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**Dr. Charles Franklyn Beach**

Professor of English

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**Education**

Ph.D., M.A. Baylor University  
B.A. Houghton College

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**Areas of Specialization/Expertise**

- Religious Themes and Motifs in Literature (especially Pilgrimages in Literature)
- British Literature
- Medieval Literature
- Fiction Writing
- Poetry
- Journalism

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**Current Areas of Research**

- The Oxford Christians (C. S. Lewis, Charles Williams, J. R. R. Tolkien, G. K. Chesterton, George MacDonald, Dorothy L. Sayers, Owen Barfield)
- Albanian and Other Eastern European Literature
- Dante
- Film as Literature
- Currently also working on several creative writing projects, including a novel, several short stories, a series of Arthurian poems, and a series of "Cinematic Pilgrimages" poems

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**Courses Taught**

- College Writing I
- College Writing II
- Journalism Practicum
- Global Literature I
- Global Literature II

- Introduction to Journalism
- Short Story
- Legends of King Arthur
- Oxford Christian Writers
- Introduction to Creative Writing
- Medieval Literature
- Renaissance Literature
- American Romanticism
- Newswriting
- Islamic Literature
- Russian Literature
- History of the English Language
- Advanced Poetry Workshop
- Fiction Writing
- Senior Seminar

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### Membership in Professional Societies

- Conference on Christianity and Literature
- Mythopoeic Society
- New York C. S. Lewis Society
- George MacDonald Society
- Charles Williams Society

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### Publications & Presentations

#### Publications

- Rev. of *A Gateway to Sindarin: A Grammar of an Elvish Language from J. R. R. Tolkien's Lord of the Rings*. By David Salo. *CSL: The Bulletin of the New York C. S. Lewis Society* 38.3 (2007): 10.
- "Treasures of Tolkien Studies: Sixteen Books Reviewed." *CSL: The Bulletin of the New York C. S. Lewis Society* 38.2 (2007): 14-17.
- "C. S. Lewis vs. E. M. W. Tillyard: The Personal Heresy." *CSL: The Bulletin of the New York C. S. Lewis Society* 38.1 (2007): 1-18.
- "The Image of Christ in Anne Ridler's *The Jesse Tree*." *Proceedings of the 2005 Northeast Region Annual Meeting, Conference on Christianity and Literature*. Ed. Brigid Brady and Patricia Verrone. Caldwell, NJ: Caldwell College, 2006. 24-29.
- "The Appearance of Pity, Love, and Reverence: Chaucer's Prioress and Her Tale." *Proceedings of the 2003 Northeast Regional Conference on Christianity and Literature*. Ed. Anthony Giffone and Marlene San Miguel Groner. Farmingdale, NY: Farmingdale State University, 2004. 5-10.
- Review of Kathryn Lindskoog, *Surprised by C. S. Lewis, George MacDonald, and Dante: An Array of Original Discoveries*. *CSL: The Bulletin of the New York C. S. Lewis Society* 34.1 (2003): 13.
- Review of *The Letters of Dorothy L. Sayers*, edited by Barbara Reynolds. *CSL: The Bulletin of the New York C. S. Lewis Society* 33.3 (2002): 14-15.
- "The Comfortable Faith and the Intolerable Faithful: The Spiritual Conflict in Frederick Rolfe's *Hadrian VII*." *Proceedings of the Northeast Regional Meeting of the Conference of Christianity and Literature, October 20, 2001*. Ed. Doretta Cornell and Ruth Anne Thompson. Pleasantville, NY: Pace UP, 2001. 61-73.

