ACADEMIC CALENDAR

Nyack College/Alliance Theological Seminary operates under a semester calendar system. The Fall semester ends before the Christmas recess and the Spring semester ends in early May. All credit given is semester credit. Some registration dates (last day to register, registration, last day to withdraw, etc.) may differ in cohort-style programs. Please see program handbooks and policies.

**FALL 2011**
- Classes Begin: Sep 7
- Add-Drop Period: Sep 7-14
- Last Day to Register: Sep 14
- Advisement Week: Oct 10-14
- Spring Registration: Oct 17-Dec 20 (starts 10/24 Fr/So)
- Last Day to Withdraw from a Course: Nov 18
- Thanksgiving Recess: Nov 20-27
- Thanksgiving Recess for MBA/MSOL: Nov 23-27
- Fall Semester Ends: Dec 20

**SPRING 2012**
- Winterim: Jan 2-13
- Martin Luther King Day (No Classes): Jan 16
- Classes Begin: Jan 18
- Add-Drop Period: Jan 18-25
- Last Day to Register: Jan 25
- Advisement Week: Mar 5-9
- Spring Break: Mar 11-18
- Fall Registration: Mar 12-May 1 (starts 3/19 Fr/So)
- Last Day to Withdraw from a Course: Apr 6
- Easter Break: Apr
- Spring Semester Ends: May 1
- Commencement: May 5

**SUMMER 2012**
- May 7- August

*Includes Mayterm. Summer classes vary in length, and in start & end times. Please contact the Registrar’s Office for information. All dates are subject to change.

The academic calendar for the Puerto Rico extension differs from that listed above.

Cohorts may follow their own individual academic calendar. In the Organizational Management Program, there are 3 terms that run 22-24 weeks in length with multiple starts throughout the year.
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This catalog is for informational purposes only and does not constitute a contract between the student and Nyack College/Alliance Theological Seminary. While every effort is made to provide accurate and current information, Nyack reserves the right to delete, modify or alter without notice statements in the catalog concerning rules, policies, fees, curricula, courses or other matters.
Welcome

For I am confident in this very thing,
that He who began a good work in you
will be faithful to perfect it until the day of Christ Jesus.
(Philippians 1:6)

Welcome!

There are many reasons you may choose to consider undergraduate or graduate studies at Nyack College or Alliance Theological Seminary.

You may consider Nyack College or Alliance Theological Seminary (NC/ATS) because of our commitment to your academic preparation—the professors who will instruct you are some of the best in their academic fields.

You may come to us for the Christian fellowship that exists among our students, faculty, and staff—our campus is a community of brothers and sisters in Christ—and the friendships you form here will not just last a lifetime. They will last an eternity.

You may come to the college or seminary to grow in the faith—our highest priority is your spiritual formation. This legacy, to equip the saints for every good work and to sharpen Christian men and women for God’s service, remains the focus of all our diligence and our most earnest prayers.

You may consider studying at Nyack College or Alliance Theological Seminary because you will practice what you learn. Ministry opportunities abound here. Experience is a great teacher—especially with guidance from our caring and competent faculty. We are known for graduates who already know how to serve and minister.

Ultimately, though, I pray that if you choose to pursue your degree on one of our campuses, it will be because God called you there. As I have stated, this community of maturing and committed Christians exists to prepare believers for their unique calling and purpose that God has fashioned for them. Our charge before the Lord will be to help you grow academically, experientially, and spiritually so that you can glorify God with your life.

This is a great responsibility—a responsibility that I, along with our entire faculty and staff, passionately embrace. We understand that if God is leading you here, then He has a plan for you here. And if He has a plan for you here, then He has a plan for our involvement in that plan, too.

It is my hope that the next steps in your walk with Christ will be at Nyack College or Alliance Theological Seminary. We would consider it a privilege to take those steps alongside you.

With warm regards,

Michael G. Scales, Ed.D.
President
OFFICERS OF NYACK COLLEGE

Michael G. Scales, Ed.D., President
David F. Turk, Ph.D., Provost and Vice President for Academic Affairs
David C. Jennings, Executive Vice President and Treasurer
Andrea M. Hennessy, J.D., Vice President of Enrollment and Marketing
Jeffrey G. Cory, Vice President of Advancement

BOARD OF TRUSTEES

Dr. Ronald E. Eastman, Marco Island, FL  Chairman
Mr. Duane A. Wheeland, Easton, PA Vice-Chairman
Mr. Paul D. Glenn, Alexandria, VA  Secretary
Mr. Kenneth E. Baldes, Colorado Springs, CO
Minister Donna A. Baptiste, Brooklyn, NY
Dr. Gary M. Benedict, Colorado Springs, CO
Mr. Glenn G. Daves, Austin, TX
Dr. Rockwell L. Dillaman, Pittsburgh, PA
Dr. Lucy Guzman, Trenton, NJ
Dr. David D. Ireland, Rockaway, NJ
Rev. P. David Klinsing, Cincinnati, OH
Mr. J. Michael Kneffley, Ulysses, PA
Rev. Stanley Kwong, Congers, NY
Dr. Tzuo-Yan Lee, Morristown, NJ
Mr. Dwight D. Safer, Colchester, VT
Rev. Scott G. Slocum, Essex Junction, VT
Rev. John F. Soper, Colorado Springs, CO
Rev. J. Wayne Spriggs, Middletown, PA
Dr. Bruce K. Terpstra, Pompton Plains, NJ
Mrs. Carolyn A. Tonge, Coral Springs, FL
Mr. Mark R. Wellman, Princeton, NJ

TRUSTEE EMERITUS

Dr. Walter J. Helsing, Beaver, PA
Nyack College’s founder is widely recognized as one of the foremost figures in the American missionary movement. Dr. A.B. Simpson resigned a prestigious New York City pastorate to develop an interdenominational fellowship devoted to serving unreached people. Simpson’s view was shared by a wide group of men and women, including mainline church leaders, laborers, and theological scholars. This ever-growing alliance was bound together by a desire to inspire the church to fulfill its Great Commission of world evangelization.

An important step towards making their vision a reality was the founding of the Missionary Training Institute, the first Bible college in North America. This school was the forerunner of Nyack College. Thus, from its beginning in New York City in 1882, Nyack College has been devoted to the concept of education as preparation for service.

Today Nyack College, an accredited liberal arts college, continues to fulfill the vision of its founder. It is an educational institution rooted in the historic Christian faith, serving The Christian and Missionary Alliance, the church, the community and the world. Nyack College seeks to produce broadly educated persons who are prepared for advanced study, careers, and civic responsibility. It is committed to promoting Christian knowledge, moral maturity, and spiritual development in its students, and to preparing them for lives of ministry and service. To achieve these objectives, the institution offers traditional and non-traditional undergraduate and graduate programs to a co-educational, ethnically diverse student body. Additional graduate programs are offered through Alliance Theological Seminary.

ATS has its roots in the program of Jaffray School of Missions, founded in 1960 under the leadership of President Harold Boon and Academic Dean Thomas Bailey, which emphasized the interdisciplinary encounter between theology and the social sciences. In 1974, the Jaffray program was redesigned to include the preparation of students for North American as well as overseas ministries. The name of the school was subsequently changed to Alliance School of Theology and Missions, and for the first time the Master of Professional Studies degree was offered.

In September of 1979, the Master of Divinity program was initiated, and Alliance School of Theology and Missions became Alliance Theological Seminary. Increased course offerings and additional faculty have enhanced the seminary’s commitment to the worldwide evangelistic task of the church. This commitment has permeated all facets of its program. The Christian and Missionary Alliance is the sponsoring denomination of the seminary.

In 1997 Alliance Theological Seminary established a satellite program in lower Manhattan. The goal of the ATS-NYC campus is to make seminary studies accessible to those who work in the city and to provide a thoroughly urban context for theological education.

The Christian and Missionary Alliance recognizes ATS as the denomination’s official, national seminary in the United States. Although the seminary was established by and for the C&MA, it serves a student population of diverse denominational backgrounds.

While Nyack College retains its relationship with The Christian and Missionary Alliance (C&MA) and encourages its students to consider some form of service with that body, it should be understood that completion of a course of study at Nyack College does not in itself ensure a student’s acceptability for such service. The Alliance takes into consideration one’s doctrinal position, adherence to scripturally-consistent patterns of behavior and spirituality, and personal attributes that foster good interpersonal relationships. For a more detailed statement of expectations, see the current Manual of The Christian and Missionary Alliance.
STATEMENT OF FAITH

We believe...

There is one God, who is infinitely perfect, existing eternally in three persons: Father, Son, and Holy Spirit.

Jesus Christ is true God and true man. He was conceived by the Holy Spirit and born of the Virgin Mary. He died upon the cross, the just for the unjust, as a substitutionary sacrifice, and all who believe in Him are justified on the ground of His shed blood. He arose from the dead according to the Scriptures. He is now at the right hand of the Majesty on high as our great High Priest. He will come again to establish His Kingdom of righteousness and peace.

The Holy Spirit is a divine person, sent to indwell, guide, teach, empower the believer, and convince the world of sin, of righteousness, and of judgment.

The Old and New Testaments, inerrant as originally given, were verbally inspired by God and are a complete revelation of His will for the salvation of man. They constitute the divine and only rule of Christian faith and practice.

Man was originally created in the image and likeness of God; he fell through disobedience, incurring thereby both physical and spiritual death. All men are born with a sinful nature, are separated from the life of God, and can be saved only through the atoning work of the Lord Jesus Christ. The portion of the impenitent and unbelieving is existence forever in conscious torment; and that of the believer, in everlasting joy and bliss.

Salvation has been provided through Jesus Christ for all men; and those who repent and believe in Him are born again of the Holy Spirit, receive the gift of eternal life, and become the children of God.

It is the will of God that each believer should be filled with the Holy Spirit and be sanctified wholly, being separated from sin and the world and fully dedicated to the will of God, thereby receiving power for holy living and effective service. This is both a crisis and a progressive experience wrought in the life of the believer subsequent to conversion.

Provision is made in the redemptive work of the Lord Jesus Christ for the healing of the mortal body. Prayer for the sick and anointing with oil are taught in the Scriptures and are privileges for the church in this present age.

The Church consists of all those who believe on the Lord Jesus Christ, are redeemed through His blood, and are born again of the Holy Spirit. Christ is the Head of the Body, the Church, which has been commissioned by Him to go into all the world as a witness, preaching the gospel to all nations.

The local church is a body of believers in Christ who are joined together for the worship of God, for edification through the Word of God, for prayer, fellowship, the proclamation of the gospel, and observance of the ordinances of baptism and the Lord’s Supper.

There shall be a bodily resurrection of the just and of the unjust; for the former, a resurrection unto life; for the latter, a resurrection unto judgment.

The Second Coming of the Lord Jesus Christ is imminent and will be personal, visible, and premillennial. This is the believer’s blessed hope and is a vital truth that is an incentive to holy living and faithful service.
LOCATIONS
Nyack College/ Alliance Theological Seminary is located in the small suburban community of Nyack overlooking the historic and picturesque Hudson River Valley, with additional campuses and extension sites in New York City, Washington, D.C., and Puerto Rico.

ACCREDITATION AND APPROVALS
Nyack College is chartered by the Board of Regents of the University of the State of New York. Its curricula are registered with the New York State Education Department and approved for the training of veterans under Public Laws 550 and 894. Questions and inquiries should be directed to:

New York State Education Department
Office of Higher Education
Albany, New York 12230
(518) 474-1551

Nyack College (Rockland campus) is accredited by Middle States Association of Colleges and Secondary Schools. Questions and inquiries should be directed to:

Commission on Higher Education
Middle States Association of Colleges and Schools
3624 Market Street
Philadelphia, Pennsylvania 19104
(215) 662-5606

Nyack College in New York City has been granted “Center” status by the New York State Education Department. The Middle States Commission on Higher Education has designated Nyack College – New York City as a “Branch Campus” of Nyack College.

Nyack College is listed by the United States Department of Justice for training of foreign students.

Nyack College teacher education programs are registered and approved by New York State. Nyack College is accredited by the National Council for Accreditation of Teacher Education (NCATE) and has nationally recognized programs in Childhood Education by the Association for Childhood Education International (ACEI), Childhood Special Education by the Council for Exceptional Children (CEC), English Education by the National Council for Teachers of English (NCTE), and Math Education by the National Council for the Teachers of Mathematics (NCTM). Nyack College is a member and accredited by the Association of Christian Schools International (ACSI) for teacher certification. Nyack College Rockland campus is also an accredited institutional member of the National Association of Schools of Music (NASM). Nyack College’s Nursing program is accredited by the NYS Board of Regents which is recognized nationally by the US Department of Education. Nyack College’s Social Work program is accredited by the Council for Social Work Education (CSWE).

ACCREDITATION AND AFFILIATION (ATS)
Alliance Theological Seminary is accredited by The Association of Theological Schools in the United States and Canada and, as a division of Nyack College, by the Middle States Association of Colleges and Schools. ATS operates as a graduate school of Nyack College under the charter of Nyack College granted by the Board of Regents of the State Education Department of the University of the State of New York. The Board of Regents for the State of New York empowers Nyack College to grant the Master of Divinity (M.Div.), the Master of Professional Studies (M.P.S.), and the Master of Arts (M.A.) degrees.

The U.S. Department of Justice lists the seminary for training of international students. Also, the State Education Department approves ATS for training of veterans under Public Laws 530 and 894. ATS is also a member of the Institute of Theological Studies/RBC Ministries, which provides independent study courses applicable towards degree study.

Membership in the American Theological Library Association (ATLA), the New York Area Theological Library Association (NYATLA), the Southeastern New York Regional Library Council (SENYLRC), and Westchester Academic Library Directors Organization (WALDO) provides cooperative access to interlibrary services and resources.
Academic Structure

Academic Structure
2011-2012

Academic Administration

President: Dr. Michael G. Scales
Provost & Vice President for Academic Affairs: Dr. David F. Turk
Assistant Provost for Professional Programs: Dr. Bennett Schepens
Dean of Alliance Theological Seminary and the College of Bible and Christian Ministry: Dr. Ronald Walborn
Dean of the College of Arts and Sciences: Dr. Fernando Arzola, Jr.
Assistant to the President and Dean of DC Campus: Dr. Richard Gathro
Associate Dean for Faculty Development: Dr. Leonard Kageler
Director of Center for Christian Scholarship: Dr. Vilma Balmaceda
Undergraduate Registrar: Evangeline Couchey
Graduate Registrar: Rebecca Noss
Director of Institutional Assessment and Research: Gregory Beeman

Alliance Theological Seminary
College of Bible and Christian Ministry
Dr. Ronald Walborn, Dean

Alliance Theological Seminary
Dr. Luis Carlo, Associate Dean, ATS/NYC
Dr. Julio Acosta Aponte, Director, ATS/Puerto Rico

Master of Divinity
Master of Arts Biblical Literature
Master of Arts Intercultural Studies
Master of Professional Studies
Doctorate in Ministry

Faculty: Dr. Barbara Austin-Lucas, Julianne Cox (M.Div. & M.P.S. Program Dir.), Dr. William Crockett, Dr. Janet Dale (Dir. Of Assessment), Dr. Louis DeCaro, Dr. Jang Ki Lim (Dir. Korean Ministry Program), Dr. Steven Notley (Coordinator, PhD. Biblical Literature), Dr. Cleotha Robertson, Dr. Martin Sanders (D.Min. Program Dir.), Dr. Glen Shellrude (MA Biblical Lit. Program Dir.), Dr. Bryan Widbin

College of Bible and Christian Ministry
Dr. Frank Chan, Associate Dean

Biblical and Theological Studies: Dr. Frank Chan (Dept. Chair), Dr. Stephen Bennett, Dr. Elio Cuccaro, Dr. Amy Davis, Dr. Thomas Donworth, Dr. David Emanuel, Dr. Dongsu Kim, Dr. Steven Ware
Intercultural Studies: Scott Reitz (Dept. Chair; Dir., Global Service Learning),
Interdisciplinary Studies: Dr. Josue Perez (Coordinator)
Pastoral Ministry: Orlando Rivera (Dept. Chair), Dr. Russell McLeod, Jeffrey Quinn, Carlos Velez
Youth and Family Studies: Dr. Ronald Belsterling (Dept. Chair), Dr. Leonard Kageler

College of Arts and Sciences
Dr. Fernando Arzola Jr., Dean

Division of Humanities

Art History: Dr. James Romaine
Communications: Dr. Sharron Greaves (Dept. Chair), Darlene Pinkerton
English: Dr. Jonathan Gates (Dept. Chair), Dr. Elaine Lux (Deputy Dept. Chair), Dr. Charles Beach, Beverly Locke, Bradley McDuffie, Dr. Kevin Pinkham, Christine Warrington, Millicent Waterman
Academic Structure

History: Dr. Lyndell O’Hara (Dept. Chair), Dr. David Weir (Deputy Dept. Chair), Raquel Reynoso, Dr. K. Kale Yu
Philosophy: Dr. James Danaher (Dept. Chair/Rockland), Alfredo Cid, Dr. Jeffrey Dueck
Religion: Dr. Larry Poston (Dept. Chair)
Second Language Studies: Dr. Frank Tuzi (Dept. Chair), Dr. Kimberli Huster
World Languages: Dr. Frank Tuzi (Dept. Head)

Division of Mathematics and Sciences

Biology and Chemistry: Dr. Jacqueline Washington (Dept. Chair), Dr. Peter Park, Dr. Damaris –Lois Yang, Dr. Wenbo Yan
Computer Science: Dr. David Ahn (Dept. Chair)
Mathematics: Dr. In Hak Moon (Dept. Chair), Dr. Jung Hang Lee
Physics: Dr. Michael Huster (Dept. Chair), Dr. Yili Liu
2nd Language Studies: Dr. Frank Tuzi (Dept. Head), Kim Huster (Director of ESL)

Division of Social and Behavioral Sciences

Political Science: Dr. Vilma Balmaceda
Psychology: Dr. Agnia Assur (Dept. Chair/Rockland), Denise Hirschlein (Dept. Chair/NYC), Dr. David Chun, Amy Flavin, Dr. Stephen Maret, Dr. Jack Wiltshire
Sociology and Criminal Justice: Dr. Charles Awasu (Dept. Chair), Jennifer Kimble, Miguel Sanchez
Social Work: Dr. Kwi-Ryung Yun, Director, Dr. Carol Awasu (Director/Rockland), DeVonne Allen, James Long, Mayra Lopez-Humphreys

School of Music

Dr. Glenn Koponen, Dean
Dr. Sue Talley, Program Director/NYC

Music BA
Music Composition
Music Education
Music Performance
Music and Worship BS

Dr. Lars Frandsen, Joel Jameson, Dr. Marie Kenote, Dr. Tammy Lum, Joan Mallory (Dept. Head, Music Education), Dr. Elizabeth Swanson, Dr. Dana Talley

School of Business and Leadership

Dr. Anita Underwood, Dean
Dr. Gerard Becker, MBA Program Director

Accounting and Business Administration: Dr. Gordon Boronow (Dept. Chair/Rockland), Susanne Hartl, James Muckell, Dr. Jesse Stevens
Organizational Management: Julie Hood-Baldomir, Dr. Claire Henry, Dr. Doug LePelley, Dr. Elena Murphy
Sports Management: Keith Davie
Master of Business Administration: Dr. Gerard Becker (Director)
Master of Science in Organization Leadership: Dr. Patricia Johnson

School of Education

Dr. JoAnn Looney, Dean

Adolescence Education: Dr. James Nichols (Dept. Chair/Rockland) Dr. Dion Harrigan
Childhood Education: Susan Bucci (Dept. Chair/Rockland), Dr. Christine Buel, Kristen Luba, Miriam Velez, Dr. Marie White (Dept. Chair/NYC)
Early Childhood Education: Dr. Sherry Jarrett
Masters in Education: Dr. JoAnn Looney, (Childhood/Special Education Director), Dr. Frank Tuzi (TESOL Director)
Academic Structure

**Cheryl Phenicie School of Nursing**
*Dr. Elizabeth Simon, Director*

**BSN:** Dr. Inseon Hwang (RN to BSN Coordinator)

**Alliance Graduate School of Counseling**
*Dr. Carol Robles, Director*
*Dr. Marcia Lucas, Program Director/NYC*

**Mental Health Counseling:** Dr. James Chin, Dr. Michael Gillern, Dr. Deanna Kwan, Dr. Donald Skinner, Dr. Elissa Lin Rathe, Dr. Antoinette Rivera

**Marriage and Family Counseling:** Dr. Andrew Mercurio (Director), Dr. Ching-Ching Ruan
Academic Structure

Academic Support Services

Division of Library Services
Linda Poston, Dean of Library Services

ATS: Cheryl Felmlee (Director)
NYC: Robert Wagner (Assistant Director), Catherine Langhoff
Rockland: Sunya Notley (Director), Mick Williams, Christy Choi

Division of Student Development
Charles Hammond, Associate Dean, NYC
Wanda Velez, Associate Dean, Rockland

Wellness Services: Drusila Nieves (Director)
Residence Life: Wanda Velez (Director)
Spiritual Formation: Wanda Walborn (Director), Kelvin Walker
Career Services: Tiffany Austin

Division of Student Success
Dr. Gwen Parker-Ames, Associate Dean

Developmental Education: P. Suzanne Toliao (Dept. Head), Debra Spivey
Disability Support Services: Elona Collins
HEOP: Dr. Gwen Parker-Ames (Director), Cheryl Thurman (Assistant Director)
Testing and Tutoring: Gina Jacobs-Strain
**Programs of Study**

NOTE: In the list below, the numbers in parentheses are HEGIS numbers, which are assigned to all programs registered with and approved by the State of New York. Enrollment in other than registered or otherwise approved programs may jeopardize a student’s eligibility for certain student aid awards. Certain concentrations listed under Interdisciplinary Studies and Adolescence Education do not have separate HEGIS numbers but are covered by the number assigned to that major.

<table>
<thead>
<tr>
<th>Degree</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Master Degree Programs</strong></td>
<td></td>
</tr>
<tr>
<td>* Accounting (0502)</td>
<td>M.B.A.</td>
</tr>
<tr>
<td>* Biblical Literature: N.T. Emphasis (2301)</td>
<td>M.A.</td>
</tr>
<tr>
<td>* Biblical Literature: O.T. Emphasis (2301)</td>
<td>M.A.</td>
</tr>
<tr>
<td>* Business Administration (0506)</td>
<td>M.B.A.</td>
</tr>
<tr>
<td>* Childhood Education (0802)</td>
<td>M.S.</td>
</tr>
<tr>
<td>* Childhood Special Education (0808)</td>
<td>M.S.</td>
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<tr>
<td>* Christian Ministry (2301)</td>
<td>M.Div.</td>
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<tr>
<td>* Intercultural Studies (2301)</td>
<td>M.A.</td>
</tr>
<tr>
<td>* Marriage &amp; Family Therapy (2104.1)</td>
<td>M.A.</td>
</tr>
<tr>
<td>* Mental Health Counseling (2104.1)</td>
<td>M.S.</td>
</tr>
<tr>
<td>* Organizational Leadership (0506)</td>
<td>M.S.</td>
</tr>
<tr>
<td>* Theology and Missions (2301)</td>
<td>M.P.S.</td>
</tr>
<tr>
<td>* Urban Ministry (2303)</td>
<td>M.P.S.</td>
</tr>
<tr>
<td><strong>Bachelor Degree Programs</strong></td>
<td></td>
</tr>
<tr>
<td>Accounting (0502)</td>
<td>B.S.</td>
</tr>
<tr>
<td>* Adolescence Education (0804.01, 0833.00, 0804.02)</td>
<td>B.S.</td>
</tr>
<tr>
<td>English Specialization</td>
<td>B.S.</td>
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<tr>
<td>Mathematics Specialization</td>
<td>B.S.</td>
</tr>
<tr>
<td>Social Studies (History) Specialization</td>
<td>B.S.</td>
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<tr>
<td>* Biblical and Theological Studies (1510)</td>
<td>B.A.</td>
</tr>
<tr>
<td>* Business Administration (0506)</td>
<td>B.S.</td>
</tr>
<tr>
<td>* Childhood Education (0802)</td>
<td>B.S.</td>
</tr>
<tr>
<td>Communications (0601)</td>
<td>B.S.</td>
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<tr>
<td>Computer Science (0701)</td>
<td>B.S.*</td>
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<td>Criminal Justice (2105)</td>
<td>B.S.</td>
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<td>Early Childhood Education (0823)</td>
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<tr>
<td>Early Childhood-Childhood Education (0802)</td>
<td>B.S.</td>
</tr>
<tr>
<td>* English (1501)</td>
<td>B.A.</td>
</tr>
<tr>
<td>* History (2205)</td>
<td>B.A.</td>
</tr>
<tr>
<td>Intercultural Studies (2299)</td>
<td>B.A.</td>
</tr>
<tr>
<td>* Interdisciplinary Studies (4901)</td>
<td>B.A./B.S.</td>
</tr>
<tr>
<td>Mathematics (1701)</td>
<td>B.A.</td>
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<tr>
<td>Music Programs</td>
<td></td>
</tr>
<tr>
<td>* Composition (1004)</td>
<td>Mus.B.</td>
</tr>
<tr>
<td>* Instrumental Performance (1004)</td>
<td>Mus.B.</td>
</tr>
<tr>
<td>* Music (1005)</td>
<td>B.A.</td>
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<tr>
<td>* Music Education (0832.00)</td>
<td>Mus.B.</td>
</tr>
<tr>
<td>Music and Worship (2302)</td>
<td>B.S.</td>
</tr>
<tr>
<td>* Piano Performance (1004)</td>
<td>Mus.B.</td>
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<tr>
<td>* Sacred Music (2302)</td>
<td>S.M.B.</td>
</tr>
<tr>
<td>* Voice Performance (1004)</td>
<td>Mus.B.</td>
</tr>
<tr>
<td>Nursing (1203)</td>
<td>B.S.</td>
</tr>
<tr>
<td>* Organizational Leadership (0506)</td>
<td>B.S.</td>
</tr>
<tr>
<td>* Organizational Management (0506)</td>
<td>B.P.S.</td>
</tr>
<tr>
<td>* Pastoral Ministry (2301)</td>
<td>B.S.</td>
</tr>
<tr>
<td>Philosophy (1509)</td>
<td>B.A.</td>
</tr>
<tr>
<td>* Psychology (2001)</td>
<td>B.A.</td>
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<tr>
<td>Religion (1510)</td>
<td>B.A.</td>
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<tr>
<td>* Social Work (2104)</td>
<td>B.S.</td>
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<tr>
<td>Sociology (2201)</td>
<td>B.A.</td>
</tr>
<tr>
<td>Youth and Family Studies (2399)</td>
<td>B.S.</td>
</tr>
</tbody>
</table>
Programs of Study

**Associate Degree Programs (5)**

* Business Administration (0506.00) ................................................................. A.S.
* Christian Work (5502) ................................................................. A.S.
* General Education (5699) ................................................................. A.A.
Liberal Arts and Sciences: Sciences (5649) ................................................................. A.A.
Music (5610) ........................................................................................................... A.S.

*Indicates major also available at the New York City Campus. Part of these programs must be taken at the Rockland Campus.*
UNDERGRADUATE STUDENT LEARNING GOALS
The undergraduate core curriculum coincides with the core values of Nyack College and Alliance Theological Seminary, with the following student learning goals:

Academically Excellent
1. **Content** Students will attain an educational foundation in arts and humanities, science, mathematics, and social science.
2. **Core Skills** Students will be able to communicate in oral and written form and demonstrate information and technological literacy.
3. **Critical Thinking** Students will demonstrate critical thinking, problem-solving, and research skills across the curriculum.

Globally Engaged
4. **Cultural Understanding** Students will understand the interplay of historical, cultural, and geographical realities of the global community.
5. **Cultural Perspectives** Students will value diversity through an understanding of worldviews, languages, cultures, and peoples.
6. **Cultural Participation** Students will engage in service opportunities within the global community.

Intentionally Diverse
7. **Cultural Meaning** Students will understand the heritages and traditions of diverse peoples and cultures.
8. **Cultural Justice** Students will appreciate the need to promote biblical principles of social equality.
9. **Cultural Relationships** Students will engage in interactions and relationships with those from diverse backgrounds.

Emphasizing Personal Transformation
10. **Personal Growth** Students will grow in their faith as they pursue God’s purpose in their lives.
11. **Personal Transformation** Students will integrate their Christian worldview into learning and service.
12. **Personal Discipleship** Students will apply discipleship principles to assist in the personal transformation of others.

Socially Relevant
13. **Community Change** Students will recognize the value of economic, political, social, and organizational systems as tools for positive change.
14. **Community Compassion** Students will apply a foundation of compassion and integrity to their chosen field of study.
15. **Community Leadership** Students will demonstrate servant leadership as they engage the community and marketplace.
UNDERGRADUATE CORE CURRICULUM

To achieve the goals and objectives of Nyack College with efficiency and precision, the curriculum has been divided into four separate components. The centerpieces of the academic program consists of a 41 credit Liberal Arts and Science Core Curriculum and a 15 credit Bible and Ministry Minor Curriculum. The Liberal Arts and Science Core is designed to give students a broad exposure to the humanities, social sciences, science and mathematics, as well as providing opportunity for students to explore western, world, and American civilizations. Nyack’s core in the liberal arts and sciences conforms to the standards of the Board of Regents of the State of New York. The Bible courses within the Bible and Ministry Minor constitute a well-rounded sequence designed to develop a biblically informed Christian layperson prepared to serve in an increasingly non-Christian society. All students enrolled in four-year degree programs must complete the requirements of the Core Curriculum, except as noted for specific programs. Requirements for Associate and Adult Completion degrees are adjusted in accordance with the needs of these specific programs. Detailed descriptions of the Core Curriculum courses can be found in the back of the catalog.

Liberal Arts and Sciences Core Component (41 credits)  

<table>
<thead>
<tr>
<th>Component</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Information Management:</strong></td>
<td></td>
</tr>
<tr>
<td>LIB 101 - Information Literacy</td>
<td>1</td>
</tr>
<tr>
<td><strong>Basic Communication:</strong></td>
<td></td>
</tr>
<tr>
<td>ENG 101-102 - College Writing I and II</td>
<td>6</td>
</tr>
<tr>
<td><strong>Western and World Civilization:</strong></td>
<td></td>
</tr>
<tr>
<td>HIS 113,114 - History of World Civilization I and II</td>
<td>6</td>
</tr>
<tr>
<td><strong>Humanities:</strong></td>
<td></td>
</tr>
<tr>
<td>ENG 201 or 202 - Global Literature I or II</td>
<td>3</td>
</tr>
<tr>
<td>PHI 101 - Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td><strong>American Civilization:</strong></td>
<td></td>
</tr>
<tr>
<td>SOC 347 – Contemporary American Society</td>
<td>3</td>
</tr>
<tr>
<td><strong>Arts History Elective (ARH 101, 120, 280 or MUS 115)</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Laboratory Science (an approved course in the Sciences)</strong></td>
<td>4</td>
</tr>
<tr>
<td><strong>Language (some programs require 12 credits)</strong></td>
<td>6</td>
</tr>
<tr>
<td>Mathematics elective (an approved course in Mathematics)</td>
<td>3</td>
</tr>
<tr>
<td>Social Science elective (PSY101, ANT201, POL 101, ECO 201 or SOC101)</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional requirements:

**Foreign Language requirement (6-12 credits)**

12 credits (4 semesters of the same language) required for all B.A. programs, unless otherwise specified; 6 credits (2 semesters of the same language) required in most B.S. programs, unless otherwise specified. Students with extensive experience should confer with the Head of the Language Department regarding possible waiving of any portion of the language requirement. If a program requires only 6 credits, this is interpreted to mean competency at elementary level II. If language credits are waived, an equivalent number of credits must be taken as liberal arts electives. Students may choose to take CLEP or other proficiency examinations that may also provide college credit. Note: Departments have varying language requirements based on program need and fit. Note: the language requirement may be met by a minor in language.

**Bible and Ministry Minor Curriculum (15 credits)**  

<table>
<thead>
<tr>
<th>Component</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101 - Introduction to Spiritual Formation</td>
<td>2</td>
</tr>
<tr>
<td>BIB 102 - Old Testament Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIB 201 - New Testament Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIB 303 - Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>*BIB/THE/REL elective (must be Historical Theology elective)</td>
<td>3</td>
</tr>
<tr>
<td>PMN 201 - Nyack Heritage</td>
<td>1</td>
</tr>
</tbody>
</table>

*degrees offered in the College of Bible and Christian Ministry require BIB or THE elective.

The remaining credits of the curriculum are divided between a **Major Requirement Component** and a **Miscellaneous/Liberal Arts Elective Component**. Each department of Nyack College divides these credits in accordance with the needs of specific majors. For instance, a foreign language is not required in some programs, and the remaining credits are then devoted to major requirements and miscellaneous electives only. Some programs have more or less miscellaneous electives, depending on major requirements, and a limited number of majors require more than the standard 120-credits for degree completion.

All students registered at the New York City campus are required to take the course PMN 201, Nyack Heritage, at the Rockland campus in order to complete their degree requirements. This course is NOT offered at the New York City campus.
Traditional Undergrad Program

PHILOSOPHY OF EDUCATION

“Whatever is true, whatever is noble, whatever is just, whatever is lovely, whatever is admirable - if anything is excellent or praiseworthy - think about such things.”
Philippians 4:8

In keeping with this wisdom, Nyack College is committed to providing its students a broad education based upon the liberal arts and rooted in the historic Christian faith. Thus Nyack College is a Christian liberal arts college dedicated to pursuing, integrating, communicating, and applying truth.

Nyack College is committed to the PURSUIT of truth in God’s Word and God’s world. The pursuit of truth in God’s Word provides the conceptual framework within which we interpret God’s world and humanity’s place in it. The pursuit of truth in God’s world requires that we investigate and be responsible stewards of the physical world and that we foster and cherish human intellectual and cultural achievements.

Truth is whole. Thus we seek to INTEGRATE truth in God’s Word with that discovered in God’s world.

Truth must be COMMUNICATED with clarity and precision. For this reason we seek to cultivate the ability to read carefully, think critically, and speak and write clearly.

Truth must be internalized and APPLIED in personal attitudes, behavior, & in service to others. Thus we seek to educate and develop the whole person.

Nyack College’s holistic approach to truth is foundational to its commitment to PREPARE students for service. This preparation occurs in its liberal arts and professional programs. We acknowledge a special responsibility to prepare vocational and lay Christian workers who communicate truth in ways consistent with God’s Word and relevant to God’s world.

MINOR REQUIREMENTS

Note: all students who complete the Bible and Ministry Minor Curriculum as noted under the Core Curriculum will have the option of having this minor notated on their official transcripts upon graduation. Students who receive a degree in Biblical and Theological Studies and those requiring less than 15 credits are exempt from this minor.

Minors may be developed in any major that Nyack offers. The following criteria apply to declaring a minor:
1. Application for the minor must be made before the close of registration of the last semester before graduation.
2. At least 15 credits must be accumulated in a discipline other than the student’s major. Nine (9) of these credits must be upper-level, 300 or above.
3. A minimum grade point average of 2.00 must be earned in the minor.
4. At least two courses in the minor must be taken at Nyack College.
5. Some minors require that specific course work be taken and that a specific number of credits be earned.
6. Core courses may not be used to fulfill minor requirements.

SPECIFIC MINORS:


Computer Science Minor: CSC101- Introduction to Computer Science (3) CSC112-Introduction to Programming I (3) or CSC201-Introduction to Programming II (3) and any nine (9) additional Computer Science credits above CSC 201, CSC 470 Computer Science Seminar Total credits: 18


History Minor: (3) Credits of American History (3) Credits from European History (3) Credits of Non-Western History (3) HIS 201 Introduction to Historical Inquiry (3) History Elective Total credits: 15.
International Relief and Development Minor: SOC 250-Sociology of the City (3), SOC 334-International Relief and Development (3), ECO 340-The Economics of Developing Countries (3), and any two People and Cultures courses (6). Total credits: 15.


Music Minor: Students wishing to minor in music are required to audition prior to acceptance into the program. They will perform a selection of their choice commensurate with their ability, background, and interests, which should demonstrate their potential and readiness to enter the program. Sight reading may be included. Required courses: MUS123-Elem. Theory (3) [may require MUS 111(2)]; MUS 121-Elem. Ear Training (1); private instruction in one area (4); minor juries (0); music electives (6); Nyack College music organization-2 semesters minimum; and 4 credits from the following: MUS 213-Western Mus. to 1700 (2), MUS 214-Mus. of the 18th c. (2), MUS 319-Mus of the 19th c. (2), MUS 320-Mus of the 20th c. (2). Total credits: 18-20.


