

## INTERDISCIPLINARY STUDIES MAJOR

Primary Faculty, Rockland: Dr. David Weir (Coordinator)

Primary Faculty, NYC: Dr. Josue Perez (Director), Dr. Stephen Ware

The Interdisciplinary Studies major at Nyack College offers students the opportunity to study specially designed areas that *intentionally integrate* two academic disciplines. The Bachelor of Arts integrates two disciplines from the arts and sciences. The arts and science options include Art History, Bible, Intercultural Studies, English, History, Music, Philosophy, Psychology, Religion, and Sociology. The Bachelor of Science integrates one discipline from the arts and sciences with a professionally oriented discipline. The professionally oriented options include Adolescence Education, Business Administration, Communications, Childhood Education, Early Childhood Education, Music, Pastoral Ministry, Social Work, and Youth Ministry. Students who wish to study two *separate* academic disciplines without or instead of engaging in *intentional integration* are advised to either a) double major or b) major in a discipline and declare a minor. Students who wish to combine arts and sciences with Education, will be advised through the Education office. Students wishing to combine options not laid out below, may be permitted if it is deemed advisable by the Dean.

### Mission Statement

The mission of the Department of Interdisciplinary Studies is to provide students with liberal arts based, cross disciplinary programs which critically draw upon two disciplines fostering interdisciplinary thinking and engaging interdisciplinary research, culminating in the writing of a 20-page paper which articulates the integration of disciplinary thought.

### Student Learning Goals

**Academic Excellence:** Students will foster interdisciplinary thinking, engage in the process of interdisciplinary research and participate in critical-analytical dialectic. *This will be accomplished through the writing of a 20 page paper integrating two disciplines with a minimum of 12 sources (6 from each discipline) of which at least one is from the liberal arts within a senior seminar format (Integrative Capstone Seminar – INT 481).*

**Global Engagement & Intentional Diversity:** Students will acquire an appreciation of social pluralism and a global understanding of culture, people and faith traditions. *This will be accomplished through participation in one of the discipline specific worldview course options.*

**Personal Transformation:** Students will engage in critical interdisciplinary self-reflection. *This will be accomplished through identification of three insights for personal, academic and spiritual growth based on the interdisciplinary research and written in the concluding chapter of the interdisciplinary paper.*

**Social Relevance:** Students will explore how these three insights might be translated into service for others. *This will be accomplished through the writing of a 1-page essay, added to the concluding chapter of the interdisciplinary paper.*

### Program Assessment

The following assessments are used to assess program effectiveness.

Assessment	Context	Location in Program
Program Orientation	This will be accomplished by providing an introductory session on Interdisciplinary Studies at the beginning of the student's admission into this major.	First or second semester
Advisement and Support	This will be accomplished through the assignment of an Interdisciplinary Studies faculty member who will meet with the student at least once per semester and ongoing departmental student meetings.	From enrollment into program until graduation
Departmental Communication	This will be accomplished via multiple forms, including email communiqué, bulletin board announcements and departmental student meetings.	From enrollment into program until graduation
Interdisciplinary Research	This will be accomplished through enrollment in the senior level Integrative	Senior Year

	Capstone Seminar (INT 481) which requires the writing of a 20 page paper integrating the student's pre-selected two disciplines with a minimum of 12 sources (6 from each discipline).	
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**INTERDISCIPLINARY STUDIES – B.A.**

In the Bachelor of Arts program, students integrate two disciplines from the arts and sciences. The arts and science options include Bible, Cross Cultural Studies, English, History, Music, Philosophy, Psychology, Religion, and Sociology. Bachelor of Arts Interdisciplinary Studies students may integrate the liberal arts discipline in the left column with one of the respective partner concentrations in the right column.

