School of Music
Dr. Glenn Koponen, Dean
Nyack College (Rockland campus) is an accredited institutional member of the National Association of Schools of Music (NASM).

MUSIC PROGRAMS
The School of Music provides professional training for qualified students enrolled in the following degree programs:

- Associate of Science in Music
- Bachelor of Arts in Music
- Bachelor of Music in Composition
- Bachelor of Music in Music Education
- Bachelor of Music in Performance
- Bachelor of Science in Music in Worship

All curricula stress sound musicianship, active musical experience, knowledge of theoretical and practical issues in the field of specialization, acquaintance with the professional literature, secular and sacred, and responsible participation in all phases of instruction.

Mission
The School of Music, in its various degree programs, is committed to excellence in personal, musical, and spiritual development, in an atmosphere which fosters creativity, dedication, energy and vision.

Goals and Objectives
The goals and objectives of the School of Music are determined primarily by the mission, and core values of Nyack College. They are further shaped by the National Association of Schools of Music (NASM) standards for accreditation and the desire to serve The Christian & Missionary Alliance.

Graduates will have prepared for careers as performers, ministers of music, organists, choir directors, composers, teachers of music in public and private elementary and secondary schools, and various music-related careers (music recording, publishing, music business, etc.). Graduates are also qualified for advanced studies in graduate schools.

Student Learning Goals
To graduate students who have acquired and developed the foundational academic skills of reading carefully and critically, communicating clearly and cogently, and thinking analytically and synthetically.

- By designing into music courses a cognitive approach to the language and syntax of harmony, form, and the structure of music.
- By designing into the music history sequence a comprehensive overview of western music and related religious, philosophical, political, scientific, and social developments.
- By designing into music literature courses the appreciation and understanding of non-Western music and music of the church, including research components and the analysis of contemporary phenomena in these areas.
- By fostering the aural development, kinesthetic processes, and aesthetic sensitivities which form the basis of professional caliber musicianship.

To graduate students who have achieved a broad understanding of human learning.

- By fostering in our students the skills and motivation for life-long learning and participation in music.
- By encouraging all students to value the creativity of the human spirit and the aesthetic dimension of life.
- By promoting involvement in campus life through participation in aesthetic and cultural activities.

To graduate students who have achieved an in-depth understanding of one particular field of study by meeting the requirements of at least one major
- By training our students to acquire the theoretical and practical skills required by music educators, church musicians, performers and composers.
- By fostering a broad knowledge of music literature, both sacred and secular, through study and performance.
- By employing a competency-based approach for course design and requirements throughout the program while encouraging artistic creativity.
- By cultivating career programs and awareness in the various music and music-related fields.
- By utilizing the cultural resources of various metropolitan New York area institutions.

To graduate students who have achieved a basic Christian worldview understanding which can serve as a basis for interpreting experience
- By providing experiences in Christian ministry involving music in the Christian and Missionary Alliance and other churches.
- By promoting a sense of Christian love and caring throughout the endeavors of the School of Music.
- By building the self-esteem of the individual through musical achievement in the Christian context.
- By fostering a respect for diverse forms of music, worship, and culture.

To strengthen a sense of civic responsibility to the community
- By promoting in our students an appreciation for the opportunities and responsibilities which exist in a democratic society concerning the arts.
- By encouraging involvement in civic affairs through music and the allied arts.

Program Assessment
Courses in music theory and ear training, music history and literature, and instruction and experience in performance are required of all music majors beginning in the freshmen year and provide the foundation for advanced music study. The School of Music continually assesses student achievement in these areas through classes, private lessons, rehearsals, recitals, and concerts. In addition, a formal assessment is conducted at the end of each school year to identify areas of strength as well as areas of deficiency which would benefit from changes in the program. The following assessments are used to assess music program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Written evaluation of knowledge of theory and aural skills</td>
<td>Required theory and ear training courses</td>
<td>Fr. and Soph. years</td>
</tr>
<tr>
<td>2. Written evaluation of knowledge of music history and literature</td>
<td>Required music history courses</td>
<td>Soph. and Jr. years</td>
</tr>
<tr>
<td>3. Evaluation of performance juries, private instruction, ensemble and recital participation</td>
<td>Live performances</td>
<td>End of each semester</td>
</tr>
</tbody>
</table>
Assessment results are evaluated on an annual basis for program improvement. No individual student is identified in the evaluation of the program data. Results are reported below with percentage of students in each performance category.

