

## **School of Music**

Dr. Glenn Koponen, Dean

*Nyack College (Rockland campus) is an accredited institutional member of the National Association of Schools of Music (NASM).*

### **MUSIC PROGRAMS**

The School of Music provides professional training for qualified students enrolled in the following degree programs:

Associate of Science in Music  
Bachelor of Arts in Music  
Bachelor of Music in Composition  
Bachelor of Music in Music Education  
Bachelor of Music in Performance  
Bachelor of Science in Music in Worship

All curricula stress sound musicianship, active musical experience, knowledge of theoretical and practical issues in the field of specialization, acquaintance with the professional literature, secular and sacred, and responsible participation in all phases of instruction.

#### **Mission**

The School of Music, in its various degree programs, is committed to excellence in personal, musical, and spiritual development, in an atmosphere which fosters creativity, dedication, energy and vision.

#### **Goals and Objectives**

The goals and objectives of the School of Music are determined primarily by the mission, and core values of Nyack College. They are further shaped by the National Association of Schools of Music (NASM) standards for accreditation and the desire to serve The Christian & Missionary Alliance.

Graduates will have prepared for careers as performers, ministers of music, organists, choir directors, composers, teachers of music in public and private elementary and secondary schools, and various music-related careers (music recording, publishing, music business, etc.). Graduates are also qualified for advanced studies in graduate schools.

#### **Student Learning Goals**

To graduate students who have acquired and developed the foundational academic skills of reading carefully and critically, communicating clearly and cogently, and thinking analytically and synthetically.

- By designing into music courses a cognitive approach to the language and syntax of harmony, form, and the structure of music.
- By designing into the music history sequence a comprehensive overview of western music and related religious, philosophical, political, scientific, and social developments.
- By designing into music literature courses the appreciation and understanding of non-Western music and music of the church, including research components and the analysis of contemporary phenomena in these areas.
- By fostering the aural development, kinesthetic processes, and aesthetic sensitivities which form the basis of professional caliber musicianship.

To graduate students who have achieved a broad understanding of human learning.

- By fostering in our students the skills and motivation for life-long learning and participation in music.
- By encouraging all students to value the creativity of the human spirit and the aesthetic dimension of life.
- By promoting involvement in campus life through participation in aesthetic and cultural activities.

## Voice Performance Major

To graduate students who have achieved an in-depth understanding of one particular field of study by meeting the requirements of at least one major

- By training our students to acquire the theoretical and practical skills required by music educators, church musicians, performers and composers.
- By fostering a broad knowledge of music literature, both sacred and secular, through study and performance.
- By employing a competency-based approach for course design and requirements throughout the program while encouraging artistic creativity.
- By cultivating career programs and awareness in the various music and music-related fields.
- By utilizing the cultural resources of various metropolitan New York area institutions.

To graduate students who have achieved a basic Christian worldview understanding which can serve as a basis for interpreting experience

- By providing experiences in Christian ministry involving music in the Christian and Missionary Alliance and other churches.
- By promoting a sense of Christian love and caring throughout the endeavors of the School of Music.
- By building the self-esteem of the individual through musical achievement in the Christian context.
- By fostering a respect for diverse forms of music, worship, and culture.

To strengthen a sense of civic responsibility to the community

- By promoting in our students an appreciation for the opportunities and responsibilities which exist in a democratic society concerning the arts.
- By encouraging involvement in civic affairs through music and the allied arts.

### Program Assessment

Courses in music theory and ear training, music history and literature, and instruction and experience in performance are required of all music majors beginning in the freshmen year and provide the foundation for advanced music study. The School of Music continually assesses student achievement in these areas through classes, private lessons, rehearsals, recitals, and concerts. In addition, a formal assessment is conducted at the end of each school year to identify areas of strength as well as areas of deficiency which would benefit from changes in the program. The following assessments are used to assess music program effectiveness.