Political Science Minor: POL 101-Introduction to Political Science, POL 215-American Government (3), POL 359-International Politics (3), POL 410-Comparative Politics (3). Chose one of the following: POL 439 – Political Theory (3) or POL 343- History of Political and Social Thought (3) Total credits: 15.

Psychology Minor: PSY 253-Integration of Psychology and Theology (3), PSY 321-History of Psychology (3), PSY 346-Social Psychology (3) or PSY 441-Theories of Personality (3), PSY 438-Physiological Psychology (3) or PSY 443-Psychology of Learning (3), Psychology electives (6). Each of the courses listed above has a prerequisite of PSY 101-General Psychology. Total credits: 18.


Spanish Minor: SPA201, SPA 202-Intermediate Spanish 1 & 2, SPA 311, SPA 312 – Advanced Spanish Grammar 1 & 2; SPA 323 or SPA 324 Hispanic American Literature Total. Total Credits: 15; Prerequisites: SPA 101, 102- Elementary Spanish or equivalent.

Sports Management: PED 121-Foundations of Physical Education and Sport (3), PED 234-Personal Health Strategies (3) or PED 222-Exercise Physiology (3), PED 319-Sports Management (3); PED 329-History of Sport in Society (3) or PED 328-Principles of Coaching (3); PED 334-Economics of Sport (3) or PED 350-Sports Law (3); PED 490-Sports Management Internship (3). Total credits: 15.


**CLASSIFICATION OF STUDENTS**

**Undergraduate**

Freshman………………………………… Those having 0-29 credits
Sophomore…………………………… Those having 30-59 credits
Junior…………………………………… Those having 60-89 credits
Senior………………………………….. Those having 90 or more credits
MISSION
Alliance Theological Seminary is the national seminary of The Christian and Missionary Alliance, centered in metropolitan New York with extensions in other parts of the United States and abroad. As a multicultural, evangelical seminary, ATS is committed to developing in men and women a personal knowledge of God and his work in the world in order to equip them for the ministry of the gospel of Jesus Christ and the expansion of his church.

This statement of mission implies the following:

First, submission to the authority of God’s revelation in the Old and New Testaments and its applicability to human life in every age and every culture within the framework of the historic evangelical Christian faith.
Second, a commitment to serve the C&MA through (1) its location in a major metropolitan, multicultural environment, (2) its intentional urban involvement, (3) its transcultural emphasis in programs so as to provide the best possible training ground for ministry within this missionary-sending denomination and within the 21st century church at large, (4) the intercultural and international character of its faculty, staff and student body.
Third, the development of students according to their needs and potential through the integration of spiritual and character formation, theological and social science education, and ministry skill competency. Students are encouraged to know God and his work, particularly across national, racial and cultural lines, so that they can help others know and respond authentically to his grace.

CORE VALUES
Nyack College and Alliance Theological Seminary seek to exalt Jesus Christ and fulfill their mission by being:

Academically Excellent: Pursuing academic excellence in the spirit of grace and humility.
Globally Engaged: Fostering a global perspective within a multi-ethnic and multicultural Christian academic community.
Intentionally Diverse: Providing educational access and support to motivated students from diverse socioeconomic backgrounds.
Personally Transforming: Emphasizing the integration of faith, learning, and spiritual transformation.
Socially Relevant: Preparing students to serve in ministerial, educational, healing, and community-building professions.

GUIDING PRINCIPLES
Education: Students will demonstrate evidence of a functional command of the essentials of theological education as it relates to religious heritage, cultural context, personal/spiritual formation, and the practical skills of ministry.
Integration: Students will demonstrate evidence of an integrated appreciation of and approach to the essentials of theological education and ministry performance.
Globalization: Students will demonstrate evidence of a global perspective on theological education and the mission and ministry of the church.
Contextualization: Students will demonstrate evidence of ability to analyze culture for the conduct of ministry.
Personal/Professional Formation: Students will demonstrate evidence of personal and professional discovery and development for ministry.

In order to realize these goals, Alliance Theological Seminary takes students through a three-phased formational sequence in its professional programs.

The Person Phase brings together vehicles, courses and activities designed to help the student develop disciplined patterns of living and thinking. The focus in this phase is on the discovery of personal habits
and lifestyle effective for ministry, and an authentic Biblical, theological and transcultural methodology from which to work. This phase targets specifically though not exclusively GOALS 1 and 2.

The *Church Phase* is designed to give students a clearer picture of the transcultural nature and mission of the church they will serve. Beginning with a better grasp of themselves and a paradigm from which to work, students are encouraged to refine their call to ministry within the locus of the church, and develop a hands-on ecclesiology by being brought into closer contact with the local church and its ministries. This phase targets specifically though not exclusively GOAL 3.

The *Ministry Phase* looks toward applying the perspectives gained from the previous phases to the current issues and phenomena of ministry. Through ministry tracks, students may focus their studies in the direction of specific vocations. The phase also concentrates on skills necessary for effective ministry. This phase targets specifically though not exclusively GOAL 4.

**SPIRITUAL FORMATION**

In light of God's desire and provision for His children to become like Christ and societal demands for His servants to be mature and equipped for ministry, ATS places great importance on spiritual formation within the curriculum.

Spiritual formation is spiritual in that it is awareness of God in the whole being; it is formation in that it is development or growth in who we are and what we do as maturing Christ followers. Our baptism in Christ is the foundation for living in a relationship of intimate responsiveness to God. The presence of the Holy Spirit operates in and around our lives to shape us into Christ-likeness and draw others to be devoted Christ followers. The process of spiritual formation at ATS is designed to address every aspect of human interaction.

At ATS, spiritual formation takes place in several environments: classroom, community, local church and other out-of-classroom settings. In the classroom, each professor is a Christian scholar who models Christ and love for His Church, and for some students, a professor becomes a mentor. Students learn from each other in peer groups and from guest scholars and practitioners. A curricular aspect of spiritual formation for students in the Master of Divinity, Master of Professional Studies and Master of Arts Intercultural Studies degree programs is the required phases of Mentored Development. Spiritual formation takes place in community as students interact with ATS administrators, staff, and each other and together worship the Lord in Chapel. It takes place in a local church where students serve and some find mentors. And, it takes place outside the classroom where students serve and some find mentors. Short-term mission trips, wilderness experiences, directed retreats, field trips, shadowing selected leaders, and field education create space within and challenges alongside the academic schedule where students can pursue the passion and possibility that God has placed in their lives. These experiences require an initial risk of faith but the overall impact lasts for a lifetime.
The Doctor of Ministry (D.Min.) degree is the highest professional degree offered by Alliance Theological Seminary and Nyack College. The D.Min. constitutes an advanced professional degree at the doctoral level available to those seeking to enhance their ministry. “Thus, it is the purpose of the D.Min. degree to provide that level of knowledge, theoretical clarity, and competence of practice commensurate with the highest earned degree for the profession and practice of ministry.”

Purpose
Today’s world is experiencing the impact of globalization. Most evident in the urban contexts where diverse people rub shoulders and interact with each other in proximity and deal with the impact of mobilization, pluralism, and change, the effects of the globalized mindset need to be addressed by today’s church. The purpose of the D. Min degree program is to enhance the practice of Christian ministry and mission through an advanced program for people with a M.Div (or its equivalent) who are engaged in ministerial leadership.

Goals and Objectives
The D.Min. degree program at ATS is designed:
- To enhance personal and ministry health
- To enhance qualitatively the professional comprehension and competence of ministerial leaders to build up the global kingdom of God
- To seek integration of a disciplined reflective practice of ministry with a theological and biblical base
- To provide a multi-denominational and multi-cultural adult learning experience

It includes both high academic standards and practical implementation. As an in-service program, students may complete the degree while remaining in ministry.

Learning Outcomes
Students who earn the Doctor of Ministry in Christian Leadership in the Global Context will:

1. Demonstrate a deep understanding of their personal and ministry strengths and weaknesses.  
   [Evidenced in DML811, Spiritual Formation for Ministry, Learning Experience #4, Integrative paper.]
2. Demonstrate enhanced competency in social/cultural analysis for ministry in the global context.  
   [Evidenced in Immersion Experience in Orientation]
3. Demonstrate an understanding and competency of leadership in the urban, global context.  
   [Evidenced in overseas trip with Martin Sanders and some course assignments]
4. Demonstrate an advanced understanding of theology in relation to spirituality and leadership.  
   [Spirituality part is evidenced in DML811, Learning Experience #2, Leadership Portrait]
5. Demonstrate a growing passion for God and ministry in His global Kingdom.  
   [Evidenced in student’s willingness to make sacrifices for God and for His Kingdom; this will be seen in overseas trip with Dr. Sanders and the Final DMin project]
6. Demonstrate competency in integrating personal, theological and leadership understandings in a global, multi-cultural context.  
   [Evidenced in Final D.Min. project]

Program Format
The ATS D.Min. program is designed as a modular, cohort-based program with extensive independent work preceding and following each on-campus classroom experience. It also involves passing an oral qualifying examination prior to candidacy and presenting and defending a written, ministry-centered Final Doctoral Project.

The on-campus courses are offered as nine day intensive courses in January and July/August.
Doctor of Ministry

Part one: Prior to the campus classroom experience, the student completes substantial required reading and written work; interaction with the professor occurs online.

Part two: The intensive campus-centered course component (nine days in length) involves course-related lectures, in- and after-class learning activities, and faculty and peer interaction. Excursions for interactive engagement with a variety of ministry settings and styles will be designed into this component. This part also includes the orientation, research methodology seminars, and the literature research and review seminar tailored specifically for the Final Doctoral Project.

Part three: Post-course assignments engage each student in a related ministry project with associated written assignments that apply the reading and classroom learning to their particular ministry context. Through this, the student demonstrates professional performance in light of the new learning. Student/faculty interaction occurs online.

Modular Cohort Format

All program activities for the first two years of the program occur in a modular cohort format in order to create a cohesive learning community. The cohort, a stable group of 15-25 students from a variety of churches and denominations, together proceeds through orientation and the core courses and seminars over a two year period. Students may break from the cohort for the two elective courses the final year of their program but will often retain relationships until completion of the degree and beyond. The Director of the D.Min. program and Scholar-at-Large are considered to be active participants in each cohort. Teaching faculty will be involved for a scheduled period prior to, during, and following each on-campus module.

Peer Learning/Engagement

Extended involvement in peer learning is a priority of the ATS D.Min. program. This is one reason why the relational cohort format has been chosen. During the intensive sessions/courses on campus, students will build relationships as they are expected to actively participate in dialog about the subjects they prepared prior to coming to the campus classroom. Students will encourage and aid each other in learning development through classroom and small group work. Regular interaction with each other through e-mail, eCollege, and other means is strongly encouraged between campus experiences—and may even be required. Students will also critique each other’s thinking processes and work, particularly during the three seminars.

Degree Requirements

Doctor of Ministry Degree

Coursework

DML 801 Orientation I
DML 802 Orientation II

Core Courses

DML 811 Spiritual Formation for Leadership
DML 812 Leadership Skills for Ministry
DML 813 Selecting & Developing New Leaders
DML 814 Effective Ministry in Today's Globalized Urban Environment
DML 871 Seminar I
DML 872 Seminar II
DML 873 Seminar III

Spirituality Concentration

DML 921 Following in the Steps of Spiritual Mentors
DML 922 Guiding Others in Their Spiritual Journey

Global Outreach Concentration

DML 925 Contemporary Models of Evangelism
Doctor of Ministry

DML 926 Christian Communication for a New Generation

DML 897 Oral Candidacy Qualifying Exam
DML 994 Doctoral Project Stage I
DML 995 Doctoral Project Stage II
DML 996 Doctoral Project Stage III
DML 997 Doctoral Project Stage IV
DML 999 Final Doctoral Project
DML 998 Doctoral Project Continuation

First Year – Stage 1: Assessing

Module One
- DML 801 Orientation I ................................................................. 2
- DML 811 Spiritual Formation for Leadership ................................. 4

Module Two
- DML 802 Orientation II ................................................................. 1
- DML 812 Leadership Skills for Ministry ........................................ 4
- DML 871 Seminar I ................................................................. 1

Second Year – Stage 2: Addressing

Module One
- DML 813 Selecting & Developing New Leaders ............................ 4
- DML 871 Seminar II ................................................................. 1
- DML 994 Doctoral Project Stage I ................................................. 1

Module Two
- DML 814 Effective Ministry in Today's Globalized Urban Environment.. 4
- DML 995 Doctoral Project Stage II ................................................. 2

- DML 897 Oral Candidacy Qualifying Exam ..................................... 0

Third Year – Stage 3: Implementing

Module One
- Elective Course # 1 (DML 921 or DML 925) ................................. 4
- DML 871 Seminar III .................................................................... 1
- DML 996 Doctoral Project Stage III............................................. 1

Module Two
- Elective Course # 2 (DML 922 or DML 926) ................................. 4
- DML 997 Doctoral Project Stage IV ............................................. 2

- DML 999 Final Doctoral Project .................................................. 0
The M.Div. program is a 93-credit curriculum that blends biblical studies, social science theory, spiritual formation and practical training with an emphasis upon critical and reflective thinking. It is recognized as the most comprehensive and basic level graduate preparation for ministerial leadership and for future study in the theological disciplines. Alongside the prescribed core curriculum and mentored development courses, students select a specific track and professional development courses, in line with their ministry and educational goals.

The M.Div. curriculum develops progressively over three years through the Person Phase, the Church Phase, and the Ministry Phase presented in “Our Model”. ATS offers a pre-substitution system for those who majored in Bible and Theology in their undergraduate program (see Course Sequence).

Purpose
The Master of Divinity degree is designed to produce whole people for general leadership in Christian service, whether in their own or in another culture, by bringing into dialogue the various dimensions of theological education. These dimensions are (1) church and academy, (2) theology and social science inquiry, (3) the biblical world and the contemporary world, (4) classroom and experience, (5) character and competence, and (6) wisdom and skill.

Student Learning Goals
- Students will lay a foundation for ongoing spiritual formation including personal development, moral integrity, and spiritual maturity.
- Students will gain knowledge and be able to apply methodology in biblical studies, theology and cultural understandings.
- Students will gain an appreciation of the relational nature of ministry through the experience of being mentored and mentoring others, and through learning and practicing interpersonal ministry skills.
- Students will be able to understand and practice integration of the personal, theological, and practical components of holistic ministry. Students will gain ministry skills for a broad range of Christian service responsibilities, and will be able to demonstrate competency in classroom and internship environments (in particular, those skills necessary for licensed and/or ordained ministry within the C&MA and other denominations).

Program Assessment Plan:
The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Spiritual Growth Covenant</td>
<td>SF 503 Initiation in Spiritual Formation</td>
<td>First Year</td>
</tr>
<tr>
<td>2. Bible Storyline Paper</td>
<td>TH501 Biblical Theology</td>
<td>First Year</td>
</tr>
<tr>
<td>3. OT Methodological Essays</td>
<td>OT503 Reading OT</td>
<td>First Year</td>
</tr>
<tr>
<td>4. Research Paper</td>
<td>CS502 Church as Soc/Cult</td>
<td>Second Year</td>
</tr>
<tr>
<td>5. Midway &amp; Final Mentor Reports</td>
<td>SF603 Field Education</td>
<td>Second Year</td>
</tr>
<tr>
<td>6. Field Dir Exit Interview</td>
<td>SF603 Field Education</td>
<td>Second Year</td>
</tr>
<tr>
<td>7. Revised Spiritual Growth Covenant</td>
<td>SF703 Spiritual Formation Capstone</td>
<td>Third Year</td>
</tr>
<tr>
<td>8. Ministerial identity Integrative paper</td>
<td>SF703 SF Capstone</td>
<td>Third Year</td>
</tr>
<tr>
<td>9. Counseling Triads</td>
<td>CD702 Working With People</td>
<td>Third Year</td>
</tr>
<tr>
<td>10. Mentoring Assignment</td>
<td>SF703 SF Capstone</td>
<td>Third Year</td>
</tr>
<tr>
<td>11. Sermon Project</td>
<td>CD601 Proclamation &amp; Communication</td>
<td>Third Year</td>
</tr>
<tr>
<td>12. Evangelism Project</td>
<td>CD702 Working With People</td>
<td>Third Year</td>
</tr>
</tbody>
</table>
Master of Divinity

General Prerequisites
1. A baccalaureate degree from an accredited college or university.
2. A satisfactory grade point average (2.5 minimum GPA).

Degree Requirements
Master of Divinity Degree
1. Satisfactory completion of 93 credit hours as prescribed.
2. A minimum grade point average of 2.5.
3. Satisfactory completion of an approved Field Education experience (SF 603).
4. Passing grade of 85% on the Bible Tutor Proficiency Exam within the first two semesters of the program (except Puerto Rico campus, see Bible Tutor Program).
5. Transfer students must take the last 30 credits at ATS.
6. Complete payment of all financial obligations with ATS.

A. Core Courses
The following courses comprise the core of the M.Div.:

CD 601  Proclamation & Communication
CD 701  Worship Arts & Disciplines
CD 702  Working with People*
CS 501  People as Social & Cultural Beings
CS 502  Church as a Social & Cultural Institution
IC 501  Perspectives in Mission
NT 503  Reading the New Testament
NT 504  Greek Bible & Western Mediterr. World
NT 505  Hermeneutics
NT 506  NT Greek I: Elements
NT 507  NT Greek II: Readings
NT 604  NT Greek III: Exegesis*
OT 503  Reading the Old Testament
OT 504  Hebrew Bible & Eastern Mediterr. World
OT 506  Biblical Hebrew I: Elements
OT 507  Biblical Hebrew II: Readings
OT 604  Biblical Hebrew III: Exegesis

B. Mentored Development Courses

SF 503  - 1st Year Initiation in Spiritual Formation
SF 603  - 2nd Year Field Education
SF 703  - 3rd Year Spiritual Formation Capstone

C. Tracks
Students will select from one of the following tracks:

Bible and Theology: Emphasizes enhanced preparation in biblical and theological studies. Students choose to focus on either Greek or Hebrew. Includes the following 6 courses:

TH 601 Systematic Theology I: God & Humanity
TH 602 Systematic Theology II: Christ & the Church

Greek progression: NT 506 NT Greek I: Elements
NT 507 NT Greek II: Readings
NT 604 NT Greek III: Exegesis*
OT Book Study (in English)
*Greek book study for Puerto Rico campus

Hebrew progression: OT 506 Biblical Hebrew I: Elements
OT 507 Biblical Hebrew II: Readings
OT 604 Biblical Hebrew III: Exegesis
Master of Divinity

NT Book Study (in English)

**Church Development:** Emphasizes the broad perspectives and essential skills needed for full-time local church ministry. Includes the following 6 courses:

- CD 711 Advanced Communication
- CD 712 Leading Change & Conflict Resolution
- CD 713 Management & Christian Service
- SF 610 Human Development
- SF 611 Discipleship & Small Groups
- TH 604 Christian Ethics

**Missions:** Emphasizes perspectives and skills needed by those ministering across cultural barriers, especially in evangelism, church planting and the development of an indigenous Christian faith. Includes the following 6 courses (offered primarily at the Rockland Campus):

- IC 601 Global Expansion of the Church
- IC 602 Cultural Immersion & Social Analysis
- IC 603 Doing Theology in Context
- IC 604 Christian Encounter with World Religions
- IC 720 Theology of Power Encounter
- IC 721 Christian Witness in the Context of Poverty

**Urban Ministries:** Emphasizes the perspectives and specialized training necessary for ministry in an urban environment. Includes the following 6 courses (offered primarily at the Manhattan Campus):

- TH 604 Christian Ethics
- UR 510 Urban Theology
- UR 511 Urban Church & the Poor
- UR 610 Urban Community & Worldview Analysis
- UR 611 Urban Community Development
- UR 714 Leadership Development & the Urban Church

**Professional Development Courses**
In addition to the tracks, students select 6 professional development courses of their choosing from within the ATS curriculum or in consultation with the Dean, from other graduate programs within the Nyack College System. This flexibility allows for further study in areas related to career goals and personal interest.

**First Year – Person Phase**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SF 503 Initiation in Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>IC 501 Perspectives in Mission</td>
<td>3</td>
</tr>
<tr>
<td>OT 503 Reading the Old Testament (SUB: any OT course)*</td>
<td>3</td>
</tr>
<tr>
<td>OT 504 Hebrew Bible &amp; the Eastern Mediterranean World</td>
<td>3</td>
</tr>
<tr>
<td>SF 505 Personal, Prof &amp; Theol Foundations for Ministry</td>
<td>3</td>
</tr>
<tr>
<td>TH 502 Theology in Global Context</td>
<td>3</td>
</tr>
<tr>
<td>NT 503 Reading the New Testament (SUB: any NT course)*</td>
<td>3</td>
</tr>
<tr>
<td>NT 504 Greek Bible &amp; the Western Mediterranean World</td>
<td>3</td>
</tr>
<tr>
<td>NT 505 Hermeneutics</td>
<td>3</td>
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<td>Track Course</td>
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</table>

**Second Year – Church Phase**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SF 603 Field Education (Pre-Req SF503)</td>
<td>3</td>
</tr>
<tr>
<td>CS 501 People as Social &amp; Cultural Beings</td>
<td>3</td>
</tr>
<tr>
<td>TH 501 Biblical Theology</td>
<td>3</td>
</tr>
<tr>
<td>UR 601 The Church in the Urban World</td>
<td>3</td>
</tr>
<tr>
<td>CS 502 The Church as a Social &amp; Cultural Institution</td>
<td>3</td>
</tr>
<tr>
<td>TH 605 History of Christianity (SUB: TH 721 Historical Theology)*</td>
<td>3</td>
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<td>Track Course</td>
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</table>
Master of Divinity

<table>
<thead>
<tr>
<th>Track Course</th>
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</thead>
<tbody>
<tr>
<td>Track Course</td>
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<tr>
<td>Professional Development Course</td>
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<td>Professional Development Course</td>
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</table>

**Third Year – Ministry Phase**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credit</th>
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<tbody>
<tr>
<td>CD 601 Proclamation &amp; Communication</td>
<td>3</td>
</tr>
<tr>
<td>CD 701 Worship Arts &amp; Disciplines</td>
<td>3</td>
</tr>
<tr>
<td>SF 703 Spiritual Formation Capstone <em>(Pre-Req SF603)</em></td>
<td>3</td>
</tr>
<tr>
<td>CD 702 Working with People <em>(CN510 in PR)</em></td>
<td>3</td>
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<tr>
<td>Track Course</td>
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<td>Track Course</td>
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<td>Professional Development Course</td>
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<td>Professional Development Course</td>
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<td>Professional Development Course</td>
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</tbody>
</table>

*Substitutions are approved only for those with documented coursework in the respective subject at the undergraduate level.*
Master of Professional Studies

MASTER OF PROFESSIONAL STUDIES
Julianne Cox, M.P.S., Director

The M.P.S. is a 48-credit program that focuses on training for persons in ministry. The curriculum offers broad flexibility in consultation with the faculty advisor. The program offers several professional development tracks: African-American Ministries, Church Development, Counseling, Chinese Ministries, Hispanic Ministries, Korean Ministries, and Urban Ministries. There are specified requirements for Counseling and Mission (PR only) tracks at the Puerto Rico campus, with designated course-work for each. Overall, the assessment program remains the same for all campuses. The professional development tracks are not intended to furnish the student with technical expertise for purposes of professional employment, certification, or licensure, but rather to provide training for enhancing one’s ministry focus in the local church setting.

Purpose
The Master of Professional Studies degree is designed to produce whole people for specific leadership in Christian service, whether in their own or in another culture, by bringing into dialogue the various dimensions of theological education. These dimensions are (1) church and academy, (2) theology and social science inquiry, (3) the biblical world and the contemporary world, (4) classroom and experience, (5) character and competence, and (6) wisdom and skill.

Student Learning Goals
- Students will lay a foundation for ongoing spiritual formation including personal development, moral integrity, and spiritual maturity.
- Students will gain knowledge and be able to apply methodology in biblical studies, theology and cultural understandings.
- Students will gain an appreciation of the relational nature of ministry through the experience of being mentored and mentoring others, and through learning and practicing interpersonal ministry skills.
- Students will be able to understand and practice integration of the personal, theological, and practical components of holistic ministry.
- Students will gain ministry skills for specific leadership in Christian service, and will be able to demonstrate competency in classroom and internship environments.

Program Assessment Plan:
The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Attend Weekly Small Mentoring Group</td>
<td>SF 503 Initiation in SF</td>
<td>First Year</td>
</tr>
<tr>
<td>2. Spiritual Growth Covenant</td>
<td>SF 503 Initiation in SF</td>
<td>First Year</td>
</tr>
<tr>
<td>3. OT Methodological Essays</td>
<td>OT503 Reading OT</td>
<td>First Year</td>
</tr>
<tr>
<td>4. Bible Storyline Paper</td>
<td>TH501 Biblical Theology</td>
<td>First Year</td>
</tr>
<tr>
<td>5. Integrative Project</td>
<td>SF505 PPTFM</td>
<td>First Year</td>
</tr>
<tr>
<td>6. Interns &amp; Mentors Final Field Ed Reports</td>
<td>SF603 Field Education</td>
<td>Second Year</td>
</tr>
<tr>
<td>7. Field Ed Disposition Assessment</td>
<td>SF603 Field Education</td>
<td>Second Year</td>
</tr>
<tr>
<td>8. Field Ed Director’s Exit Interview</td>
<td>SF603 Field Education</td>
<td>Second Year</td>
</tr>
</tbody>
</table>

General Prerequisites
1. A baccalaureate degree from an accredited college or university.
2. A minimum grade point average of 2.5.

Degree Requirements
1. Satisfactory completion of 48 credit hours for the designated program. A final grade point average of 2.5 is required. Transfer students must take the last 30 credits at ATS.
2. Passing grade of 85% on the Bible Tutor Proficiency Exam within the first two semesters of the program (except Puerto Rico campus, see Bible Tutor Program).
3. Satisfactory completion of an approved Field Education experience (SF 603).
4. Approval by faculty.
5. Complete payment of all financial obligations with ATS.

**Master of Professional Studies – Christian Ministry (Rockland and Puerto Rico Campuses only)**

Professional Development Tracks offered include Church Development, Counseling, Chinese Ministries (Rockland), Korean Ministries (Rockland), and Missions (Puerto Rico)

**First Year**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>OT 503</td>
<td>Reading the Old Testament (SUB: OT 504)*</td>
<td>3</td>
</tr>
<tr>
<td>SF 503</td>
<td>Initiation in Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>SF 505</td>
<td>Personal, Prof &amp; Theol Foundations for Ministry</td>
<td>3</td>
</tr>
<tr>
<td>TH 502</td>
<td>Theology in the Global Context</td>
<td>3</td>
</tr>
<tr>
<td>NT 503</td>
<td>Reading the New Testament (SUB: NT 504)*</td>
<td>3</td>
</tr>
<tr>
<td>TH 605</td>
<td>History of Christianity (SUB: TH 721 Historical Theology)*</td>
<td>3</td>
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<tr>
<td></td>
<td>Professional Development Course</td>
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**Second Year**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SF 603</td>
<td>Field Education (Pre-Req SF503)</td>
<td>3</td>
</tr>
<tr>
<td>TH 501</td>
<td>Biblical Theology</td>
<td>3</td>
</tr>
<tr>
<td>CS 502</td>
<td>Church as a Social &amp; Cultural Inst.</td>
<td>3</td>
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<td></td>
<td>Professional Development Course</td>
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<td>Professional Development Course</td>
<td>3</td>
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</tbody>
</table>

*Substitutions are approved only for those with documented coursework in the respective subject at the undergraduate level.

**Master of Professional Studies – Urban Ministries (Manhattan Campus)**

Professional Development Tracks offered include African-American Ministries, Church Development, Counseling, Hispanic Ministries, and Urban Ministries

**First Year**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NT 505</td>
<td>Hermeneutics</td>
<td>3</td>
</tr>
<tr>
<td>OT 503</td>
<td>Reading the Old Testament (SUB: OT 504)*</td>
<td>3</td>
</tr>
<tr>
<td>SF 503</td>
<td>Initiation in Spiritual Formation</td>
<td>3</td>
</tr>
<tr>
<td>TH 601</td>
<td>Systematic Theology I: God &amp; Humanity</td>
<td>3</td>
</tr>
<tr>
<td>NT 503</td>
<td>Reading the New Testament (SUB: NT 504)*</td>
<td>3</td>
</tr>
<tr>
<td>TH 602</td>
<td>Systematic Theology II: Christ &amp; the Church</td>
<td>3</td>
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<tr>
<td></td>
<td>Professional Development Course</td>
<td>3</td>
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<td>Professional Development Course</td>
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<td>Professional Development Course</td>
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**Second Year**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SF 603</td>
<td>Field Education (Pre-Req SF503)</td>
<td>3</td>
</tr>
<tr>
<td>UR 601</td>
<td>Church in the Urban World</td>
<td>3</td>
</tr>
<tr>
<td>SF 505</td>
<td>Personal, Prof &amp; Theol Foundations for Ministry</td>
<td>3</td>
</tr>
<tr>
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<td>Professional Development Course</td>
<td>3</td>
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<td></td>
<td>Professional Development Course</td>
<td>3</td>
</tr>
</tbody>
</table>

*Substitutions are approved only for those with documented coursework in the respective subject at the undergraduate level.
MASTER OF ARTS DEGREES

Alliance Theological Seminary offers biblically-grounded Master of Arts degrees. A requirement of the program is a summative exercise that demonstrates a comprehensive knowledge of the content/methodology of the chosen field of study.

General Prerequisites
1. A baccalaureate degree from an accredited college or university.
2. A minimum grade point average of 2.5.

Master of Arts - Biblical Literature
Glen Shellrude, Ph.D., Director

(Old Testament and New Testament Emphases)
The M.A. (Biblical Literature) with Old Testament and New Testament emphases is a 54-credit curriculum that builds upon a strong foundation in biblical studies. In addition to course study, students must sit for a comprehensive examination to satisfy the summative experience requirement of the degree. Students should consult their faculty advisor for important procedures and schedule of deadlines.

Please Note: Comprehensive Exams are required to assess the student’s understanding of the broader information and issues in the field of Old or New Testament study. Students must obtain the questions that cover this material from their M.A. faculty advisor no later than the semester preceding the intended semester of graduation.

Purpose
The purpose of the M.A. (Biblical Literature) degree with Old Testament & New Testament emphases is to provide students with a sufficient biblical and theological foundation for continuing research at the doctoral level and other professionally-related opportunities. A second, non-language track is offered under the New Testament emphasis with the purpose of providing students with an enhanced understanding of biblical and theological studies for personal and/or pedagogical enrichment.

Student Learning Goals
- Students will build a historical and cultural framework for interpreting the Bible in general and their testament of emphasis in particular.
- Students will gain a command of the formation, content, and critical questions related to the literature of their testament of emphasis.
- Students will be able to trace the development of biblical theology as a discipline and to understand recent theological approaches to their testament of emphasis.
- Students will be able to employ solid exegetical and hermeneutical methodology in interpreting the text of their testament of emphasis. (Language track students must demonstrate a solid grasp of biblical language in the above.)

Program Assessment Plan
The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Comprehensive Examination / Integrative Summative Project</td>
<td>NT / OT 799</td>
<td>Final semester</td>
</tr>
</tbody>
</table>

Degree Requirements
1. Satisfactory completion of 54 credit hours for the MA (Biblical Literature) and the MA Intercultural Studies. A final grade point average of 2.5 or higher is required. Transfer students must take a minimum of 30 credit hours at ATS.
2. Passing grade of 85% on the Bible Tutor Proficiency Exam within the first two semesters of the program (see Bible Tutor Program).
3. Successful completion of the comprehensive examination (MA Biblical Literature, Old Testament or New Testament / MA Intercultural Studies) or an approved summative
Master of Arts Degrees


4. Approval by faculty.
5. Complete payment of all financial obligations with ATS.

*The Bible Tutor Exam is not required at the Puerto Rico campus.

Old Testament Emphasis

<table>
<thead>
<tr>
<th>First Year</th>
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<tbody>
<tr>
<td>OT 506  Biblical Hebrew I: Elements</td>
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<tr>
<td>OT 503  Reading the Old Testament (SUB: any OT course)*</td>
<td>3</td>
</tr>
<tr>
<td>TH 601  Systematic Theology I: God &amp; Humanity</td>
<td>3</td>
</tr>
<tr>
<td>SF 505  Pers/Prof/Theol Foundations for Ministry</td>
<td>3</td>
</tr>
<tr>
<td>OT 507  Biblical Hebrew II: Readings</td>
<td>3</td>
</tr>
<tr>
<td>NT 503  Reading the New Testament (SUB: any NT course)*</td>
<td>3</td>
</tr>
<tr>
<td>TH 602  Systematic Theology II: Christ &amp; the Church</td>
<td>3</td>
</tr>
<tr>
<td>TH 605  History of Christianity</td>
<td>3</td>
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<tr>
<td>Old Testament Elective</td>
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</table>

<table>
<thead>
<tr>
<th>Second Year</th>
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</thead>
<tbody>
<tr>
<td>OT 504  Hebrew Bible &amp; the Eastern Mediterranean World</td>
<td>3</td>
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<tr>
<td>OT 610  Old Testament Theology</td>
<td>3</td>
</tr>
<tr>
<td>OT 742 or 755 Psalms or Amos (Hebrew text)</td>
<td>3</td>
</tr>
<tr>
<td>OT 604  Biblical Hebrew III: Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>OT 720  Pentateuch (Hebrew text)</td>
<td>3</td>
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<tr>
<td>Old Testament Elective</td>
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<tr>
<td>Old Testament Elective</td>
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<tr>
<td>New Testament Elective</td>
<td>3</td>
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<tr>
<td>Old Testament or Theology Elective</td>
<td>3</td>
</tr>
<tr>
<td>OT 799  Comprehensive Exam</td>
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</table>

New Testament Emphasis

<table>
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<tbody>
<tr>
<td>NT 506  New Testament Greek I: Elements</td>
<td>3</td>
</tr>
<tr>
<td>OT 503  Reading the Old Testament (SUB: any OT course)*</td>
<td>3</td>
</tr>
<tr>
<td>SF 505  Pers/Prof/Theol Foundations for Ministry</td>
<td>3</td>
</tr>
<tr>
<td>TH 601  Systematic Theology I: God &amp; Humanity</td>
<td>3</td>
</tr>
<tr>
<td>NT 507  New Testament Greek II: Readings</td>
<td>3</td>
</tr>
<tr>
<td>NT 503  Reading the New Testament (SUB: any NT course)*</td>
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<tr>
<td>TH 602  Systematic Theology II: Christ &amp; the Church</td>
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<tr>
<td>TH 605  History of Christianity</td>
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<td>New Testament Elective</td>
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<table>
<thead>
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<tbody>
<tr>
<td>NT 611  New Testament Theology</td>
<td>3</td>
</tr>
<tr>
<td>NT 721 or 723 Matthew or Luke (Greek text)</td>
<td>3</td>
</tr>
<tr>
<td>NT 731 or 735 Romans or Galatians (Greek text)</td>
<td>3</td>
</tr>
<tr>
<td>NT 604  New Testament Greek III: Exegesis</td>
<td>3</td>
</tr>
<tr>
<td>NT 504  Greek Bible &amp; the Western Mediterranean World</td>
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</tr>
<tr>
<td>New Testament Elective</td>
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<tr>
<td>New Testament Elective</td>
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<tr>
<td>Old Testament or Theology Elective</td>
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</tr>
<tr>
<td>NT 799  Comprehensive Exam</td>
<td>3</td>
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</tbody>
</table>
Master of Arts Degrees

New Testament Emphasis (Non-language track)

First Year
OT 503  Reading the Old Testament (SUB: any OT course)*... 3
OT 642 or 655  Psalms or Amos (English text)................. 3
SF 505  Pers/Prof/Theol Foundations for Ministry............... 3
TH 601  Systematic Theology I: God & Humanity................. 3
NT 503  Reading the New Testament (SUB: any NT course)* . 3
NT 505  Hermeneutics...................................................... 3
OT 620  Pentateuch (English text)....................................... 3
TH 602  Systematic Theology II: Christ & the Church...... 3
TH 605  History of Christianity........................................ 3

Second Year
OT 504  Hebrew Bible & the Eastern Mediterranean World .. 3
NT 621 or 623  Matthew or Luke (English text) .................. 3
NT 631 or 635  Romans or Galatians (English text)............ 3
NT 504  Greek Bible & the Western Mediterranean World ... 3
Old Testament or New Testament Book Study..................... 3
Old Testament or New Testament Book Study..................... 3
Old Testament Elective ...................................................... 3
New Testament Elective ...................................................... 3
NT 799  Integrative Summative Project.......................... 3

Intercultural Studies Master of Arts

Intercultural Studies leading to a 54-credit Master of Arts degree. As an offering of the Alliance Graduate School of Mission, students participate in immersion experiences in New York City, weekly integrative seminars, peer mentoring clusters, a cross-cultural ministry, and leadership development retreats. In addition to course study, students must demonstrate a competent grasp of the field through a summative experience. Students should consult the Alliance Theological Seminary Intercultural Studies M.A Handbook for important procedures and guidelines.