### 2008-2009

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Exceeds Expectations</th>
<th>Meets Expectations (Pass)</th>
<th>Approaches Expectations</th>
<th>Does not meet Expectations (Fail)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Written evaluation of knowledge of theory and aural skills</td>
<td>48%</td>
<td>28%</td>
<td>12%</td>
<td>13%</td>
</tr>
<tr>
<td>2. Written evaluation of knowledge of music history and literature</td>
<td>36%</td>
<td>37%</td>
<td>19%</td>
<td>8%</td>
</tr>
<tr>
<td>3. Performance juries, private instruction, ensemble and recital participation</td>
<td>61%</td>
<td>32%</td>
<td>3%</td>
<td>3%</td>
</tr>
</tbody>
</table>

**2010-2011 assessment results are in progress at time of printing**

### Admission to Program

All freshmen and transfer students are admitted to the music degree programs on the basis of audition, teacher recommendation, and written essay. Prospective students for the B.M. and B.S.M. degree programs should perform at least two compositions in addition to technical exercises, scales, arpeggios, and sight-reading. B.A. in Music majors may perform a selection of choice commensurate with their background, ability, and interests. The audition is generally scheduled following the student’s acceptance by the college. Prospective music majors may, upon request, audition for the music faculty prior to submitting an application for admission to the college. Prospective students who reside within a 200-mile radius of the college are expected to audition in person. Prospective students living outside a 200-mile radius may submit a recorded audio or video audition for review by the faculty, along with a letter explaining the contents of the recording and the conditions under which it was recorded. Applicants should consult the Recommended Repertoire section found in the Music Handbook for further audition guidelines. Transfer students should follow the repertoire suggestions for the appropriate year.

### Advanced Placement

Placement tests in music theory, ear training, sight singing, and dictation are given to all new music majors during Freshman Orientation. For students who display competence in these areas, the first year courses may be waived. Credits for music courses waived by exam or audition must be replaced by music elective credits.

Nyack College also accepts Advanced Placement (AP) music credits earned during high school. Contact the School of Music for more information.

### Applied Music Requirements for Music Majors

All music majors (except students in the B.A. in Music) are required to satisfy a certain level of performance in addition to the completion of the minimum number of credits in applied music. Occasionally this may require taking additional credits of applied music to achieve the graduation standard.

Students enrolled in the Performance and Music Education degree programs are required to fulfill applied major requirements. Applied minor study is recommended and optional.

Composition majors are required to fulfill the second year level in their applied major. Instrumental and Piano Performance majors must also complete the Concerto requirement (MUS 476) as described in the Music Handbook.

Performance majors will present a Junior Recital in their third year, one-half hour of music, and a Senior Recital in the fourth year, one hour of music. Students enrolled in Music Education and Sacred Music are required to present a Senior Recital of one-half hour in length prior to graduation.
Piano Proficiency
All music majors not majoring or minoring in piano or Functional Piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook. (B.A. in Music majors are exempt from this requirement.)

Jury Examinations
Students will perform before the music jury each semester in their applied major area, Functional Piano, Piano Proficiency and in an optional applied minor when applicable. The purpose of the jury is to determine whether significant progress has been achieved or if the required level of competence has been attained to satisfy the degree requirement for graduation. The faculty will use the student’s initial applied minor jury to approve the minor. Piano and voice juries are to be performed by memory, however piano minor juries do not require memorization.

Students preparing junior or senior recitals will perform Recital Juries approximately four weeks before the recital, and are exempt from regular semester juries. Details about juries and recitals are in the Music Handbook.

Accompanying Requirement
A minimum of two semesters of accompanying experience in instrumental and voice studios and student recitals is required of all piano majors. Students are encouraged to receive coaching from their private piano instructor.

Ensemble Requirements
Music majors are required to participate in at least one musical organization each semester they are enrolled full-time in the program. Voice majors are required to participate in a choral organization and instrumental majors in an instrumental organization. Keyboard majors may select either a choral or instrumental organization. Students may register for zero or one credit. (Chamber music is not considered to be a musical organization.)

Ensemble Requirements for Orchestral Instrument Majors
First Year: Membership in one of Nyack College’s instrumental ensembles in a second or third desk position.
Second Year: Membership in one of the college’s instrumental ensembles, and capability of filling a second desk position in works of medium difficulty.
Third Year: Membership in one of the college’s instrumental ensembles with sufficient ability to fill a first desk position.
Fourth Year: Membership in one of the college’s instrumental ensembles, and sufficient experience and technique to hold a first or second desk in a professional instrumental ensemble. The candidate for graduation should have covered the standard literature of the various instrumental media, from chamber to symphony, and demonstrate proficiency to appear as soloist with a symphony orchestra.

Course Rotations
The following music courses may be offered in alternate years and must be taken when offered:

Music History courses:

MUS 213 (W. Music to 1700) alternates with MUS 319 (Music/19th c.)
MUS 214 (Music of the 18th c.) alternates with MUS 320 (Music/20th c.)