- Review of Joseph Pearce, *Tolkien: Man and Myth*, and Tom Shippey, *J. R. R. Tolkien: Author of the Century*. *CSL: The Bulletin of the New York C. S. Lewis Society* 32.11-12 (2001): 12-13.
- Review of C. S. Lewis: *Writer, Dreamer, and Mentor*, by Lionel Adey. *CSL: The Bulletin of the New York C. S. Lewis Society* 32.6 (2000): 14-15.
- Notes on Charles Williams' *All Hallows' Eve*. *CSL: The Bulletin of the New York C. S. Lewis Society* 30.2 (2000): 13-15.
- Notes on George MacDonald's *Phantastes*. *CSL: The Bulletin of the New York C. S. Lewis Society* 29.5-6 (1998): 12-15.
- Notes on Charles Williams' *The Place of the Lion*. *CSL: The Bulletin of the New York C. S. Lewis Society* 28.11-12 (1997): 13-14.
- "Joyful vs. Joyless Religion in W. P. Kinsella's *Shoeless Joe*." *Proceedings: Northeast Regional Meeting of the Conference on Christianity and Literature*. Ed. Joan F. Hallisey and Mary-Anne Vetterling. Weston, MA: Regis College, 1996. 12-18. Rpt. *Aethlon: A Journal of Sport Literature* 16.1 (1998): 85-94. Rpt. *Contemporary Literary Criticism*, Volume 166, December 2002.
- "Pilgrimage in the Writings of C. S. Lewis." *CSL: The Bulletin of the New York C. S. Lewis Society* 27.13-14 (1996): 1-12.
- "Tahawus" and "Leaves." *Burning Light: A Journal of Christian Literature* 3.4 (1995): 14-15. [poems]
- "C. S. Lewis, Courtly Love, and Geoffrey Chaucer's *Troilus and Criseyde*." *CSL: The Bulletin of the New York C. S. Lewis Society* 26.4-5 (1995): 1-10.
- "*Troilus and Criseyde*: Two Excerpts." *CSL: The Bulletin of the New York C. S. Lewis Society* 26.4-5 (1995): 10-11. [translation]
- "Courtesy and the Self in the Thought of Charles Williams and C. S. Lewis." *CSL: The Bulletin of the New York C. S. Lewis Society* 25.3-4 (1994): 1-11.
- The following entries in *The Mark Twain Encyclopedia* (Ed. J. R. LeMaster and James D. Wilson. [New York: Garland, 1993]): "Aix-Les-Bains, France," "Freemasonry," "The Holy Children," "Occult," "George Routledge and Sons," and "Those Blasted Children."
- "'Courtesy' in Charles Williams' *The Greater Trumps*." *Mythlore* 19.1 (1993): 16-21.
- "The Knight-Poets of Logres: Narrative Voices in Charles Williams' Arthurian Poems." *Popular Arthurian Traditions*. Ed. Sally Slocum. Bowling Green, OH: Bowling Green State U Popular P, 1992. 173-82
- "'A Place Where One Lives Without Learning': Intellectual Pilgrimage in Charles Williams' 'Et in Sempiternum Pereant.'" *Studies in Short Fiction* 28 (1991): 459-66.
- "Yesterday When I Was Young." *Adirondack Peeks* Spring/Summer 1983: 12-15. [essay]

### Presentations

- "The Life and Writings of C. S. Lewis." Three-part seminar, The Westminster Forum, Westminster Presbyterian Church, Rock Tavern, New York, April 2010. Sessions included "Meet C. S. Lewis" (April 23), "Welcome to the World of Narnia" (April 24), and "C. S. Lewis, Apologist" (April 25).
- "Charles Williams' *Descent of the Dove* and *Witchcraft*." New York C. S. Lewis Society, New York City, New York, April 2010.
- "Murder Mystery and Holy Mysteries in Charles Williams' *War in Heaven*." Northeast Regional Conference on Christianity and Literature, Pace University, New York City, New York, March 2010.

- Moderator, Forum discussion of C. S. Lewis' *Mere Christianity*. C. S. Lewis Weekend, sponsored by the New York C. S. Lewis Society, Douglaston, Queens, New York, August 2009.
- "C. S. Lewis' *The Allegory of Love*." New York C. S. Lewis Society, June 2009.
- "C. S. Lewis' *Studies in Words*." New York C. S. Lewis Society, June 2008.
- "C. S. Lewis and Edmund Spenser." New York C. S. Lewis Society, October 2007.
- "The Oxford Christian Writers." Faculty Scholarship Seminar, Nyack College, September 2007.
- "There Is a Way to Be Good Again': Images of Redemption and Atonement in Khaled Hosseini's *The Kite Runner*." Northeast Regional Conference on Christianity and Literature, St. Francis College, Brooklyn Heights, New York, October 2006.
- "C. S. Lewis' *English Literature of the Sixteenth Century, Excluding Drama* (Part II)." New York C. S. Lewis Society, September 2006.
- "The Image of Christ in Anne Ridler's *The Jesse Tree*." Northeast Regional Conference on Christianity and Literature, Caldwell College, Caldwell, New Jersey, October 2005.
- "C. S. Lewis' *English Literature of the Sixteenth Century, Excluding Drama* (Part I)." New York C. S. Lewis Society, June 2005.
- "C. S. Lewis and E. M. W. Tillyard's *The Personal Heresy: A Controversy*." New York C. S. Lewis Society, February 2004.
- "The Appearance of Pity, Love, and Reverence: Chaucer's Prioress and Her Tale." Northeast Regional Conference on Christianity and Literature, Farmingdale State University, Farmingdale, New York, October 2003.
- "The Pilgrimage of Self and the Pilgrimage of Self-Denial: Romanticism and Response." Southwest Regional Conference on Christianity and Literature, John Brown University, Siloam Springs, Arkansas, September 2003.
- "C. S. Lewis' *An Experiment in Criticism*." New York C. S. Lewis Society, June 2003.
- "Murder Mystery and Holy Mysteries in Charles Williams' *War in Heaven*." Faith and Arts Conference, Baylor University, Waco, Texas, March 2003.
- "The Life and Writings of C. S. Lewis." Three-part seminar at Elderhostel, The Warwick Center, Warwick, New York, November 2002.
- "Fantasy Films vs. Fantasy Novels." Panel discussion, The Imaginarium, Cornerstone 2002 Music and Arts Festival, Bushnell, Illinois, July 2002.
- "Charles Williams' *War in Heaven*." New York C. S. Lewis Society, June 2002.
- "The Comfortable Faith and the Intolerable Faithful: The Spiritual Conflict in Frederick Rolfe's *Hadrian VII*." Northeast Regional Conference on Christianity and Literature, PACE University, New York, October 2001.
- "Charles Williams' Arthurian poetry (*Taliessin Through Logres* and *The Region of Summer Stars*)." New York C. S. Lewis Society, June 2001.
- "C. S. Lewis: Bold as a Lion." Four-part seminar, The Westminster Forum, Westminster Presbyterian Church, Rock Tavern, New York, May 2001.
- "The Life and Writings of Charles Williams." Four-part seminar, The Imaginarium, Cornerstone 2000 Music and Arts Festival, Bushnell, Illinois, July 2000.
- "Charles Williams' *All Hallows' Eve*." New York C. S. Lewis Society, January 2000.
- "How Mercifully, How Benignly, and How Charitably': Reexamining the Subject of *The Book of Margery Kempe*." Northeast Regional Conference on Christianity and Literature, Nyack College, November 1999.