Purpose
The purpose of the Intercultural Studies M.A degree program is to prepare students for leadership in cross-cultural Christian service and ministries related to the global expansion of the church in urban, international and intercultural contexts.

Goals

- The student will understand and be able to identify the missional themes in the Bible and trace their theological importance to the task of world evangelization.
- The student will understand, experience and gain skill through the practice of cross-cultural communication.
- The student will understand the social, cultural and theological factors involved in ministry to people from the major world religions (including animism).
- The student will gain an appreciation for people from other ethnic and cultural backgrounds and for the unique way God incarnates His message among the diverse people groups of our world.
- The student will understand the history of the expansion of the Christian church and the important factors that enabled this expansion.
- The student will understand the dynamics of some aspects of mission strategy such as spiritual warfare, urban ministry, evangelistic methods and partnering in missions.
- The student will know how to evaluate and continue in his or her own path of spiritual transformation (Rom. 8:1-2) and be able to elicit spiritual transformation in the lives of others.
Master of Arts Degrees

Program Assessment Plan:
The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Cultural Immersion &amp; Social Analysis Term Paper</td>
<td>IC 602 Cultural Immersion &amp; Social Analysis</td>
<td>1st Year</td>
</tr>
<tr>
<td>2. Contextual Theology Paper</td>
<td>IC 603</td>
<td>2nd Year</td>
</tr>
<tr>
<td>3. Spiritual growth Covenant &amp; Exit Interview form</td>
<td>SF 703 Spiritual Formation Capstone</td>
<td>2nd Year</td>
</tr>
<tr>
<td>4. Summative Project</td>
<td>IC 799</td>
<td>Final semester</td>
</tr>
</tbody>
</table>

Degree Requirements
1. Satisfactory completion of 54 credit hours as prescribed*.
2. Successful completion of a summative exercise (comprehensive exam or 2nd Continent Writing Project):
   Comprehensive Exams are administered in November and April of each year.
   Students should obtain questions and study guides from their advisor no later than the semester preceding the intended semester of graduation.
The 2nd Continent Writing Project guidelines are available in the AGSM office.
   Due dates for the first draft are October 31 and April 1.
3. A minimum grade point average of 2.5.
4. Passing grade of 85% on the Bible Tutor Proficiency Exam within the first two semesters of the program (see Bible Tutor Program).

Intercultural Studies M.A. – Degree Requirements

First Year
- CS 501 People as Social & Cultural Beings ......................... 3
- IC 604 Christian Encounter with World Religions .................. 3
- OT 503 Reading the Old Testament (Sub: OT 504)* ................... 3
- SF 503 Initiation in Spiritual Formation ........................... 3
- SF 505 Pers/Prof/Theol Foundations for Ministry ................... 3
- IC 602 Cultural Immersion & Social Analysis ........................ 3
- IC 720 Theology of Power Encounter ................................. 3
- NT 503 Reading the New Testament (Sub: NT 504)* ................. 3
- Mission / Urban / Religion Elective ................................. 3

Second Year
- CD 601 Proclamation & Communication ................................. 3
- IC 601 Global Expansion of the Church ............................... 3
- TH 501 Biblical Theology ................................................... 3
- TH 502 Theology in the Global Context ............................... 3
- IC 603 Doing Theology in Context ....................................... 3
- SF 703 Spiritual Formation Capstone ................................... 3
- IC 606 Field Project in Christian Witness ........................... 3
- IC 799 2nd Continent Experience or Comprehensive Exam ......... 3
- Mission / Urban / Religion Elective ................................. 3
Special Programs

Bible Tutor Program

The purpose of the Bible Tutor is to assure proficiency in the essential content of the Scriptures and to enable effective ministry in the word of God.

The Bible Tutor Program is an academic online Bible tutorial with self-tests that enable students to prepare for the Bible proficiency exam required of all students in a degree program at Alliance Theological Seminary, except for those in Puerto Rico. Students typically view about 1,500 web pages to become proficient at the Bible Tutor. When ready, a proctored, electronically-generated exam tests students’ basic biblical knowledge in geography, people, dates, and general content. Failure to satisfy the 85% requirement will impede academic progress.

Access to the material is restricted by a site username and password available through license agreement with Luther Productions/Select Learning. Information on the Bible Tutor Program is available in the Registrar's Office.

Special Programs

Alliance Graduate School of Mission

The Alliance Graduate School of Mission (AGSM) is an innovative approach to preparing students for a lifetime of participation in intercultural and urban ministries, here and around the world. It capitalizes on ATS's unique geographical proximity to New York City. Students are launched into this formative program through a foundational core of innovative learning experiences. They pursue a specialized track in Missions within the Master of Divinity program, or the Intercultural Studies program leading to an M.A. As graduates prepare for ministry in the increasingly complex world of the 21st century, AGSM offers solid academic degrees which also provide crucial missiological skills and experiences.

North American Chinese Bi-Cultural and Pastoral Ministries

The North American Chinese Bi-Cultural and Pastoral Ministries Program was established at ATS in 1987. Its first director (now Director Emeritus) was Dr. Philip Teng. Chinese churches worldwide are standing at a threshold of opportunity at the beginning of this new millennium. Churches ministering in Chinese languages continue to multiply in North America. Second generation Chinese ministries continue to expand. An increasing number of North American Chinese churches send out missionaries to different countries around the world. The need remains clear for a program designed for training mono- and bi-cultural students to evangelize and provide leadership for the Chinese churches.

The North American Chinese Bi-Cultural and Pastoral Ministries Program shares the responsibility to meet this great need by providing masters-level-trained pastors, missionaries and lay leaders for serving the Chinese churches in North America and overseas. The program consists of formal classroom instruction that will build into the student a spiritual and godly character, cultural sensitivity and understanding, and a theological foundation. The student will also experience classes in practical ministry, a one-to-one mentoring relationship, as well as many hands-on-ministry opportunities by serving a church through a Field Education experience.

Students will pursue a specialization in either Chinese Pastoral Ministries or Chinese Mission within the Master of Divinity program (Bible & Theology track) or the Master of Professional Studies program. Interested students should contact the North American Chinese Bi-Cultural and Pastoral Ministries Program for specific information.

The program is supported by the Chinese Church Association of The Christian and Missionary Alliance.

Global Service-Learning (GS-L)

A Department of Global Service-Learning has been established and is a product of Nyack College's commitment to its core values. GS-L courses provide students with the dynamic opportunity to study globally. Students may take advantage of the opportunity to travel and study in such places as Jordan, Egypt, Syria, and Israel. The emphasis of the Israel study program in particular is on relating the physical and cultural setting of the Bible to the meaning of the biblical text.
**Korean Studies Program**
The Korean Ministerial Studies Program originated in 1984 as an extension of ATS in Flushing, New York. The program was supported by the Korean District of the Christian and Missionary Alliance. In 1989, with the growing population of Korean students on the main campus, the program was moved to Nyack. It continues as a fellowship of Korean students preparing for ministry in Korean churches in North America. The ATS Korean Student Fellowship exists to assist students in adjusting to life at ATS. Weekly prayer fellowships and other activities provide additional opportunities for community interaction.

Students will pursue a specialization in either Korean Pastoral Ministries or Korean Mission within the Master of Divinity program (Bible & Theology track) or the Master of Professional Studies program. Interested students should contact the Korean Studies Program for specific information.
Biblical & Theological Studies Major

College of Bible and Christian Ministry
Dr. Ronald Walborn, Dean
Dr. Frank Chan, Associate Dean

BIBLICAL AND THEOLOGICAL STUDIES MAJOR - B.A.

Primary Faculty, Rockland:  Dr. Stephen Bennett, Dr. Frank Chan, Dr. Elio Cuccaro, Dr. Amy Davis
Primary Faculty, NYC:      Dr. David Emanuel, Dr. Thomas Donworth, Dr. Dongsu Kim, Dr. R. Steven Notley, Dr. Steven Ware

Mission Statement
The Nyack College Biblical and Theological Studies Department seeks to assist Nyack students in their intellectual and spiritual formation by moving them toward competency in reading, interpreting and applying the Bible and in integrating its teaching into their worldview and personal lives.

Inasmuch as it is called upon to help prepare all Nyack undergraduates for professions of service, the Department seeks to impart a familiarity with the biblical world and with biblical thought, enabling students to connect the concerns of the ancient text with the concerns of the contemporary world. It also seeks to impart the conviction that the Bible’s central message, the gospel of Jesus Christ, offers hope for positive change for the entire global community.

Inasmuch as it is called upon to train Bible and Theology majors, the Department seeks to impart skills of ministerial and scholarly expertise, equipping majors with methods of study that will sharpen their understanding of the Bible and enable them to communicate its teaching with confidence and authority. It also seeks to impart familiarity with and respect for the Christian heritage, reminding majors of the larger community of Bible interpreters to which they belong and inspiring them to honor and build upon the work of others.

Program Goals
The Biblical and Theological Studies program seeks to impart to its majors:

Knowledge of the Bible and the Christian heritage. This will be accomplished through Bible and Theology survey courses and out-of-classroom learning venues sponsored or supported by the Biblical and Theological Studies department.

Skill in researching, interpreting, applying, and communicating the teaching of the Bible. This will be accomplished directly though a Hermeneutics course and a senior seminar course and indirectly through Bible and Theology elective courses.

Conviction about the Bible’s role in spiritual formation, the church as a student’s primary interpretive community and the gospel as a message of hope for positive change in the global community. This will be accomplished directly through a Personal Spiritual Formation course, a Global Engagement course, and indirectly through Bible and Theology elective courses and through interaction and advisement from the Bible and Theology faculty.

Student Learning Goals
By graduation, the Biblical and Theological Studies major's knowledge, skills and convictions will reflect Nyack’s core values in the following way:

Academically Excellent: Students will know introductory, background and thematic information about the sixty-six books of the Bible and the scholarly research methods through which this knowledge is generated. They will also know the Christian church’s historic doctrines, great thinkers and contemporary expressions, with which the students must interact. This knowledge will be assessed through various written exams and Bible interpretation papers assigned throughout the program and through a standardized exam in the senior year.

Globally Engaged and Intentionally Diverse: Students will know the richness of the Christian heritage in all its global diversity. Students will also know how the Christian worldview compares and contrasts with competing worldviews in the global marketplace of ideas. This knowledge will be assessed through various written exams throughout the program and through a standardized exam during the senior year.
**Personally Transforming:** Students will be able to communicate, whether in oral or written form, the ways in which they integrate the Bible’s teaching into their Christian worldview and into their personal daily living. *This ability will be assessed through various Bible interpretation assignments, both oral and written, throughout the program that require this integration and through a professional interview in the senior year.*

**Socially Relevant:** Students will be able to connect properly the concerns of the ancient text to the concerns of the modern world, to think biblically in addressing contemporary problems, and to communicate how the gospel of Jesus Christ offers hope for positive change in the global community. *These skills will prepare the students for ministerial, educational and other service professions. This ability will be assessed through various Bible interpretation papers assigned throughout the program.*

### Program Assessment

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Standardized Bible and Theology content test, covering the content of BIB 102, BIB 103, BIB 201, BIB 301, BIB 302, BIB 331 and THE 320. <em>This assessment will measure program goal (1), knowledge of the Bible and the Christian heritage.</em></td>
<td>BIB 470 Theology Seminar</td>
<td>Senior year</td>
</tr>
<tr>
<td>2. Bible research / interpretation papers <em>This assessment will measure program goal (2), skill in researching, interpreting, applying and communicating the teachings of the Bible.</em></td>
<td>BIB 470 Theology Seminar</td>
<td>Senior year</td>
</tr>
<tr>
<td>3. A theological biography and professional interview. <em>This assessment will measure program goal (3), conviction about the Bible’s role in spiritual formation, the church as student’s primary interpretive community and the gospel as a message of hope for positive change in the global community</em></td>
<td>BIB 470 Theology Seminar</td>
<td>Senior year</td>
</tr>
</tbody>
</table>

Assessment results are evaluated on an annual basis for program improvement. No individual student is identified in the evaluation of the program data. Results for past years are reported below with percentage of students in each performance category.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Below Expectations</th>
<th>Meets Expectations</th>
<th>Exceeds Expectations</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Standardized BIB/THE Content test Results from 2 sections of BIB 470, Theology Seminar in 10-11</td>
<td>15%</td>
<td>54%</td>
<td>31%</td>
</tr>
<tr>
<td>2. Bible research / interpretation paper. Results from ’10-11 (from 2 sections of BIB 470, Theology Seminar)</td>
<td>8%</td>
<td>33%</td>
<td>58%</td>
</tr>
</tbody>
</table>
Biblical & Theological Studies Major

Program: 120 credit hours, distributed as follows, are required for the Bachelor of Arts degree:

Liberal Arts and Science Core Component ............................................................. 35

Foreign Language Component ........................................................................... 12
  GRK 101-102 or HEB 101-102 - Elementary Greek or Hebrew (6 credits)
  GRK 231/312 or HEB 221/222 - Rdgs Greek/Exegesis or Hebrew Rdgs I/II (6 cr)
  OR
  English Bible 2 years or intermediate level (12 credits) of the same language

Bible and Ministry Core Curriculum ................................................................. 12
(Bible majors are exempt from BIB 303- Christian Thought)

Major Field Component (39 credits)
  BIB 103 – Introduction to Biblical and Theological Studies .......................... 3
  BIB 331 - Hermeneutics ................................................................................... 3
  THE 301,302 – Systematic Theology I and II ................................................. 6
  THE 320 – Introduction to Historical Theology ............................................. 3
  BIB 470 - Seminar ......................................................................................... 3
  PMN 346 – Personal Spiritual Formation ...................................................... 3
  ICS 224 – Introduction to Global Engagement or Bible Lands Trip (BIB384-387) 3
  Concentration (either Bible or Theology) ...................................................... 15

Elective Courses
For students choosing the "Bible" Concentration
  Old Testament electives .................................................................................. 6
  New Testament electives .............................................................................. 6
  Either BIB or THE elective .......................................................................... 3

For students choosing the “Theology” Concentration
  Historical Theology elective (any course from THE 321-328, or THE 428) .......................... 6
  Systematic Theology elective (any from THE 342-350 or THE 446, or THE 450) 6
  BIB elective .................................................................................................. 3

Miscellaneous/Liberal Arts Elective Component (22)
(Breakdown of Liberal arts depends on concentration)
  Theology Concentration: 19 liberal arts and 3 miscellaneous
  Bible Concentration: 17 Liberal arts and 5 miscellaneous

Recommended courses:
  PMN 340 - Alliance Doctrine and Polity (for those intending Alliance ministry)
  PMN 311-312 - Homiletics (for those intending Alliance ministry)

Total credits required ...................................................................................... 120
Biblical & Theological Studies Major

Suggested Program Plan: Bible Concentration

FIRST YEAR: Fall
- PMN 101-Intro to Spiritual Form. .... 2
- BIB 103- Intro Bib/Theo Studies .... 3
- ENG 101-College Writing I .......... 3
- HIS 113-Hist. of World Civ. I ...... 3
- Language Requirement ............. 3

SECOND YEAR: Fall
- BIB 201-New Testament Lit. ....... 3
- ENG 201 or 202-Global Lit. I or II 3
- Language Requirement ............. 3
- PMN 201-Nyack Heritage .......... 1
- BIB Elective (core) ................. 3
- BIB Elective (OT) ................... 3

THIRD YEAR: Fall
- BIB 301-Systematic Theology I ... 3
- BIB 331-Hermeneutics ............. 3
- THE 320- Intro Historical Theol. .. 3
- SOC 347-Cont. American Soc. .... 3
- MAT-elective ....................... 3

FOURTH YEAR: Fall
- Electives .......................... 15

FIRST YEAR: Spring
- BIB 102-Old Testament Lit. ...... 3
- ENG 102-College Writing II ...... 3
- HIS 114-Hist. of World Civ. II ... 3
- Language Requirement .......... 3
- Social Science elective ........... 3
- LIB 101-Info Literacy ............... 1

SECOND YEAR: Spring
- Language Requirement .......... 3
- PHI 101-Intro. to Philosophy ...... 3
- Laboratory Science ................. 4
- ICS 224 – Intro Global Engage .. 3
- BIB Elective (NT) ................. 3

THIRD YEAR: Spring
- BIB 302- Systematic Theology II 3
- BIB Elective (OT) ................. 3
- BIB Elective (NT) ................. 3
- PMN 346- Personal Spirit Form 3
- Fine Arts requirement ........... 3

FOURTH YEAR: Spring
- BIB-Elective (O.T.) ............... 3
- BIB 470-Theology Seminar ....... 3
- Electives .......................... 7

Suggested Program Plan: Theology Concentration

FIRST YEAR: Fall
- PMN 101-Intro to Spiritual Form. .. 2
- BIB 103- Intro Bib/Theo Studies .. 3
- ENG 101-College Writing I ....... 3
- HIS 113-Hist. of World Civ. I ... 3
- Language Requirement .......... 3

SECOND YEAR: Fall
- BIB 201-New Testament Lit. .... 3
- ENG 201 or 202-Global Lit. I or II 3
- Language Requirement .......... 3
- PMN 201-Nyack Heritage .......... 1
- Electives ......................... 6

THIRD YEAR: Fall
- BIB 301-Systematic Theology I .. 3
- BIB 331-Hermeneutics .......... 3
- THE 320- Intro Historical Theol. .. 3
- SOC 347-Cont. American Soc. .. 3
- MAT-elective ................... 3

FOURTH YEAR: Fall
- THE elective (Systematic) ...... 3
- 0THE elective (Historical) ...... 3
- Electives ..................... 9

FIRST YEAR: Spring
- BIB 102-Old Testament Lit. ...... 3
- ENG 102-College Writing II ...... 3
- HIS 114-Hist. of World Civ. II ... 3
- Language Requirement .......... 3
- Social Science elective ........... 3
- LIB 101-Info Literacy ............... 1

SECOND YEAR: Spring
- Language Requirement .......... 3
- PHI 101-Intro. to Philosophy ..... 3
- Laboratory Science ................. 4
- ICS 224 – Intro Global Engage .. 3
- Electives .......................... 3

THIRD YEAR: Spring
- BIB 302- Systematic Theology II 3
- BIB Elective (core) ............... 3
- BIB-Elective ....................... 3
- PMN 346- Personal Spirit Form 3
- Fine Arts requirement ........... 3

FOURTH YEAR: Spring
- THE Elective (Systematic) ...... 3
- THE Elective (Historical) ....... 3
- THE 470-Theology Seminar ...... 3
- Electives ......................... 4
INTERCULTURAL STUDIES MAJOR - B.A.

Primary Faculty, Rockland: Scott Reitz, Barry Jordan, Patty Jordan, Steve Nehlsen, Amy Nehlsen

The Intercultural Studies major is designed with the academic and professional equipping needed for international and intercultural service. The courses in this curriculum will acquaint students with the social, economic, religious, and cultural diversities of the world’s peoples and the principles of development and change that affect world cultures. Students in the Intercultural Studies major will be equipped to work in a variety of cultural contexts, to cope with cultural changes, to communicate with people of other worldviews, and to understand those whose life situations have forced them to cross cultural lines. Relief and development work in overseas situations are possible contexts for vocational pursuits.

Concentrations include Global Outreach, TESOL, Urban Context, Community Development, Leadership and Administration, and Global Entrepreneurship. Students in the Intercultural Studies major are required to take one semester of immersion language school and a twelve-week internship internationally during the semester of their junior year and are encouraged to engage in various courses offered by Nyack College and its partners during their time at Nyack.

Program Goals
The Intercultural Studies program seeks to impart to its majors:

1. Knowledge of Intercultural Studies. This will be accomplished through cross-cultural studies courses and out-of-classroom learning venues sponsored or supported by the Intercultural Studies program.
2. Skill in understanding, interpreting, applying and communicating with cross-cultural competencies. This will be accomplished directly through the capstone senior seminar course and indirectly through cross-cultural elective courses.
3. Conviction about the value of cross-cultural competencies and the relevance of contextualized service in the global community, believing the gospel as a message of hope for positive change. This will be accomplished directly through each major core course, and indirectly through elective courses and through interaction and advisement from the Intercultural Studies faculty.

Student Learning Goals
By graduation, the Intercultural Studies major’s knowledge, skills and convictions will reflect Nyack’s core values in the following way:

Academically Excellent: Students will know foundational and scholarly research methods through which this knowledge is generated. This knowledge will be assessed through various written exams and scholarly papers assigned throughout the program and through a standardized exam in the senior year.

Globally Engaged and Intentionally Diverse: Students will know and interact with historical, anthropological, cultural and theological study in all its global diversity. Students will also know how the Christian worldview compares and contrasts with competing worldviews in the global marketplace of ideas. This knowledge will be assessed through various written exams throughout the program and through a standardized exam during the senior year.

Personally Transforming: Students will be able to communicate, whether in oral or written form, the ways in which they integrate program content into their personal and professional life. This ability will be assessed through various oral and written assignments, throughout the program that require this integration and through a professional interview in the senior year.

Socially Relevant: Students will apply coursework to the concerns of the modern world, to think biblically in addressing contemporary problems, and to communicate how the gospel of Jesus Christ offers hope for positive change in the global community. These skills will prepare the students for humanitarian, ministerial, educational and other service professions. This ability will be assessed through various written research and reflection papers, and service-learning requirements assigned throughout the program.
Intercultural Studies Major

Program Assessment

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Academic Portfolio</td>
<td>Each course in the major</td>
<td>Intercultural Studies faculty will identify one</td>
</tr>
<tr>
<td></td>
<td></td>
<td>portfolio assignment for each course that will be</td>
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<tr>
<td></td>
<td></td>
<td>graded and submitted to the students Intercultural</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Studies portfolio. The portfolio will reflect the student's</td>
</tr>
<tr>
<td></td>
<td></td>
<td>study of their concentration as well as geographical or</td>
</tr>
<tr>
<td></td>
<td></td>
<td>people group focus if selected.</td>
</tr>
<tr>
<td>2. Intercultural Studies</td>
<td>ICS 201, 224, 336, 412</td>
<td>2nd, 3rd and 4th year</td>
</tr>
<tr>
<td>research papers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Professional Placement</td>
<td>Senior Seminar</td>
<td>Senior year</td>
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<tr>
<td>Folder</td>
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</tr>
</tbody>
</table>

120 credit hours, distributed as follows, are required for the Bachelor of Arts degree:

**Liberal Arts and Science Core Component** ............................................. 35

**Foreign Language Component** .......................................................... 12

2 years (4 semesters) of the same language

**Bible and Ministry Minor Curriculum** ............................................... 15

**Major Field Component (51 credits)**

- ANT 201 - Cultural Anthropology ........................................................... 3
- ICS 224 - Introduction to Global Mission ........................................... 3
- LIN 343 - Culture and Communication .................................................. 3
- PMN 346 – Personal Spiritual Formation ............................................ 3
- ICS 346 - Cross-Cultural Adjustment .................................................... 3
- REL 314 - World Religions ................................................................. 3
- ICS 434 – Intercultural Teams and Vibrant Communities ...................... 3
- ICS 470 – Intercultural Senior Seminar ............................................. 3
- ICS 490 - Intercultural Internship ..................................................... 3

2 Electives from the following Anthropology courses:

- ANT 222 - Peoples and Cultures of Southeast Asia
- ANT 223 - Peoples and Cultures of Sub-Saharan Africa
- ANT 224 - Peoples and Cultures of Latin America
- ANT 225 - Peoples and Cultures of the Arab World
- ANT 255 - World Cultural Geography
- ANT 260 – Topics in Peoples and Cultures ........................................ 6

1 Elective from the following Religion courses:

- REL 344 - Catholicism and Orthodoxy
- REL 442 - South Asian Religions
- REL 445 - Islam
- REL 446 - History of Judaism
- REL 448 - East Asian Religions ......................................................... 3

**Concentration Component (or ICS electives)** ...................................... 15

**Liberal Arts Electives** ................................................................. 7

**Total credits required** ...................................................................... 120
Concentrations

Community Development: Designed for students with a desire to work with international non-governmental organizations (NGOs) this course of study addresses the physical, economic, sociological and spiritual implications of poverty, disease and war. With emphasis on international work, this concentration approaches community development through both macro and micro lenses, examining problems and solutions from global policy to grass roots movements. May be taken as a terminal program or preparation for graduate studies.

Global Entrepreneur Concentration: Designed for students who look to develop a business cross culturally. With an emphasis on crossing cultures, students will be equipped through business courses with globally-minded faculty. Internship placement will be with international business partners. May be taken as a terminal program or preparation for graduate studies.

Global Outreach: Designed for students who desire to specialize in a ministry of evangelism, disciple making, and church planting. May be taken as a terminal program or preparation for graduate studies.

Leadership and Administration Concentration: Designed for students who feel desire to be equipped for leadership and administration in the global community. A special focus is given to the development of the young leader. May be taken as a terminal program or preparation for graduate studies.

TESOL (Teaching English to Speakers of Other Languages) Concentration: Designed for students who wish to work cross-culturally by teaching English as a second language. May be taken as a terminal program or preparation for graduate studies.

Urban Context Concentration: Designed for students with a clear vision for work in the Urban Context. Theological and sociological implications for urban ministry are emphasized throughout the course of study. May be taken as a terminal program or preparation for graduate studies.

Community Development Concentration
ICS 432 – Community Development In Context  OR
SOC 334 - International Relief and Development.................................3
THE 314 - Theology of Social Justice..................................................3
PMN 441 - Leadership and Administration........................................3
ICS 336 - Funding Projects And Ministries.........................................3
ICS 359 - International Public Health................................................3

Global Entrepreneur Concentration
SOC 459 – Int'l Relations Pol. Economy.............................................3
ECO 340 - The Econ. of Developing Countries.....................................3
ICS 336 - Funding Projects And Ministries.........................................3
PMN 441 - Leadership and Administration........................................3
PMN 311- Introduction To Homiletics................................................3

Global Outreach Concentration
ICS 432 - Principles of Church Growth..............................................3
ICS 341 - Principles of Evangelism.....................................................3
PMN 311- Introduction To Homiletics................................................3
ICS 336 - Funding Projects And Ministries.........................................3
ICS 348 - Theology in the Global Context..........................................3

Leadership and Administration Concentration
PMN 441 - Leadership and Administration........................................3
PMN 311- Introduction To Homiletics................................................3
ICS 336 - Funding Projects And Ministries.........................................3
PMN 329- Organizational Leadership................................................3
BUS 344 Human Resource Management...........................................3
Intercultural Studies Major

TESOL - Teaching English to Speakers of Other Languages (21 credits)
EDU 259-Teaching and Learning Strategies ........................................ 3
EDT 341-TESOL: Methods and Materials ............................................. 3
EDT 342-Methods in TESOL: Language Arts ........................................... 3
EDT 381 or 382-TESOL Practicum ...................................................... 3
LIN 352-History of the English Language ............................................ 3
LIN 353 or 342-Eng Grammar & Phonology or Nature of Lang .................. 3
LIN 354-Second Language Acquisition ................................................. 3

Students choosing to take TESOL concentration with the Intercultural Studies major will receive an Institutional TESOL certificate.

Urban Context Concentration
YMN 346 - American Youth Culture .................................................. 3
SOC 250 - Sociology of the City .......................................................... 3
ICS 435 - Introduction to Urban Ministries ........................................... 3
PMN 311- Introduction To Homiletics .................................................. 3

Intercultural Studies Suggested Program Plan

FIRST YEAR: Fall
PMN 101-Intro to Spiritl Form! ......................................................... 2
ICS 224-Intro Global Engage .............................................................. 3
ENG 101-College Writing I ............................................................... 3
HIS 113-Hist. of World Civ. I ............................................................ 3
Foreign Language ................................................................. 3
PMN 201-Nyack Heritage ............................................................... 1
LIB 101-Info Literacy ................................................................. 1

SECOND YEAR: Fall
ANT 201-Cultural Anthropology ...................................................... 3
BIB 201-New Testament Lit ............................................................ 3
ENG 201 or 202-Glob Lit. I or II ....................................................... 3
Foreign Language ................................................................. 3
ICS Elective ................................................................. 3

THIRD YEAR: Fall
BIB 303 Christian Thought ............................................................ 3
ICS 346-Cross Cult. Adjustment ....................................................... 3
SOC 347-Cont American Soc .......................................................... 3
REL - Elective ................................................................. 3
ICS Elective ................................................................. 3

FOURTH YEAR: Fall
Elect. from Peoples & Cultures ...................................................... 3
ICS Electives ................................................................. 9
ICS 470 Intercult Senior Sem ......................................................... 3

FIRST YEAR: Spring
BIB 102-Old Testament Lit ............................................................ 3
ENG 102-College Writing II ............................................................. 3
HIS 114-Hist. of World Civ. II .......................................................... 3
Foreign Language ................................................................. 3
MAT-Math Elective ................................................................. 3

SECOND YEAR: Spring
Fine Arts requirement ................................................................. 3
Foreign Language ................................................................. 3
PHI 101-Intro. to Philosophy ........................................................... 3
Laboratory Science ................................................................. 4
Social Science Elective ................................................................. 3

THIRD YEAR: Spring
BIB-Elective ................................................................. 3
REL 314-World Religions ................................................................. 3
Elect. from Peoples & Cultures ...................................................... 3
PMN 346- Personal Spir Form ......................................................... 3
ICS 434- IntTeams/Vibr Comm ......................................................... 3

FOURTH YEAR: Spring
LIN 343-Cult & Comm ................................................................. 3
Liberal Arts Electives ................................................................. 7
ICS 490 Intercultural Internship ....................................................... 3
Interdisciplinary Studies Major

INTERDISCIPLINARY STUDIES MAJOR

Primary Faculty, Rockland: Dr. David Weir (Coordinator)

Primary Faculty, NYC: Dr. Josue Perez (Director), Dr. Stephen Ware

The Interdisciplinary Studies major at Nyack College offers students the opportunity to study specially designed areas that intentionally integrate two academic disciplines. The Bachelor of Arts integrates two disciplines from the arts and sciences. The arts and science options include Bible, Intercultural Studies, English, History, Philosophy, Psychology, Religion, and Sociology. The Bachelor of Science integrates one discipline from the arts and sciences with a professionally oriented discipline. The professionally oriented options include Business Administration, Childhood Education, Music, Pastoral Ministry, Social Work, and Youth Ministry. Students who wish to study two separate academic disciplines without or instead of engaging in intentional integration are advised to either a) double major or b) major in a discipline and declare a minor. Students who wish to combine arts and sciences with Education, will be advised through the Education office.

Mission Statement
The mission of the Department of Interdisciplinary Studies is to provide students with liberal arts based, cross disciplinary programs which critically draw upon two disciplines fostering interdisciplinary thinking and engaging interdisciplinary research, culminating in the writing of a 20-page paper which articulates the integration of disciplinary thought.

Student Learning Goals

Academic Excellence: Students will foster interdisciplinary thinking, engage in the process of interdisciplinary research and participate in critical-analytical dialectic. This will be accomplished through the writing of a 20 page paper integrating two disciplines with a minimum of 12 sources (6 from each discipline) of which at least one is from the liberal arts within a senior seminar format (Integrative Capstone Seminar – INT 481).

Global Engagement & Intentional Diversity: Students will acquire an appreciation of social pluralism and a global understanding of culture, people and faith traditions. This will be accomplished through participation in one of the discipline specific worldview course options.

Personal Transformation: Students will engage in critical interdisciplinary self-reflection. This will be accomplished through identification of three insights for personal, academic and spiritual growth based on the interdisciplinary research and written in the concluding chapter of the interdisciplinary paper.

Social Relevance: Students will explore how these three insights might be translated into service for others. This will be accomplished through the writing of a 1-page essay, added to the concluding chapter of the interdisciplinary paper.

Program Assessment
The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Orientation</td>
<td>This will be accomplished by providing an introductory session on Interdisciplinary Studies at the beginning of the student’s admission into this major.</td>
<td>First or second semester</td>
</tr>
<tr>
<td>Advisement and Support</td>
<td>This will be accomplished through the assignment of an Interdisciplinary Studies faculty member who will meet with the student at least once per semester and ongoing departmental student meetings.</td>
<td>From enrollment into program until graduation</td>
</tr>
<tr>
<td>Departmental Communication</td>
<td>This will be accomplished via multiple forms, including email communiqué, bulletin board announcements and departmental student meetings.</td>
<td>From enrollment into program until graduation</td>
</tr>
<tr>
<td>Interdisciplinary Research</td>
<td>This will be accomplished through enrollment in the senior level Integrative Capstone Seminar (INT 481) which requires the writing of a 20 page paper</td>
<td>Senior Year</td>
</tr>
</tbody>
</table>
Interdisciplinary Studies Major

integrating the student’s pre-selected two disciplines with a minimum of 12 sources (6 from each discipline).

INTERDISCIPLINARY STUDIES – B.A.
In the Bachelor of Arts program, students integrate two disciplines from the arts and sciences. The arts and science options include Bible, Cross Cultural Studies, English, History, Music, Philosophy, Psychology, Religion, and Sociology. Bachelor of Arts Interdisciplinary Studies students may integrate the liberal arts discipline in the left column with one of the respective partner concentrations in the right column.