<b>Discipline</b>	<b>Partner Concentrations (RC) = Rockland campus only</b>
Art History	Bible, Intercultural Studies, English, Music, Philosophy, Religion, Sociology
Bible	Art History, Intercultural Studies, Philosophy (RC),
Biology	Psychology (RC)
Intercultural Studies	Art History, Bible, Religion (RC), Sociology (RC)
English	Art History, History
History	English, Philosophy (RC), Religion (RC)
Music	Art History
Philosophy (RC)	Art History, Bible (RC), History (RC), Religion (RC)
Psychology	Religion (RC),
Religion (RC)	Art History, Cross Cultural Studies (RC), History (RC), Philosophy (RC), Psychology (RC)
Sociology (RC)	Art History, Cross Cultural Studies (RC)

120 credits hours, distributed as follows, are required for the Bachelor of Arts degree:

<b>Liberal Arts and Science Core Component</b> .....	35
<b>Foreign Language Component</b> .....	12
2 years (4 semesters) of the same language	
<b>Bible and Ministry Minor Curriculum</b> .....	15
<b>Major Field Component (44 credits)</b>	
Area 1 (Liberal Arts Concentration) .....	21
Area 2 (Liberal Arts Concentration) .....	21
INT 481 Integrative Capstone Seminar.....	2
<b>Miscellaneous Elective Component (14 credits)</b>	
Miscellaneous electives .....	14
<b>Total credits required</b> .....	120

Liberal Arts Disciplines	Concentration Courses	Partner Concentrations (RC) = Rockland campus only
<b>Art History</b>	Select any 4 courses: (3) ARH 210 Art of the Ancient/Classical World (3) ARH 220 World Religions & the Visual Arts (3) ARH 230 Art of the Early Christian/Medieval World (3) ARH 240 Art of the Renaissance and Baroque (3) ARH 250 Art of the United States (3) ARH 260 18 <sup>th</sup> and 19 <sup>th</sup> Century Art (3) ARH 255 African American Fine Arts in NYC (3) ARH 270 19 <sup>th</sup> and 20 <sup>th</sup> Century Art (3) ARH 280 Post-War and Contemporary Art Select any 3 courses: (3) ARH 300 Global Service Learning (3) ARH 310 Methods of Art History (3) ARH 320 The Visual Arts as a Medium of Prophetic Purpose (3) ARH 330 Art as Visual Theology (3) ARH 340 Special Topics in Art History (3) ARH Directed Study in Art History	Bible Intercultural Studies English History Music Philosophy Religion Sociology
<b>Bible</b>	(3) BIB 103 Introduction to Biblical and Theological Studies (3) BIB 331 Hermeneutics (3) One Old Testament elective (3) One New Testament elective (3) One Bible (BIB) elective (3) One Theology (THE) elective (3) THE 320 Introduction to Historical Theology	Art History Intercultural Studies Philosophy (RC)
<b>Biology</b>	+ (4) CHE 104 Essentials of Chemistry must be taken in core (4) BIO 107 General Biology I (4) BIO 108 General Biology II (4) Select one of: BIO 213 Anatomy & Physiology I BIO 214 Anatomy & Physiology II BIO 220 Microbiology BIO 222 Environmental Science (8) Select two of: BIO 310 Genetics BIO 340 Biochemistry BIO 351 Molecular and Cell Biology	Psychology (RC)
<b>Inter-Cultural</b>	(3) ANT 201 Cultural Anthropology (pre-req ICS 224) (3) ICS 224 Intro to Global Engagement (3) Select One of the following: ANT 222 Peoples & Cultures of Southeast Asia <u>or</u> ANT 223 Peoples & Cultures of Sub-Saharan Africa <u>or</u> ANT 224 Peoples & Cultures of Latin America <u>or</u> ANT 225 Peoples & Cultures of the Arab World <u>or</u> ANT 255 World Cultural Geography (3) ICS 343 Culture & Communication (pre-req. ICS 224, ANT 201, and ICS 341) (3) ICS 346 Cross-Cultural Adjustment (3) Either ICS 358 Community Development In Context <u>or</u> ICS 334 International Relief & Development (3) Select One Cross Cultural (ICS) elect.	Art History Bible Religion (RC) Sociology (RC)