Primary Faculty, Rockland: Dr. Marie Kenote, Dr. Glenn Koponen, Dr. Tammy Lum
Primary Faculty, NYC: Dr. Lars Frandsen, Dr. Elizabeth Swanson, Dr. Sue Talley, Dr. Dana Talley, Dr. Lars Frandsen

This degree program is designed to prepare qualified students for careers in the fields of composition and arranging, as well as graduate study in these fields.

Applied requirements for Composition majors include a major area of performance at the second year level. Students not majoring in piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook. In addition, each student will present a senior recital (one hour in length) of original compositions organized, conducted, or performed by the student.

120 credit hours, distributed as follows, are required for the Bachelor of Music degree in Composition:
Liberal Arts and Sciences Core Component (28 credits)  Credits
LIB 101 - Information Literacy ................................................................. 1
ENG 101-102 - College Writing I and II ................................................... 6
ENG 201 or 202 - Global Literature I or II .................................................. 3
HIS 113 or 114 - History of World Civilization I or II ............................... 3
PHI 101 - Introduction to Philosophy .......................................................... 3
MUS 352 – Music of Diverse Cultures (replaces Cont American Society)… 3
MUS 123- Theory 1 (replaces Math elective) .............................................. 3
Social Science elective .............................................................................. 3
MUS 213,214- Music History (replaces HIS core credit).............................. 3

Foreign Language Component ...................................................................... 6
1 year (2 semesters) of the same language

Bible and Ministry Minor Curriculum ............................................................. 9

Major Field Component (64 credits)
MUS 110 Freshmen Music Seminar ............................................................ 2
MUS 121,122 - Ear-training 1,2 .................................................................. 2
MUS 123,124 – Theory 1,2 (MUS 123 replaces MAT elective, 3) ......... 3
MUS 171,2; 271,2 - Jury Examinations ...................................................... 0
MUS 213, 214 - Western Music to 1700, Music of 18th Cent (replaces HIS 3) 1
MUS 221,222 - Ear-training 3,4 ................................................................. 2
MUS 223,224 – Theory 3,4 ......................................................................... 6
MUS 225 - Elementary Counterpoint ............................................................ 2
MUS 226 - Advanced Counterpoint ............................................................. 2
MUS 319 - Music of the 19th Century ............................................................ 2
MUS 320 - Music of the 20th Century ........................................................... 2
MUS 321,322 – Composition and Improvisation ........................................ 4
MUS 323 - Form and Analysis .................................................................. 2
MUS 327 - Instrumentation and Orchestration ............................................ 2
MUS 333 - Choral Conducting or MUS 331 Fundamentals of Conducting (NYC) 1-2
MUS 354 – Intro to Music Technology .......................................................... 2
MUS 415 –Music and Worship .................................................................. 2
MUS 421,422 - Advanced Composition (private) ...................................... 4
MUS 427 - Advanced Orchestration (private) .............................................. 2
MUS 433 - Orchestral Conducting (RCK) .................................................... 1
MUS 470 - Senior Recital ........................................................................... 0
MUS 490 - Senior Seminar ......................................................................... 2
Applied music major area ........................................................................... 8
Applied electives from EDM 345-348 MUS 101-106 .................................. 6
Music electives ......................................................................................... 4
Music organization each term .................................................................... 0
MUS 100- Concert Attendance each term .................................................... 0

Miscellaneous Elective Component (13 credits)
Miscellaneous electives ............................................................................ 9
Liberal Arts Electives .................................................................................. 4

Total credits required .................................................................................. 120

Composition Major Suggested Program Plan
This degree program is designed to prepare qualified students for careers in the fields of composition and arranging, as well as graduate study in these fields.

**COMPOSITION MAJOR - MUS.B.**

**Primary Faculty, Rockland:** Dr. Marie Kenote, Dr. Glenn Koponen, Dr. Tammy Lum

**Primary Faculty, NYC:** Dr. Lars Frandsen, Dr. Elizabeth Swanson, Dr. Sue Talley, Dr. Dana Talley, Dr. Lars Frandsen

* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.
** Music Organizations may be taken for zero or for one credit.
# These courses are offered alternate years and must be taken when offered.
Applied requirements for Composition majors include a major area of performance at the second year level. Students not majoring in piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook. In addition, each student will present a senior recital (one hour in length) of original compositions organized, conducted, or performed by the student.

