



Dr. Sharron Greaves

2011 Arts and Sciences Emerging Scholar of the Year
Alpha Chi National College Honor Society Nyack – Rockland Campus Sponsor

Associate Professor of Communication
Chair, Department of Communications

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Education

Ph.D. Arizona State University
M.F.A. Chapman University
B.A. University of North Carolina at Chapel Hill

Areas of Specialization/Expertise

Film Studies
Film Theory
Theater History
Dramatic Literature
Media Cultural Studies

Current Areas of Research

Nigerian Cinema
The Diasporic Disseminated Black Stage & Screen Image
American Golden Age Cinema
African Descendant Diasporic Globalization

Courses Taught

Introduction to Theatre
Film History & Theory
African American Theatre
Women in Film
Playwriting
Dramatic Theory & Literature

Storytelling for Communication
Voice & Articulation
Foundations of Media Design
Screenwriting/Scriptwriting
Introduction to Musical Theatre
World Theatre
Digital Multimedia in Society
Script Analysis for Performer
Mass Media Research Methods
Mass Media and Society
Introduction to Cinema
Theatre History I (Antiquity to Renaissance)
Theatre History II (Restoration to Present)
Video Production
Faith, Film, and Culture
Public Speaking
Media Writing
Introduction to Communication
Ethical Issues in Mass Communication
Communication, Culture, and Technology
Introduction to Mass Communications
World Cinema
Interpersonal Communication
Introduction to Journalism
Documentary Film Research
Aesthetics & Design
Shakespeare in Film
Acting I
Freshman Composition
Senior Seminar
Contemporary Fiction
English Skills I
English Skills II
Critical Thinking
Introduction to Musical Theatre
Communication, Culture, and Technology

Membership in Professional Societies

International Visual Sociology Association
New Jersey College English Association
New York State Communication Association

Research & Publications

Third Biennial Interdisciplinary Race Conference, "Hair We Go Again: The Gabrielle Douglas Controversy and Evidence of Pervasive Black Social Schisms," Monmouth University, November 2012.

The Griot Institute for Africana Studies' Post-racial America?: An Interdisciplinary Conference, "The Post-Racial Paradox: One Step Forward and Five Steps Back," Bucknell University, November 2012.

Communication of Choice and Consequence: A 70th Anniversary Reflection on the New York State of Communication Ethics - New York State Communication Association 70th Annual Conference, "Leave It Dead: Implications That Come With the Media Reviving Archaic and Irresponsible Images of Black Women," Ellenville, New York, October 2012.

Re-Visualizing the City: International Visual Sociology Association 2012 Conference, "From Los Angeles to Lagos: Images of Black City Life in Hollywood and Nollywood Films," St. Francis College, July 2012.

Brooklyn Aesthetics Conference, "Strife, Survival, and Celebration: Twenty Years of Fires and Festivals in Crown Heights," St. Francis College, April 2012.

New Jersey College English Association 2012 Conference, "Blue or Green?: *The Bluest Eye*, An Example of Adaptation for Edification vs. Dissemination for Profit," Seton Hall University, April 2012.

African Languages in the Disciplines Conference, "English, Igbo, Yoruba, and Hausa-Fulani: Multiple Language Accounts of Nigerian Culture via Nollywood Film" Harvard University, April 2012.

Women, The Arts, and Activism Women's History 2012 Conference, "Of Girth and Guts: Interrogating the Revivification of the 'Big Mama' Caricature on Contemporary Stages and Screens," Sarah Lawrence College, March 2012.

"A Child Shall Lead Them: Nollywood Films Bring New Awareness of the HIV/AIDS Condition in Africa and Abroad." Language in African Performing and Visual Arts, Yale UP (2012) 137 – 141.

Researching New York Perspectives on Empire State History – Upheaval & Disaster, Triumph & Tragedy: Aftermath Conference, "Twenty Years Hence: Lessons Learned From the 1991 Crown Heights Riots and its Story as Told in *Fires in the Mirror*." University of Albany – State University of New York, November 2011.

Popular Romance in the New Millennium Conference, "Romantic but not Romanticized: The Black Love Story in Nollywood Productions." McDaniel College, November 2011.

Nature at the Intersection of the Arts, Humanities, Sciences, and Society Workshop, "Revisualizing Mother Earth: Screen Images of Functional West African Tribal Communities in the 21st Century." New Jersey City University, April 2011.

1935 – The Reality and the Promise Conference, "Pigtails and Dimples: Shirley Temple an Iconic Symbol of What was Right When So Much was Wrong." Hofstra University, April 2011.