<b>English</b>	<p>(3) Select One: ENG 201/2 Glob. Lit I <u>or</u> Global Lit II  (3) ENG 312 Literary Criticism  (3) ENG 463 Shakespeare  (3) Select One in British Literature:  ENG 321 Medieval Lit <u>or</u> ENG 325 Romantic Lit <u>or</u> ENG 326 Victorian Lit <u>or</u> ENG 334 Mod. Poetry or ENG 336 19<sup>th</sup> Cent. Nov. <u>or</u> ENG 337 Mod. Nov.  (3) Select One in American Literature:  ENG 231 Modern Drama <u>or</u> ENG 328 Amer. Romanticism <u>or</u> ENG 329 Amer. Realism <u>or</u> ENG 331 African-Amer. Lit or ENG 334 Modern Poetry <u>or</u> ENG 338 Cont. American Novel  (3) Select One in Writing:  ENG 311 Creative Writing <u>or</u> ENG 340 Writing, Biography, Autobiography, Memoirs <u>or</u> ENG 441 Adv.Expository Writing <u>or</u> ENG 443 Adv. Poetry Workshop <u>or</u> ENG 445 Fiction Writing  (3) ENG 470 Senior Seminar</p>	Art History History
<b>History</b>	<p>(3) HIS 201 Intro to Historical Inquiry  (6) Credits of any American History courses  (6) Credits of any European History courses  (6) Credits of any Non-Western History courses</p>	English Philosophy (RC) Religion (RC)
<b>Music</b>	<p>(1) MUS 122 Ear Training*  (3) MUS 124 Music Theory**  (6) MUS 213 W. Music to 1700, MUS 214 Music 18th Cent MUS 319 Music 19th Cent <u>or</u> MUS 320 Music 20th Cent  (2) MUS 103 Fund of Singing, MUS 104 Basic Piano Skills, or MUS 105 Beg Guitar techniques  (3) MUS 125-149 Applied Music (Private lessons in one area)  (6) Select any two: (3) MUS 345 Entertainment Industry Economics, (3) MUS 347 Mus Bus I, (3) MUS 349 Mus Bus II or (2) MUS 354 Intro to Mus Techlgy with (1) Applied Lesson  <u>Notes:</u>  *MUS 121 pre-requisite  **MUS 123 pre-requisite  (3) MUS 352 Music of Diverse Cultures replaces SOC 347 Multicultural America in Core.</p>	Art History
<b>Philosophy</b>	<p>(3) Select either one: PHI 321 Dialogues of Plato <u>or</u> PHI 322 Aristotle &amp; the Medievals  (3) Select either one: PHI 323 The Empiricists <u>or</u> PHI 324 Modern Continental Philosophy  (15) Select any five Philosophy (PHI) electives</p>	Art History Bible (RC) History (RC) Religion (RC)
<b>Psychology</b>	<p>(3) PSY 101 General Psychology  (3) PSY 253 Integration of Psych &amp; Theology  (3) PSY 342 Abnormal Psych  (3) PSY 441 Theories of Personality  (3) Select either one: PSY 246 Child Psych <u>or</u> PSY 248 Adolescent Psych  (3) Select either one: PSY 258 Counseling Methods <u>or</u> PSY 444 Psychotherapy &amp; Clinical Intervention  (3) Select either one: PSY 438 Physiological Psych <u>or</u> PSY 443 Psych of Learning</p>	Religion (RC)  (3) SOC 101 General Sociology required for Social Science elective in the Core when combined with Social Work concentration.
<b>Religion</b>	<p>(3) REL 310 Psychology &amp; Sociology of Religion  (3) REL 314 World Religions  (3) REL 342 History of Christianity  (3) REL 347 New Age and the Occult <u>or</u> REL 443 Alternative Religious Movements in America  (3) REL 448 East Asian Religions <u>or</u></p>	Art History Intercultural (RC) History (RC) Philosophy (RC) Psychology (RC)

	REL 442 South Asian Religions (3) REL 445 Islam <u>or</u> REL 446 History of Judaism (3) REL 470 Senior Capstone	
<b>Sociology</b>	(3) SOC 101 Intro. to Sociology (3) SOC 240 Social Theory (3) SOC 344 Social Problems (3) SOC 355 Social Stratification (3) SOC 357 Social Science Research Methods (3) SOC 470 Sociology Integrative Seminar (3) SOC 491 Marriage and Family	Art History Intercultural (RC)