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Partner Concentrations (RC) = Rockland campus only</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>Bible, Intercultural Studies, English, Music, Philosophy, Religion, Sociology</td>
</tr>
<tr>
<td>Bible</td>
<td>Art History, Intercultural Studies, Philosophy (RC), Religion (RC)</td>
</tr>
<tr>
<td>Intercultural Studies</td>
<td>Art History, Bible, Religion (RC), Sociology (RC)</td>
</tr>
<tr>
<td>English</td>
<td>Art History, History</td>
</tr>
<tr>
<td>History</td>
<td>English, Philosophy (RC), Religion (RC)</td>
</tr>
<tr>
<td>Music</td>
<td>Art History</td>
</tr>
<tr>
<td>Philosophy (RC)</td>
<td>Art History, Bible (RC), History (RC), Religion (RC)</td>
</tr>
<tr>
<td>Psychology</td>
<td>Religion (RC), Philosophy (RC), Psychology (RC)</td>
</tr>
<tr>
<td>Religion (RC)</td>
<td>Art History, Cross Cultural Studies (RC), History (RC), Philosophy (RC), Psychology (RC)</td>
</tr>
<tr>
<td>Sociology (RC)</td>
<td>Art History, Cross Cultural Studies (RC)</td>
</tr>
</tbody>
</table>

120 credits hours, distributed as follows, are required for the Bachelor of Arts degree:

Liberal Arts and Science Core Component ...................................................... 35

Foreign Language Component ........................................................................ 12
  2 years (4 semesters) of the same language

Bible and Ministry Minor Curriculum ............................................................... 15

Major Field Component (44 credits)
  Area 1 (Liberal Arts Concentration) .............................................................. 21
  Area 2 (Liberal Arts Concentration) .............................................................. 21
  INT 481 Integrative Capstone Seminar ...................................................... 2

Miscellaneous Elective Component (14 credits)
  Miscellaneous electives ............................................................................... 14

Total credits required .................................................................................. 120
## Interdisciplinary Studies Major

<table>
<thead>
<tr>
<th>Liberal Arts Disciplines</th>
<th>Concentration Courses</th>
<th>Partner Concentrations (RC) = Rockland campus only</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Art History</strong></td>
<td>Select any 4 courses:</td>
<td>Bible, Intercultural Studies</td>
</tr>
<tr>
<td></td>
<td>(3) ARH 210 Art of the Ancient/Classical World</td>
<td></td>
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<tr>
<td></td>
<td>(3) ARH 220 World Religions &amp; the Visual Arts</td>
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<tr>
<td></td>
<td>(3) ARH 230 Art of the Early Christian/Medieval World</td>
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<td></td>
<td>(3) ARH 240 Art of the Renaissance and Baroque</td>
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<td></td>
<td>(3) ARH 250 Art of the United States</td>
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<tr>
<td></td>
<td>(3) ARH 260 18th and 19th Century Art</td>
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<tr>
<td></td>
<td>(3) ARH 255 African American Fine Arts in NYC</td>
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<tr>
<td></td>
<td>(3) ARH 270 19th and 20th Century Art</td>
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<td></td>
<td>(3) ARH 280 Post-War and Contemporary Art</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select any 3 courses:</td>
<td>Art History, Intercultural Studies, Philosophy (RC)</td>
</tr>
<tr>
<td></td>
<td>(3) ARH 300 Global Service Learning</td>
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<tr>
<td></td>
<td>(3) ARH 310 Methods of Art History</td>
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<td></td>
<td>(3) ARH 320 The Visual Arts as a Medium of Prophetic Purpose</td>
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<td></td>
<td>(3) ARH 330 Art as Visual Theology</td>
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<tr>
<td></td>
<td>(3) ARH 340 Special Topics in Art History</td>
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</tr>
<tr>
<td></td>
<td>(3) ARH Directed Study in Art History</td>
<td></td>
</tr>
<tr>
<td><strong>Bible</strong></td>
<td>(3) BIB 331 Hermeneutics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3) One Old Testament elective</td>
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<tr>
<td></td>
<td>(3) One New Testament elective</td>
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<tr>
<td></td>
<td>(6) Two Bible (BIB) electives</td>
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<tr>
<td></td>
<td>(3) One Theology (THE) elective</td>
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</tr>
<tr>
<td></td>
<td>(3) Either HIS 321 Ancient History or HIS 342 History of Christianity</td>
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<tr>
<td><strong>Intercultural</strong></td>
<td>(3) ANT 201 Cultural Anthropology</td>
<td></td>
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<tr>
<td></td>
<td>(3) ICS 224 Intro to Global Engagement</td>
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<tr>
<td></td>
<td>(3) Select One of the following:</td>
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<tr>
<td></td>
<td>ANT 222 Peoples &amp; Cultures of Southeast Asia or ANT 223 Peoples &amp; Cultures of Sub-Saharan Africa or ANT 224 Peoples &amp; Cultures of Latin America or ANT 225 Peoples &amp; Cultures of the Arab World or ANT 255 World Cultural Geography</td>
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<td></td>
<td>(3) ICS 343 Culture &amp; Communication</td>
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<td>(3) ICS 346 Cross-Cultural Adjustment</td>
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<td></td>
<td>(3) Either ICS 358 Community Development In Context or ICS 334 International Relief &amp; Development</td>
<td></td>
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<tr>
<td></td>
<td>(3) Select One Cross Cultural (ICS) elect.</td>
<td></td>
</tr>
<tr>
<td><strong>English</strong></td>
<td>(3) Select One: ENG 201/2 Glob. Lit I or Global Lit II</td>
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<tr>
<td></td>
<td>(3) ENG 312 Literary Criticism</td>
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<td>(3) ENG 463 Shakespeare</td>
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<tr>
<td></td>
<td>(3) Select One in British Literature:</td>
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<tr>
<td></td>
<td>ENG 321 Medieval Lit or ENG 325 Romantic Lit or ENG 326 Victorian Lit or ENG 334 Mod. Poetry or ENG 336 19th Cent. Nov. or ENG 337 Mod. Nov.</td>
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<tr>
<td></td>
<td>(3) Select One in American Literature:</td>
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<tr>
<td></td>
<td>ENG 331 Modern Drama or ENG 329 Amer. Romanticism or ENG 329 Amer. Realism or ENG 331 African-Amer. Lit or ENG 334 Modern Poetry or ENG 338 Cont. American Novel</td>
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<tr>
<td></td>
<td>(3) Select One in Writing:</td>
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<tr>
<td></td>
<td>ENG 311 Creative Writing or ENG 340 Writing, Biography, Autobiography, Memoirs or ENG 441 Adv. Expository Writing or ENG 443 Adv. Poetry Workshop or ENG 445 Fiction Writing</td>
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</tr>
<tr>
<td></td>
<td>(3) ENG 470 Senior Seminar</td>
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<tr>
<td><strong>History</strong></td>
<td>(3) HIS 201 Intro to Historical Inquiry</td>
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<tr>
<td></td>
<td>(6) Credits of any American History courses</td>
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</tr>
<tr>
<td></td>
<td>(6) Credits of any European History courses</td>
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<tr>
<td></td>
<td>(6) Credits of any Non-Western History courses</td>
<td></td>
</tr>
<tr>
<td><strong>Liberal Arts Disciplines</strong></td>
<td><strong>Concentration Courses</strong></td>
<td><strong>Partner Concentrations (RC) = Rockland campus only</strong></td>
</tr>
<tr>
<td>Interdisciplinary Studies Major</td>
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</tbody>
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<table>
<thead>
<tr>
<th><strong>Philosophy</strong></th>
<th><strong>Psychology</strong></th>
<th><strong>Religion</strong></th>
<th><strong>Sociology</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>(3) Select either one: PHI 321 Dialogues of Plato or PHI 322 Aristotle &amp; the Medieval</td>
<td>(3) PSY 101 General Psychology</td>
<td>(3) REL 310 Psychology &amp; Sociology of Religion</td>
<td>(3) SOC 101 Intro. to Sociology</td>
</tr>
<tr>
<td></td>
<td>or PHI 323 The Empiricists or PHI 324 Modern Continental Philosophy</td>
<td>(3) PSY 253 Integration of Psych &amp; Theology</td>
<td>(3) SOC 240 Social Theory</td>
</tr>
<tr>
<td>(15) Select any five Philosophy (PHI) electives</td>
<td>(3) PSY 342 Abnormal Psych</td>
<td>(3) REL 314 World Religions</td>
<td>(3) SOC 344 Social Problems</td>
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<tr>
<td></td>
<td>or PHI 322 Aristotle &amp; the Medieval</td>
<td>(3) REL 341 History of Christianity</td>
<td>(3) SOC 355 Social Stratification</td>
</tr>
<tr>
<td></td>
<td>or PHI 324 Modern Continental Philosophy</td>
<td>(3) REL 347 New Age and the Occult or REL 443 Alternative Religious Movements in America</td>
<td>(3) SOC 357 Social Science Research Methods</td>
</tr>
<tr>
<td></td>
<td>or PHI 323 The Empiricists or PHI 324 Modern Continental Philosophy</td>
<td>(3) REL 448 East Asian Religions or REL 442 South Asian Religions</td>
<td>(3) SOC 470 Sociology Integrative Seminar</td>
</tr>
<tr>
<td></td>
<td>or PHI 324 Modern Continental Philosophy</td>
<td>(3) REL 445 Islam or REL 446 History of Judaism</td>
<td>(3) SOC 491 Marriage and Family</td>
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<td></td>
<td></td>
<td>(3) REL 470 Topics in Religious Studies</td>
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<tr>
<td></td>
<td></td>
<td>Art History (RC)</td>
<td>Art History Intercultural (RC)</td>
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<td></td>
<td></td>
<td>Bible (RC)</td>
<td>History (RC)</td>
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<td>History (RC)</td>
<td>Philosophy (RC)</td>
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<td></td>
<td>Religion (RC)</td>
<td>Sociology (RC)</td>
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<td></td>
<td>(3) SOC 101 General Sociology required</td>
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<td></td>
<td>for Social Science elective in the Core</td>
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<td></td>
<td></td>
<td>when combined with Social Work concentration</td>
<td></td>
</tr>
</tbody>
</table>
## Interdisciplinary Studies Major

### B.A. Interdisciplinary Studies Suggested Program Plan

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FIRST YEAR:</strong></td>
<td>PMN 101-Intro to Spirit Form…..2</td>
<td>BIB 102-Old Testament Lit.….3</td>
</tr>
<tr>
<td></td>
<td>ENG 101-College Writing I …….3</td>
<td>ENG 102-College Writing II…….3</td>
</tr>
<tr>
<td></td>
<td>HIS 113-Hist. of World Civ. I….3</td>
<td>HIS 114-Hist. of World Civ. II….3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language………………..3</td>
<td>Foreign Language………………..3</td>
</tr>
<tr>
<td></td>
<td>PHI 101-Intro. to Philosophy…3</td>
<td>MAT-Math Elective………………3</td>
</tr>
<tr>
<td><strong>SECOND YEAR:</strong></td>
<td>ENG 201 or 202-Glob. Lit. I or II 3</td>
<td>BIB 201-New Testament Lit.…..3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language………………..3</td>
<td>Foreign Language………………..3</td>
</tr>
<tr>
<td></td>
<td>Laboratory Science……………4</td>
<td>PMN 201-Nyack Heritage………1</td>
</tr>
<tr>
<td></td>
<td>Area 1 Elective…………………3</td>
<td>Social Science Elective………3</td>
</tr>
<tr>
<td></td>
<td>Elective………………………..3</td>
<td>Area 1 Elective…………………3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Area 2 Elective…………………3</td>
</tr>
<tr>
<td><strong>THIRD YEAR:</strong></td>
<td>BIB 303 Christian Thought……3</td>
<td>BIB-Elective…………………3</td>
</tr>
<tr>
<td></td>
<td>SOC 347-Cont American Soc …3</td>
<td>Area 1 Electives………………6</td>
</tr>
<tr>
<td></td>
<td>Area 1 Elective…………………3</td>
<td>Area 2 Electives………………6</td>
</tr>
<tr>
<td></td>
<td>Area 2 Electives………………3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elective………………………..3</td>
<td></td>
</tr>
<tr>
<td><strong>FOURTH YEAR:</strong></td>
<td>Misc. Elect.…………………..3</td>
<td>Fine Arts requirement………3</td>
</tr>
<tr>
<td></td>
<td>Area 1 Electives………………6</td>
<td>INT 481-Integ. Capstone Sem….2</td>
</tr>
<tr>
<td></td>
<td>Area 2 Electives………………3</td>
<td>Area 2 Electives………………6</td>
</tr>
<tr>
<td></td>
<td>Electives…………………….3</td>
<td>Electives…………………….2</td>
</tr>
</tbody>
</table>
INTERDISCIPLINARY STUDIES – B.S.

In the Bachelor of Science program, students integrate one discipline from the arts and sciences with a professionally oriented discipline. The professionally oriented options include Adolescence Education, Business Administration, Childhood Education, Early Childhood Education, Pastoral Ministry, Social Work, TESOL, and Youth Ministry. Bachelor of Science Interdisciplinary Studies students may integrate the professionally oriented discipline in the left column with one of the respective liberal arts partner concentrations in the right column:

<table>
<thead>
<tr>
<th>Business Administration</th>
<th>Cross Cultural Studies, Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Science</td>
<td>Math (RC)</td>
</tr>
<tr>
<td>Pastoral Ministry</td>
<td>Art History, Bible, Cross Cultural Studies, Music, Philosophy (RC), Psychology, Sociology (RC)</td>
</tr>
<tr>
<td>Social Work</td>
<td>Psychology, Sociology (RC)</td>
</tr>
<tr>
<td>TESOL</td>
<td>English(RC)</td>
</tr>
<tr>
<td></td>
<td>The Interdisciplinary Studies B.S. major with TESOL does not lead to NYS TESOL certification.</td>
</tr>
<tr>
<td>Youth Ministry</td>
<td>Art History, Bible, Cross Cultural Studies, Music, Psychology, Philosophy (RC)</td>
</tr>
</tbody>
</table>

120 credits hours, distributed as follows, are required for the Bachelor of Science degree:

Liberal Arts and Science Core Component .......................................................... 35

Foreign Language Component ................................................................. 6
1 year (2 semesters) of the same language

Bible and Ministry Minor Curriculum .......................................................... 15

Major Field Component (44 credits)
Area 1 (Liberal Arts Concentration) ............................................................. 21
Area 2 (Professionally-Oriented Concentration) ............................................. 21
INT 481 Integrative Capstone Seminar ........................................................ 2

Miscellaneous Elective Component (20 credits)
Miscellaneous electives .................................................................................. 20

Total credits required ....................................................................................... 120
### Interdisciplinary Studies Major

<table>
<thead>
<tr>
<th>Professional Disciplines</th>
<th>Concentration Courses</th>
<th>Partner Concentrations (RC) = Rockland campus only</th>
</tr>
</thead>
</table>
| Business Admin           | (3) BUS 101 Intro. to Business  
(3) BUS 201 Principles of Accounting  
(3) ECO 201 Macroeconomics or ECO 202 Microeconomics  
(3) BUS 232 Principles of Management  
(3) BUS 331 Principles of Marketing  
(3) BUS 428 Business Ethics  
(3) BUS 470 Business Policy and Strategic Management | Cross Cultural Music (Specially designed Business-based Music concentration) If integrated with BUSINESS ADMINISTRATION  
(1) MUS 122 Ear Training*  
(3) MUS 124 Music Theory**  
(6) MUS 213 W. Music to 1700, MUS 214 Music 18th Cent MUS 319 Music 19th Cent or MUS 320 Music 20th Cent  
(2) MUS 103 Fund of Singing, MUS 104 Basic Piano Skills, or MUS 105 Beg Guitar techniques  
(3) MUS 125-149 Applied Music (Private lessons in one area)  
(6) Select any two: (3) MUS 345 Entertainment Industry Economics, (3) MUS 347 Mus Bus I, (3) MUS 349 Mus Bus II or (2) MUS 354 Intro to Mus Techlgy with (1) Applied Lesson Notes: *MUS 121 pre-requisite  
**MUS 123 pre-requisite  
(3) MUS 352 Music of Diverse Cultures replaces SOC 347 Multicultural America in Core. |

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*Notes:*
- *MUS 121 pre-requisite*
- **MUS 123 pre-requisite**
- (3) MUS 352 Music of Diverse Cultures replaces SOC 347 Multicultural America in Core.
<table>
<thead>
<tr>
<th>Professional Disciplines</th>
<th>Concentration Courses</th>
<th>Partner Concentrations</th>
</tr>
</thead>
</table>
| **Computer Science**    | (3) CSC 101 Introduction to Computer Science  
(3) CSC 112 Intro to Programming I  
or CSC 201 Intro to Programming II  
(3) CSC 311 Data Structure and Algorithms  
(3) CSC 442 Operating Systems  
(9) Select three:  
CSC 242 Webpage Design  
CSC 245 Computer Graphics & Animation  
CSC 312 Database Concepts  
CSC 340 Web Programming & Design  
CSC 411 Software Engineering  
CSC 441 Data Communication & Networks  
CSC 444 Electronic Commerce  
CSC 445 Network Security  
CSC 448 Game Design  
CSC 460 Special Topics in Comp. Science  
CSC 470 Computer Science Seminar | Math (RC) |
| **Pastoral Ministry**   | (3) PMN 311 Introduction to Homiletics  
(3) PMN 312 Intermediate Homiletics  
(3) PMN 346 Personal Spiritual Formation  
(3) PMN 441 Leadership & Administration  
(3) PMN 442 Pastoral Methods  
(3) PMN 414 Applied Homiletics  
(3) PMN 343 Divine Healing | Art History  
Bible  
Intercultural  
Philosophy (RC)  
Psychology  
Sociology (RC)  
Music  
(Specially designed ministry-based Music concentration) |
| **Social Work**         | (3) SWK 101 Intro to Social Work & Social Welfare  
(3) SWK 246 Interpers. Comm. Skills  
(3) SWK 314 Human Behavior in the Social Env. I  
(3) SWK 316 Prin. of Social Work Practice  
(3) SWK 354 Human Behavior in Social Environment II  
(3) SWK 356 Social Work Practice Individuals & Families  
(3) SWK 357 Field Exper. & Pre-Practice Seminar | Psychology  
Sociology (RC)  
Notes:  
(3) SWK 254 Understanding Div. Populations (Multicultural America)  
SOC 101 Gen Sociology (SOC SCI elect. when combined with Psych concen.)  
(4) SCI 216 Human Biology (lab sci. elect.) |
| **Youth Ministry**      | (3) YMN 201 Introduction to Youth Ministry  
(3) CED 202 Foundations of Teaching in the Church  
(3) SOC 345 American Youth Cultures  
(3) YMN 360 At-Risk Youth and Gangs  
(3) YMN 391 Student Teaching I  
(3) YMN 442 Discipling and Mentoring Youth  
(3) YMN 491 Seminar and Practicum I | Art History  
Bible  
Intercultural  
Music  
Psychology  
Philosophy (RC)  
Music  
(Specially designed ministry-based Music concentration) |
# Interdisciplinary Studies Major

## B.S. Interdisciplinary Studies Suggested Program Plan

<table>
<thead>
<tr>
<th>FIRST YEAR: Fall</th>
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</tr>
</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spiritual Form.</td>
<td>2</td>
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<tr>
<td>ENG 101-College Writing I</td>
<td>3</td>
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<tr>
<td>HIS 113-Hist. of World Civ. I</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts Requirement</td>
<td>3</td>
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<tr>
<td>PHI 101-Intro. to Philosophy</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>FIRST YEAR: Spring</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>BIB 102-Old Testament Lit</td>
<td>3</td>
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<tr>
<td>ENG 102-College Writing II</td>
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<tr>
<td>HIS 114-Hist. of World Civ. II</td>
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<td>Social Science Elective</td>
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<tr>
<td>LIB 101-Info Literacy</td>
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<table>
<thead>
<tr>
<th>SECOND YEAR: Fall</th>
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<tbody>
<tr>
<td>ENG 201 or 202-Glob. Lit. I or II</td>
<td>3</td>
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<tr>
<td>BIB 201- New Test. Lit</td>
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<td>PMN 201-Nyack Heritage</td>
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<td>Liberal Arts Conc. Elective</td>
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<tr>
<td>Elective</td>
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<tbody>
<tr>
<td>Lab Science</td>
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<tr>
<td>Electives</td>
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<td>Career Conc. Elective</td>
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<table>
<thead>
<tr>
<th>THIRD YEAR: Fall</th>
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<tbody>
<tr>
<td>BIB 303 Christian Thought</td>
<td>3</td>
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<tr>
<td>Liberal Arts Conc. Elective</td>
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</tr>
<tr>
<td>Career Conc. Electives</td>
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<tr>
<td>Electives</td>
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<tr>
<th>THIRD YEAR: Spring</th>
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<tbody>
<tr>
<td>BIB-Elective</td>
<td>3</td>
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<tr>
<td>SOC 347-Cont American Soc</td>
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<tr>
<td>Liberal Arts Conc. Elective</td>
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<td>Career Conc. Elective</td>
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<table>
<thead>
<tr>
<th>FOURTH YEAR: Fall</th>
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<tbody>
<tr>
<td>Liberal Arts Conc. Electives</td>
<td>6</td>
</tr>
<tr>
<td>Career Conc. Elective</td>
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<tr>
<td>Electives</td>
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<table>
<thead>
<tr>
<th>FOURTH YEAR: Spring</th>
<th></th>
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<tbody>
<tr>
<td>Liberal Arts Conc. Elective</td>
<td>3</td>
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<tr>
<td>INT 481-Integ. Capstone Sem</td>
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<tr>
<td>Career Conc. Electives</td>
<td>6</td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
</tr>
</tbody>
</table>
Pastoral Ministry Major

PASTORAL MINISTRY MAJOR - B.S.

Primary Faculty, Rockland: Jeff Quinn, Orlando Rivera
Primary Faculty, NYC: Dr. Russell McLeod, Carlos Velez

Mission Statement
The Pastoral Ministries department EQUIPS men and women to serve as vocational and non-vocational ministers of God’s grace. We believe that all Christians are included in the priesthood of all believers (1 Peter 2:9) and therefore should be equipped to “proclaim the excellencies of him who called you out of darkness into his marvelous light”. Our program is open to all who desire to be trained to lead God’s people in the local church and other settings. Our program is delivered by experienced scholar/practitioners in the local church, business community, and the not-for-profit arenas who bring current experience into the academic setting. Our graduates will be prepared to pursue a ministerial license with The Christian and Missionary Alliance and many other denominational bodies. Our graduates who seek to serve as business and social sector professionals will be equipped with a theology of work that validates and empowers them as ministers in the workplace.

Our target audience is:

A. Those preparing for traditional vocational Christian ministry in the local church.
B. Those who are in the professional community and seek to be equipped to be more effective ministers in the marketplace.

We seek to develop men and women with the following characteristics:

Empowered Ministry – shows clear calling, gifting, competence, and missional focus in ministry.
Quality Leadership – is a team player, employs effective strategies for decision making, and has a servant’s heart when working with others.
Understanding Scripture – demonstrates good working knowledge of the Bible, an understanding of theology, and appropriate application of Scripture to life.
Intentional Healthy Living – maintains physical, emotional, and relational health with family and others.
Passionate Spirituality – evidence of being filled with Holy Spirit, commitment to progressive sanctification, and submission of all resources (time, talent, and treasure) to the glory of God.
Socially Relevancy – adept in applying and encouraging kingdom principles to individuals (family), industry (business), and institutions (government).

Program Goals
The Pastoral Ministries program seeks to impart to its majors:

1. Knowledge of Scriptures, Biblical Theology, and Biblical Interpretation. This will be accomplished through Bible, Theology, and Interpretation courses and out-of-classroom learning venues sponsored or supported by the Pastoral Ministries Department.
2. Skill in preaching, leadership, pastoral counseling, evangelism, church planting, and the application of God’s word to contemporary environments. This will be accomplished directly through completion of courses in preaching, leadership, pastoral counseling, evangelism and church planting. In addition, students will participate in three internship courses and a senior seminar course.
3. Conviction about the necessity of personal holiness, biblically-based ministry, dependence on the Holy Spirit, and culturally relevant engagement in society. This will be accomplished directly through a Personal Spiritual Formation course, a Global Engagement course and indirectly through Pastoral Ministries elective courses and through interaction and advisement from the Pastoral Ministries faculty.
Pastoral Ministry Major

Student Learning Goals
By graduation, the Pastoral Ministries major’s knowledge, skills and convictions will reflect Nyack’s core values in the following way:

**Academically Excellent:** Students will know introductory, background and thematic information about the sixty-six books of the Bible and the scholarly research methods through which this knowledge is generated. They will also know the Christian church’s historic doctrines, great thinkers and contemporary expressions, with which the students must interact. *This knowledge will be assessed through various written exams and Bible interpretation papers assigned throughout the program and through a standardized exam in the senior year.*

**Globally Engaged and Intentionally Diverse:** Students will know the richness of the Christian heritage in all its global diversity. Students will also know how the Christian worldview compares and contrasts with competing worldviews in the global marketplace of ideas. *This knowledge will be assessed through various written exams throughout the program and through a standardized exam during the senior year.*

**Personally Transforming:** Students will be able to communicate, whether in oral or written form, the ways in which they integrate the Bible’s teaching into their Christian worldview and into their personal daily living. *This ability will be assessed through various Bible interpretation assignments, both oral and written, throughout the program that require this integration and through a professional interview in the senior year.*

**Socially Relevant:** Students will be able to connect properly the concerns of the ancient text to the concerns of the modern world, to think biblically in addressing contemporary problems, and to communicate how the gospel of Jesus Christ offers hope for positive change in the global community. *These skills will prepare the students for ministerial, educational and other service professions. This ability will be assessed through various papers assigned throughout the program.*

Program Assessment
The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standardized Bible Test</td>
<td>Pastoral Methods. PMN 442</td>
<td>Senior year</td>
</tr>
<tr>
<td>Ministry Disposition Questionnaire</td>
<td>Pastoral Leadership Major application</td>
<td>When applying to PMN &amp; Senior year</td>
</tr>
<tr>
<td>Professional Placement Folder and Readiness for Ministry Interview</td>
<td>Pastoral Methods: PMN 442</td>
<td>Senior year</td>
</tr>
<tr>
<td>Internship Reflection Paper</td>
<td>Pastoral Methods: PMN 442</td>
<td>Senior year</td>
</tr>
</tbody>
</table>

Concentrations

**Evangelism and Church Planting Concentration (Institute for Church Planting—ICP):** Designed for students who desire to specialize in a ministry of evangelism, disciple making, and church planting. May be taken both as a terminal program and as preparation for graduate studies.

**Leadership and Preaching Concentration:** Designed for students who feel a call to lead through the preaching ministry. A special focus is given to the development of the young leader. May be taken both as a terminal program and as preparation for graduate studies.

**Pastoral Counseling Concentration:** Designed for students who are interested in counseling within the local church or Para-church organization. May be taken both as a terminal program and as preparation for graduate studies.
Worship and the Arts Concentration: Designed for students with a call to worship ministries within the local church and beyond. A theology and practical philosophy of worship will be developed which includes preaching, music, drama, dance and the recapturing of all the arts for the Glory of God. May be taken both as a terminal program and as preparation for graduate studies.

120 credit hours, distributed as follows, are required for the Bachelor of Science degree:

<table>
<thead>
<tr>
<th>Component</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts and Science Core Component</td>
<td>35</td>
</tr>
<tr>
<td>Foreign Language Component</td>
<td>6</td>
</tr>
<tr>
<td>Bible and Ministry Minor Curriculum</td>
<td>15</td>
</tr>
<tr>
<td>Major Field Component (45 credits)</td>
<td></td>
</tr>
<tr>
<td>PMN 100 – Introduction to Pastoral Ministry</td>
<td>3</td>
</tr>
<tr>
<td>PMN 203- Interpreting the Bible for Ministry</td>
<td>3</td>
</tr>
<tr>
<td>PMN 334 – Life of Jesus</td>
<td>3</td>
</tr>
<tr>
<td>PMN 311 - Intro to Homiletics</td>
<td>3</td>
</tr>
<tr>
<td>ICS 224 - Intro to Global Engagement</td>
<td>3</td>
</tr>
<tr>
<td>PMN 346 - Personal Spiritual Formation (Worldview requirement)</td>
<td>3</td>
</tr>
<tr>
<td>PMN 310 – Pastoral Counseling</td>
<td>3</td>
</tr>
<tr>
<td>PMN 442 - Pastoral Methods</td>
<td>3</td>
</tr>
<tr>
<td>PMN 441 – Leadership and Administration</td>
<td>3</td>
</tr>
<tr>
<td>PMN 391,392,393,393,394 or 495- Pastoral Ministry Experience</td>
<td>3</td>
</tr>
<tr>
<td>Pastoral Ministry Concentration Component</td>
<td>15</td>
</tr>
<tr>
<td>Miscellaneous/Liberal Arts Elective Component (19 credits)</td>
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</tr>
<tr>
<td>Liberal arts electives</td>
<td>4</td>
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<tr>
<td>Miscellaneous electives</td>
<td>15</td>
</tr>
<tr>
<td>Total credits required</td>
<td>120</td>
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</table>

Strongly recommended use of Pastoral Ministry courses to develop concentration:

**Evangelism and Church Planting Concentration – Recommended Courses**
- PMN 341 - Principles of Evangelism
- PMN 350 - Power Encounter or PMN 343 - Divine Healing
- PMN 357 - Introduction to Church Planting
- PMN 432 - Principles of Church Growth
- YMN 336 - Youth Outreach

**Leadership and Preaching Concentration – Recommended Courses**
- PMN 252 - Leadership & Character Development
- PMN 312 – Introduction to Homiletics
- PMN 414 - Advanced Homiletics
- PMN 321 – Leadership Development and Mentoring
- PMN 456 – The Church in the Urban Context

**Pastoral Counseling Concentration – Recommended Courses**
- PMN 210- Nouthetic Counseling
- PMN Elective
- PMN 410- Pastoral Counseling Practicum
- PMN 350 - Power Encounter or PMN 343 - Divine Healing
- YMN 332- Adolescent Development and Counseling
Pastoral Ministry Major

Worship and the Arts Concentration – Recommended Courses
PMN 233 - Theology of Worship & the Arts
PMN 327 – Meaningful Worship in the Video and Technological Age
PMN 445 - Developing the Worship Ministry in the Local Church
6 Credits of Music Theory/Voice Lessons

Pastoral Ministry Major Suggested Program Plan

<table>
<thead>
<tr>
<th>FIRST YEAR: Fall</th>
<th>FIRST YEAR: Spring</th>
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</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spirit Form..... 2</td>
<td>BIB 102-Old Testament Lit....... 3</td>
</tr>
<tr>
<td>PMN 100-Intro to Pastoral Min..... 3</td>
<td>ENG 102-College Writing II....... 3</td>
</tr>
<tr>
<td>ENG 101-College Writing I ........ 3</td>
<td>HIS 114-Hist. of World Civ. II .... 3</td>
</tr>
<tr>
<td>HIS 113-Hist. of World Civ. I ...... 3</td>
<td>PHI 101-Intro to Philosophy ...... 3</td>
</tr>
<tr>
<td>Social Science Elective............. 3</td>
<td>PMN-Concentration Elective .... 3</td>
</tr>
<tr>
<td>PMN 201-Nyack Heritage............ 1</td>
<td></td>
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<tr>
<td>LIB 101-Info Literacy............... 1</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>SECOND YEAR: Fall</th>
<th>SECOND YEAR: Spring</th>
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</thead>
<tbody>
<tr>
<td>BIB 201-New Testament Lit....... 3</td>
<td>PMN 203-Interpreting the Bible. 3</td>
</tr>
<tr>
<td>PMN 334- Life of Jesus............ 3</td>
<td>Fine Arts requirement............... 3</td>
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<td>ENG 201 or 202-Glob Lit. I or II.3</td>
<td>ICS 224- Intro Glob Engage........ 3</td>
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<td>MAT-Math Elective.................. 3</td>
<td>Laboratory Science.................. 4</td>
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<tr>
<td>Foreign Language Elective ........ 3</td>
<td>Foreign Language Elective ........ 3</td>
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<table>
<thead>
<tr>
<th>THIRD YEAR: Fall</th>
<th>THIRD YEAR: Spring</th>
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<tbody>
<tr>
<td>BIB 303 Christian Thought.......... 3</td>
<td>BIB-Elective ......................... 3</td>
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<tr>
<td>SOC 347-Cont American Soc.......... 3</td>
<td>PMN 312-Interm Homiletics ...... 3</td>
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<td>PMN 311-Intro. Homiletics.......... 3</td>
<td>PMN 346-Pers. Spiritual Form. .. 3</td>
</tr>
<tr>
<td>Pastoral Min. Experience........... 1</td>
<td>Elective............................. 3</td>
</tr>
<tr>
<td>PMN310-Pastoral Counseling ....3</td>
<td>Pastoral Min. Experience ......... 1</td>
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<thead>
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<th>FOURTH YEAR: Fall</th>
<th>FOURTH YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 441-Leadership &amp; Admin..... 3</td>
<td>PMN 442-Pastoral Methods..... 3</td>
</tr>
<tr>
<td>PMN-Concentration Elective .... 3</td>
<td>PMN Concentration elective..... 3</td>
</tr>
<tr>
<td>Pastoral Min. Experience........ 1</td>
<td>Liberal Arts Electives........... 9</td>
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<tr>
<td>Electives ....................... 7</td>
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</table>
YOUTH AND FAMILY STUDIES - B.S.

Primary Faculty, Rockland: Dr. Ronald Belsterling, Dr. Leonard Kageler
Primary Faculty, NYC: Dr. Gregg Makin

Mission Statement
The mission and student learning goals of the Nyack College Department of Youth and Family Studies deepens and extends the “…preparing them for lives of service to Christ and His church…” portion of the Nyack College Mission Statement.

The mission of the Nyack College Department of Youth and Family Studies is to enfold, encourage, equip, and unleash collegians to have Kingdom impact in God’s power.

Our Student Learning goals flesh this out in accordance with Nyack College’s Core Values.

Student Learning Goals
Through an academically rigorous, interdisciplinary curriculum student in this department will be able to:

**Socially Relevant:** Possess the knowledge, skills, and dispositions to nurture the faith of children/youth and their families.
Possess the knowledge, skills, and dispositions to recruit, train, and motivate volunteer staff in ministry and impacting their communities.

**Academically Excellent:** Know and articulate a coherent, biblical-based philosophy of youth or Christian education ministry.

**Globally Engaged:** Demonstrate knowledge of global resources in youth and family studies.

**Intentionally Diverse:** Demonstrate the skills to use analytical thinking and utilize diverse perspectives as a means to problem solving and ministry development depending on the socioeconomic context of ministry.
Demonstrate the skills and dispositions to function successfully within the supervisory structure within a given ministry site.

**Personally Transforming:** Demonstrate dispositions for personal spiritual formation as well as personal dispositions which are important in working closely with other people.
Have the knowledge, skills, and dispositions to successfully find employment in this field, having gained not only two years of field work experience, but experience in resume and portfolio development, interview dynamics, potential employer/community research techniques.

Program Assessment
The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Senior Portfolio</td>
<td>Required Youth &amp; FS courses contribute to</td>
<td>Sr. Year</td>
</tr>
<tr>
<td></td>
<td>Portfolio, final evaluation comes in Seminar</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&amp; Practicum 1</td>
<td></td>
</tr>
<tr>
<td>2. Professional interview</td>
<td>Senior Seminar</td>
<td>Senior Year</td>
</tr>
<tr>
<td>3. Comprehensive Exam</td>
<td>Senior Seminar</td>
<td>Senior Year</td>
</tr>
</tbody>
</table>

The Youth and Family Studies Department will assess, in detail, two of the above Student Learning Outcomes (SLO’s) each year for the next four years. Therefore, formal review and assessment will take the place of Student Learning Goal (SLG’s) 3 and 4 in 10/11, 5 and 6 in 11/12, 7 and 8 in 12/13 and 1 and 2 in 12/13.

Each year the assessment/response cycle is to be similar.

Fall semester assessment activities:
- Use already extant surveys or develop new student surveys on each SLG.
Youth & Family Studies Major

- Run department student focus groups to discuss the SLG.
- Consultation with colleagues in other institutions.
- Meet as department faculty at least twice for evaluative purposes.
- Conduct a graduate survey related to the two designated Student Learning Goals.

Spring Semester:
- Meet as department faculty to set up implementation of decisions.
- At end of spring semester a review of the fall's assessment activities and resultant decisions will be included in the Department Assessment Report.

Assessment results are evaluated on an annual basis for program improvement. No individual student is identified in the evaluation of the program data. Results for past year are reported below with percentage of 2010/2011 senior students in each performance category.

<table>
<thead>
<tr>
<th>Assessments from 2010-11</th>
<th>Exceeds Expectations</th>
<th>Meets Expectations (Pass)</th>
<th>Approaches Expectations</th>
<th>Does Not Meet Expectations (Fail)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portfolio</td>
<td>88%</td>
<td>11%</td>
<td>0%</td>
<td>0%</td>
</tr>
<tr>
<td>Professional Interview</td>
<td>67%</td>
<td>22%</td>
<td>0%</td>
<td>11%</td>
</tr>
</tbody>
</table>

While the Youth and Family Studies degree, as it stands, prepares an individual for future ministry in the church, Para-church, international, or non-government agency ministry environment, students may choose to further specialize their study. Concentrations offered are:

- **Media and Technology.** As the “emergent church” movement grows, youth workers are being called upon to give leadership in media and technology not only in youth ministry, but the entire church.
- **Family Ministry.** The position of “Family Ministries Pastor” is becoming more common. Some youth ministries are expanding their scope to include family ministry as well.