Gendering Africa at 50" Nollywood Symposium, "Sound the Alarm: The Nollywood Siren, An Image of the Black Female Form." Brooklyn College, March 2011.

State of African American and African Diaspora Studies: Methodology, Pedagogy, and Research Conference, "Images of 'Green' Blacks: Utilizing Nigerian Film to Interrogate the Reciprocal Relationship Between Black Persons and the Earth." Schomburg Center for Research in Black Culture and the Institute for Research on the African Diaspora in the Americas and the Caribbean / Graduate Center of the City University of New York, January 2011.

Examining Race in the 21st Century: Second Biennial Interdisciplinary Conference on Race, "Nollywood and President Obama: Two Examples of the 21st Century's Constructive Rewriting of the Black Screen Image." Monmouth University, November 2010.

Africana Woman Conference, "Black Broadway Today: Twenty-First Century Images of the Black Woman on the White Way." Temple University, September 2010.

Let Spirit Speak! Cultural Journeys Through the African Diaspora Conference, "Nollywood Submerging: Nigeria's Film Industry Embraces the Merits of the Underground." City College, City University of New York, April 2010.

The Society for the Study of the Multi-Ethnic Literature of the United States Conference, "Purple and Blue: Two Examples of Twenty-First Century Broadway Embracing the African American Woman Writer." University of Scranton, April 2010.

New Jersey College English Association Conference, "Nollywood Narratives: Utilizing Nigerian Film to Visualize Nigerian and West African Literature." Seton Hall University, February 2010.

Northeast Popular Culture Association Conference, "Nollywood's Challenge: Restructuring Sociological Perceptions of Diasporic Black Life Through Film." Queensborough Community College, City University of New York, October 2009.

African and African American Studies: "African Identities in the Age of Obama Conference, "Defining 'African' and 'American' When 'Black' is the Principal Identifier: Nollywood's Contributions to the 21st Century Rewriting of Black Screen Imagery." George Mason University, October 2009.

Dreamland Pavilion: Brooklyn and Development Conference, "The Kings' Crown: "Fires" and Festivals in the History of Brooklyn's Crown Heights." Kingsborough Community College, City University of New York, October 2009.

Music and the Moving Image IV Conference, "The Nollywood Soundtrack: The Traditional Role of Popular Music in Nigerian Film," Steinhardt School – New York University, May 2009.

Media in Transition 6 Communications Forum, "The Pros and Cons of Digital Augmentation: The Promise of Nigeria's Digital Movie Empire and the Blemish of 4-1-9," Massachusetts Institute of Technology, April 2009.

"Urban Childhoods" Interdisciplinary Conference, "Black Sinner, White Saint?: Differing Screen Standards for Portrayals of Ethnic Inner-City Youth," New York Institute of Technology, March 2009.

Mid-Atlantic Women's Studies Association Annual Conference, "Problems With the Cast Dye: The Haphazard Stage and Screen Dissemination of the 'Big Black Mama' Character," Rutgers University, March 2009.

Uncovering Connections X: Cultural Endurance between Africa, the Americas and the Caribbean, "Defiantly Decolonized: Nollywood Redefines Cinematic Standards for Depicting Diasporic Blackness," Medgar Evers College/City University of New York, March 2009.

Heart's Day Conference 2009, "Still Blue?: An Examination of the Twenty-First Century Black Performance Ethic and the Place of the Bluest Eye," Howard University, February 2009.

Philadelphia Theatre Research Symposium, "Refusing Acceptance: A Foucauldian Defining of the Twenty-First Century Black Performance Ethic," Villanova University, January 2009.

Feminism in Practice Conference, "Broadway's Black Woman Paradox: Both Progress In Casting Black Actresses and Regress in Creating Black Female Characters," Lehigh University, November 2008.

Future of An Illusion, Future of the Past: Interdisciplinary Conference on Race, "A Cultural Beacon: Nollywood as Both Culturally Edifying and Diasporically Educating," Monmouth University, November 2008.

Yale Council on African Studies, "A Child Shall Lead Them: Nollywood, the New Kid on the Film Industry Scene, As Harbinger in Bringing Influential Awareness of the HIV/AIDS Plight on the African Continent and Abroad," Yale University, October 2008.

The Conference on Christianity & Literature, "Nollywood and Christianity: Using Text and Screen to Crusade Against Juju Practices," Pace University, October 2008.

The Child in Film and Media Interdisciplinary Conference, "Child as Saint and Sinner: Opposing Images of Child Morality in 1930s Hollywood," University of the District of Columbia, September 2008.