### ***B.A. Interdisciplinary Studies Suggested Program Plan***

#### **FIRST YEAR: Fall**

PMN 101-Intro to Spirit Form.....2  
ENG 101-College Writing I .....3  
HIS 113-Hist. of World Civ. I.....3  
Foreign Language.....3  
PHI 101-Intro. to Philosophy.....3

#### **SECOND YEAR: Fall**

ENG 201 or 202-Glob. Lit. I or II 3  
Foreign Language.....3  
Laboratory Science .....4  
Area 1 Elective .....3  
Elective .....3

#### **THIRD YEAR: Fall**

BIB 303 Christian Thought .....3  
SOC 347-Cont American Soc ...3  
Area 1 Elective .....3  
Area 2 Electives .....3  
Elective .....3

#### **FOURTH YEAR: Fall**

Misc. Elect. .... 3  
Area 1 Electives .....6  
Area 2 Elective .....3  
Electives .....3

#### **FIRST YEAR: Spring**

BIB 102-Old Testament Lit. ....3  
ENG 102-College Writing II .....3  
HIS 114-Hist. of World Civ. II.....3  
Foreign Language.....3  
MAT-Math Elective .....3  
LIB 101-Info Literacy..... 1

#### **SECOND YEAR: Spring**

BIB 201-New Testament Lit. ....3  
Foreign Language.....3  
PMN 201-Nyack Heritage..... 1  
Social Science Elective.....3  
Area 1 Elective.....3  
Area 2 Elective.....3

#### **THIRD YEAR: Spring**

BIB-Elective.....3  
Area 1 Electives .....6  
Area 2 Electives .....6

#### **FOURTH YEAR: Spring**

Art History requirement.....3  
INT 481-Integ. Capstone Sem ..2  
Area 2 Electives .....6  
Electives .....2

### ***INTERDISCIPLINARY STUDIES – B.S.***

In the Bachelor of Science program, students integrate one discipline from the arts and sciences with a professionally oriented discipline. The professionally oriented options include Adolescence Education, Business Administration, Childhood Education, Early Childhood Education, Pastoral Ministry, Social Work, TESOL, and Youth Ministry. Students may integrate the professionally oriented discipline in the left column with one of the respective liberal arts partner concentrations in the right column:

*Adolescence Education	Art History, English, History, Mathematics
Business Administration	Intercultural Studies, Music
*Childhood Education	Art History, English, History
Communications	
Computer Science	Math (RC)

*Early Childhood Education	English (RC), History (RC)
Pastoral Ministry	Art History, Bible, Intercultural Studies, Music, Philosophy (RC) , Psychology, Sociology (RC)
Social Work	Psychology, Sociology (RC)
TESOL	English(RC) <i>The Interdisciplinary Studies B.S. major with TESOL does <u>not</u> lead to NYS TESOL certification.</i>
Youth and Family Studies	Art History, Bible, Intercultural Studies, Music, Psychology, Philosophy (RC)
Adolescence Education	Art History, English (RC), History (RC), Math (RC) The Interdisciplinary Studies B.S. major with Adolescence Education does not lead to NYS Adolescence Education Certification.
Childhood Education	Art History, English, History The Interdisciplinary Studies B.S. major with Childhood Education does not lead to NYS Childhood Education Certification.
Early Childhood Education	English(RC), History(RC), Sociology (RC) The Interdisciplinary Studies B.S. major with Early Childhood Education does not lead to NYS Early Childhood Education Certification.

*\*Note:Interdisciplinary Education BS degrees do not lead to licensure, however, graduates of the program may pursue alternative certification in teaching. Contact the office of the School of Education for more information.*

120 credits hours, distributed as follows, are required for the Bachelor of Science degree:

**Liberal Arts and Science Core Component**..... 35

**Foreign Language Component** ..... 6  
1 year (2 semesters) of the same language

**Bible and Ministry Minor Curriculum** ..... 15

**Major Field Component (44 credits)**

Area 1 (Liberal Arts Concentration) .....21  
Area 2 (Professionally-Oriented Concentration) .....21  
INT 481 Integrative Capstone Seminar..... 2