120 credit hours, distributed as follows, are required for the Bachelor of Science degree:

**Liberal Arts and Science Core Component** ....................................................... 35

**Foreign Language Component** ................................................................. 6

**Bible and Ministry Minor Curriculum** ......................................................... 15
   (BIB365 or THE 314 are the required BIB/THE elective)

**Major Field Component (64 credits)**
- YFS 202 - Foundations of Teaching in the Church ........................................ 3
- YFS 344 - Teaching the Bible ........................................................................ 3
- PMN 346 - Personal Spiritual Formation .................................................... 3
- YFS 349 - Intro to Family Ministry ............................................................ 3
- BUS 201 – Principles of Accounting 1 ...................................................... 3
- YFS 391,392 - Student Teaching I and II .................................................. 4
- YFS 444 - Equipping Leadership ............................................................... 3
- YFS 491,492 - Seminar and Practicum in Youth Ministry ............................ 5
- CSC 242 - Webpage Design ........................................................................ 3
- PMN 311 - Introduction to Homiletics ....................................................... 3
- YFS 346 - American Youth Cultures ......................................................... 3
- YFS 332 – Adolescent Development and Counseling .................................... 3
- YFS 233 - Introduction to Youth Ministry ............................................... 3
- YFS 336 - Youth Outreach ........................................................................ 3
- YFS 434 - Advanced Youth Ministry ....................................................... 3
- YFS 442 – Discipling and Mentoring Youth ............................................. 3
- MUS 104, 105, 127, 133 or 141 ................................................................. 1
- YFS Electives or Concentration (12 credits) ................................................. 12
Youth & Family Studies Major

Total credits required .................................................................................................. 120

Concentrations
Youth and Family Studies majors may elect to specialize in one of several concentrations.

Retreat and Wilderness Leadership (12 credits)
YFS 342-Small Groups in Youth Ministry ................................................................. 3
YFS 355-Retreat and Camping Ministries ................................................................. 3
*YFS 324 Camp Programming or YFS 360 At Risk Youth ........................................... 3
*YFS 321 Wilderness Skills & Leadership ................................................................. 3

*Offered in May Term at Sacandaga Bible Conference in New York Adirondacks:

Media and Technology (12 credits)
COM 236-Basic Audio Production ........................................................................... 3
CSC 243-Computer Arts .......................................................................................... 3
YFS 335- Media, Music and Movies of ...................................................................... 3
CSC 245-Comp Graphics/Animation or COM 244-Fillm/TV Production .......... 3

Youth and Family Studies Major Suggested Program Plan

<table>
<thead>
<tr>
<th>FIRST YEAR: Fall</th>
<th>FIRST YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spirit Form... ...................................................................... 2</td>
<td></td>
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<tr>
<td>YFS 233-Intro. to Youth Min ...... .................................................................. 3</td>
<td></td>
</tr>
<tr>
<td>ENG 101-College Writing I ........ .................................................................. 3</td>
<td></td>
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<tr>
<td>PMN 201-Nyack Heritage .......... .................................................................. 1</td>
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<tr>
<td>HIS 113-Hist. of World Civ. I ...... ............................................................ 3</td>
<td></td>
</tr>
<tr>
<td>LIB 101-Info Literacy ................. ................................................................ 1</td>
<td></td>
</tr>
<tr>
<td>Foreign Language Elective ........ ..................................................................... 3</td>
<td></td>
</tr>
<tr>
<td>SECOND YEAR: Fall</td>
<td>SECOND YEAR: Spring</td>
</tr>
<tr>
<td>BIB 201-New Testament Lit....... ................................................................... 3</td>
<td></td>
</tr>
<tr>
<td>YFS 344-Teaching the Bible............................................................................... 3</td>
<td></td>
</tr>
<tr>
<td>ENG 201 or 202-Glob Lit. I or II..... ............................................................ 3</td>
<td></td>
</tr>
<tr>
<td>CSC 242- Webpage Design ....... ...................................................................... 3</td>
<td></td>
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<tr>
<td>MAT-Math Elective .................. .................................................................... 3</td>
<td></td>
</tr>
<tr>
<td>THIRD YEAR: Fall</td>
<td>THIRD YEAR: Spring</td>
</tr>
<tr>
<td>BIB 303 Christian Thought.......... .................................................................. 3</td>
<td></td>
</tr>
<tr>
<td>BIB 365-Romans ......................... ................................................................ 3</td>
<td></td>
</tr>
<tr>
<td>YFS 349 Intro to Family Min ....... .................................................................. 3</td>
<td></td>
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<tr>
<td>YFS 391-Student Teaching .......... .................................................................... 3</td>
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<tr>
<td>SOC 347-Cont American Soc......... .................................................................... 3</td>
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<tr>
<td>YFS 332-Disciple/Mentor Yth. ....... ................................................................ 3</td>
<td></td>
</tr>
<tr>
<td>FOURTH YEAR: Fall</td>
<td>FOURTH YEAR: Spring</td>
</tr>
<tr>
<td>PMN 441-Leadership &amp; Admin...... ................................................................... 3</td>
<td></td>
</tr>
<tr>
<td>YFS 491-Seminar and Pract....... ...................................................................... 3</td>
<td></td>
</tr>
<tr>
<td>YFS 345- Youth Outreach .............. ................................................................ 3</td>
<td></td>
</tr>
<tr>
<td>PMN 311-Intro. Homiletics .......... .................................................................... 3</td>
<td></td>
</tr>
<tr>
<td>YFS Elective ................. ........................................................................... 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FIRST YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIB 102-Old Testament Lit........ .................................................................. 3</td>
</tr>
<tr>
<td>YFS 202-Found Teach. Church .... ................................................................... 3</td>
</tr>
<tr>
<td>ENG 102-College Writing II .... ....................................................................... 3</td>
</tr>
<tr>
<td>MUS Lessons .................... ......................................................................... 1</td>
</tr>
<tr>
<td>Foreign Language Elective ........ ..................................................................... 3</td>
</tr>
<tr>
<td>SECOND YEAR: Spring</td>
</tr>
<tr>
<td>PHI 101-Intro. to Philosophy ....... ................................................................ 3</td>
</tr>
<tr>
<td>PSY 101-General Psychology .......... .................................................................. 3</td>
</tr>
<tr>
<td>Laboratory Science .............. ....................................................................... 4</td>
</tr>
<tr>
<td>HIS 114-Hist. of World Civ. II ...... ................................................................ 3</td>
</tr>
<tr>
<td>YFS 346- Amer. Youth Cult ........ .................................................................... 3</td>
</tr>
<tr>
<td>THIRD YEAR: Spring</td>
</tr>
<tr>
<td>YFS 444-Equipping Leadership .......................................................................... 3</td>
</tr>
<tr>
<td>PMN 346-Personal Spirit. Form .......................................................................... 3</td>
</tr>
<tr>
<td>YFS 392-Stud Teaching .............. .................................................................... 1</td>
</tr>
<tr>
<td>Social Science Elective ........... ..................................................................... 3</td>
</tr>
<tr>
<td>Art History Elective ............... ..................................................................... 3</td>
</tr>
<tr>
<td>FOURTH YEAR: Spring</td>
</tr>
<tr>
<td>YFS Elective ................. ........................................................................... 3</td>
</tr>
<tr>
<td>YFS 492-Semi and Pract.............. .................................................................. 2</td>
</tr>
<tr>
<td>YFS elective ..................... ........................................................................ 3</td>
</tr>
<tr>
<td>Electives........................... ....................................................................... 3</td>
</tr>
<tr>
<td>YFS 434-Adv. Youth Min. ............ .................................................................. 3</td>
</tr>
</tbody>
</table>
Christian Work Major

CHRISTIAN WORK MAJOR - A.S.

The Christian Work major is a two-year program designed to prepare persons for Christian ministry in local churches and religious organizations by developing a foundation in biblical knowledge and practical ministry skills. This program is especially suited to persons who are engaged in marketplace careers, but who wish to be equipped to aid in church ministry. This program is available at both the Rockland and New York City Campuses.

The co-curricular programs of Nyack College will seek to augment formal course work by encouraging the development of wholesome spiritual values, the spirit of prayer and evangelism, and the vision essential to Christian ministry.

Student Learning Goals
By graduation, the Christian Work major's knowledge, skills, and convictions will reflect Nyack's core values in the following way:

Academically Excellent: Students will know introductory, background and thematic information about the sixty-six books of the Bible and the scholarly research methods through which this knowledge is generated. They will also know the Christian church's historic doctrines, great thinkers and contemporary expressions, with which the students must interact.

Globally Engaged and Intentionally Diverse. Students will know the richness of the Christian heritage in all its global diversity. Students will also know how the Christian worldview compares and contrasts with competing worldviews in the global marketplace of ideas.

Socially Relevant: Students will be able to connect properly the concerns of the ancient text to the concerns of the modern world, to think biblically in addressing contemporary problems, and to communicate how the gospel of Jesus Christ offers hope for positive change in the global community. These skills will prepare the students for ministerial, educational and other service professions.

Personally Transforming. Students will be able to communicate, whether in oral or written form, the ways in which they integrate the Bible’s teaching into their Christian worldview and into their personal daily living.

Program Assessment

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standardized Bible Test</td>
<td>PMN 203 – Interpreting the Bible for Ministry</td>
<td>Second year</td>
</tr>
<tr>
<td>Ministry Disposition Questionnaire</td>
<td>PMN 318 – Theology of Work and Vocation</td>
<td>Second year</td>
</tr>
<tr>
<td>Professional Placement Folder and Readiness for Ministry Interview</td>
<td>PMN 318 – Theology of Work and Vocation</td>
<td>Second year</td>
</tr>
</tbody>
</table>

60 credit hours, administered through the Pastoral Ministry department are distributed as follows:

Core Component (26 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spiritual Formation</td>
<td>2</td>
</tr>
<tr>
<td>BIB 102 - Old Testament Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIB 201 - New Testament Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIB 101-Information Literacy</td>
<td>1</td>
</tr>
<tr>
<td>ENG 101, 102 - College Writing I and II</td>
<td>6</td>
</tr>
<tr>
<td>PMN 201 - Nyack Heritage</td>
<td>1</td>
</tr>
<tr>
<td>Laboratory Science elective</td>
<td>4</td>
</tr>
<tr>
<td>Social Science elective</td>
<td></td>
</tr>
<tr>
<td>(PSY101, SOC101, ECO201, POL215, or ANT201)</td>
<td>3</td>
</tr>
<tr>
<td>Core elective, choose one:</td>
<td></td>
</tr>
<tr>
<td>ENG 201, 202, PHI 101, or math elective</td>
<td>3</td>
</tr>
</tbody>
</table>
Christian Work Major

Major Field Component (27 credits)
BIB 303 Christian Thought ............................................................. 3
BIB 334 Life of Christ ..................................................................... 3
PMN 100 Intro to Pastoral Ministry ................................................. 3
PMN 203 Interpreting the Bible for Ministry ................................... 3
PMN 310 Pastoral Counseling ....................................................... 3
PMN 311 Introductory Homiletics .................................................. 3
PMN 318 Theology of Work and Vocation ...................................... 3
PMN 441 Leadership and Administration ...................................... 3
ICS 224 Introduction to Global Engagement ................................. 3

Liberal Arts/Miscellaneous Elective Component (7 credits)
Miscellaneous electives ................................................................. 3
Liberal Arts electives .................................................................... 4

Total credits required ..................................................................... 60

Christian Work Major Suggested Program Plan

FIRST YEAR: Fall
PMN 101-Intro to Spirit Form ....................................................... 2
PMN 100 – Intro Pastoral Miny ..................................................... 3
ENG 101-College Writing I ............................................................ 3
Core elective (Math rec)) ............................................................... 3
Social Science elective ................................................................. 3
Elective ....................................................................................... 1

SECOND YEAR: Fall
BIB 201-New Testament Lit ....................................................... 3
PMN 310- Intro Pastoral Counsl .................................................... 3
PMN 318- Theology of Work ....................................................... 3
Laboratory Science ................................................................. 4
Elective ....................................................................................... 3

FIRST YEAR: Spring
BIB 102-Old Testament Lit ....................................................... 3
ENG 102-College Writing II ......................................................... 3
PMN 203- Interpreting for Min ...................................................... 3
ICS 224- Intro Global Engage ...................................................... 3

SECOND YEAR: Spring
BIB 303 Christian Thought ....................................................... 3
BIB 334- Life of Christ ................................................................. 3
PMN 441- Leadership/Admin ...................................................... 3
Electives (see recommended) .................................................... 3
PMN 311- Introduct Homiletics ..................................................... 3
The Alliance Graduate School of Counseling offers two degrees: a 66-credit Master of Arts in Mental Health Counseling, and a 61-credit Master of Arts in Marriage and Family Therapy. Whereas the M.A. in Mental Health Counseling is offered at both campuses, the M.A. in Marriage and Family Therapy is only offered at the Rockland campus.

Purpose:
The purpose of the Master of Arts in Mental Health Counseling and the Master of Arts in Marriage and Family Therapy is to provide a comprehensive academic and training program to prepare individuals seeking employment as mental health clinicians in mental health settings such as hospitals, social service agencies, private practice, and church counseling centers. These programs are designed to meet the educational requirements for licensure as a Mental Health Counselor or a Marriage and Family Therapist in New York State. Graduates of both programs are eligible to seek employment towards meeting the supervised experience required for licensure. Graduates will have up to two years to meet the experience requirement and must pass a licensure qualifying examination in order to complete New York State licensure requirements. For further information see: http://www.op.nysed.gov/mhp.htm.

Mission Statement:
The Alliance Graduate School of Counseling is committed to preparing students for the role of mental health clinicians who are emotionally mature, intellectually sound, professionally competent, and spiritually vibrant, to do God’s healing work in broken lives, couples and families.

Mental Health Counselor Licensure by year:
(Note: MFT program began in 2008. First graduating class was Spring 2010.)

<table>
<thead>
<tr>
<th>Graduation Year</th>
<th>Independently Licensed</th>
<th>Permits to practice</th>
<th>Doctoral Study</th>
<th>Working overseas</th>
<th>Percentage Ind. Lic.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001</td>
<td>4 (NY, NJ)</td>
<td></td>
<td></td>
<td></td>
<td>50%</td>
</tr>
<tr>
<td>2002</td>
<td>6 (NY, NJ, TX)</td>
<td></td>
<td></td>
<td></td>
<td>66%</td>
</tr>
<tr>
<td>2003</td>
<td>6 (NY, NJ, CT)</td>
<td></td>
<td></td>
<td></td>
<td>66%</td>
</tr>
<tr>
<td>2004</td>
<td>8 (NY, NJ, PA, NC, SC)</td>
<td>1</td>
<td>2</td>
<td>2</td>
<td>28%</td>
</tr>
<tr>
<td>2005</td>
<td>3 (NY, NJ)</td>
<td></td>
<td></td>
<td></td>
<td>9%</td>
</tr>
<tr>
<td>2006</td>
<td>12 (NY, NJ, CT, WI)</td>
<td>7</td>
<td>2</td>
<td></td>
<td>24%</td>
</tr>
<tr>
<td>2007</td>
<td>1 (CT)</td>
<td></td>
<td></td>
<td></td>
<td>1%</td>
</tr>
<tr>
<td>2008</td>
<td>0</td>
<td>2</td>
<td>1</td>
<td></td>
<td>0%</td>
</tr>
<tr>
<td>2009</td>
<td>Data not available</td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

Learning Objectives:
Upon completion of the program, candidates are expected to have:
- acquired a strong academic course of study, which integrates the science of modern mental health with Biblical truths.
- attained a high level of knowledge regarding basic counseling skills commensurate with the degree offered.
- acquired a working understanding of personal ethics and values essential for the practice of effective counseling and therapy.
Program Assessment

The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Counselor Preparation Comprehensive Examination</td>
<td>National test</td>
<td>March of student's Senior Year</td>
</tr>
<tr>
<td>2. GCN 702: Ethics &amp; Professional Issue</td>
<td>Course</td>
<td>Summer, beginning of Internship placement</td>
</tr>
<tr>
<td>3. GCN 701: Psychology and Theology</td>
<td>Course</td>
<td>Capstone course: Senior Year</td>
</tr>
<tr>
<td>4. Senior Class Exit Interviews</td>
<td>Survey</td>
<td>Prior to Graduation</td>
</tr>
<tr>
<td>5. Alumni Evaluation Survey</td>
<td>Survey</td>
<td>1 to 2 years after Graduation</td>
</tr>
<tr>
<td>6. Characteristics of Admitted Students</td>
<td>Questionnaire</td>
<td>Application Information</td>
</tr>
<tr>
<td>7. Site Supervisor Evaluations of Interns</td>
<td>Survey</td>
<td>End of Fall and Spring semester of Internship</td>
</tr>
</tbody>
</table>

Alliance Graduate School of Counseling seeks to provide counseling education that is grounded in a theologically evangelical Christian view of epistemology, human nature and healing. While recognizing that there are different viewpoints within the Christian community, we believe that the Bible provides us with significant foundational perspectives on human personality, pathology and healing.

The Graduate School of Counseling takes an “open universe” view of epistemology and causation. This view suggests that the most accurate and comprehensive understanding of human functioning and healing is gained by consideration of natural, supernatural and interactive (natural x supernatural) influences.

Alliance Graduate School of Counseling views human nature at its best as a finely-tuned, multidimensional, integrated system. Human beings are fundamentally psychospiritual beings because they are created in God’s image. Optimal human functioning occurs when human beings live according to God’s design as given in the Bible.

Because of The Fall, human beings experience the pain of disorder, division, disintegration, dissension, and dysfunction. Human personality and relationships are often fragmented due to irrationality, chaos and distortions of sin. Sin, from a psychospiritual perspective, is living in contradiction to God’s design. Sin refers both to an underlying human condition of fallenness due to original sin, and to specific acts committed by an individual or by others against a person. The destructive and disintegrative impact of sin is experienced through individual, interpersonal and institutional choices and channels.

In addition to the impact of sin in its psychospiritual sense, human beings are affected by the limitations of their finitude. Choices that produce chaos and pain are often the result of limited or erroneous knowledge and understanding. Dysfunctional patterns of learning and conditioning may also produce significant difficulties.

Finally, in their attempts to cope with the pain of unmet psychospiritual needs, human beings often unwittingly make choices that worsen their pain and lead to further psychospiritual and relational deterioration.
Alliance Graduate School of Counseling sees psychospiritual healing as ultimately the work of God’s grace, wisdom and love communicated through the vehicle of a competent and sensitive counselor. The exact role of the therapist varies according to the particular needs and problems of the counselee, couple or family unit. Healing interventions are multi-modal and comprehensive. Because of our open universe view, analysis and interventions include consideration of the natural/psychological and supernatural/spiritual dimensions. Healing may also include bio- and social-psychological intervention due to the fundamental biological and relational nature of human beings.

Alliance Graduate School of Counseling Emphases
- Faith/Counseling interface: psychospiritual model
- Core values
- Multi-cultural/cross-cultural orientation
- Mentoring/nurturing
- Multi-modal instruction
- Case studies/application

AGSC Core Values
- Belief in the centrality and authority of the Holy Scriptures as the source, foundation and guide to Truth.
- Recognition of the essential and primary place of God (Father, Son and Holy Spirit) in the healing process as the source of health and healing.
- Consistent and continuing commitment by the counselor to maintain a personal walk with God through the practice of spiritual disciplines such as Bible study, prayer, fasting and biblical meditation.
- Maintenance of self-care (physical, spiritual, emotional and relational) for the counselor’s own well-being.
- Importance of participation and service in the local church and its worldwide mission. Commitment to an open-universe model of epistemology and therapeutic intervention, integrating theory, research and practice, with respect for and utilization of both the empirical and the supernatural.
- Adherence to the highest ethical standards of the counseling profession and the Christian faith.
- Fundamental respect for people in their ethnic, socio-economic, religious and gender diversity.
- Importance of life-long continuing education in counseling, psychology and theology beyond the Master’s degree in counseling.
- Commitment to the advancement of the counseling field and in particular, Christian counseling, through such activities as participation in professional association, excellence in scholarship, and education of the broader Christian community.

Please refer to the Admissions section of the catalog for requirements for admissions and matriculation into the Alliance Graduate School of Counseling.

Program Requirements for Graduation - MA Mental Health Counseling

1. A minimum of 66 semester hours of graduate-level coursework as defined by the program. Transfer coursework credit from accredited colleges or universities with a minimum grade of B (3.0) which have been completed within seven years of admission into the program may be requested. These transfer coursework credits may not exceed 15 semester hours. Graduate transfer credits may not be used both for transfer credit and prerequisites. Students must take 55 of their 66 credits at their designated primary site. New York City students in the Master of Arts in Mental Health Counseling program must take GCN 610 Career Development at the Rockland site.
2. Students must engage in counselor-in-training therapy (individual, marital, or family counseling) with a professional therapist for a minimum of 15 sessions. Students are responsible for fees for service. This requirement should be completed within the first calendar year of enrollment at AGSC. Counseling must be completed before the first day of class for GCN 791 Practicum (summer). No more than two hours per week of
counselor-in-training therapy may be counted toward the requirement. See office for necessary forms to verify compliance and completion of therapy.

3. Participation in group therapy is required as a part of GCN 604 Group Dynamics and Therapy. This therapy may not be counted as meeting the requirement for counselor-in-training (see above). Student is responsible for fee for service. The student and therapist must submit the necessary forms to verify completion. Further details provided by Group Dynamics faculty.

4. A minimum of 700 clock hours of supervised practicum and internship experience in an approved setting, 40% of which must be direct client contact.

5. Satisfactory completion of a professional exit interview with the faculty of the Alliance Graduate School of Counseling. The interview is to be scheduled by the student during the spring semester of the student’s final term.

6. After completing all required coursework, students will be required to take GCN 799 Counselor Preparation Comprehensive Exam in the spring semester prior to graduation. A grade of Pass or Fail will be noted on the student’s final transcript. Students will only be allowed to take the CPCE one time. GPA is not affected by the results of the comprehensive exam. See below for description of the CPCE.

7. The degree will be granted when all of the program requirements have been satisfactorily met. Participation at the Nyack College Commencement ceremony is contingent on completion of all requirements. All AGSC graduates will be invited to participate in the AGSC Hooding Ceremony Banquet where the student’s academic performance will be recognized and scholarly and internship awards will be granted.

It is the student’s responsibility to remain informed of all requirements, prerequisites, deadline dates and procedures within the program. It is also the responsibility of the student to maintain contact with her or his advisor and to remain current with class and schedule changes.

Program Requirements for Graduation - MA Marriage & Family Therapy

1. Satisfactory completion of 61 semester hours of graduate-level coursework as defined by the program. Transfer credit from accredited colleges or universities with a minimum grade of B (3.0) which has been completed within seven years of admission into the program may be requested. These transfer coursework credits may not exceed 15 semester hours. Graduate transfer credits may not be used both for transfer credits and prerequisites.

2. Students must engage in counselor-in-training therapy (individual, marital or family counseling) with a professional therapist for a minimum of 15 sessions. Students are responsible for fees for service. This requirement should be completed within the first calendar year of enrollment at AGSC. No more than two hours per week of counselor-in-training therapy may be counted toward this requirement. See AGSC office for necessary forms to verify Compliance and Completion of therapy.

3. Satisfactory completion of a 400 hour Internship over 12 months. Direct Client Contact (counseling) will comprise 300 hours while Live Clinical Observation will comprise 100 hours. A minimum of 50% of the total direct client contact hours (counseling hours) must be relational therapy (couples and families), while 50% of the counseling hours may involve individual and/or group therapy. [In the case of an Extended Program Option, students may extend their Internship to 21 months]

4. Satisfactory completion of a professional exit interview with the faculty of the Alliance Graduate School of Counseling. The interview is to be scheduled by the student during the spring semester of the student’s final term.

MFT Cohort Structure
The MA in Marriage and Family Therapy is organized with a cohort structure. Each entering class will journey together through this program by taking a sequenced progression of coursework. Courses are generally scheduled on Tuesday afternoon (2-5pm) and evening (6-9pm); and Thursday afternoon (2-5 pm) and evening (6-9 pm). Internship times will be scheduled during other days throughout the week.
MFT Program Sequences
Students may enter the MFT program in one of three unique sequences (tracks)

1) **Full-Time Sequence** – a 2 year intense program of study with a 12 month Internship (12-13 credit hours per Fall/Spring Semesters)

2) **Part-Time Sequence** – a 3 year program of study with a 12 month Internship (8-9 credit hours per Fall/Spring Semester)

[Note: The goal of finishing the Full-Time Sequence in 2 years and the Part-Time Sequence in 3 years cannot be guaranteed. If the Internship experience is delayed or prolonged, additional time may be needed.]

For each sequence above, students are scheduled to attend courses year-round (Fall/ Winterim/ Spring/ Summer) with small breaks between semesters. There are usually no courses during the month of August. The Internship for each sequence runs for 12 consecutive months (or 21 consecutive months in the Extended Sequence). Though not encouraged, it is possible for students to switch their program sequence after they have started their course of study.

It is the student’s responsibility to remain informed of all requirements, prerequisites, deadline dates and procedures within the program. It is also the responsibility of the student to maintain contact with her or his advisor and to remain current with class and schedule changes.

Admission into the AGSC program is not a guarantee of graduation. Admission is an opportunity for the student to successfully accomplish all requirements established in order to graduate from the program with a Master of Arts degree.

**Mental Health Counseling – M. A.**

Core Courses for Internship (24 credits)
- GCN 502 – Theories & Foundations of Counseling ................. 3
- GCN 503 – Research Methods & Analysis ............................ 3
  *Students may substitute MFT503B Research in MFT for GCN503*
- GCN 504 – Psychopathology ............................................... 3
- GCN 601 – Principles & Methods of Counseling ....................... 3
- GCN 602 – Measurement & Assessment .................................. 3
- GCN 603 – Counseling & Human Development (Sub MFT603B) ... 3
  *Students may substitute MFT603B Individ. /Family Development for GCN603*
- GCN 604 – Group Dynamics & Therapy .................................. 3

Ethics & Internship (12 credits)
- GCN 702 – Ethics & Professional Issues ................................ 3
- GCN 791 – Counseling Practicum (Summer) ............................. 3
- GCN 792 – Counseling Internship (Fall/Spring) ....................... 6

Counseling Courses (12 credits)
- GCN 501 – Perspectives on Counselor Formation .................... 3
- GCN 606 – Counseling for the Urban Context ......................... 3
  *Students may substitute MFT608 Ethnicity & Family Therapy for GCN606*
- GCN 607 – Domestic Abuse: Intervention & Reporting ............ 3
  GCN 610 – Career Development ........................................... 3

Capstone Course (3 credits)
- GCN 701 – Psychology & Theology ....................................... 3

Electives (9 credits)

Bible / Theology Courses (6 credits)
- TH 601 – Systematic Theology I: God & Humanity ............... 3
Alliance Graduate School of Counseling

OT/NT/TH – Elective (language / exegesis excluded)................. 3

CPCE Comprehensive Exam (0 credits)
GCN 799 – CPCE Comprehensive Exam ................................................ 0

Marriage and Family Therapy – M. A.

Required Core Courses for MFT Internship (15 credits)
MFT 504 – Psychopathology ......................................................... 3
MFT 505B – Theories of Marriage and Family Therapy I .................... 3
MFT 508B – Theoretical & Personal Foundations of MFT .................... 3
MFT 509 – Premarital Counseling ................................................. 1
MFT 603B – Individual & Family Development ............................... 3
MFT 605B – Theories of Marriage and Family Therapy II .................... 1
MFT 691 – Marriage and Family Therapy Practicum .......................... 1

Required Marriage and Family Therapy Courses (29 credits)
MFT 501 – Perspectives on Counselor Formation .............................. 2
* Students may substitute any NT/OT/TH Elective for MFT 501
MFT 503B – Research in Marriage and Family Therapy ................. 3
MFT 602 – Measurement & Assessment ......................................... 1
MFT 608 – Ethnicity & Family Therapy .......................................... 3
MFT 609 – Marital Therapy: Assessment and Treatment ................... 3
MFT 610 – Family Therapy: Assessment and Treatment ................... 3
MFT 705B – Theories of Marriage and Family Therapy III ............. 1
MFT 706 – Sex Therapy .................................................................. 1
MFT 707 – Children & Adolescents in Marriage & Family Therapy .... 2
MFT 708 – Abusive & Addictive Family Systems .............................. 2
MFT 709 – Marriage & Family Enrichment ..................................... 2
MFT 733 – Medical & Mental Illness in Family Therapy ................. 2
MFT 734 – Spirituality in Marriage & Family Therapy .................... 2

Internship (15 credits)
MFT 737 – Clinical Observation .................................................... 3
MFT 794 – Class Supervision ....................................................... 2
MFT 795 – Group Supervision/Clinical Consultation ..................... 3
MFT 796 – Dyadic Supervision/Clinical Consultation ..................... 4

Electives (2 credits)
MFT – Elective ............................................................................... 2

AGSC reserves the right to alter the sequence of courses

The option to audit AGSC courses is available only for students who fall into one of the three following groups: (1) AGSC graduates, (2) ATS students taking designated AGSC elective courses, and (3) Active matriculated AGSC students who have fulfilled their elective requirements
Communications Major

College of Arts and Science
Dr. Fernando Arzola Jr., Associate Dean

Division of Humanities

COMMUNICATIONS MAJOR – B.S.

Primary Faculty, Rockland: Dr. Sharron Greaves, Darlene Pinkerton

Student Learning Goals
In keeping with Nyack College’s Core Values of Social Relevance, Academic Excellence, Global Engagement, Intentional Diversity, and Personal Transformation, the Communications Department seeks to fulfill the following goals for its students.

Graduates from the Communication major will:
- Demonstrate a clear understanding of the professional fields of Communication, including the ability to creatively apply techniques and theories to local and global situations.
- Appreciate global and intercultural forms of communication, developing appropriate skills for the use of selected media forms in different cultures.
- Identify and evaluate principles of the communication arts and media from historic and contemporary practice.
- Communicate effectively and creatively with individuals, teams, and large groups, both in writing and orally.
- Integrate biblical, spiritual, and professional principles within a Christian world view.

Nyack College boasts three exceptional concentrations in its Communications department that focuses on primary areas of the multi-faceted discipline to prepare students for academic success and hands-on instruction.

After being prepared for basic success in the department and in the Liberal Arts students concentrate their major studies in 1) the history and craft of Dramatic Art, 2) broadcast and print media emphasis in Mass Communications, or 3) audio, visual, and digital production training in Emerging Technology. Students are prepared for endeavoring into a range of professional prospects from aesthetic design to theoretical application, and the department also provides a thorough range of course work to prepare students for academic success and a solid Biblical ethical foundation. In addition to traditional classroom activities, students will be given the opportunity to participate in both on campus and off campus internships, as the New York metropolitan area offers vast opportunities for Communications students within the film, television, live theater, and radio fields. Students who major in Communications may expect to be prepared for careers in areas that use speaking, writing, and dramatic skills, such as broadcast production, public relations, sales and advertising, acting, producing, directing and more. The major, additionally, provides excellent preparatory skills for graduate success in Theatre, Film, Education, Ministry, Law, business and all areas of Communication Arts.

Program Assessment
The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Students will demonstrate narrative creativity and acumen in developing, organizing, and formatting a screenplay.</td>
<td>COM 315 Screenwriting</td>
<td>Offered each year</td>
</tr>
<tr>
<td>2. Students will participate in a presented dyad project to demonstrate developed experiential qualities of interpersonal interaction</td>
<td>COM 243 Interpersonal Communication</td>
<td>Offered each year</td>
</tr>
</tbody>
</table>
### Communications Major

#### 3. Students will examine and interrogate the aesthetic and production valued of an American cinematic film relative to its reflection of and influence on American society.

<table>
<thead>
<tr>
<th>Course</th>
<th>Offered each year</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 212 Mass Media and Society</td>
<td></td>
</tr>
</tbody>
</table>

#### 4. Students will research and explore a range of issues focusing on globalization and technology as they relate to society and culture while writing in a conventional MLA stylistic format.

<table>
<thead>
<tr>
<th>Course</th>
<th>Junior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 320 Communication Culture &amp; Technology</td>
<td></td>
</tr>
</tbody>
</table>

#### 5. Students will reflect upon if and how popular culture as purported by contemporary media impacts issues of faith.

<table>
<thead>
<tr>
<th>Course</th>
<th>Senior Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 411 Faith, Film &amp; Culture</td>
<td></td>
</tr>
</tbody>
</table>

No Prior year assessments. Assessments will be instituted Fall 2011.

---

120 credit hours, distributed as follows, are required for the Bachelor of Science degree:

**Liberal Arts and Science Core Component** ........................................ 35

**Foreign Language Component** .......................................................... 6

**Bible and Ministry Minor Curriculum** ............................................. 15

**Major Field Component (42 credits)**

- **COM 107 – Introduction to Communications** ..................................... 3
- **COM 108 – Public Speaking** ............................................................. 3
- **COM 210 – Storytelling for Communications** .................................... 3
- **COM 212 – Mass Media and Society** .............................................. 3
- **COM 243 – Interpersonal Communications** ...................................... 3
- **COM 320 – Communication, Culture and Technology** ...................... 3
- **COM 428 - Ethical Issues in Mass Communications** ......................... 3
- **One of the following four concentrations** ....................................... 21

**Miscellaneous/Liberal Arts Elective Component (22 credits)**

**Total credits required** ..................................................................... 120

**Concentration areas**

**Mass Communication (21 credits)**

- **COM 222- Introduction to Cinema** ................................................. 3
- **COM 235- Introduction to Journalism** ............................................. 3
- **COM 315- Scriptwriting** ................................................................. 3
- **COM 319- Mass Media Research Methods** ....................................... 3
- **COM 330- Media Writing** .............................................................. 3
- **COM 411- Faith, Film and Culture** .................................................. 3
- **COM 434– Media Management** ...................................................... 3

**Dramatic Arts (21 credits)**

- **DRA 205- Introduction to Theatre** .................................................. 3
- **COM 307-Aesthetics and Design** ...................................................... 3
- **COM 316- Script Analysis for Performers** ....................................... 3
- **DRA/ENG 317- Playwriting I** ......................................................... 3
- **DRA 335 – Acting I** ................................................................. 3
- **COM 337- Voice and Articulation** ............................................... 3
- **COM 472- Fundamentals of Play Directing** ...................................... 3

**Emerging Technology (21 credits)**

- **COM 247- Production Fundamentals** ........................................... 3
Communications Major

COM 201-Intro to Digital Photography ......................................................... 3
COM 236-Basic Audio Production................................................................. 3
COM 244-Introduction to TV Production ...................................................... 3
COM 344-Advanced TV Production ............................................................. 3
COM 336-Advanced Audio Production ....................................................... 3
COM 420-Senior Project ............................................................................... 3

**Communications Major Suggested Program Plan**

<table>
<thead>
<tr>
<th>FIRST YEAR: Fall</th>
<th>FIRST YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spirit Form…</td>
<td>BIB 102-Old Testament Lit…</td>
</tr>
<tr>
<td>COM 107-Intro to Comm</td>
<td>COM 108- Public Speaking</td>
</tr>
<tr>
<td>ENG 101-College Writing I</td>
<td>ENG 102-College Writing II</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>HIS 114-Hist. Of World Civ. II</td>
</tr>
<tr>
<td>HIS 113-Hist. Of World Civ. I</td>
<td>Foreign Language</td>
</tr>
<tr>
<td>LIB 101- Information Literacy...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SECOND YEAR: Fall</th>
<th>SECOND YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIB 201-New Testament Lit…</td>
<td>COM 243- Interpersonal Comm 3</td>
</tr>
<tr>
<td>Math elective</td>
<td>PHI 101- Intro to Philosophy</td>
</tr>
</tbody>
</table>
| ENG 201 or 202-Glob Lit. I or II | Liberal Arts Elective ......
| COM 210- Storytelling for Com | Art History elective ..........3 |
| COM 212-Mass Media/Society | Social Science Elective..... |

<table>
<thead>
<tr>
<th>THIRD YEAR: Fall</th>
<th>THIRD YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 320 –Comm/Culture/Tech</td>
<td>BIB-Elective.........................3</td>
</tr>
<tr>
<td>Concentration Requirement</td>
<td>PMN 201- Nyack Heritage.......1</td>
</tr>
<tr>
<td>SOC 347- Cont American Soc..</td>
<td>Concentration Requirement ......6</td>
</tr>
<tr>
<td>BIB 303 Christian Thought</td>
<td>Miscellaneous electives .......6</td>
</tr>
<tr>
<td>Laboratory Science ........................................4</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FOURTH YEAR: Fall</th>
<th>FOURTH YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 428- Ethical Issues .......3</td>
<td>Concentration Requirement ......6</td>
</tr>
<tr>
<td>Concentration Requirement......6</td>
<td>Electives .......................6</td>
</tr>
</tbody>
</table>
| Elective .................6 | Liberal Arts elective.......
|
ENGLISH MAJOR - B.A.