Assessment	Context	Location in Program
1. Written evaluation of knowledge of theory and aural skills	Required theory and ear training courses	Fr. and Soph. years
2. Written evaluation of knowledge of music history and literature	Required music history courses	Soph. and Jr. years
3. Evaluation of performance juries, private instruction, ensemble and recital participation	Live performances	End of each semester

Assessment results are evaluated on an annual basis for program improvement. No individual student is identified in the evaluation of the program data. Results are reported below with percentage of students in each performance category.

## Voice Performance Major

Assessment	Exceeds Expectations	Meets Expectations (Pass)	Approaches Expectations	Does not meet Expectations (Fail)
1. Written evaluation of knowledge of theory and aural skills	48%	28%	12%	13%
2. Written evaluation of knowledge of music history and literature	36%	37%	19%	8%
3. Performance juries, private instruction, ensemble and recital participation	61%	32%	3%	3%

*2010-2011 assessment results are in progress at time of printing*

### **Admission to Program**

All freshmen and transfer students are admitted to the music degree programs on the basis of audition, teacher recommendation, and written essay. Prospective students for the B.M. and B.S.M. degree programs should perform at least two compositions in addition to technical exercises, scales, arpeggios, and sight-reading. B.A. in Music majors may perform a selection of choice commensurate with their background, ability, and interests. The audition is generally scheduled following the student's acceptance by the college. Prospective music majors may, upon request, audition for the music faculty prior to submitting an application for admission to the college. Prospective students who reside within a 200-mile radius of the college are expected to audition in person. Prospective students living outside a 200-mile radius may submit a recorded audio or video audition for review by the faculty, along with a letter explaining the contents of the recording and the conditions under which it was recorded. Applicants should consult the Recommended Repertoire section found in the Music Handbook for further audition guidelines. Transfer students should follow the repertoire suggestions for the appropriate year.

### **Advanced Placement**

Placement tests in music theory, ear training, sight singing, and dictation are given to all new music majors during Freshman Orientation. For students who display competence in these areas, the first year courses may be waived. Credits for music courses waived by exam or audition must be replaced by music elective credits.

Nyack College also accepts Advanced Placement (AP) music credits earned during high school. Contact the School of Music for more information.

### **Applied Music Requirements for Music Majors**

All music majors (except students in the B.A. in Music) are required to satisfy a certain level of performance in addition to the completion of the minimum number of credits in applied music. Occasionally this may require taking additional credits of applied music to achieve the graduation standard.

Students enrolled in the Performance and Music Education degree programs are required to fulfill applied major requirements. Applied minor study is recommended and optional.

Composition majors are required to fulfill the second year level in their applied major. Instrumental and Piano Performance majors must also complete the Concerto requirement (MUS 476) as described in the Music Handbook.

Performance majors will present a Junior Recital in their third year, one-half hour of music, and a Senior Recital in the fourth year, one hour of music. Students enrolled in Music Education and Sacred Music are required to present a Senior Recital of one-half hour in length prior to graduation.

### **Piano Proficiency**

All music majors not majoring or minoring in piano or Functional Piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook. (B.A. in Music majors are exempt from this requirement.)

### **Jury Examinations**

Students will perform before the music jury each semester in their applied major area, Functional Piano, Piano Proficiency and in an optional applied minor when applicable. The purpose of the jury is to determine

## Voice Performance Major

whether significant progress has been achieved or if the required level of competence has been attained to satisfy the degree requirement for graduation. The faculty will use the student's initial applied minor jury to approve the minor. Piano and voice juries are to be performed by memory, however piano minor juries do not require memorization.

Students preparing junior or senior recitals will perform Recital Juries approximately four weeks before the recital, and are exempt from regular semester juries. Details about juries and recitals are in the Music Handbook.

### **Accompanying Requirement**

A minimum of two semesters of accompanying experience in instrumental and voice studios and student recitals is required of all piano majors. Students are encouraged to receive coaching from their private piano instructor.