**Miscellaneous Elective Component (20 credits)**

Miscellaneous electives ..... 20

**Total credits required** ..... 120

Professional Disciplines	Concentration Courses	Partner Concentrations (RC) means Rockland only.
<p><b>Adolescence Education</b></p> <p><i>This major does NOT lead to NYS Adolescence Education Certification</i></p>	<p>(1)EDU 221 Intro to Teaching w/Tech  (1)EDU 321 Tech Apps for Teaching  (3)EDU 246 Foundations of Education  (0)EDU 191 Field Experience  (1)EDU 247 Health Issues  (3)EDU 258 Develop/Learning Theory  (0)EDU 291 Field Experience  (3)EDU 259 Teach/Learning Strategies  (0)EDU 292 Field Experience  (3)EDS 318 General Methods Teaching 7-12  (3)EDS 323 Special Meth Teach Eng  (0)EDS 391/2 Field Experience  (3)EDS 334 Literacy Integrat. 7-12 Curr.</p> <p>ENGLISH concentration  (3) Select either one: ENG 201 or 202  (3) ENG 239 Adolescent Lit  (3) ENG 311 Creative Writing  (3) LIN 353 Eng Grammar/Phonology  (3) ENG 364 Writing Theory  (3) ENG 463 Shakespeare  (3) Select any one ENG Elective</p> <p>HISTORY concentration  (3) HIS 213 US History I  (3) HIS 214 US History II  (3) HIS 215 American Government  (3) HIS 255 World Cultural Geography  (6) Select any two: HIS 335, 345, 355 or 415 (European History electives)  (3) Select any one HIS Elective</p> <p>MATH Concentration  (3) MAT 231 Pre-Calculus  (3) MAT 236 Calculus I  (3) MAT 243 Geometry  (3) MAT 310 Linear Algebra  (3) MAT 330 Probability &amp; Statistics  (3) MAT 345 Discrete Mathematics  (3) MAT 470 Math Seminar</p>	<p>Art History  English (RC)  History (RC)  Math (RC)</p> <p>Notes:  (3) EDU 445 Educating a Diverse Population replaces SOC 347 Contemporary American Society in the Core.</p> <p>(3) PSY 101 General Psychology required for Social Science elective in the Core.</p>

Professional Disciplines	Concentration Courses	Partner Concentrations (RC) = Rockland campus only
<p><b>Business Admin</b></p>	<p>(3) BUS 101 Intro. to Business  (3) BUS 201 Principles of Accounting  (3) ECO 201 Macroeconomics <i>or</i> ECO 202 Microeconomics  (3) BUS 232 Principles of Management  (3) BUS 331 Principles of Marketing  (3) BUS 428 Business Ethics  (3) BUS 470 Business Policy and Strategic Management</p>	<p>Intercultural</p> <p>Music (<i>Specially designed Business-based Music concentration</i>) <b>If integrated with BUSINESS ADMINISTRATION</b>  (1) MUS 122 Ear Training*  (3) MUS 124 Music Theory**  (6) MUS 213 W. Music to 1700, MUS 214 Music 18th Cent MUS 319 Music 19th Cent <i>or</i> MUS 320 Music 20th Cent  (2) MUS 103 Fund of Singing, MUS 104 Basic Piano Skills, or MUS 105 Beg Guitar techniques  (3) MUS 125-149 Applied Music (Private lessons in one area)  (6) Select any two: (3) MUS 345 Entertainment Industry Economics, (3) MUS 347 Mus Bus I, (3) MUS 349 Mus Bus II or (2) MUS 354 Intro to Mus Techlgy with (1) Applied Lesson  <u>Notes:</u>  *MUS 121 pre-requisite  **MUS 123 pre-requisite  (3) MUS 352 Music of Diverse Cultures replaces SOC 347 Multicultural America in Core.</p>