Primary Faculty, Rockland: Dr. Charles Beach, Dr. Jonathan Gates, Dr. Louise McCreery, Bradley McDuffie, Dr. Kevin Pinkham

Primary Faculty, NYC: Dr. Elaine Lux, Christine Warrington

Affirming the Nyack College Core Values, the English Department shapes English majors through reading, study, contemplation, and preparation to be image-bearers of the Word, who in humility, seek Godly wisdom, greater understanding of His vast creation, and service to a needy world. The Nyack College English major equips students to develop an appreciation for and facility with language, literature, creative expression, and critical inquiry. In pursuit of this mission, English majors study a diverse body of literature from around the world, past and present; develop competence in secondary documentation and research; communicate in the written word, and integrate God’s Word with the word.

Student Learning Goals
Graduating English Majors will be able to:

- Intelligently discuss the intersection and influence of the historical Christian faith and those works of literature examined in their coursework.
- Write well, that is, they will be able to express a worthwhile thesis, effectively develop it, and present it in such a way that it is clear and meaningful to others.
- Effectively conduct literary research of print and electronic sources with an emphasis on locating, evaluating, and learning from secondary resources.
- Identify and discuss major writers, literary movements, and genres of world literature in translation and English-language literature.
- Recognize and be able to distinguish essential literary techniques, central characters and be able to identify literary themes, appreciating the connection between literature’s form and content.
- Document primary and secondary sources in written work.
- Creatively express insight, experience, and knowledge in various kinds of written and spoken presentations.

Program Assessment
The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>The student will write an informed, accurately documented, critical essay.</td>
<td>ENG 312</td>
<td>Jr year</td>
</tr>
<tr>
<td>The student will write a paper and present his/her understanding of the integration of faith and study of literature.</td>
<td>ENG 401</td>
<td>Sr. year</td>
</tr>
<tr>
<td>The student will present a researched presentation on a topic for senior seminar.</td>
<td>ENG 470</td>
<td>Sr. year</td>
</tr>
<tr>
<td>Graduating Senior Exit Interview</td>
<td>ENG 470</td>
<td>Sr. year</td>
</tr>
<tr>
<td>Survey of Alumni</td>
<td>Survey</td>
<td>Post-graduation (periodic)</td>
</tr>
</tbody>
</table>

Assessment results are evaluated on an annual basis for program improvement. No individual student is identified in the evaluation of the program data. Results for past years are reported below with percentage of students in each performance category.

The English major prepares students to understand their world, to interpret its various expressions and traditions as reflected in literature, and to communicate clearly, effectively, and creatively. Nyack College’s broad and varied program in English has been lauded as excellent preparation for graduate study in literature. It has also been viewed traditionally as a solid foundation for seminary study or graduate study in other professional disciplines. Study in the English major effectively prepares students for participation in public life—whether the arts, education, law, politics, public service, ministry, or business.
English Major

English majors at Nyack College presently serve the world and the church as missionaries, pastors, linguists & Bible translators, college professors, business leaders, journalists, public relations writers, editors, and creative writers.

Senior English majors who qualify are strongly encouraged to participate in the internship program, applying their communication and interpretive skills in practical work-force experience. Interns may work as research or teaching assistants, public relations writers, public policy advocates, publication assistants, or in any number of other English-related positions.

120 credit hours, distributed as follows, are required for the Bachelor of Arts degree:

**Liberal Arts and Science Core Component** .......................................................... 35

**Foreign Language Component** ........................................................................ 12

  2 years (4 semesters) of the same language

**Bible and Ministry Minor Curriculum** ................................................................. 15

**Major Field Component (33 credits)**

ENG 201 or 202 (both required; one fulfills Core, one fulfills English) ........ 3
ENG 312 - Literary Criticism ................................................................................. 3
ENG 463 – Shakespeare or ENG 465 -Milton ....................................................... 3
ENG 470 – Senior Seminar ................................................................................. 3
Electives from upper level English (see below) .................................................... 21

**Miscellaneous Elective Component (25 credits)**

Miscellaneous electives ......................................................................................... 25

**Total credits required** .................................................................................... 120

**Concentrations available at the Rockland Campus**

English majors take 30 hours above the 9 hours of English Core Curriculum requirements. Majors who enter with advanced placement in writing are required to take advanced writing courses. The major requires students to take ENG 470-Topics in Literature. The remaining hours should be selected from one of the following four concentrations or distributed among English electives:

**Concentration in British Literature**

Select at least 15 credits from the following:

ENG 255-Legends of King Arthur ENG 326-Victorian Literature
ENG 259-Oxford Christian Writers ENG 334-Modern Poetry
ENG 321-Medieval Literature ENG 336-19th Century Novel
ENG 322-Renaissance Literature ENG 337-Modern Novel
ENG 324-18th-Century English Lit. ENG 465-Milton or ENG 463
ENG 325-Romantic Literature Shakespeare
ENG 329-American Realism

**Concentration in American Literature**

Select at least 15 credits from the following:

ENG 231-Modern Drama ENG 331-African-American Lit.
ENG 328-American Romanticism ENG 334-Modern Poetry
ENG 329-American Realism ENG 338-Contemporary American Novel

**Concentration in TESOL:**

EDT 341-General Meth. in TESOL ENG 353-Eng. Gram. & Phonology

**Concentration in Writing**

Select at least 15 credits from the following:

ENG 235-Introduction to Journalism ENG 352-Hist. Of English Language
English Major

ENG 311-Creative Writing  
ENG 339-Newswriting  
ENG 332-Magazine Writing  
ENG 340-Writing, Bio, Autobiography, Memoir  
ENG 364-Writing Theory  
ENG 441-Adv. Expository Writing  
ENG 443-Adv. Poetry Workshop  
ENG 445-Fiction Writing

### English Major Suggested Program Plan

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
</tr>
</thead>
</table>
| **FIRST YEAR:** Fall | PMN 101-Intro to Spiritual Form  
ENG 101-College Writing I  
HIS 113-Hist. of World Civ. I  
Foreign Language  
Social Science Elective |
| **FIRST YEAR:** Spring | BIB 102-Old Testament Lit  
ENG 102-College Writing II  
ENG-Elective  
HIS 114-Hist. of World Civ. II  
Foreign Language  
LIB 101-Info Literacy |
| **SECOND YEAR:** Fall | ENG 201-Global Literature I  
Foreign Language  
MAT-Math Elective  
PHI 101-Intro. to Philosophy  
PMN 201-Nyack Heritage  
Elective |
| **SECOND YEAR:** Spring | BIB 201-New Testament Lit  
ENG 202-Global Literature II  
ENG-Elective  
Foreign Language  
Laboratory Science |
| **THIRD YEAR:** Fall | BIB 303 Christian Thought  
ENG 463-Shakespeare  
ENG-Elective  
SOC 347-Cont American Soc  
Elective |
| **THIRD YEAR:** Spring | BIB-Elective  
ENG-Electives  
ENG 310-Literary Criticism  
Fine Arts requirement  
Elective |
| **FOURTH YEAR:** Fall | ENG-Elective  
Electives  |
| **FOURTH YEAR:** Spring | ENG 470-Senior Seminar  
ENG-Electives  
Electives |
History Major

**HISTORY MAJOR - B.A.**

*Primary Faculty, Rockland:* Dr. David Weir, Dr. K. Kale Yu  
*Primary Faculty, NYC:* Dr. Lyndell O’Hara, Raquel Reynoso

The history department seeks to increase the student’s knowledge and understanding of the cultural, religious, political, economic, social and intellectual significance of both past and present civilizations.

**Student Learning Goals**

1. **To become globally engaged:** History offers a perspective on life and an opportunity to view our world in a socially responsible manner. Through the study of world history, we achieve a clearer perspective and deeper respect for peoples of diverse cultures, religions and political ideals.

2. **To pursue academic excellence:** The study of history involves the ability to:
   a. Evaluate and synthesize philosophical, political, religious and cultural ideas in both primary and secondary sources.
   b. Analyze and interpret various types of data.
   c. Identify patterns, similarities and differences which allow to the student to illustrate both continuity and contrast in diverse civilizations and epochs.

3. **To attain personal transformation:** A study of history will assist each student to:
   d. Become more fully grounded in their faith through a deeper understanding of church history and God’s work in the world.
   e. Assume responsible roles as citizens of the local community, the nation and the world.
   f. Seek out and value a multi-cultural awareness that is essential to enhancing the quality of our public and private lives.

4. **To gain a sense of social relevance:** To learn to view particular events in relation to previous and concurrent events; to examine the causes and effects, the consequences or impact of episodes, short termed and long; to comprehend events in relation to what influenced, caused and affected them; to evaluate the significance of the individuals and groups involved. To what extent do the themes of the past and the present influence the course of our lives, both as a person and as a part of a community? How does our knowledge of past and contemporary events translate into a response for social justice in our world?

**Program Assessment**

The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Historical Methods of Research</td>
<td>HIS 210</td>
<td>Sophomore Year</td>
</tr>
<tr>
<td>2. Ability to research &amp; write short original papers, 6 – 10 pages</td>
<td>Upper Level History Courses</td>
<td>Jr. &amp; Sr. Year</td>
</tr>
<tr>
<td>3. Ability to do research in both primary and secondary sources and complete 20 page paper in preparation for graduate school</td>
<td>Senior Seminar</td>
<td>Senior Year</td>
</tr>
</tbody>
</table>

No prior year assessments. Assessments will be instituted Fall 2009.

Assessment results are evaluated on an annual basis for program improvement. No individual student is identified in the evaluation of the program data. Results for past years are reported below with percentage of students in each performance category.

The History major at Nyack College is designed for those seeking the enrichment found in the discipline of history and the preparation needed for the pursuit of a broad range of career and educational goals. History develops and hones various skills essential to a full life such as trained, rational thought, clear expression, and cultural respect and appreciation. Students graduating with a History degree will find many opportunities for advanced study leading to careers in history, political science, law, education, business, journalism, and ministry.
History Major

History majors who wish to pursue certification for Adolescence Education should consult with the coordinator of Adolescence Education.

120 credit hours, distributed as follows, are required for the Bachelor of Arts degree:

**Liberal Arts and Science Core Component** ......................................................... 35

**Foreign Language Component** ........................................................................ 12
  2 years (4 semesters) of the same language

**Bible and Ministry Minor Curriculum** ................................................................. 15

**Major Field Component (27 credits)**
- HIS 201 – Introduction to Historical Inquiry .................................................. 3
- American History Sequence (Choose 2) ......................................................... 6
  (HIS 330, HIS 340, HIS 350, or HIS 410)
- Non-Western History Electives (Choose 2) .................................................. 6
  (HIS 353, HIS 331, HIS 365, HIS 366, HIS 367 or HIS 361)
- Electives from History courses ................................................................. 9
- HIS 470 – Senior Seminar ................................................................. 3

At least two courses must cover the pre-industrial era.

**Miscellaneous Elective Component (31 credits)**
- Miscellaneous electives ................................................................. 20
- Liberal Arts electives ................................................................. 11

**Total credits required** ........................................................................ 120

**History Major Suggested Program Plan**

**FIRST YEAR: Fall**
- PMN 101-Intro to Spiritl Form. ...... 2
- ENG 101-College Writing I ........ 3
- HIS 113-Hist. Of World Civ. I ..... 3
- Foreign Language ...................... 3
- PHI 101-Intro. To Philosophy ..... 3

**SECOND YEAR: Fall**
- BIB 201-New Testament Lit. ...... 3
- HIS 201-Intro to Historic Inquiry. 3
- American History elective ......... 3
- Foreign Language ...................... 3
- MAT-Math Elective ..................... 3

**THIRD YEAR: Fall**
- BIB 303 Christian Thought .......... 3
- American History elective ........ 3
- Non-Western History elective .... 3
- SOC 347- Cont American Soc. .......... 3
- Liberal Arts elective ............... 4

**FOURTH YEAR: Fall**
- Liberal Arts electives .............. 6
- Electives ................................... 6
- Fine Arts requirement ............ 3

**FIRST YEAR: Spring**
- BIB 102-Old Testament Lit. ...... 3
- ENG 102-College Writing II ....... 3
- HIS 114-Hist. Of World Civ. II ........ 3
- Foreign Language ...................... 3
- Social Science Elective ............. 3
- PMN 201-Nyack Heritage.......... 1
- LIB 101-Info Literacy.............. 1

**SECOND YEAR: Spring**
- Non-Western History elective .... 3
- HIS-Elective ............................... 3
- Foreign Language ...................... 3
- Laboratory Science ................. 4

**THIRD YEAR: Spring**
- BIB/THE-Elective ....................... 3
- ENG 201 or 202-Glob Lit. I or II. 3
- History elective ....................... 3
- History elective ....................... 3
- Liberal Arts elective ............... 3

**FOURTH YEAR: Spring**
- HIS 470-Senior Seminar............ 3
- Electives ................................... 12
PHILOSOPHY MAJOR - B.A.

Primary Faculty, Rockland:  Dr. James Danaher, Dr. Jeffrey Dueck
Primary Faculty, NYC:      Alfredo G. Cid

Mission
The mission of the Philosophy Department at Nyack College is to promote academic excellence and personal transformation by exposing the students to the history of ideas and the rigorous and deep thinking that is philosophy.

Student Learning Goals
At Nyack College, the study of philosophy will:
1. Enhance the student’s ability to solve problems, write clearly, and reason cogently in order that they would be better prepared for the fullness of life to which God is calling them.
2. Acquaint the students with the history and methods of philosophy which, because philosophy is elementary to almost all areas of inquiry, will prepare students for graduate school and advanced study in whatever specific area they choose to pursue as Christian scholars.
3. Instill in the students an awareness of the deeper questions, and promote a desire for lifelong learning.

Program Assessment
The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Test the student’s knowledge of philosophical terms, concepts, perspectives, methods of reasoning, as well as the history of philosophy and its major schools</td>
<td>Written examinations</td>
<td>At the midterm and end of each semester</td>
</tr>
<tr>
<td>2. Test the student’s ability to write coherently, argue cogently, and reason philosophically.</td>
<td>Written Paper</td>
<td>At the end of each semester</td>
</tr>
<tr>
<td>3. Test the student’s ability to organize and conduct philosophical lectures and discussions</td>
<td>Senior Seminar where the students conduct the classes</td>
<td>Senior year</td>
</tr>
</tbody>
</table>

No prior year assessments. Assessments will be instituted Fall 2009.

Assessment results are evaluated on an annual basis for program improvement. No individual student is identified in the evaluation of the program data. Results are reported below with percentage of students in each performance category.

The philosophy curriculum at Nyack consists of course offerings in three major areas. The first area is that of the major branches or subdivisions of philosophy, such as: Epistemology, Ethics, Logic, Philosophy of Mind, Philosophy of Religion, and Social and Political Philosophy. The second area of the philosophy curriculum is the history of philosophy and includes such courses as: The Dialogues of Plato; Aristotle and the Medievals; Kant; The British Empiricist; Locke, Berkeley, and Hume; Modern Continental Philosophy from Descartes to Hegel; and Recent Philosophy. Finally, the curriculum also offers courses that center on particular philosophical movements or topics of interests to the students and faculty of the philosophy department. Such courses include: Existentialism, Pragmatism, Twentieth Century Continental Philosophy, and Philosophy of Love.

The philosophy major is particularly practical in providing an excellent basis for graduate school since philosophy explores all of the fundamental questions and issues that underlie many other disciplines and
Philosophy Major

areas of inquiry. It is especially appropriate as a basis for advanced studies in law, teaching, educational administration, public service, health care, the social sciences, or as a preparation for seminary.

120 credit hours, distributed as follows, are required for the Bachelor of Arts degree:

<table>
<thead>
<tr>
<th>Component</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts and Science Core Component</td>
<td>35</td>
</tr>
<tr>
<td>Foreign Language Component</td>
<td>6</td>
</tr>
<tr>
<td>1 year (2 semesters) of the same language</td>
<td></td>
</tr>
<tr>
<td>Bible and Ministry Minor Curriculum</td>
<td>15</td>
</tr>
<tr>
<td>Major Field Component (27 credits)</td>
<td></td>
</tr>
<tr>
<td>(PHI101 Intro to Philosophy in the Core component contributes to the major)</td>
<td></td>
</tr>
<tr>
<td>PHI 202 - Logic</td>
<td>3</td>
</tr>
<tr>
<td>PHI 321 - Dialogues of Plato</td>
<td>3</td>
</tr>
<tr>
<td>or PHI 322 - Aristotle &amp; the Medievalals</td>
<td></td>
</tr>
<tr>
<td>PHI 323 - The Empiricists</td>
<td></td>
</tr>
<tr>
<td>or PHI 324 - Modern Continental Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHI 348 - Philosophical Hermeneutics</td>
<td></td>
</tr>
<tr>
<td>PHI 470 - Philosophy Seminar</td>
<td></td>
</tr>
<tr>
<td>Philosophy electives</td>
<td>12</td>
</tr>
<tr>
<td>Miscellaneous/Liberal Arts Elective Component (37 credits)</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous electives</td>
<td>24</td>
</tr>
<tr>
<td>Liberal arts electives</td>
<td>13</td>
</tr>
<tr>
<td>Total credits required</td>
<td>120</td>
</tr>
</tbody>
</table>

Philosophy Major Suggested Program Plan

**FIRST YEAR: Fall**
- PMN 101-Intro to Spirit Form...2
- ENG 101-College Writing I ....3
- HIS 113-Hist. of World Civ. I...3
- MAT-Math Elective .............3
- PHI 101-Intro. to Philosophy ..3

**FIRST YEAR: Spring**
- BIB 102-Old Testament Lit ......3
- ENG 102-College Writing II ....3
- HIS 114-Hist. of World Civ. II..3
- PHI 202-Logic ...................3
- Social Science Elective ..........3
- LIB 101-Info Literacy ..........1

**SECOND YEAR: Fall**
- BIB 201-New Testament Lit ......3
- ENG 201 or 202-Glob Lit. I or II...3
- Foreign Language ..................3
- PHI 321-Plato or PHI 322-Aristi 3
- Laboratory Science ..............4

**SECOND YEAR: Spring**
- Fine Arts requirement ...........3
- Foreign Language ..................3
- PHI 323-Empiricists or         
  PHI 324-Mod. Cont. Phil. ..........3
- PHI-Elective ........................3
- PMN 201-Nyack Heritage ..........1
- Elective ............................2

**THIRD YEAR: Fall**
- BIB 303 Christian Thought .....3
- SOC 347-Cont American Soc ....3
- Liberal Arts Elective ..........3
- PHI-Elective .......................3
- Elective ............................3

**THIRD YEAR: Spring**
- BIB-Elective .......................3
- PHI-Elective ........................3
- Liberal Arts Electives ..........9

**FOURTH YEAR: Fall**
- PHI 348-Phil Hermeneutics ......3
- PHI-Elective ........................3
- Electives ...........................9

**FOURTH YEAR: Spring**
- PHI 470-Philosophy Seminar ....3
- PHI-Elective ........................3
- Electives ...........................8
RELIGION MAJOR - B.A.

Primary Faculty, Rockland: Dr. Larry Poston

Mission
The Religion major is designed to prepare students intellectually, emotionally, and spiritually for personal encounters with adherents of the major world religions as well as of the smaller groupings known as alternative religious movements. Intellectually, students will be equipped with a working knowledge of the histories, worldviews, doctrinal beliefs, and ritual practices of these peoples. Emotionally, students will be prepared to meet such persons fearlessly, empathetically, and compassionately. Spiritually, students will be able to recognize and evaluate similarities to and differences from their own faith, thereby enhancing their Christian experience.

Student Learning Goals
In keeping with Nyack College’s Core Values of Social Relevance, Academic Excellence, Global Engagement, Intentional Diversity, and Personal Transformation, the Religion Major seeks to fulfill the following goals for its students. By the final semester of his/her senior year, it is intended that each Religion major will:

1. Demonstrate familiarity with the basic concepts, themes, and approaches involved in comparative religious studies.
2. Be able to discuss in an organized and transferable manner the chief characteristics of and define the chief concepts involved in “primal religion.”
3. Be able to discuss in an organized and transferable manner the basic historical development of the religions of Hinduism, Buddhism, Jainism, Sikhism, Zoroastrianism, Daoism, Confucianism, Shinto, Judaism, Islam, and Christianity in its Roman Catholic, Eastern Orthodox, and Protestant forms.
4. Be able to discuss in an organized and transferable manner the basic doctrinal beliefs of each of the above-mentioned religions.
5. Be able to discuss in an organized and transferable manner the basic rituals and practices of each of the above-mentioned religions.
6. Be able to restate textual concepts from written literature dealing with comparative religious studies in his/her own words and select data accurately.
7. Be able to discuss in an organized and transferable manner the theories and postulates—including implications for his/her personal faith—of approximately twelve leading sociologists of religion.
8. Be able to discuss in an organized and transferable manner the theories and postulates—including implications for his/her personal faith—of approximately eight psychologists of religion.
9. Be able to discuss in an organized and transferable manner the effects of his/her social environment upon his/her personal faith and be able to make Biblically-informed decisions with respect to:
   a. His/her general participation in the social order of his/her country (i.e., his/her behavior “on the street”).
   b. His/her development of “family values.”
   c. His/her involvement in the institutional church.
   d. His/her convictions regarding a proper – read “Biblical” – socio-economic status.
   e. His/her views of race, ethnicity, and gender roles.
   f. His/her role as a Christian in the political process.
   g. His/her intake of and attitude toward audio-visual media.
   h. His/her understanding of the differences existing between “secularism” and “secularization,” “pluralism” and “pluralization,” and “privatism” and “privatization” (as essentially defined by Berger and Guinness).
10. Be able to discuss in an organized and transferable manner the effects of his/her psychological make-up upon his/her personal faith and be able to make Biblically-informed decisions with respect to:
   a. The distinction between “internal-personal” approaches to spirituality and “external-institutional” approaches.
Religion Major

b. The distinction between the religious conversion process as described by the New Testament and the processes found in other religious systems.

c. The development of his/her religious life, called in Christianity the process of “sanctification”.

d. The observations of James Fowler with regard to “Stages of Faith.”

e. The current search for and occurrences of the phenomenon known as “revival.”

f. The current interest in the “supernatural,” “signs and wonders,” and “the miraculous” in general.

g. The internal and emotional aspects of the approach to religion known as “mysticism.”

h. The benefits and disadvantages of the states of asceticism and celibacy.

11. Be able to discuss in an organized and transferable manner five approaches that Christians have historically taken to the non-Christian religions.

12. Have produced at least ten essays of significant length dealing with some of the most basic questions involved in the study of non-Christian religions from the standpoint of evangelical Christianity.

13. Be able to initiate and lead discussions regarding issues of religious significance.

14. Be able to recite from memory at least fifty passages from the Bible and show how the content of those passages reflect upon the various topics covered in the courses.

15. Have developed a resume or curriculum vitae for the purpose of “marketing” himself/herself in an appropriate field related to his/her undergraduate education.

16. Have developed a set of short-term and long-term goals, as well as other instruments, pertinent to a productive and satisfying “life after college.”

Program Assessment
The following assessments are used to assess program effectiveness:

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Program Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Book Analyses</td>
<td>Psych. And Soc. Of Religion, New Age and Occult, East Asian Religions, South Asian Religions, Islam, History of Judaism, Islam in the West, Alternative Religious Movements in Amer., History of Christianity, Senior Capstone</td>
<td>Sophomore, Junior, or Senior years</td>
</tr>
<tr>
<td>Book Content Tests</td>
<td>Psych. And Soc. Of Religion, New Age and Occult, East Asian Religions, South Asian Religions, Islam, History of Judaism, Islam in the West, Catholicism And Orthodoxy, Alternative Religious Movements in Amer., History of Christianity, Senior Capstone</td>
<td>Sophomore, Junior, or Senior years</td>
</tr>
<tr>
<td>Research Paper(s)</td>
<td>World Religions, Islam, History of Judaism, Senior Capstone</td>
<td>Sophomore, Junior, or Senior years</td>
</tr>
<tr>
<td>Cumulative Final Exams, incl. Scripture Memory</td>
<td>All classes</td>
<td>Sophomore, Junior, or Senior years</td>
</tr>
<tr>
<td>Portfolio, incl. resume, evaluation of all RELclasses, short-term goals, long-term goals</td>
<td>Senior Capstone</td>
<td>Senior year</td>
</tr>
</tbody>
</table>

Assessment results are evaluated on an annual basis for program improvement. No individual student is identified in the evaluation of the program data. Results for past years are reported below with percentage of students in each performance category.
The Religion major is designed to meet the needs of students who desire to understand the subject of religion from a comparative perspective. The program includes courses which consider the major religions of the world (Christianity, Islam, Hinduism, Buddhism, and Judaism), alternative religious movements, the New Age Movement, and occult religion from historical, phenomenological, sociological, psychological, philosophical, and theological points of view.

The program is suited for those who intend to enter a pastoral or missionary ministry and who anticipate attending seminary upon graduation from Nyack College. It is designed to satisfy the recommendations of the Association of Theological Schools for admission to study at the seminary level.

It is also designed as a foundational program for those who wish to pursue graduate work in the field of Comparative Religious Studies. It is not, however, recommended for those students who intend to enter the Christian ministry without taking further professional or graduate study.

120 credit hours, distributed as follows, are required for the Bachelor of Arts degree:

<table>
<thead>
<tr>
<th>Liberal Arts and Science Core Component</th>
<th>35</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language Component</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>2 years (4 semesters) of the same language</td>
<td></td>
</tr>
<tr>
<td>Bible and Ministry Minor Curriculum</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Major Field Component (30 credits)</td>
<td></td>
</tr>
<tr>
<td>BIB 365 - Romans</td>
<td>3</td>
</tr>
<tr>
<td>REL 310 - Psychology &amp; Sociology of Religion (Worldview req)</td>
<td>3</td>
</tr>
<tr>
<td>REL 314 - World Religions</td>
<td>3</td>
</tr>
<tr>
<td>REL 342 - History of Christianity</td>
<td>3</td>
</tr>
<tr>
<td>REL 441 - Philosophy of Religion</td>
<td>3</td>
</tr>
<tr>
<td>REL 470 - Religious Studies Senior Capstone</td>
<td>3</td>
</tr>
<tr>
<td>Electives from upper level Religion courses</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Miscellaneous/Liberal Arts Elective Component (28 credits)</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous electives</td>
<td>24</td>
</tr>
<tr>
<td>Liberal arts electives</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Total credits required</td>
<td>120</td>
</tr>
</tbody>
</table>
**Religion Major Suggested Program Plan**

**FIRST YEAR: Fall**
- PMN 101-Intro to Spirit Form...........2
- ENG 101-College Writing I ............3
- HIS 113-Hist. of World Civ. I .......3
- Foreign Language....................3
- PMN 201-Nyack Heritage.............1
- LIB 101-Info Literacy................1

**SECOND YEAR: Fall**
- BIB 201-New Testament Lit...........3
- ENG 201 or 202-Glob Lit. I or II....3
- Foreign Language....................3
- MAT-Math Elective....................3
- REL 310-Psych. & Soc. of Rel.....3

**THIRD YEAR: Fall**
- BIB 303 Christian Thought...........3
- BIB 365-Romans.......................3
- SOC 347-Cont American Soc.........3
- REL-Elective........................3
- Electives ............................3

**FOURTH YEAR: Fall**
- REL 441-Phil. of Religion............3
- REL-Elective........................3
- Electives ............................9

**FIRST YEAR: Spring**
- BIB 102-Old Testament Lit...........3
- ENG 102-College Writing II.........3
- HIS 114-Hist. of World Civ. II.....3
- Foreign Language....................3
- PHI 101-Intro. to Philosophy......3

**SECOND YEAR: Spring**
- Foreign Language....................3
- Laboratory Science..................4
- Social Science Elective ............3
- Electives ............................6

**THIRD YEAR: Spring**
- BIB-Elective..........................3
- Fine Arts requirement ...............3
- REL 314-World Religions ..........3
- REL 342-History of Christianity..3
- Electives ............................3

**FOURTH YEAR: Spring**
- REL 470-Senior Capstone ..........3
- REL-Elective .........................6
- Electives ............................7
General Education Major

GENERAL EDUCATION MAJOR - A.A.
Primary Faculty, Manhattan: Adelaide Pabon (Director)
Primary Faculty, Rockland: In Hak Moon, Dr. Jung Hang Lee

Program
The Associate Degree in General Education is a two-year program designed to provide students with a comprehensive foundation in the humanities, social sciences, mathematics, language and literature, and the sciences. Students learn how to think critically, communicate effectively, make connections across extensive fields of knowledge, and cultivate new interests, skills, and talents, while expanding their vision of the world. Graduates who plan their programs carefully can transfer to a Bachelor’s degree program as juniors in a wide range of majors. Career possibilities for graduates at entry level positions are very broad. Many employers encourage their workforce to pursue a college education, and prefer to hire AA graduates because of their broad exposure to diverse subject matters.

Mission
The Nyack College General Education program has the mission of equipping and encouraging students to explore a wide range of disciplines, providing them with a solid foundation for lifelong intellectual development in the liberal arts.

Student Learning Goals

**Academically Excellent:** Students will foster critical thinking in the liberal arts and explore educational opportunities in courses that will help them impact their community and profession. This will be accomplished through a required total of 60 credits: 39 credits of Core Component; 9 credits of Bible and Christian Ministry Component; and 12 credits of Miscellaneous Elective Components.

**Personally Transforming:** Students will be encouraged to self-reflect as they engage the world of ideas through critical thought. This will be accomplished through the assessment of the students’ academic, personal, and spiritual needs.

**Socially Relevant:** Students will discover how their personal and academic insights help them serve the world better. This will be accomplished through their reflection on how a particular liberal arts or professional course can have a relevant, social application.

**Globally Engaged:** Students will be exposed to a mosaic of ideas to help them appreciate peoples and cultures across the globe and view the world in a socially responsible manner. This will be accomplished in the classroom, from faculty with substantial global exposure, and through our Global Studies Program, which encourages all Nyack College students to take at least one course abroad.

Program Assessment

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 To demonstrate ability to think critically in the core courses in the Liberal Arts.</td>
<td>This will be accomplished as the students fulfilling all the requirements of the core component courses.</td>
<td>INT101 ENG101 &amp; 102; ENG 201, HIS 113 and 114, PHI 101, elect LAB; SOC SCI; Math, Fine Arts, Language and Liberal Arts</td>
</tr>
<tr>
<td>2 To guide the students toward biblical knowledge and Christian service.</td>
<td>This will be accomplished through as students fulfill the Bible and Christian ministry component courses.</td>
<td>PMN 101, BIB 102, and 201, and PMN 201</td>
</tr>
<tr>
<td>3 To explore how the above insights apply to daily life in service to others.</td>
<td>This will be accomplished through the learning occurring in the miscellaneous elective component.</td>
<td>Miscellaneous electives.</td>
</tr>
</tbody>
</table>
The General Education major is available at both the Rockland and New York City Campuses. Graduates who wish to pursue a Bachelor’s degree at Nyack College are recommended to take BIB 303 Christian Thought (if not intending to major in Bible) and SOC 347 Multicultural America and meet with their advisor to plan a smooth transition to their chosen major.

60 credit hours, distributed as follows, are required for the Associate in Arts degree:

**Core Component (39 credits)**  
<table>
<thead>
<tr>
<th>Course Component</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101, 102- College Writing I and II</td>
<td>6</td>
</tr>
<tr>
<td>ENG 201, 202- Global Literature I or II</td>
<td>3</td>
</tr>
<tr>
<td>HIS 113, 114 – World Civilization I and II</td>
<td>6</td>
</tr>
<tr>
<td>PHI 101 – Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>LIB 101-Information Literacy</td>
<td>1</td>
</tr>
<tr>
<td>Fine Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language (1 year of same)</td>
<td>6</td>
</tr>
<tr>
<td>Laboratory Science elective</td>
<td>4</td>
</tr>
<tr>
<td>Liberal Arts elective</td>
<td>1</td>
</tr>
<tr>
<td>Social Science elective</td>
<td>3</td>
</tr>
<tr>
<td>Math elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Bible and Christian Ministry Component (9 credits)**  
<table>
<thead>
<tr>
<th>Course Component</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spiritual Form.</td>
<td>2</td>
</tr>
<tr>
<td>BIB 102 - Old Testament Literature</td>
<td>3</td>
</tr>
<tr>
<td>PMN 201 – Nyack Heritage</td>
<td>1</td>
</tr>
</tbody>
</table>

**Miscellaneous Elective Component (12 credits)**  
<table>
<thead>
<tr>
<th>Course Component</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miscellaneous electives</td>
<td>12</td>
</tr>
</tbody>
</table>

**Total credits required**  
| Credits: | 60 |

**General Education Suggested Program Plan**

**FIRST YEAR: Fall**  
<table>
<thead>
<tr>
<th>Course Component</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spiritual Form</td>
<td>2</td>
</tr>
<tr>
<td>ENG 101-College Writing I</td>
<td>3</td>
</tr>
<tr>
<td>Core elective</td>
<td>3</td>
</tr>
<tr>
<td>Liberal Arts elective</td>
<td>1</td>
</tr>
<tr>
<td>Social Science elective</td>
<td>3</td>
</tr>
<tr>
<td>LIB 101-Info Literacy</td>
<td>1</td>
</tr>
</tbody>
</table>

**SECOND YEAR: Fall**  
<table>
<thead>
<tr>
<th>Course Component</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIB 201-New Testament Lit</td>
<td>3</td>
</tr>
<tr>
<td>Liberal Arts Electives</td>
<td>6</td>
</tr>
<tr>
<td>Electives</td>
<td>6</td>
</tr>
<tr>
<td>PMN 201-Nyack Heritage</td>
<td>1</td>
</tr>
</tbody>
</table>

**FIRST YEAR: Spring**  
<table>
<thead>
<tr>
<th>Course Component</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIB 102-Old Testament Lit</td>
<td>3</td>
</tr>
<tr>
<td>ENG 102-College Writing II</td>
<td>3</td>
</tr>
<tr>
<td>Liberal Arts Electives</td>
<td>6</td>
</tr>
</tbody>
</table>

**SECOND YEAR: Spring**  
<table>
<thead>
<tr>
<th>Course Component</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laboratory Science</td>
<td>4</td>
</tr>
<tr>
<td>Liberal Arts Electives</td>
<td>9</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>
The Computer Science major is designed to prepare students to become accomplished professionals and good stewards in technology related fields. The major offers a unique opportunity for students to achieve an understanding of Computer Science, Computer Information Systems, Information Technology, and Web Media, combined with a firm Biblical foundation that will allow graduates to further their education in graduate studies and fill key positions in technology related fields.

Program Admission Requirements

Students can declare Computer Science as their major at any time. However, it is important that students who apply for admission to the Computer Science program have the motivation and ability to understand and effectively use computer technologies. In addition to the general admission requirements listed in the catalog, Computer Science majors must apply for admission to the Computer Science degree program by the end of their sophomore year. Admission to the Computer Science program requires the following:

1. Submission of departmental application.
2. Evidence of satisfactory grade point average (minimum requirements: overall GPA of 2.5, GPA of 2.5 in major courses).
3. Professor recommendation.

In addition, all students must be prepared to take junior and senior level classes at the Rockland campus or through independent studies, as needed.

Students that want to study Computer Science but do not wish to be admitted to the Computer Science degree program are recommended to pursue an interdisciplinary major, or a Computer Science minor.

120 credit hours, distributed as follows, are required for the Bachelor of Science degree:

**Liberal Arts and Science Core Component** ........................................ 35*

^Computer Science Majors take MAT 236 Calculus as the mathematics elective.

**Foreign Language** .................................................................................. 6

**Bible and Ministry Minor Curriculum** ......................................................... 15

**Major Field Component (61 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC 101</td>
<td>Introduction to Computers II</td>
<td>3</td>
</tr>
<tr>
<td>CSC 112</td>
<td>Introduction to Programming I</td>
<td>3</td>
</tr>
<tr>
<td>CSC 201</td>
<td>Introduction to Programming II</td>
<td>3</td>
</tr>
<tr>
<td>CSC 210</td>
<td>Computer Hardware Organization</td>
<td>3</td>
</tr>
<tr>
<td>CSC 242</td>
<td>Webpage Design</td>
<td>3</td>
</tr>
<tr>
<td>CSC 311</td>
<td>Data Structures and Algorithms</td>
<td>3</td>
</tr>
<tr>
<td>CSC 312</td>
<td>Database Concepts</td>
<td>3</td>
</tr>
<tr>
<td>CSC 345</td>
<td>Advanced Programming</td>
<td>3</td>
</tr>
<tr>
<td>CSC 411</td>
<td>Software Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CSC 441</td>
<td>Data Communications and Networks</td>
<td>3</td>
</tr>
<tr>
<td>CSC 442</td>
<td>Operating Systems</td>
<td>3</td>
</tr>
<tr>
<td>CSC 470</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td>MAT 237</td>
<td>Calculus II</td>
<td>3</td>
</tr>
<tr>
<td>MAT 345</td>
<td>Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MAT Elective</td>
<td>(MAT 238, 310 or 330)</td>
<td>3</td>
</tr>
<tr>
<td>Lab Science Component</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>
CSC-Electives ............................................................................................................. 12

Miscellaneous Component (9 credits)
Miscellaneous electives ...................................................................................... 9

Concentrations
In addition to general studies in Computer Science, the student has the option of concentrating in a particular area of interest within the B.S. in Computer Science degree.