### **Ensemble Requirements**

Music majors are required to participate in at least one musical organization each semester they are enrolled full-time in the program. Voice majors are required to participate in a choral organization and instrumental majors in an instrumental organization. Keyboard majors may select either a choral or instrumental organization. Students may register for zero or one credit. (Chamber music is not considered to be a musical organization.)

### **Ensemble Requirements for Orchestral Instrument Majors**

First Year: Membership in one of Nyack College's instrumental ensembles in a second or third desk position.

Second Year: Membership in one of the college's instrumental ensembles, and capability of filling a second desk position in works of medium difficulty.

Third Year: Membership in one of the college's instrumental ensembles with sufficient ability to fill a first desk position.

Fourth Year: Membership in one of the college's instrumental ensembles, and sufficient experience and technique to hold a first or second desk in a professional instrumental ensemble. The candidate for graduation should have covered the standard literature of the various instrumental media, from chamber to symphony, and demonstrate proficiency to appear as soloist with a symphony orchestra.

### **Course Rotations**

The following music courses may be offered in alternate years and must be taken when offered:

Music History courses:

MUS 213 (W. Music to 1700) alternates with MUS 319 (Music/19<sup>th</sup> c.)  
MUS 214 (Music of the 18th c.) alternates with MUS 320 (Music/20<sup>th</sup> c.)

## **VOICE PERFORMANCE MAJOR - MUS.B.**

*Primary Faculty, Rockland:* Joel Jameson  
*Primary Faculty, NYC:* Dr. Dana Talley

This degree program is designed to prepare qualified students for professional performance in classical singing, graduate study in this field, or teaching voice privately.

Applied requirements for Vocal Performance include their major area of performance. Applied minors are optional, and for graduation, proficiency in the applied minor shall be at the first year level (see Recommended Repertoire found in departmental handbook). Students not minoring in piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Student Handbook. Graduates of this program may function as professional singers in the field of opera, recital, and concert performing careers.

120credit hours, distributed as follows, are required for the Bachelor of Music degree in Voice Performance:

<b>Liberal Arts and Sciences Core Component (28 credits)</b>	<b>Credits</b>
LIB 101 - Information Literacy .....	1
ENG 101-102 - College Writing I and II .....	6
ENG 201 or 202 - Global Literature I or II .....	3
HIS 113 or 114 - History of World Civilization I or II .....	3
PHI 101 - Introduction to Philosophy .....	3

## Voice Performance Major

MUS 352 – Music of Diverse Cultures ( <i>replaces SOC 347</i> ).....	3
MUS 123- Theory 1 ( <i>replaces Math elective</i> ).....	3
Social Science elective.....	3
MUS 213,214- Music History ( <i>replaces FNA core credit</i> ).....	3
<b>Foreign Language Component</b> .....	<b>6</b>
1 year (2 semesters) of the same language (Italian, French or German)	
<b>Bible and Ministry Minor Curriculum</b> .....	<b>9</b>
<b>Major Field Component (64 credits)</b>	
MUS 110 – Freshmen Music Seminar.....	2
MUS 101,102 – Functional Piano .....	2
MUS 121,122 - Ear-training 1,2 .....	2
MUS 123,124 – Theory 1,2 ( <i>MUS 123 replaces MAT</i> ) .....	3
MUS 171,2; 271,2; 371,2; 471,2 –Major Jury Examinations .....	0
MUS 213, 214 - West Music to 1700/Music of 18 <sup>th</sup> Cent ( <i>replace FNA</i> ) .	1
MUS 221,222 - Ear-training 3,4 .....	2
MUS 223,224 – Theory 3,4 .....	6
MUS 233 - Singer’s Diction .....	2
MUS 235- Singer’s Diction II .....	2
MUS 234- Vocal Lit. or MUS 351 History of Opera .....	2
MUS 238- Vocal Literature 2 .....	2
MUS 319 - Music of the 19th Century.....	2
MUS 320 - Music of the 20th Century.....	2
MUS 321 - Composition and Improvisation or MUS 236 Songwriting.....	2
MUS 323 - Form and Analysis .....	2
MUS 333 - Choral Conducting or MUS 331 Fund of Conducting .....	1-2
MUS 354 - Introduction to Music Technology.....	2
MUS 365 - Opera Theater Workshop (two semesters minimum).....	0
MUS 370 - Junior Recital.....	1
MUS 415 –Music and Worship .....	2
MUS 470 - Senior Recital .....	1
MUS 490 - Senior Seminar .....	1
EDM 350 - Independent Study/Pedagogy .....	1
Applied music major area .....	16
Music electives incl. MUS 365 Opera Theater Workshop (2 cr. min) .....	4
Music organization each term .....	0
MUS 100 – Concert Attendance each term.....	0
<b>Miscellaneous Elective Component (13 credits)</b>	
Miscellaneous electives.....	13
<b>Total credits required</b> .....	<b>120</b>