<p><b>Childhood Education</b></p> <p><i>This major does not lead to NYS Childhood Ed Certification</i></p>	<p>(3) EDU 246 Foundations of Education  (0) EDU 247 Health Issues  (3) EDU 258 Dev. &amp; Learning Theory  (3) EDU 259 Teaching &amp; Learning Strat.  (3) EDU 333 Methods in Teaching Lit I  (3) EDU 334 Methods in Teaching Lit II  (3) EDU 335 Methods in Teachg. Lit III  (3) EDU 331 Meth in Teaching Sci in ElemSchool <u>or</u> EDU 332 Meth in Teachg Social Studies in ElemSchool</p> <p>ENGLISH Concentration  (3) Select either one: ENG 201 Global Lit I <u>or</u> ENG 202 Global Lit II  (3) ENG 239 Adolescent Lit  (3) ENG 311 Creative Writing  (3) LIN 353 English Grammar &amp; Phonology  (3) ENG 364 Writing Theory  (3) ENG 463 Shakespeare  (3) Select any one English (ENG) elect</p> <p>HISTORY Concentration  (3) HIS 213 US History I  (3) HIS 214 US History II  (3) HIS 215 American Government  (3) HIS 255 World Cultural Geography  (6) Select any two: HIS 335 Europe: Renaissance to Reformation, HIS 345 Europe in an Age of Revolutions, HIS 355 Europe Found. of the Modern World, <u>or</u> HIS 415 Contemporary Europe  (3) Select any one History (HIS) elective</p>	<p>Art History</p> <p>English  (Specially designed Education-based English concentration)</p> <p>History  (Specially designed Education-based History concentration)</p> <p>Notes:  (3) EDU 445 Educating a Diverse Population replaces SOC 347 Contemporary American Society in the Core.</p> <p>(3) PSY 101 General Psychology required for Social Science elective in the Core.</p>
<p><b>Communications</b></p>	<p>(3) COM 212 Mass Media and Society  (3) COM 243 Interpersonal Communication  (3) COM 428 Ethical Issues in Mass Communications  (6) Two 300-level or higher courses specifically from a concentration  (6) Two COM electives</p>	
<p><b>Computer Science</b></p>	<p>(3) CSC 101 Introduction to Computer Science  (3) CSC 112 Intro to Programming I <u>or</u> CSC 201 Intro to Programming II  (3) CSC 311 Data Structure and Algorithms  (3) CSC 442 Operating Systems  (9) Select three:  CSC 242 Webpage Design  CSC 245 Computer Graphics &amp; Animation  CSC 312 Database Concepts  CSC 340 Web Programming &amp; Design  CSC 411 Software Engineering  CSC 441 Data Communication &amp; Networks  CSC 444 Electronic Commerce  CSC 445 Network Security  CSC 448 Game Design  CSC 460 Special Topics in Comp. Science  CSC 470 Computer Science Seminar</p>	<p>Math (RC)</p>
<p><b>Early Childhood Education</b></p> <p><i>This major does NOT lead to NYC Early Childhood Ed Certification</i></p>	<p>(3) EDU 246 Foundations of Education  (0) EDU 247 Health Issues  (3) EDU 258 Dev. &amp; Learning Theory  (3) EDU 259 Teaching &amp; Learning Strat.  (3) ECE 250 EC Observ/Assessment  (3) ECE 311 Health and Wellness for Educ.  (3) ECE 338 EC Program &amp; Curriculum  (3) ECE 342 EC Leadership &amp; Mgmt.</p> <p>ENGLISH Concentration  (3) Select either one: ENG 201 Global Lit I <u>or</u> ENG 202 Global Lit II  (3) ENG 239 Adolescent Lit</p>	<p>English (RC)  History (RC)</p> <p>Notes:  (3) EDU 445 Educating a Diverse Population replaces SOC 347 Contemporary American Society in the Core.</p> <p>(3) PSY 101 General</p>