Information Technology and Web Science (12 Credits)
   SC 340 - Web Programming
   CSC 341 – Management Information Systems
   CSC 444 - E-Commerce
   CSC 445 - Network Security

Cyber Security (12 Credits)
   CSC 341- Management Information Systems
   CSC 445 – Network Security
   CSC 447 – Network Design and Implementation
   CSC 460 - Special Topics in Computer Science

Computer Animation and Game Design (12 Credits)
   CSC 243 - Computer Arts
   CSC 245 - Computer Graphics and Animation
   CSC 347- Advanced Computer Arts
   CSC 448- Game Design
   CSC 347 - Advanced Computer Arts
### Computer Science Major

**Computer Science Major Suggested Program Plan**

<table>
<thead>
<tr>
<th>FIRST YEAR: Fall</th>
<th>FIRST YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spiritual Form. 2</td>
<td>BIB 102-Old Testament Lit. ....... 3</td>
</tr>
<tr>
<td>INT 112-Found. for Excellence</td>
<td>CSC 112-Intro. to Prgrmg I ........ 3</td>
</tr>
<tr>
<td>CSC 104-Intro. to Computers II.</td>
<td>ENG 102-College Writing II ....... 3</td>
</tr>
<tr>
<td>ENG 101-College Writing I</td>
<td>HIS 114-Hist. of World Civ. II .... 3</td>
</tr>
<tr>
<td>HIS 113-Hist. of World Civ. I</td>
<td>Elective 3</td>
</tr>
<tr>
<td>MAT-Elective ...................... 3</td>
<td>PMN 201-Nyack Heritage ......... 1</td>
</tr>
<tr>
<td></td>
<td>INT 101-Info Literacy .......... 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SECOND YEAR: Fall</th>
<th>SECOND YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 201 or 202-Global Lit. I or II</td>
<td>BIB 201-New Testament Lit. ...... 3</td>
</tr>
<tr>
<td>CSC 201-Intro. to Programming II</td>
<td>CSC 210-Comp Hrdware Org... 3</td>
</tr>
<tr>
<td>CSC 242-Web Page Design*</td>
<td>Laboratory Science ................. 4</td>
</tr>
<tr>
<td>PHI 101-Intro. to Philosophy</td>
<td>Social Science Elective ............ 3</td>
</tr>
<tr>
<td>Analytical Elective.............. 3</td>
<td>Elective 3</td>
</tr>
<tr>
<td>Elective ............................ 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THIRD YEAR: Fall</th>
<th>THIRD YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIB 301or 302-Biblical Doc I or II</td>
<td>BIB-Elective ................. 3</td>
</tr>
<tr>
<td>CSC 312-Database Concepts</td>
<td>CSC/BUS 341 MIS** ............. 3</td>
</tr>
<tr>
<td>SOC 347-Cont American Soc</td>
<td>CSC-Elective .......... 3</td>
</tr>
<tr>
<td>IS Management Elective</td>
<td>Analytical Elective ............. 3</td>
</tr>
<tr>
<td>CSC-Elective ..................... 3</td>
<td>IS Management Elective .......... 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FOURTH YEAR: Fall</th>
<th>FOURTH YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSC 441-Data Comm. &amp; Net.</td>
<td>BIB 401-Christian Worldview .... 3</td>
</tr>
<tr>
<td>CSC 470-Senior Seminar</td>
<td>CSC 442-Operating Systems .. 3</td>
</tr>
<tr>
<td>CSC-Elective ........................ 3</td>
<td>CSC-Elective .......... 3</td>
</tr>
<tr>
<td>IS Management Elective 3</td>
<td>Electives ......................... 4</td>
</tr>
<tr>
<td>Elective ............................. 3</td>
<td></td>
</tr>
</tbody>
</table>

* Optional but recommended for Web Media concentration. The CIS concentration may take a miscellaneous elective in place of this. The general studies in CS may take either a miscellaneous elective or a CSC elective in place of this.

** Optional but recommended for CIS concentration. The Web Media concentration may take a miscellaneous elective in place of this. The general studies in CS may take either a miscellaneous elective or a CSC elective in place of this.
Mathematics Major

MATHEMATICS MAJOR - B.A.

Primary Faculty, Manhattan:  Dr. Yili Liu
Primary Faculty, Rockland:  Dr. In Hak Moon, Dr. Jung Hang Lee

Mission
The goal of the Mathematics Department is to show God’s love through the study of mathematics as the student learns to address and solve problems that deepen our appreciation for the ordered universe of God’s creation.

Student Learning Goals
Academically Excellent: Upon successfully completing the mathematics degree, the student will have increased their understanding of mathematics at the college level and will renew and sharpen their analytics skills.
Relevant Socially: The study of mathematical concepts is vital to evaluating and comprehending our world, on both the personal and business level. Students will learn how to describe many relationships in our world and universe through the tools of mathematics.

Program Assessment
The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics Test</td>
<td>Comprehensive Final Exam</td>
<td></td>
</tr>
<tr>
<td>Mathematics Integration Papers</td>
<td>Paper</td>
<td></td>
</tr>
<tr>
<td>Exit Interview</td>
<td>Exit Interview</td>
<td></td>
</tr>
<tr>
<td>Survey of Alumni</td>
<td>Survey</td>
<td></td>
</tr>
<tr>
<td>Seminar Presentation</td>
<td>Oral Presentation</td>
<td></td>
</tr>
<tr>
<td>Exam Files for Core Courses</td>
<td>Tests</td>
<td></td>
</tr>
</tbody>
</table>

No prior year assessments. Assessments will be instituted Fall 2009.

The Mathematics major at Nyack College is designed for those interested in learning how to describe many relationships in our world and universe through the tools of mathematics. Besides deepening students’ understanding of mathematical concepts, this pursuit will sharpen organizational and analytical skills and improve students’ abilities in applying mathematics in a variety of areas. This major will prepare students for careers in business, government, and industry, and mathematics education. The program also will prepare students wishing to study at the graduate level in mathematics and other related areas. Students are encouraged to blend computer science studies into their major to equip themselves further for the needs of society.

120 credit hours, distributed as follows, are required for the Bachelor of Arts degree:

Liberal Arts and Science Core Component ............................................. 35

Foreign Language Component ............................................................... 12
  2 years (4 semesters) of the same language

Bible and Ministry Minor Curriculum ..................................................... 15

Major Field Component (33 credits)
MAT 236 - Calculus I .............................................................................. 3
Mathematics Major

MAT 237 - Calculus II ................................................................. 3
MAT 238 - Calculus III ................................................................. 3
MAT 310 - Linear Algebra ............................................................... 3
MAT 330 - Probability and Statistics ............................................. 3
MAT 345 - Discrete Mathematics .................................................. 3
MAT 401 - Differential Equations .................................................. 3
MAT 470 - Math Seminar ............................................................... 3
MAT-Electives ............................................................................... 9

Miscellaneous Elective Component (25 credits)
Miscellaneous electives ................................................................. 25

Total credits required .................................................................. 120

Mathematics Major Suggested Program Plan

FIRST YEAR: Fall
PMN 101-Intro to Spirit Form .................................................. 2
ENG 101-College Writing I ......................................................... 3
HIS 113-Hist. of World Civ. I .................................................... 3
MAT-Elective ............................................................................... 3
Elective .................................................................................... 3
LIB 101-Info Literacy ................................................................. 1

SECOND YEAR: Fall
BIB 201-New Testament Lit ...................................................... 3
ENG 201 or 202-Glob Lit. I or II .................................................. 3
Foreign Language ..................................................................... 3
MAT 237-Calculus II ................................................................. 3
Elective3 ............................................................................... 3

THIRD YEAR: Fall
BIB 303 Christian Thought ....................................................... 3
Foreign Language ..................................................................... 3
310-Linear Algebra .................................................................. 3
MAT 345-Discrete Math ............................................................. 3
SOC 347-Cont American Soc ..................................................... 3

FOURTH YEAR: Fall
MAT 401-Differential Equations ................................................ 3
MAT-Elective ............................................................................... 3
Electives ................................................................................... 7

FIRST YEAR: Spring
BIB 102-Old Testament Lit ...................................................... 3
ENG 102-College Writing II ......................................................... 3
Fine Arts requirement ............................................................... 3
HIS 114-Hist. of World Civ. II .................................................... 3
MAT 236-Calculus I ................................................................. 3
PMN 201-Nyack Heritage ......................................................... 1

SECOND YEAR: Spring
Foreign Language ..................................................................... 3
PHI 101-Intro. to Philosophy ...................................................... 3
Laboratory Science .................................................................. 4
Social Science Elective ............................................................. 3
Elective ................................................................................... 3

THIRD YEAR: Spring
BIB-Elective ............................................................................... 3
Foreign Language ..................................................................... 3
MAT 238-Calculus III ............................................................... 3
MAT 330-Statistics ................................................................. 3
Electives ................................................................................... 3

FOURTH YEAR: Spring
MAT 470-Seminar ................................................................. 3
MAT-Electives ........................................................................... 6
Electives ................................................................................... 6
LIBERAL ARTS AND SCIENCES: SCIENCES - A.A.

Primary Faculty, Rockland  Dr. Jacqueline Washington (Director)

Mission
The mission of the Liberal Arts and Sciences: Science Program (LASS) is to offer excellent academic and spiritual preparation for students interested in professional careers in the health services such as nursing. The goal is to equip students for lifelong service and learning, to be positive role models and leaders, and in so doing, impact the health field for the Lord Jesus Christ.

Student Learning Goals
1. Demonstrate an understanding of the biological and chemical sciences to successfully apply for further studies in the health sciences.
2. Be able to effectively communicate orally and in writing. Students will be able to write a research paper using the APA format.
3. Apply critical thinking and problem solving skills to recognize the interrelationships among problems and issues.
4. Develop skill in using materials, instruments and equipment in the laboratory.

Program Assessment

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Collegiate Learning Assessment (CLA)</td>
<td>online</td>
<td>yearly</td>
</tr>
<tr>
<td>2 Test of Essential Academic Skills (TEAS)</td>
<td>Spring</td>
<td></td>
</tr>
</tbody>
</table>

The Liberal Arts and Sciences: Sciences (LASS) program is a two-year program leading to an Associate in Arts degree which is designed to prepare students for transfer to institutions offering further education in a variety of health care services. Most students in this program intend to pursue a major in nursing. This program is only available at the Rockland Campus.

The program is a blend of three components: 1) the core of introductory liberal arts courses required by most institutions, 2) foundational Bible courses, and 3) twenty-five credits in the sciences. Thus, students gain their prerequisite knowledge for more advanced studies in the health care field while being grounded biblically. In addition students have opportunity to take introductory courses in health careers and nursing so that they may explore their interests. Local hospitals welcome volunteer work by the students.

60 credit hours, distributed as follows, are required for the Associate in Arts degree:

Core Component (29 credits)
- PMN 101-Intro to Spiritual Formation ........................................................... 2
- BIB 102 - Old Testament Literature .............................................................. 3
- BIB 201 - New Testament Literature .............................................................. 3
- LIB 101 - Information Literacy ........................................................................ 1
- ENG 101,102 - College Writing I and II ........................................................ 6
- PMN 201 - Nyack Heritage ........................................................................... 1
- BIO 213-Anatomy and Physiology I.............................................................. 4
- HIS 113 or 114 World Civilization I or II ....................................................... 3
- MAT 110 or MAT 231 College Algebra or Pre-Calculus..................................... 3
- Fine Arts Elective......................................................................................... 3

Major Field Component (21 credits)
- PSY 101 - General Psychology ....................................................................... 3
- BIO 214 - Anatomy and Physiology II ............................................................ 4
- CHE 103 – Essentials of Chemistry ............................................................... 4
- MAT 236 - Calculus............................................................. 3
- BIO 115 - Principles of Nutrition ................................................................... 3
- BIO 220 - Microbiology................................................................................ 4
## Liberal Arts & Sciences Major

### Miscellaneous Elective Component (10 credits)

Miscellaneous electives ................................................................. 10  
Recommended: ENG 201 or 202, PHI 101, HIS 113 or 114

Total credits required ...................................................................... 60

### Liberal Arts and Sciences: Sciences Suggested Program Plan

<table>
<thead>
<tr>
<th>FIRST YEAR: Fall</th>
<th>FIRST YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spirit Form.............2</td>
<td>BIB 102-Old Testament Lit. .............3</td>
</tr>
<tr>
<td>ENG 101-College Writing I ..............3</td>
<td>ENG 102-College Writing II .............3</td>
</tr>
<tr>
<td>PMN 201-Nyack Heritage .................1</td>
<td>BIO 115-Prnc. of Nutrition ..............3</td>
</tr>
<tr>
<td>HIS 113 or 114 World Civ. I or II ......3</td>
<td>Elective* ..................................3</td>
</tr>
<tr>
<td>LIB 101-Info Literacy ...................1</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SECOND YEAR: Fall</th>
<th>SECOND YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIB 201-New Testament Lit...............3</td>
<td>PSY 101-General Psychology ............3</td>
</tr>
<tr>
<td>MAT 110/ 231 Coll Alg/Pre-Calc ........3</td>
<td>MAT 236-Calculus ......................3</td>
</tr>
<tr>
<td>CHE 103-Essen of Chemistry ............4</td>
<td>Fine Arts Elective .....................3</td>
</tr>
<tr>
<td>Electives ..................................6</td>
<td>BIO 220-Microbiology .................4</td>
</tr>
<tr>
<td></td>
<td>Electives ..................................1</td>
</tr>
</tbody>
</table>
The Criminal Justice major at Nyack College is designed to help students develop a comprehensive understanding of crime and the criminal justice system. Using a restorative justice approach, students are equipped to integrate a Christian worldview with a strong liberal arts foundation and the skills to be effective practitioners. The major prepares students for careers in the following areas: policing, probation and parole, corrections, private security, social welfare services, law office assistants, environmental protection agencies, occupational health and safety administration, secret service, research, criminal law, rehabilitation of criminals, administration of justice, loss prevention, and criminalistic and forensic sciences. The criminal justice major is also intended to provide students with academic preparation for graduate school in criminal justice or law. This program is structured to comply with the certification standards of the Academy of Criminal Justice Sciences.

The Nyack College Criminal Justice major will place a strong emphasis on the principles and practices of restorative justice. Restorative justice is a biblically based view of criminal justice that attempts to engage victims, offenders, the affected communities, and government institutions in bringing about deep and lasting solutions by focusing on healing and restoration.

Mission Statement
The Criminal Justice major is designed to prepare students for culturally sensitive service to individuals, families, and communities impacted by crime. Graduates of the program will integrate social and restorative justice principles with professional criminal justice skills that enable creative solutions to crime and criminal behavior.

Student Learning Goals
Criminal Justice graduates will be able to:

1. Demonstrate critical thinking skills and knowledge of deviance, crime, and the criminal justice system.
2. Identify and discuss the nature, extent, and causation of crime.
3. Comprehend the role of criminal law in the regulation of human conduct and maintenance of stability in society.
4. Know the history, organizational structures and functions of police agencies, courts, and correctional institutions at the federal, state, and local levels.
5. Understand the beliefs and practices behind the punishment of criminal behavior in America.
6. Articulate the criminal justice discipline from a Christian and restorative justice perspective.

Program Assessment
The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Portfolio review</td>
<td>Ethics in Criminal Justice (CRJ 413)</td>
<td>Senior Year</td>
</tr>
<tr>
<td>2. Social research project</td>
<td>Social Science Research Methods (SOC 357)</td>
<td>Jr. &amp; Sr. Year</td>
</tr>
<tr>
<td>3. Professional interview</td>
<td>Criminal Justice Internship (CRJ 490)</td>
<td>Senior Year</td>
</tr>
</tbody>
</table>
Criminal Justice Major

120 credit hours, distributed as follows, are required for the Bachelor of Science degree:

**Liberal Arts and Science Core Component**
- LIB 101 - Information Literacy ................................................................. 1
- ENG 101-102 - College Writing I and II ...................................................... 6
- PSY 101 - General Psychology ................................................................. 3
- SOC 101 - Intro to Sociology ................................................................... 3
- POL 215 - American Government ............................................................ 3
- BIO 108 – General Biology ....................................................................... 4
- ENG 201 or 202 - Global Literature I or II ............................................... 3
- HIS 113-114 - World Civilization I and II ............................................... 6
- SOC 347 - Contemporary American Society .......................................... 3
- Fine Arts Elective ..................................................................................... 3
- Mathematics Elective ............................................................................ 3

**Foreign Language Component** ............................................................ 6
- 1 year (2 semesters) of the same language

**Bible and Ministry Minor Curriculum** .................................................. 15

**Major Field Component (48 credits)**
- CRJ 101 - Introduction to Criminal Justice ............................................. 3
- SOC 344 – Social Problems ..................................................................... 3
- CRJ 231 - Police Organization and Administration .................................. 3
- CRJ 236 - Juvenile Justice Administration ............................................. 3
- CRJ 245 - American Judicial System .................................................... 3
- CRJ 256 - Community and Corrections ............................................... 3
- SOC 315 - Criminology ............................................................................ 3
- CRJ 330 - Constitutional Law ................................................................. 3
- CRJ 342 - Punishment and Corrections ................................................. 3
- CRJ 343 - Police and Society ................................................................. 3
- SOC 357 - Social Science Research Methods ......................................... 3
- SOC 366 - Faith, Politics and Society ..................................................... 3
- CRJ 373 - Criminal Law ....................................................................... 3
- CRJ 386 – Restorative Justice ............................................................... 3
- CRJ 413 - Ethics in Criminal Justice ....................................................... 3
- CRJ 490 - Criminal Justice Internship .................................................. 3

**Miscellaneous/Liberal Arts Elective Component (13 credits)**
- Miscellaneous electives ........................................................................ 16

**Total credits required** ........................................................................ 120
**Criminal Justice Major Suggested Program Plan**

<table>
<thead>
<tr>
<th>FIRST YEAR: Fall</th>
<th>FIRST YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spirit Form......2</td>
<td>ENG 102-College Writing II.......3</td>
</tr>
<tr>
<td>LIB 101- Information Literacy.....1</td>
<td>HIS 114-World Civilization II......3</td>
</tr>
<tr>
<td>ENG 101-College Writing I.........3</td>
<td>CRJ 231-Police Org/Admin.............3</td>
</tr>
<tr>
<td>HIS 113-World Civilization I.......3</td>
<td>POL 215-Amer Government.............3</td>
</tr>
<tr>
<td>CRJ 101 –Intro to Crim Just ......3</td>
<td>MAT-Mathematics Elective.............3</td>
</tr>
<tr>
<td>SOC 101- Intro. To Sociology..3</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>SECOND YEAR: Fall</th>
<th>SECOND YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIB 102-Old Testament Lit. ......3</td>
<td>BIB-Elective..........................3</td>
</tr>
<tr>
<td>ENG 201 or 202-Glob Lit. I or II.3</td>
<td>BIB 201-New Testament Lit. .......3</td>
</tr>
<tr>
<td>CRJ 236-Juvenile Justice Adm..3</td>
<td>CRJ 245 – Amer Judicial Syst...3</td>
</tr>
<tr>
<td>CRJ 256-Comm. &amp; Corrections. 3</td>
<td>BIO 108- General Biology..........4</td>
</tr>
<tr>
<td>PSY 101-General Psych...........3</td>
<td>PMN 201-Nyack Heritage...........1</td>
</tr>
<tr>
<td></td>
<td>Elective.............................1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THIRD YEAR: Fall</th>
<th>THIRD YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRJ 330-Constitutional Law ......3</td>
<td>CRJ 342-Crime/Punishment......3</td>
</tr>
<tr>
<td>Fine Arts Requirement.............3</td>
<td>BIB 303 Christian Thought......3</td>
</tr>
<tr>
<td>Foreign Language...............3</td>
<td>Foreign Language.................3</td>
</tr>
<tr>
<td>SOC 344- Social Problems......3</td>
<td>SOC 315- Criminology..............3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FOURTH YEAR: Fall</th>
<th>FOURTH YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 366- Faith, Poli&amp; Society. .3</td>
<td>CRJ 343-Police and Society.....3</td>
</tr>
<tr>
<td>CRJ 490-Criminal Justice Intern3</td>
<td>CRJ 413-Ethics in Crim Justice..3</td>
</tr>
<tr>
<td>Electives...............3</td>
<td>Electives.................9</td>
</tr>
<tr>
<td>CRJ 373-Criminal Law..........3</td>
<td></td>
</tr>
<tr>
<td>CRJ 386-Restorative Justice...3</td>
<td></td>
</tr>
</tbody>
</table>
Psychology Major

PSYCHOLOGY MAJOR - B.A.

Primary Faculty, Rockland: Dr. Agnia Assur, Dr. Jack Wiltshire
Primary Faculty, NYC: Amy Flavin, Denise Hirschlein, Dr. Stephen Maret

Mission
It is the mission of the Psychology Department to provide a context for investigating psychological issues as informed by a Christian worldview, to strengthen students’ understanding of persons in their diversity and their functioning in varied contexts, to empower students to act in the world in socially and spiritually responsible ways and to facilitate students’ personal journey and development.

Objectives
The mission of the Psychology Department will be accomplished through the following objectives:

1. **Development of a Psychological Perspective Informed by a Christian Worldview.** Students will be introduced to truths about persons and their functioning. We believe that “all truth is God’s truth.” Therefore, since any valid truths discovered in the world around us or in relation to persons are also truths as God knows them, it is essential that we be open to them.

2. **Development of an Understanding of Self.** The psychology major facilitates the development of a deeper understanding of self. Many courses generate insight as students are open to self-discovery, further development of self-identity and greater inner growth. Thus, the study of psychology is valuable to students interested in resolving their own personal struggles in an effort to be of greater service to others.

3. **Development of Interpersonal Skills.** The psychology major facilitates the development of a greater capacity to connect with others in deeper ways. Understanding and practice of such skills as personal exploration, empathetic listening, giving compassionate feedback and self expression are essential to a person’s ability to interact with others more intimately. These skills can enhance a student’s interpersonal life as well as form a useful foundation for work in many fields, including psychology, social work, social services, education, Christian ministries and business.

4. **Preparation for Graduate Studies.** The psychology major provides preparation and a solid foundation for graduate study in psychology and related areas. The major core requirements offer study in essential areas within the scope of psychology and electives allow students to concentrate in areas of personal academic interest. Internships give students the opportunity to be exposed to the provision of psychological services in varied settings. The psychology major is also very appropriate for entrance into graduate studies in other fields, such as ministry, law, business, healthcare and human resources, in which an understanding of human functioning is necessary.

5. **Preparation for Careers.** The psychology major provides preparation for work in psychology-related fields immediately upon graduation. Typically, graduates with a bachelor’s degree can obtain positions as caseworkers and psychology technicians.

The major is also appropriate for students entering careers such as church and missionary work, work in non-profit organizations, and work in the business world which may require an understanding of people. With its core requirements and diverse offering of electives, the psychology major is able to provide uniquely crafted preparation tailored to the diverse interests and desires of each individual student.

Student Learning Goals
The Psychology Department facilitates students to achieve the following specific learning goals:

1. Students will have knowledge of basic psychological principles, theories, and research in major areas of psychology.
2. Students will be familiar with how methodological, statistical and ethical issues apply to psychological research.
3. Students will be able to write literature reviews drawing on all current information formats and technologies.
4. Students will demonstrate the ability to assess critically psychological information and research.
Psychology Major

5. Students will demonstrate the ability to integrate psychological principles and research with a Christian worldview in a critically sensitive manner.

Program Assessment
The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Average exam scores</td>
<td>History of Psych (PSY 321), Abnormal Psych (PSY 342), Physiological Psych (PSY 438), Theories of Personality (PSY 441) and Psychology of Learning (PSY 443)</td>
<td>Whenever graduating senior took course</td>
</tr>
<tr>
<td>Average exam scores</td>
<td>Statistics for Social Sciences (PSY 337) and Experimental Psychology (PSY 339)</td>
<td>Whenever graduating senior took course</td>
</tr>
<tr>
<td>Literature review paper prepared for Psychology Research Methods</td>
<td>Psychology Research Methods (PSY 110)</td>
<td>Whenever graduating senior took course</td>
</tr>
<tr>
<td>Critique portion of paper submitted for Experimental Psychology and Theories of Personality</td>
<td>Experimental Psychology (PSY 339) and Theories of Personality (PSY 441)</td>
<td>Whenever graduating senior took course</td>
</tr>
<tr>
<td>Integrative portion of paper prepared for Psychology Seminar</td>
<td>Psychology Seminar (PSY 470)</td>
<td>Whenever graduating senior took course</td>
</tr>
</tbody>
</table>

120 credit hours, distributed as follows, are required for the Bachelor of Arts degree:

Liberal Arts and Science Core Component .............................................................. 35

Foreign Language Component .................................................................................. 6

1 year (2 semesters) of the same language. One year of American Sign Language will also meet this requirement.

Bible and Ministry Minor Curriculum ................................................................. 15

Major Field Component (45 credits)
PSY 110 - Psychology Research Methods ................................................................ 2
PSY 246 or PSY 248 Child Psychology or Adolescent Psychology .................. 3
PSY 253 - Integration of Psychology and Theology: A Survey ...................... 3
PSY 321 - History of Psychology ........................................................................ 3
PSY 337 - Statistics for Social Science ........................................................... 3
PSY 339 - Experimental Psychology ................................................................. 4
PSY 342 - Abnormal Psychology ........................................................................... 3
PSY 441 - Theories of Personality ....................................................................... 3
PSY 438 - Physiological Psych or PSY 443 - Psych of Learning .................. 3
PSY 470 - Psychology Seminar ........................................................................... 3
Psychology electives ......................................................................................... 15

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Psychology Major

Miscellaneous Elective Component (19 credits)

Miscellaneous electives .......................................................... 19

(Students planning graduate study in Psychology are encouraged to elect additional courses in natural sciences, mathematics, philosophy and other social sciences.)

Total credits required ................................................................. 120

Psychology Major Suggested Program Plan

FIRST YEAR:  Fall
PMN 101-Intro to Spirit Form...... 2
ENG 101-College Writing I ...... 3
HIS 113-Hist. of World Civ. I ...... 3
PSY 101-General Psychology ...... 3
MAT-Elective* ...................... 3
LIB 101-Info Literacy .............. 1

SECOND YEAR:  Fall
BIB 201-New Testament Lit...... 3
ENG 201 or 202-Glob Lit. I or II ... 3
Foreign Language .................. 3
PHI 101-Intro. to Philosophy ....... 3
PSY 337-Stats. for Social Sci* .. 3

THIRD YEAR:  Fall
BIB 303 Christian Thought ...... 3
PSY 441-Theor of Personality ... 3
PSY 342 Abnormal Psych ........ 3
SOC 347-Cont American Soc .... 3
PSY Elective ....................... 3

FOURTH YEAR:  Fall
PSY 438-Physio Psych or
443-Psych. of Lear ............... 3
Psychology Elective ............... 3
Electives ......................... 9

FIRST YEAR:  Spring
BIB 102-Old Testament Lit ...... 3
ENG 102-College Writing II ....... 3
HIS 114-Hist. of World Civ. II ... 3
PMN 201-Nyack Heritage ......... 1
PSY 253-Integ. of Psy. & Theo. ... 3

SECOND YEAR:  Spring
ENG 201 or 202-Global Lit. I or II or Elective .................... 3
Foreign Language .................. 3
PSY 339-Experimental Psych* .... 4
PSY 246 or PSY 248 Child/Adol3 Fine Arts requirement ............. 3

THIRD YEAR:  Spring
BIB-Elective ....................... 3
PSY 321-History of Psychology 3
Laboratory Science ............... 4
Psychology Elective ............... 3
Elective ......................... 3

FOURTH YEAR:  Spring
PSY 470 Psych. Seminar ......... 3
PSY-Elective ...................... 9
Electives ......................... 1

* Any Math course is prerequisite for PSY 337, and PSY 337 is prerequisite for PSY 339.

** ENG 101 (or ENG 102 if student is exempted from ENG 101) is a prerequisite for PSY 110.

PSY 110 is a prerequisite for all 300 and 400 level psychology courses. Non-psychology majors will be exempt from this requirement with permission of the instructor.
Sociology Major

SOCILOGY MAJOR - B.A.

Primary Faculty, Rockland: Dr. Charles Awasu, Miguel Sanchez

Sociology is the study of society and human social relationships, institutions, and organizations. The curriculum examines the fundamentals of sociology and investigates social issues, public policy, social change, and social justice. The curriculum takes advantage of the unparalleled New York City Metropolitan multicultural environment and offers students the opportunity to conduct supervised practice and research in community organizations. Sociology majors may choose concentrations in criminal justice, community development, ethnic studies, and family studies.

The sociology major prepares students to work effectively in professional careers with people and with social systems, including criminal justice, law, health and social services, urban and regional planning, social work, human resource management, advertising, public administration, and public policy. An undergraduate major in sociology is also excellent preparation for graduate programs in sociology, policy sciences, criminology, health and social service administration, demography, and other disciplines that study social behavior and society.

Mission
The Sociology Department seeks to develop students who apply sociological knowledge and skills to understand, problem-solve, and transform society from God’s perspective.

Student Learning Goals
Sociology majors should be able to:
1. Demonstrate critical thinking skills and greater depth of knowledge about sociological concepts, methods, and theoretical analyses.
2. Comprehend the relationship between social situations, social behavior, and how people construct social meaning.
3. Understand the role of class, ethnicity, gender, and race in the formation and perpetuation of social inequality.
4. Identify how patterns of social life in the family and the global economy affect social behavior.

Program Assessment
The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Sociological theories test</td>
<td>Sociology Seminar (SOC 470)</td>
<td>Senior Year</td>
</tr>
<tr>
<td>2. Social research project</td>
<td>Social Science Research Methods (SOC 357)</td>
<td>Jr. &amp; Sr. Year</td>
</tr>
<tr>
<td>3. Social transformation project</td>
<td>Sociology Internship (SOC 490)</td>
<td>Senior Year</td>
</tr>
</tbody>
</table>

Assessment results will be evaluated on an annual basis for program improvement. No individual student will be identified in the evaluation of the program data.

120 credit hours, distributed as follows, are required for the Bachelor of Arts degree:

Liberal Arts and Science Core Component ................................................. 35

Foreign Language Component ................................................................. 6
   1 year (2 semesters) of the same language

Bible and Ministry Minor Curriculum .................................................. 15
Sociology Major

Major Field Component (39 credits)
SOC 101 - Introduction to Sociology ............................................................. 3
SOC 241 – Marriage and Family .................................................................. 3
SOC 240 - Social Theory .............................................................................. 3
SOC 344 - Social Problems .......................................................................... 3
SOC 355 - Social Stratification ..................................................................... 3
SOC 357 - Social Science Research Methods ............................................ 3
SOC 470 - Sociology Integrative Seminar ................................................... 3
SOC 490 - Sociology Internship ................................................................... 3
SOC 366 – Faith, Politics and Society .......................................................... 3
Electives from upper level Sociology .......................................................... 12

Miscellaneous/Liberal Arts Elective Component (25 credits)
Miscellaneous electives .............................................................................. 22
Liberal arts electives ...................................................................................... 3

Total credits required ................................................................................. 120

Concentrations
These concentrations allow the option to focus electives on a particular area for in-depth study. Students interested in pursuing a concentration should declare their intention by the end of their sophomore/junior year. Students who complete the requirements will have the concentration area listed on their permanent transcripts.

Criminal Justice Concentration (12 credits)
SOC 204-Introduction to Criminal Justice .................................................... 3
SOC 317- Crime and Deviance .................................................................... 3
SOC 342- Punishment and Corrections ....................................................... 3
SOC 343- Police & Society ........................................................................... 3

Community Development Concentration (12 credits)
SOC 250-Sociology of the City ..................................................................... 3
SOC 316-Social Welfare Institutions ............................................................ 3
SOC 334-International Relief and Development .......................................... 3
SOC 439-Strategies for Community Organizing .......................................... 3

Ethnic Studies Concentration (12 credits)
SOC 280-The Asian American Experience .................................................. 3
HIS 346-African American History ................................................................ 3
SOC 353-Latinos in the United States .......................................................... 3
Any one of the following:
ANT 222-People & Cultures of Southeast Asia ........................................... 3
ANT 233-People & Cultures of Africa ........................................................... 3
ANT 244-People & Cultures of Latin America.............................................. 3

Family Studies Concentration (12 credits)
SOC 330-Work and Family ........................................................................... 3
PSY 349-Family Counseling ......................................................................... 3
Any two of the following:
SOC 341-Asian Families in America ............................................................ 3
SOC 354-The African American Family ....................................................... 3
SOC 358-The Latino Family ......................................................................... 3
### Sociology Major Suggested Program Plan

#### FIRST YEAR: Fall
- PMN 101-Intro to Spiritual Form.2
- ENG 101-College Writing I ........ 3
- HIS 113-Hist. of World Civ. I...... 3
- PSY 101- General Psychology ..3
- SOC 101-Intro. to Sociology ......3
- LIB 101-Info Literacy 1

#### SECOND YEAR: Fall
- BIB 201-New Testament Lit ......3
- ENG 201 or 202-Global Lit. I or II3
- SOC 240-Social Theory .............3
- SOC Elective 3
- Elective 3

#### THIRD YEAR: Fall
- BIB 303 Christian Thought .......3
- Foreign Language ...................3
- SOC 241- Marriage & Family ....3
- SOC 347-Cont American Soc ....3
- SOC 344- Social Problems ....3

#### FOURTH YEAR: Fall
- SOC 366- Faith, Politics, Society3
- SOC 355-Social Stratification ....3
- SOC 470-Sociology Integ
- Seminar 3
- Electives 6

#### FIRST YEAR: Spring
- BIB 102-Old Testament Lit ......3
- ENG 102-College Writing II ......3
- HIS 114-Hist. of World Civ. II ..3
- MAT-Math Elective .................3
- PHI 101-Intro. to Philosophy ....3

#### SECOND YEAR: Spring
- SOC-Elective 3
- FNA-Fine Arts requirement ......3
- Laboratory Science .................4
- Electives 4
- PMN 201-Nyack Heritage 1

#### THIRD YEAR: Spring
- BIB-Elective 3
- Foreign Language ..................3
- SOC 357-Soc. Sci. Res. Meths. 3
- SOC-Elective 3
- Elective 3

#### FOURTH YEAR: Spring
- SOC 490-Sociology Internship ..3
- Electives 9
- SOC-Elective 3
Social Work Major

College of Arts and Science
Dr. Fernando Arzola Jr., Associate Dean

SOCIAL WORK MAJOR - B.S.

Primary Faculty, Rockland: DeVonne Allen, Dr. Carol Awasu
Primary Faculty, NYC: Dr. James Long, Dr. Mayra Lopez-Humphreys, Dr. Kwi Ryung Yun

Mission of the BSW Program:

The Nyack College Baccalaureate Social Work (BSW) major is accredited by the Council of Social Work Education (CSWE).

The mission of the Nyack College Baccalaureate Social Work program is to prepare students in a Christian context to be generalist social work professionals who provide service with competence, compassion, and the highest ethical integrity.

Equipping students with the knowledge, values, and skills of the social work profession, our program aims to raise social workers who can enhance the well-being of all people and communities, and promote a just and caring environment in a complex and interrelated global society.

In order to fulfill the mission, the Social Work Major has three goals: first, to prepare students to be generalist social work practitioners who are guided by a person-in-environment framework, respect for human diversity, scientific inquiry, and a global perspective; second, to provide a transformational learning environment that facilitates a love for learning and prepares students for graduate education, especially in social work; and third, to provide a learning environment that models an integration of Christian faith with learning, and prepares students to serve with compassion and the highest ethical integrity.