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<td>3</td>
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<td>Social Science elective</td>
<td>3</td>
</tr>
<tr>
<td>MUS 213,214- Music History (replaces HIS core credit)</td>
<td>3</td>
</tr>
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</table>

| Foreign Language Component                           | 6       |
| 1 year (2 semesters) of the same language            |         |

| Bible and Ministry Minor Curriculum                  | 9       |

| Major Field Component (64 credits)                  |         |
| MUS 110 Freshmen Music Seminar                      | 2       |
| MUS 121,122 - Ear-training 1,2                      | 2       |
| MUS 123,124 – Theory 1,2 (MUS 123 replaces MAT elective, 3) | 3       |
| MUS 171.2; 271.2 - Jury Examinations                 | 0       |
| MUS 213, 214 - Western Music to 1700, Music of 18th Cent (replaces HIS 3) | 1       |
| MUS 221,222 - Ear-training 3,4                      | 2       |
| MUS 223,224 – Theory 3,4                             | 6       |
| MUS 225 - Elementary Counterpoint                    | 2       |
| MUS 226 - Advanced Counterpoint                      | 2       |
| MUS 319 - Music of the 19th Century                  | 2       |
| MUS 320 - Music of the 20th Century                  | 2       |
| MUS 321,322 – Composition and Improvisation          | 4       |
| MUS 323 - Form and Analysis                          | 2       |
| MUS 327 - Instrumentation and Orchestration          | 2       |
| MUS 333 - Choral Conducting or MUS 331 Fundamentals of Conducting (NYC) | 1-2 |
| MUS 354 – Intro to Music Technology                  | 2       |
| MUS 415 –Music and Worship                           | 2       |
| MUS 421,422 - Advanced Composition (private)         | 4       |
| MUS 427 - Advanced Orchestration (private)           | 2       |
| MUS 433 - Orchestral Conducting (RCK)                | 1       |
| MUS 470 - Senior Recital                             | 0       |
| MUS 490 - Senior Seminar                             | 2       |
| Applied music major area                             | 8       |
| Applied electives from EDM 345-348 MUS 101-106       | 6       |
| Music electives                                      | 4       |
| Music organization each term                         | 0       |
| MUS 100- Concert Attendance each term                | 0       |

| Miscellaneous Elective Component (13 credits)        | 9       |
| Miscellaneous electives                              |         |
| Liberal Arts Electives                                | 4       |
Composition Major Suggested Program Plan

FIRST YEAR: Fall
PMN 101-Intro to Spiritual Form........2
MUS 110-Fresh Music Seminar........2
ENG 101-College Writing I............3
MUS 121-Ear Training 1..............1
MUS 123-Theory 1....................3
MUS 171-Major Jury..................0
Applied Music........................2
Music Organization*..................0
Elective................................1

SECOND YEAR: Fall
BIB 201-New Testament Lit............3
MUS 213-Western Music to 1700
  Or MUS 319*.........................2
MUS 221-Ear Training 3..............1
MUS 223-Theory 3....................3
MUS 271-Major Jury..................0
MUS 333/331 Conducting..............1-2
Applied Music........................2
Liberal Arts Elective .................3
Music Organization**..................0

THIRD YEAR: Fall
Foreign Language......................3
MUS 319-Music 19th Century or
  MUS 213.............................2
MUS 321-Composition & Improv 2
MUS 327-Orchestration..............2
MUS 371-Major Jury..................0
MUS 433-Orchestral Conduct. 1:1
Music Elective.......................2
MUS 354-Intro to Music Tech 2
Music Organization**..................0

FOURTH YEAR: Fall
HIS 113-Hist. of World Civ. I*........3
MUS 352-Music of Div. Cult............3
MUS 421-Adv. Composition............2
MUS 427-Adv. Orchestration.........2
MUS 471-Major Jury..................0
MUS 490-Senior Seminar..............0
Social Science Elective..............3
Music elective........................1
Liberal Arts Elective................1
Music Organization**..................0

FIRST YEAR: Spring
BIB 102-Old Testament Lit............3
ENG 102-College Writing II...........3
MUS 122-Ear Training 2..............1
MUS 124-Theory 2....................3
MUS 172-Major Jury..................0
MUS-Elective........................1
Applied Music........................2
Music Organization**..................0
LIB 101-Info Literacy................1

SECOND YEAR: Spring
MUS 214-Music of 18th Century
  or MUS 320*.........................2
MUS 222-Ear Training 4..............1
MUS 224-Theory 4....................3
MUS 225-Elm. Counterpoint 2
MUS 272-Major Jury..................0
PHI 101-Intro. to Philosophy........3
PMN 201-Nyack Heritage.............1
Applied Music........................2
Music Organization**..................0

THIRD YEAR: Spring
MUS 226-Adv. Counterpoint...........2
MUS 320-Music of 20th Century
  or MUS 214*.........................2
MUS 323-Form & Analysis
  ........2
MUS 322-Adv. Composition...........2
MUS 372-Major Jury..................0
Foreign Language......................3
Music elective........................1
Music Organization**..................0

FOURTH YEAR: Spring
MUS 415-Music and Worship...........2
MUS 422-Adv. Composition............2
MUS 470-Senior Recital..............0
ENG 201 or 202 Global Lit I/II....3
Music elective........................2
Elective...............................7
Music Organization**..................0

* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.
** Music Organizations may be taken for zero or for one credit.
# These courses are offered alternate years and must be taken when offered.