	<p>(3) ENG 311 Creative Writing  (3) LIN 353 English Grammar &amp; Phonology  (3) ENG 364 Writing Theory  (3) ENG 463 Shakespeare  (3) Select any one English (ENG) elect</p> <p>HISTORY Concentration  (3) HIS 213 US History I  (3) HIS 214 US History II  (3) HIS 215 American Government  (3) HIS 255 World Cultural Geography  (6) Select any two: HIS 335 Europe: Renaissance to Reformation, HIS 345 Europe in an Age of Revolutions, HIS 355 Europe Found. of the Modern World, <u>or</u> HIS 415 Contemporary Europe  (3) Select any one History (HIS) elective</p> <p><b>SOCIOLOGY Concentration</b>  (3) SOC 101 Intro to Sociology  (3) SOC 240 Social Theory  (3) SOC 344 Social Problems  (3) SOC 357 Social Sci Research Meth.  (9) Select any three SOC electives</p>	<p>Psychology required for Social Science elective in the Core.</p> <p>Notes:  (3) EDU 445 Educating a Diverse Population replaces SOC 347 Contemporary American Society in the Core.</p> <p><b>(3) PSY 101 General Psychology required for Social Science elective in the Core.</b></p>
<b>Pastoral Ministry</b>	<p>(3) PMN 100 Introduction to Pastoral Ministry  (3) BIB 331 Hermeneutics  (3) PMN 310 Pastoral Counseling  (3) PMN 311 Introduction to Homiletics  (3) PMN 346 Personal Spiritual Formation  (3) PMN 441 Leading Organizations  (3) PMN 442 Pastoral Methods</p>	<p>Art History  Bible  Intercultural  Philosophy (RC)  Psychology  Sociology (RC)  Music  <i>(Specially designed ministry-based Music concentration)</i></p>
<b>Social Work</b>	<p>(3) SWK 101 Intro to Social Work &amp; Social Welfare  (3) SWK 246 Interpers. Comm. Skills  (3) SWK 314 Human Behavior in the Social Env. I</p> <p>(3) SWK 316 Prin. of Social Work Practice  (3) SWK 354 Human Behavior in Social Environment II  (3) SWK 356 Social Work Practice Individuals &amp; Families  (3) SWK 357 Field Exper. &amp; Pre-Practice Seminar</p>	<p>Psychology  Sociology (RC)</p> <p><u>Notes:</u>  (3) SWK 254 Understanding Div. Populations (Multicultural America)  SOC 101 Gen Sociology (SOC SCI elect. when combined with Psych concen.)  (4) SCI 216 Human Biology (lab sci. elect.)</p>
<b>Youth and Family Studies</b>	<p>(3) YFS 233 Introduction to Youth And Family Studies  (3) YFS 202 Foundations of Teaching in the Church  (3) SOC 345 American Youth Cultures  (3) YFS 360 At-Risk Youth  (3) YFS 335 Media, Music and Movies or YFS 355 Retreats and Camping or YFS 358 Community Development in Context  (3) any YFS elective  (3) YFS 491 Seminar and Practicum I</p>	<p>Art History  Bible  Intercultural  Music  Psychology  Philosophy (RC)</p>

***B.S. Interdisciplinary Studies Suggested Program Plan***

**FIRST YEAR: Fall**

PMN 101-Intro to Spiritual Form.2  
ENG 101-College Writing I .....3  
HIS 113-Hist. of World Civ. I.....3  
Art History Requirement .....3  
PHI 101-Intro. to Philosophy.....3

**SECOND YEAR: Fall**

ENG 201 or 202-Glob. Lit. I or II 3  
BIB 201- New Test. Lit .....3  
PMN 201-Nyack Heritage ..... 1  
Liberal Arts Conc. Elective.....3  
Career Conc. Elective .....3  
Elective .....3

**THIRD YEAR: Fall**

BIB 303 Christian Thought .....3  
Liberal Arts Conc. Elective.....3  
Career Conc. Electives .....3  
Electives .....6

**FOURTH YEAR: Fall**

Liberal Arts Conc. Electives .....6  
Career Conc. Elective .....3  
Electives .....6

**FIRST YEAR: Spring**

BIB 102-Old Testament Lit. ....3  
ENG 102-College Writing II .....3  
HIS 114-Hist. of World Civ. II.....3  
Social Science Elective.....3  
MAT-Math Elective .....3  
LIB 101-Info Literacy..... 1

**SECOND YEAR: Spring**

Lab Science . ....4  
Electives .....5  
Liberal Arts Conc. Elective .....3  
Career Conc. Elective.....3

**THIRD YEAR: Spring**

BIB-Elective .....3  
SOC 347-Cont American Soc ...3  
Liberal Arts Conc. Elective .....3  
Career Conc. Elective.....3  
Elective .....3

**FOURTH YEAR: Spring**

Liberal Arts Conc. Elective .....3  
INT 481-Integ. Capstone Sem ..2  
Career Conc. Electives .....6  
Electives .....3