- Chair, "Spiritual Journeys" section. Northeast Regional Conference on Christianity and Literature, Nyack College, November 1999.
- Moderator, Forum discussion of C. S. Lewis' Space Trilogy novels (*Out of the Silent Planet*, *Perelandra*, and *That Hideous Strength*). C. S. Lewis Weekend, sponsored by the New York C. S. Lewis Society, Douglaston, Queens, New York, August 1998.
- "George MacDonald's *Phantastes*." New York C. S. Lewis Society, June 1998.
- "Charles Williams' *The Place of the Lion*." New York C. S. Lewis Society, November 1997.
- "'Because the Lord Made Roads for Traveling': The Bundrens' Family Pilgrimage in William Faulkner's *As I Lay Dying*." Northeast Regional Conference on Christianity and Literature, November 1997.
- "'My Mother Is a Fish': Pilgrimage of (Self-) Discovery in William Faulkner's *As I Lay Dying*." NYCEA Conference, Rochester, New York, September 1997.
- "Pilgrimage in the Writings of C. S. Lewis." New York C. S. Lewis Society, November 1996.
- "Joyful vs. Joyless Religion in W. P. Kinsella's *Shoeless Joe*." Northeast Region Christianity and Literature Conference, Waltham, Massachusetts, October 1996.
- "Tahawus" and "On the Road, Staying Home." Fifth Annual Poetry Jam, Cornerstone 1996 Music and Arts Festival, Bushnell, Illinois, July 1996. [poems]
- "C. S. Lewis, Courtly Love, and Geoffrey Chaucer's *Troilus and Criseyde*." New York C. S. Lewis Society, March 1995.
- "Courtesy and the Self in the Thought of Charles Williams and C. S. Lewis." New York C. S. Lewis Society, March 1994.
- "Blood." Read at the Texas A&M/Louisiana State University Conference on Language and Literature, Texas A&M University, College Station, Texas, October 1992. [short story]
- "'Courtesy' in Charles Williams' *The Greater Trumps*." The I/Eye of Discovery: Charting Our Literary disCourse Conference, Baylor University, Waco, Texas, April 1992.
- "Joyful vs. Joyless Religion in W. P. Kinsella's *Shoeless Joe*." Baylor University Young Scholars Symposium, Waco, Texas, November 1990.
- "'A Place Where One Lives Without Learning': Intellectual Pilgrimage in Charles Williams' 'Et in Sempiternum Pereant.'" Baylor University Young Scholars Symposium, Waco, Texas, November 1989.
- "The Knight-Poets of Logres: Narrative Voices in Charles Williams' Arthurian Poems." Popular Culture Association Conference, Arthurian Legends section, St. Louis, Missouri, April 1989.
- "'Return Yourselves from Worldly Vanity': The Epilogue of Chaucer's *Troilus and Criseyde*." South Central Modern Language Association Conference, Old and Middle English Literature section, Houston, Texas, October 1987.