### ***Voice Performance Major Suggested Program Plan***

#### **FIRST YEAR: Fall**

PMN 101-Intro to Spiritual Form.2
MUS 110 Music Freshmen Sem2
ENG 101-College Writing I .....3
MUS 121-Ear Training 1 .....1
MUS 123-Theory 1 .....3
MUS 171-Major Jury .....0
Applied Music .....2
Elective .....1
Music Organization** .....0

#### **SECOND YEAR: Fall**

BIB 201-New Testament Lit.....3
MUS 213-Western Music to

#### **FIRST YEAR: Spring**

BIB 102-Old Testament Lit. ....3
ENG 102-College Writing II .....3
MUS 122-Ear Training 2..... 1
MUS 124-Theory 2 .....3
MUS 172-Major Jury.....0
MUS-Elective .....2
Applied Music.....2
Music Organization** .....0
LIB 101-Info Literacy..... 1

#### **SECOND YEAR: Spring**

MUS 214-Music of 18th Century or MUS 320# .....	2
--	---

Voice Performance Major

1700	
Or MUS 319 <sup>#</sup>	2
MUS 221-Ear Training 3	1
MUS 223-Theory 3	3
MUS 233-Singer's Diction	2
MUS 271-Major Jury	0
MUS 333-Choral Conducting or MUS 331 Fund of Conducting 1-2	2
Applied Music	2
Elective	2
Music Organization**	0

**THIRD YEAR: Fall**

ENG 201 or 202-Global Lit. I or II	3
Foreign Language	3
MUS 319-Music 19th Century or MUS 213 <sup>#</sup>	2
MUS 234-Vocal Literature 1	2
MUS 321-Comp & Improv or MUS 236 Songwriting	2
MUS 371-Major Jury	0
Applied Music	2
Music Organization**	0

**FOURTH YEAR: Fall**

HIS 113-Hist. of World Civ. I	3
MUS 352-Music of Div. Cult.	3
MUS 354- Intro to Music Tech	2
MUS 490- Senior Seminar	2
MUS 471-Major Jury	0
Social Science Elective	3
Applied Music	2
Elective	3
Music Organization**	0

MUS 222-Ear Training 4	1
MUS 224-Theory 4	3
MUS 272-Major Jury	0
MUS 235- Singer's Diction 2	2
PHI 101-Intro. to Philosophy	3
PMN 201-Nyack Heritage	1
Applied Music	2
Elective	1
Music Organization**	0

**THIRD YEAR: Spring**

Foreign Language	3
MUS 323- Form & Analysis	2
MUS 320-Music 20th Century or MUS 214 <sup>#</sup>	2
MUS 370-Junior Recital	1
MUS 372-Major Jury	0
MUS 238-Vocal Literature 2	2
Applied Music	2
MUS-Elective	1
Music Organization**	0

**FOURTH YEAR: Spring**

MUS 415-Music and Worship	2
MUS 470-Senior Recital	1
MUS 472-Major Jury	0
EDM 350-Ind. Study/Pedagogy	1
MUS-Elective	2
Applied Music	2
Elective	5
Music Organization**	0

\*\* Music Organizations may be taken for zero or for one credit.

# These courses offered in alternate years and must be taken when offered.