Student Learning Goals- Program Competencies:

Graduates of Nyack College’s BSWork Major will:

1. Identify as a professional social worker and conduct oneself accordingly.
2. Apply social work ethical principles to guide professional practice.
3. Apply critical thinking to inform and communicate professional judgments.
4. Engage diversity and difference in practice.
5. Advance human rights and social and economic justice.
7. Apply knowledge of human behavior and the social environment.
8. Engage in policy practice to advance social and economic well-being and to deliver effective social work services.
9. Respond to contexts that shape practice.
10. Engage, assess, intervene, and evaluate with individuals, families, groups, organizations, and communities.
11. Integrate their personal Christian faith with professional social work practice.

Program Assessment

The Nyack College BSW Program has implemented several mechanisms for evaluation of the Program, including a Field Instructor Evaluation, a Faculty Course Level Evaluation, a Senior Exit Survey and an Alumni Survey.

Due to the transition to EPAS 2008, the assessment was carried out for both current Program Competencies and previous Social Work Major Objectives. The following is the summary of the major findings from the Social Work Program Assessment for 2009-2010.

Occupational Status of the 2008 Graduates
Social Work Major

Our program goal evaluation indicates that the social work program has been highly effective in preparing students to be generalist social workers and preparing them for graduate school.

Table 1 shows that all of our 2008 graduates have pursued graduate degrees or are currently employed in the field of social services.

Table 1: Occupational Status of 2008 Graduates

<table>
<thead>
<tr>
<th>Occupational Status</th>
<th>Frequency</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Working Full-Time as Social Worker</td>
<td>2</td>
<td>28%</td>
</tr>
<tr>
<td>Enrolled in/will soon start Graduate School</td>
<td>5</td>
<td>72%</td>
</tr>
<tr>
<td>Working in Another Field</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>7</td>
<td>100.0%</td>
</tr>
</tbody>
</table>

Overall rating of the program by the 2008 graduates

All of our graduates indicate that Nyack College social work program is either excellent or good.

Table 2: Overall rating of the Program

<table>
<thead>
<tr>
<th>Overall Rating of the Program</th>
<th>Frequency</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>5</td>
<td>83%</td>
</tr>
<tr>
<td>Good</td>
<td>1</td>
<td>17%</td>
</tr>
<tr>
<td>Fair</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Poor</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Missing Data</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>7</td>
<td>100%</td>
</tr>
</tbody>
</table>

Assessment on Student Learning Goals- Program Competencies

The graduating seniors indicated that they felt most competent in the area of professional identity/competency 1, and then on diversity practice/competency 4, human behavior/competency 7 and ethical principles/competency 2. Alumni also indicated similar preparation levels: the highest score was on professional identity/competency 1, and then ethical principles/competency 2, diversity practice/competency 4 and human behavior/competency 7. The Field Instructors also identified similar skills: Our students are most prepared in the competency areas of (1) diversity (4.21), (2) human rights and social and economic justice (4.07) and (3) professional identity (3.96). (see Tables A2-1).

Alumni indicated that they were prepared in all areas, nevertheless seniors showed their concern on the policy practice competency 5 (3.53/4), assessment skills/competency 10a (3.63/4) and intervention skills with organizations/competency 10c (3.63/4). Although field instructors showed their satisfaction on our students’ policy practice (3.26/5), field instructors did evaluate students’ competency with policy practice to be lowest of all competencies. Equally important, field instructors’ overall evaluation of competency areas of assessment and intervention received very good ratings. (3.78). (see Table A2-1).

Table 3: The Summary Table of the BSW Program Competencies

<table>
<thead>
<tr>
<th>BSW PROGRAM COMPETENCIES</th>
<th>METHOD OF MEASUREMENT</th>
<th>STANDARD</th>
<th>2008-2009 MEAN</th>
<th>2009-2010 MEAN</th>
<th>OUTCOME</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.Identify as a professional social worker and conduct oneself accordingly</td>
<td>Field Supervisor Evaluation</td>
<td>80% of students score satisfactory [3]</td>
<td>4.16/5</td>
<td>3.96/5</td>
<td>100% of students score satisfactory [3]</td>
</tr>
<tr>
<td></td>
<td>Senior Survey</td>
<td>80% students agree</td>
<td>3.64/4</td>
<td>3.86/4</td>
<td>100% of students agree (3.0)</td>
</tr>
<tr>
<td>Social Work Major</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(3.0), item</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alumni Survey</td>
<td>80% alumni agree (3.0)</td>
<td>3.76/4</td>
<td>3.75</td>
<td>100% of alumni agree (3.0)</td>
<td></td>
</tr>
<tr>
<td>Student Portfolio</td>
<td>85% score A on paper</td>
<td></td>
<td></td>
<td>Demonstrated very good understanding in this area</td>
<td></td>
</tr>
<tr>
<td>Faculty Course Level Assessment</td>
<td>SWK 246, 314, 354, 356, 462 Faculty agree 80%</td>
<td></td>
<td></td>
<td>Students performance meets expectation, however there were significant concerns regarding writing skills of ESL students.</td>
<td></td>
</tr>
<tr>
<td>2. Apply social work ethical principles to guide professional practice. Field Supervisor Evaluation</td>
<td>80% of students, satisfactory,</td>
<td>4.05/5</td>
<td>3.95/5</td>
<td>100% of students score satisfactory[3]</td>
<td></td>
</tr>
<tr>
<td>Senior Survey</td>
<td>80% students agree (3.0)</td>
<td>3.77/4</td>
<td>3.78/4</td>
<td>100% of students agree (3.0)</td>
<td></td>
</tr>
<tr>
<td>Alumni Survey</td>
<td>80% alumni agree (3.0)</td>
<td>4/4</td>
<td>4/4</td>
<td>100% of alumni agree (3.0)</td>
<td></td>
</tr>
<tr>
<td>Student Portfolio</td>
<td>90% score B in this area</td>
<td></td>
<td></td>
<td>Demonstrated excellent ability in this area</td>
<td></td>
</tr>
<tr>
<td>Faculty Course Level Assessment</td>
<td>SWK 101, 499</td>
<td></td>
<td></td>
<td>Fairly good and excellent</td>
<td></td>
</tr>
<tr>
<td>Field Supervisor Evaluation</td>
<td>80% of students, satisfactory</td>
<td>4.38/5</td>
<td>3.76/5</td>
<td>100% of students score satisfactory[3] and above</td>
<td></td>
</tr>
<tr>
<td>3. Apply critical thinking to inform and communicate professional judgments. Field Supervisor Evaluation</td>
<td>80% of students, satisfactory</td>
<td>4.05/5</td>
<td>3.95/5</td>
<td>100% of students score satisfactory[3] and above</td>
<td></td>
</tr>
<tr>
<td>Senior Survey</td>
<td>80% students agree (3.0)</td>
<td>3.69/4</td>
<td>3.68/4</td>
<td>100% of students agree (3.0)</td>
<td></td>
</tr>
<tr>
<td>Alumni Survey</td>
<td>80% alumni agree (3.0) with item 14.1</td>
<td>3.83/4</td>
<td>4/4</td>
<td>100% of alumni agree (3.0)</td>
<td></td>
</tr>
<tr>
<td>Student Portfolio</td>
<td>90% score B in this area</td>
<td></td>
<td></td>
<td>Demonstrated excellent ability in this area</td>
<td></td>
</tr>
<tr>
<td>Faculty Course Level Assessment</td>
<td>SWK 101, 314, 315, 354, 428, 499 Faculty agree 80%</td>
<td></td>
<td></td>
<td>Fairly good and excellent understanding as demonstrated in assignments</td>
<td></td>
</tr>
<tr>
<td>Field Supervisor Evaluation</td>
<td>80% of students, satisfactory</td>
<td>4.4/5</td>
<td>4.21/5</td>
<td>100% of students score satisfactory[3]</td>
<td></td>
</tr>
<tr>
<td>Senior Survey</td>
<td>80% students agree (3.0), item 9.6</td>
<td>3.85/4</td>
<td>3.81/4</td>
<td>100% of students agree (3.0)</td>
<td></td>
</tr>
<tr>
<td>Alumni Survey</td>
<td>80% alumni agree (3.0)</td>
<td>3.83/4</td>
<td>3.75</td>
<td>100% of alumni agree (3.0) with item 14.6</td>
<td></td>
</tr>
<tr>
<td>Student Portfolio</td>
<td>90% score B in this area</td>
<td></td>
<td></td>
<td>Demonstrated excellent ability in this area</td>
<td></td>
</tr>
<tr>
<td>Faculty Course Level Assessment</td>
<td>SWK 101, 254, 315</td>
<td></td>
<td></td>
<td>Excellent self-awareness skills and good understanding as demonstrated in social justice projects</td>
<td></td>
</tr>
<tr>
<td>4. Engage diversity and difference in practice. Field Supervisor Evaluation</td>
<td>80% of students, satisfactory</td>
<td>4.05/5</td>
<td>3.95/5</td>
<td>100% of students score satisfactory[3]</td>
<td></td>
</tr>
<tr>
<td>Senior Survey</td>
<td>80% students agree (3.0)</td>
<td>3.77/4</td>
<td>3.53</td>
<td>100% of students agree (3.0)</td>
<td></td>
</tr>
<tr>
<td>Alumni Survey</td>
<td>80% alumni agree (3.0)</td>
<td>3.80/4</td>
<td>3.5</td>
<td>100% of alumni agree (3.0)</td>
<td></td>
</tr>
<tr>
<td>Student Portfolio</td>
<td>80% score B in this area</td>
<td></td>
<td></td>
<td>Demonstrated excellent ability in this area</td>
<td></td>
</tr>
<tr>
<td>Faculty Course Level Assessment</td>
<td>SWK 101, 254, 315</td>
<td></td>
<td></td>
<td>Good understanding of history. Fair skills in advocacy and its application to practice.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
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<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Social Work Major</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. Engage in research-informed practice and practice-informed research.</td>
<td>Field Supervisor Evaluation</td>
<td>80% of students, satisfactory</td>
<td>4.21/5</td>
<td>3.63/5</td>
<td>100% of students score satisfactory [3]</td>
</tr>
<tr>
<td></td>
<td>Senior Survey</td>
<td>80% students agree (3.0)</td>
<td>2.68/4</td>
<td>3.68/4</td>
<td>100% students agree (3.0)</td>
</tr>
<tr>
<td></td>
<td>Alumni Survey</td>
<td>80% alumni agree (3.0)</td>
<td>3.67/4</td>
<td>3/4</td>
<td>100% alumni agree (3.0)</td>
</tr>
<tr>
<td></td>
<td>Student Portfolio</td>
<td>90% score B in this area</td>
<td></td>
<td></td>
<td>Demonstrated excellent ability in this area</td>
</tr>
<tr>
<td></td>
<td>Faculty Course Level Assessment</td>
<td>SWK 358, 428</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. Apply knowledge of human behavior and the social environment.</td>
<td>Field Supervisor Evaluation</td>
<td>80% of students, satisfactory</td>
<td>3.75/5</td>
<td>3.74/5</td>
<td>100% of students score satisfactory [3]</td>
</tr>
<tr>
<td></td>
<td>Senior Survey</td>
<td>80% students agree (3.0)</td>
<td>3.57/4</td>
<td>3.84/4</td>
<td>100% students agree (3.0)</td>
</tr>
<tr>
<td></td>
<td>Alumni Survey</td>
<td>80% alumni agree (3.0)</td>
<td>3.75/4</td>
<td>4/4</td>
<td>100% alumni agree (3.0)</td>
</tr>
<tr>
<td></td>
<td>Student Portfolio</td>
<td>80% score B in this area</td>
<td></td>
<td></td>
<td>Demonstrated excellent ability in this area</td>
</tr>
<tr>
<td></td>
<td>Faculty Course Level Assessment</td>
<td>SWK 314:1, 354:1</td>
<td></td>
<td></td>
<td>85% met or exceeded expectations on exams and quizzes</td>
</tr>
<tr>
<td>8. Engage in policy practice to advance social and economic well-being and to deliver effective social work services.</td>
<td>Field Supervisor Evaluation</td>
<td>80% of students, satisfactory</td>
<td>4.27/5</td>
<td>3.26/5</td>
<td>100% of students score satisfactory [3]</td>
</tr>
<tr>
<td></td>
<td>Senior Survey</td>
<td>80% students agree (3.0)</td>
<td>3.54/4</td>
<td>3.53/4</td>
<td>100% students agree (3.0)</td>
</tr>
<tr>
<td></td>
<td>Alumni Survey</td>
<td>80% alumni agree (3.0)</td>
<td>3.67/4</td>
<td>3.5/4</td>
<td>100% alumni agree (3.0)</td>
</tr>
<tr>
<td></td>
<td>Student Portfolio</td>
<td>80% score B in this area</td>
<td></td>
<td></td>
<td>Demonstrated excellent ability in this area</td>
</tr>
<tr>
<td></td>
<td>Faculty Course Level Assessment</td>
<td>SWK 315</td>
<td></td>
<td></td>
<td>Good results on quizzes and exams. Fair policy practice skills.</td>
</tr>
<tr>
<td>9. Respond to contexts that shape practice.</td>
<td>Field Supervisor Evaluation</td>
<td>80% of students, satisfactory</td>
<td>Not Included</td>
<td>3.63/5</td>
<td>100% of students score satisfactory [3]</td>
</tr>
<tr>
<td></td>
<td>Senior Survey</td>
<td>80% students agree (3.0)</td>
<td>Not Included</td>
<td>Not Included</td>
<td>73 % students agree (3.0)</td>
</tr>
<tr>
<td></td>
<td>Alumni Survey</td>
<td>80% alumni agree (3.0)</td>
<td>Not Included</td>
<td>Not Included</td>
<td>100 % alumni agree (3.0)</td>
</tr>
<tr>
<td></td>
<td>Student Portfolio</td>
<td>80% score B in this area</td>
<td></td>
<td></td>
<td>Challenged by the assignment and showed fair evaluation skills</td>
</tr>
<tr>
<td></td>
<td>Faculty Course Level Assessment</td>
<td>SWK 462, 499</td>
<td></td>
<td></td>
<td>Marginally meets expectation</td>
</tr>
<tr>
<td>10. Engage, assess, intervene, and evaluate with individuals, families, groups, organizations, and communities.</td>
<td>Field Supervisor Evaluation</td>
<td>80% of students, satisfactory</td>
<td>4.02/5</td>
<td>3.78/5</td>
<td>100% of students score satisfactory [3]</td>
</tr>
<tr>
<td></td>
<td>Senior Survey</td>
<td>80% students agree (3.0)</td>
<td>3.64/4</td>
<td>3.63/4</td>
<td>92% students agree (3.0)</td>
</tr>
<tr>
<td></td>
<td>Alumni Survey</td>
<td>80% alumni agree (3.0)</td>
<td>3.75/4</td>
<td>3.5/4</td>
<td>100% alumni agree (3.0)</td>
</tr>
</tbody>
</table>
Admission to the Social Work Major
The Social Work Major encourages applicants who demonstrate both academic competency and characteristics that will serve as a sound base for professional development. It is important that students who apply for the Social Work Major have the motivation and ability to work effectively with people.

In addition to the general admission requirements listed in the catalog, admission to the Social Work Major requires the following items:

1. Completion of a substantial portion of the Nyack College core curriculum and most prerequisites listed below.
2. A minimum cumulative grade point average of 2.5.
3. Submission of departmental application.

Students may apply for program admission following completion of approximately 50 credit hours and most prerequisites, or March 1st of the sophomore year. Exceptions can be made only on recommendation by the adviser to the program director and subsequent approval by the program director.

Prerequisites for the Social Work Major
- SWK 101 - Introduction to Social Work & Social Welfare
- SWK 246 - Interpersonal Communication Skills
- SWK 254 - Understanding Diverse Populations
- INT 101 - Information Literacy
- ENG 101-102 - College Writing I and II
- PSY 101 - General Psychology
- SOC 101 - Introduction to Sociology
- POL 215 - American Government
- BIO 216 - Human Biology

Field Education
In the second semester of the junior year, students engage in field experiences combined with pre-practice seminar (SWK 357 Field Experience and Pre-practice Seminar). Students are required to work at social service agencies at least 60 hours during the semester. Placement begins in September and ends in December. All students must have their own transportation for field experience.

During the senior year, students take two field instruction courses (SWK 417 and 457) working at least 400 hours at social service agencies under the supervision of professional social workers. It is combined with field instruction seminar. Placement begins in September and ends in July.

Note: A student whose grade point average is below 2.5 may not be allowed to start field instruction.

Degree Requirement
1. The Bachelor of Science in Social Work requires completion of 120 credits, including 55 credits in required Social Work courses, a minimum cumulative grade point average of 2.5, a minimum cumulative grade point average of 2.5 in the major, and completion of specific liberal arts requirements for the Dept of Social Work.
2. Students must also satisfy the college’s general education requirements.

Liberal Arts and Sciences Core (38 credits)
Social Work majors have specific courses replacing some courses in the standard core, as well as additional requirements counted as core.
### Social Work Major

#### Liberal Arts and Science Core Component

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIB 101</td>
<td>Information Literacy</td>
<td>1</td>
</tr>
<tr>
<td>ENG 101-102</td>
<td>College Writing I and II</td>
<td>6</td>
</tr>
<tr>
<td>PSY 101</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 101</td>
<td>Intro to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>POL 215</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>BIO 216</td>
<td>Human Biology</td>
<td>4</td>
</tr>
<tr>
<td>ENG 201 or 202</td>
<td>Global Literature I or II</td>
<td>3</td>
</tr>
<tr>
<td>HIS 113-114</td>
<td>World Civilization I and II</td>
<td>6</td>
</tr>
<tr>
<td>PHI 101</td>
<td>Intro to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>Art History Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Mathematics Elective</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

^Social Work Majors: take SOC 101 (Introduction to Sociology) as major-specific Social Science elective; replace SOC 347 (Contemporary American Society) with SWK 254 (Understanding Diverse Populations)

#### Language Requirements (6 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101</td>
<td>Introduction to Spiritual Formation</td>
<td>2</td>
</tr>
<tr>
<td>BIB 101</td>
<td>Old Testament Lit</td>
<td>3</td>
</tr>
<tr>
<td>BIB 201</td>
<td>New Testament Lit</td>
<td>3</td>
</tr>
<tr>
<td>BIB 301 or 302</td>
<td>BIB Docs I or II</td>
<td>3</td>
</tr>
<tr>
<td>BIB, REL or Historical THE elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PMN 201</td>
<td>Nyack Heritage</td>
<td>1</td>
</tr>
</tbody>
</table>

#### Bible and Ministry Minor Curriculum

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWK 101</td>
<td>Introduction to Social Work and Social Welfare</td>
<td>3</td>
</tr>
<tr>
<td>SWK 246</td>
<td>Interpersonal Communication Skills</td>
<td>3</td>
</tr>
<tr>
<td>SWK 254</td>
<td>Understanding Diverse Populations</td>
<td>3</td>
</tr>
<tr>
<td>SWK 314</td>
<td>Human Behavior in the Social Environment I</td>
<td>3</td>
</tr>
<tr>
<td>SWK 315</td>
<td>Social Welfare Policy and Economic Justice</td>
<td>3</td>
</tr>
<tr>
<td>SWK 316</td>
<td>Principles of Social Work Practice</td>
<td>3</td>
</tr>
<tr>
<td>SWK 354</td>
<td>Human Behavior in the Social Environment II</td>
<td>3</td>
</tr>
<tr>
<td>SWK 356</td>
<td>Social Work Practice with Individuals and Families</td>
<td>3</td>
</tr>
<tr>
<td>SWK 357</td>
<td>Field Experience and Pre-practice Seminar</td>
<td>3</td>
</tr>
<tr>
<td>SWK 358</td>
<td>Social Work Research and Statistics I</td>
<td>3</td>
</tr>
<tr>
<td>SWK 416</td>
<td>Social Work Practice with Groups</td>
<td>3</td>
</tr>
<tr>
<td>SWK 417</td>
<td>Field Instruction and Seminar I</td>
<td>3</td>
</tr>
<tr>
<td>SWK 428</td>
<td>Social Work Research and Statistics II</td>
<td>3</td>
</tr>
<tr>
<td>SWK 456</td>
<td>Social Work Practice with Organizations and Communities</td>
<td>3</td>
</tr>
<tr>
<td>SWK 457</td>
<td>Field Instruction and Seminar II</td>
<td>5</td>
</tr>
<tr>
<td>SWK 462</td>
<td>SWK in Christ Cntxt or SWK 377 Poverty &amp; Child SE Asia</td>
<td>3</td>
</tr>
<tr>
<td>SWK 499</td>
<td>Integrative Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Social Work Major Component

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

#### Miscellaneous Elective Component (6 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Misc. Electives</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Total credits required: 120
# Social Work Major Suggested Program Plan

## FIRST YEAR: Fall
- PMN 101-Intro to Spiritual Form.2
- INT 101-Info. Literacy..............1
- ENG 101-College Writing I ........ 3
- HIS 113-World Civilization I ...... 3
- SWK 101-Intro. to Social Work .. 3
- SOC 101- Intro. To Sociology....3

## SECOND YEAR: Fall
- BIB 102-Old Testament Lit. .......3
- ENG 201 or 202-Glob Lit. I or II .3
- BIO 216-Human Biology ............ 4
- SWK 246-Interpersonal Comm.. 3
- Foreign Language ......................3

## THIRD YEAR: Fall
- BIB 303 Christian Thought.......3
- SWK 314-Human Behavior I ..... 3
- SWK 315-Social Welfare Policy 3
- SWK 316-Prin of Social Work....3
- Electives .....................................3

## FOURTH YEAR: Fall
- SWK 462 or SWK 377 SWK in Christ. Cont. or Poverty/SE Asia3
- SWK 416-SW Practice w/Grps..3
- SWK 417-Field Instrn. & Sem. I.5
- SWK 428-SW Res & Stats...........3

## FIRST YEAR: Spring
- ENG 102-College Writing II ...... 3
- HIS 114-World Civilization II...3
- FNA 101-Intro to Fine Arts.......3
- PSY 101-General Psych...........3
- PHI 101-Intro. To Philosophy....3
- PMN 201-Nyack Heritage...........1

## SECOND YEAR: Spring
- BIB 201-New Testament Lit. ......3
- Foreign Language.....................3
- POL 215-Amer Government .......3
- SWK 254-Diverse Populations..3
- MAT-Mathematics Elective........3

## THIRD YEAR: Spring
- BIB-Elective ................................3
- SWK 354-Human Behavior II .... 3
- SWK 356-SW Prac w Ind/Fam..3
- SWK 357-Field Experience ...... 3
- SWK 358-SW Research & Stats. 3

## FOURTH YEAR: Spring
- SWK 456-SW Pr w/ Org/Com....3
- SWK 457-Field Instrn. & Sem. II5
- SWK 499-Integrative Seminar ...3
- Two Electives .............................3
Nursing Major

Cheryl Phenicie School of Nursing
Dr. Elizabeth Simon, Director

NURSING MAJOR - B.S.

Primary Faculty, Rockland: Dr. Inseon Hwang

Vision and Mission
The vision of the School of Nursing is to send Christian nurses into the world to show Christ’s love as they minister to the healthcare needs of hurting people. With this vision, the mission is to educate, encourage, equip, connect, and mobilize Christian nurses to meet the healthcare needs of global communities.

The nursing major is designed to equip students to become general nurses. They will combine nursing skills, knowledge, and a service attitude in order to provide compassionate care and advocacy for others. The curriculum also provides students with the background for advanced studies and further professional careers.

Program Objectives
Graduates of the Nyack School of Nursing will be equipped to:

1. Affirm Godly living as foundational to the Christian nursing practice.
   a. Practice spiritual disciplines of prayer, faith, scripture reading, and obedience to God.
   b. Express a willingness to serve others to the glory of God.
   c. Assert the power of prayer in healing.
2. Value each person as created in the image of God.
   Provide nursing care to diverse populations with sensitivity to cultural variations.
   Advocate for the dignity and worth of the clients they serve and their professional colleagues.
   Consider diverse social, economic, religious, and cultural traditions of individuals, families, and communities in planning for health care needs.
3. Affirm a Christian worldview of health as being in harmony with God.
   Synthesize knowledge from the humanities, biological, social, and nursing sciences to promote health and well being of individuals and communities around the globe.
   Improve the health of individuals and communities through an interdisciplinary approach to health promotion and disease prevention.
   Use evidence-based nursing therapeutics to provide holistic health care to clients.
   Identify the client’s conception of health and meaningfulness of the illness experience.
4. Understand the reciprocal relationship between the environment and the health of individuals and communities.
   a. Advocate for healthy environments to improve the health status of communities.
   b. Facilitate continuity of care across a variety of health care settings.
5. Affirm the nursing practice as an advocacy for those in need.
   a. Demonstrate excellence in technical skills in the delivery of professional nursing care.
   b. Recognize social, political, economic, and organizational avenues for influencing positive change in health care policy.
   c. Provide a compassionate presence to all who suffer.
   d. Communicate effectively in verbal, nonverbal, and written form.
   e. Acquire and discriminate between vast amounts of health care information in order to determine the best practice for client care.
   f. Maintain nursing practices within professional/legal standards, ethical/moral standards, and with sensitivity to the client’s cultural differences.
6. Recognizes service to others as essential to the professional nursing practice.
   a. Affirm personal transformation resulting from service to others.
7. Develop cultural competence in the delivery of holistic nursing practice.
   a. Considers the client’s conception of health, illness, and the parameters of nursing care when planning nursing interventions.
Nursing Major

Note: The nursing curriculum, courses and requirements are subject to approval and revision as the program undergoes review by accreditation bodies, including the New York State Education Department and the Commission on Collegiate Nursing Education.

Admission to the Nursing Major
Qualified students in the Nursing prerequisite curriculum apply to the nursing major during the application filing period as indicated on the Nursing Major Application Form. All prerequisite courses must be completed prior to entering the nursing major. Students are admitted competitively to the nursing major. Requirements for nursing majors are:

- Submission of Nursing Major application
- Completion of prerequisite courses including College Algebra, Essentials of Chemistry, Principles of Nutrition, Anatomy and Physiology I, College Writing I and II, and General Psychology.
- Cumulative GPA of 2.7 or higher
- Cumulative GPA of 2.5 in math and science courses
- Nursing essay
- Must meet or exceed the national average score of TEAS exam.

Students must complete an application to enter the nursing major no later than the application deadline the year prior to entering nursing major courses. A $400 nonrefundable nursing entrance fee is assessed and reflected in the billing statement when entering nursing major.

Clinical Practicum
From the second semester of the sophomore year, students will engage in clinical practices in various clinical settings. Participation in clinical courses requires:

- Negative drug screening test
- Criminal background check with a 'no record' verification
- American Heart Association Health Care Provider CPR Certification
- Complete Immunization record
- Malpractice insurance
- Proof of physical and mental ability to perform in the role of student nurse
- Health exam within one year

The student may be assigned day and/or evening clinical rotations that may occur during the week and/or on the weekend over the course of the program. The student is responsible for obtaining transportation to and from all clinical sites.

Progression Policy
To progress from sophomore to junior year the student must meet the following criteria:

- Cumulative GPA of 2.7 or higher
- Complete all nursing courses in sophomore year with a grade of "C+" or better (78% score or higher in exam)
- Complete BIO 214, BIO 220, and PSY 244

To progress from junior to senior year the student must meet the following criteria:
- Cumulative GPA of 2.7 or higher
- Complete all nursing courses in junior year with a grade of "C+" or higher (78% score or higher in exam)
- Complete BIO 315, PSY 337, BIO 301, and PSY 342
- Successfully complete the junior level comprehensive clinical skills competency examination in the clinical skills laboratory.

The requirements for satisfactory completion of each required course are as follows:
- Students must achieve at least a grade of C+ in nursing courses to progress to subsequent nursing courses.
Nursing Major

Students must achieve satisfactory clinical evaluations and clinical skills laboratory performance as well as meet the course didactic requirements to progress in the nursing major.

All clinical laboratory competencies must be completed satisfactorily to progress.

Students may repeat a required science course no more than two times (must have a passing score the third time). No more than three science courses can be repeated. A required nursing course may be repeated only once; no more than two nursing courses can be repeated.

Students required to repeat a nursing course must complete the entire course, including laboratory and clinical component of the course.

Demonstrate godly living and satisfactory standards of conduct.

Degree Requirement
To earn the Bachelor of Science degree with a major in nursing (BS), nursing majors must complete a minimum 128 semester hours (at least 45 semester hours must be taken at Nyack College). In addition, the following requirements apply:

- Earn a cumulative GPA of at least 2.7 and a grade of at least a C+ or better (78% or higher) in all nursing courses (a grade of C is not accepted);
- Successfully complete the comprehensive clinical skills competency examination in the clinical skills laboratory; and
- Complete the standardized comprehensive exit examination

Satisfy the college’s general academic requirements.

Eligibility for Licensure
Students who successfully complete the requirements for graduation with a Bachelor of Science degree with a major in nursing will be eligible to take the National Council Licensure Examination (NCLEX-RN). Students must meet all requirements in the state in which they wish to take the examination. The Dean of the School of Nursing will assist students in their application to the State Board for licensure.

Students seeking licensure in states other than New York must maintain continual contact with those states and the academic advisor to insure that the program leads to licensure. Students must check with the state agency where licensure is desired for its requirements.

Liberal Arts and Science Core Component

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIB 101 Information Literacy</td>
<td>1</td>
</tr>
<tr>
<td>ENG 101-102 College Writing I and II</td>
<td>6</td>
</tr>
<tr>
<td>PSY 101 General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY 244 Human Growth and Development</td>
<td>3</td>
</tr>
<tr>
<td>CHE 103 Essentials of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>BIO 115 Principles of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>ENG 201 or 202 Global Literature I or II</td>
<td>3</td>
</tr>
<tr>
<td>HIS113-114 World Civilization I and II</td>
<td>6</td>
</tr>
<tr>
<td>PSY 342 Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Art History Elective</td>
<td>3</td>
</tr>
<tr>
<td>SOC 347 Contemporary American Society</td>
<td>3</td>
</tr>
<tr>
<td>MAT 110 College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>BIO 213-214 Anatomy and Physiology I and II</td>
<td>8</td>
</tr>
<tr>
<td>BIO 301- Genetics Seminar</td>
<td>3</td>
</tr>
<tr>
<td>BIO 315- Human Pathophysiology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 220 Microbiology</td>
<td>4</td>
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<tr>
<td>PSY 337 Statistics for Social Science</td>
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Bible and Ministry Curriculum

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>(students in the Nursing Major are exempted from 6 credits of the Bible Core)</td>
<td></td>
</tr>
</tbody>
</table>

Major Field Component (53 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 201 – Introduction to Professional Nursing</td>
<td>3</td>
</tr>
<tr>
<td>NUR 203 - Principles of Pharmacology</td>
<td>3</td>
</tr>
<tr>
<td>NUR 204 – Health Assessment across the Lifespan</td>
<td>3</td>
</tr>
<tr>
<td>NUR 290 - Foundations for Nursing Practice</td>
<td>4</td>
</tr>
</tbody>
</table>
Nursing Major

NUR 301 - Worldview Perspectives: Christian Nurse .......................... 3
NUR 302 - Evidence for Nursing Practice ......................................... 3
NUR 390 - Adult Health Alterations I ............................................. 6
NUR 391 - Nursing of Women and Childbearing Families ................. 4
NUR 392 - Nursing Care of Children and Adolescents ..................... 4
NUR 402 - Management and Leadership in Nursing ......................... 3
NUR 403 - Transitions to Professional Nursing Practice ................. 3
NUR 490 - Community Health Perspectives .................................. 4
NUR 491 - Mental Health Nursing ............................................... 4
NUR 492 - Health Alterations II ................................................ 6

Total credits required ........................................................................ 124

Nursing Major Suggested Program Plan

**FIRST YEAR: Fall**
PMN 101 - Intro to Spirit Form .............................................. 2
PSY 101 - General Psychology ............................................. 3
ENG 101 - College Writing I .............................................. 3
HIS 113 - Hist. of World Civ. I ........................................... 3
MAT 110 - College Algebra .................................................. 3
CHE 103 - Essent of Chemistry ............................................ 4

**SECOND YEAR: Fall**
BIB 102 - Old Testament Lit .............................................. 3
ENG 201 or 202 - Glob Lit. I or II ....................................... 3
BIO 214 - Anatomy & Phys II ............................................ 4
BIO 220 - Microbiology ...................................................... 4
NUR 201 - Intro Prof. Nursing ............................................. 3

**THIRD YEAR: Fall**
PSY 337 - Statistics for Soc Sci .......................................... 3
BIO 315 - Hum Pathophysiology ......................................... 3
NUR 390 - Adult Hlth Alter I ............................................... 6
PMN 201 - Nyack Heritage .................................................... 1

**FOURTH YEAR: Fall**
SOC 347 - Cont American Soc ........................................... 3
NUR 402 - Mgmt/Lead in Nursi ........................................... 2
NUR 490 - Comm Hlth Persp ............................................... 4
NUR 491 - Mental Health Nurs .............................................. 4

**FIRST YEAR: Spring**
ENG 102 - College Writing II ............................................. 3
BIO 115 - Principles of Nutrition ........................................ 3
HIS 114 - Hist. of World Civ. II ........................................ 3
BIO 213 - Anatomy & Phys I ............................................. 4
LIB 101 - Info Literacy ....................................................... 1

**SECOND YEAR: Spring**
BIB201 - New Testament Lit ............................................. 3
NUR 204 - Health Assessment ............................................ 3
NUR 203 - Princ Pharmacology ........................................... 3
NUR 290 - Found Nurs Pract ............................................... 4

**THIRD YEAR: Spring**
PSY 342 - Abnormal Psych .................................................. 3

**FOURTH YEAR: Spring**
ARH Elective ................................................................. 3
NUR 403 - Trans Prof Nurs Pr ............................................ 3
NUR 492 - Health Alterations II .......................................... 6
School of Education - Graduate

School of Education

Primary Faculty: Dr. JoAnn Looney (Dean, Childhood Ed and Childhood Special Ed Program Director), Dr. Dion Harrigan, Dr. James Nichols, Dr. Bennett Schepens, Dr. Frank Tuzi (TESOL, Program Director)

The School of Education is accredited by the National Council for Accreditation of Teacher Education (NCATE). The School of Education reserves the right to make changes to the Assessment Systems, specifically admission to and exit from the programs, based upon anticipated revisions made by the New York State Department of Education.

MASTER'S PROGRAMS IN EDUCATION
Nyack College offers a variety of master’s programs for educators. Qualified students seeking to obtain the initial level of New York State teacher certification may pursue the program for Initial Certification in Childhood Education or Childhood Special Education. Initially certified teachers may pursue additional certification through these programs.

Students enrolled at the NYC campus must meet a residency requirement by taking either EDG 500 or EDG 501 at the Nyack campus. Please refer to the Admissions section of the catalog for admissions requirements.

Mission and Learning Goals
The Graduate Division of the School of Education is committed to prepare candidates with practiced, research-based methodology that is character based, integrating the historical evangelical Christian tradition of the college, so they are ready to enter the inclusive classroom. To fulfill these values, the unit is committed to the preparation of professional educators who are capable of working effectively with diverse populations in a constantly changing global community.

Our conceptual framework guides the curriculum, instruction, structure and assessment for the professional education programs in the School of Education. The framework, based on the SALT acronym representing Service, Academics, Leadership, and Teaching, is comprised of a standards-driven, student-centered, assessment-based, collaborative approach.

Teacher candidates are instructed to be “the salt of the earth.” This summarizes the belief that candidates and professional faculty in the School of Education strive to become, by God’s grace, individuals who reflect the properties of salt. They are to season and enrich the lives of others. They are to become the preservative of hope and encouragement to others. They are to become a healing agent serving others who need help overcoming the difficulties of life. Therefore, it becomes the goals of this unit to:

Service
- Equip candidates with a competency in working with diverse student groups by the use of effective teaching methods.
- Instill within the candidates sensitivity to individual and cultural diversity as they work within a variety of contexts and communities and understand the benefits of partnering to improve education.
- Guide candidates to an understanding of the impact of teaching on the greater community and the world.

Academics
- Enable candidates to articulate and apply appropriate competency-based standards and principles addressing teaching, curriculum, assessment, equity, and technology, and to demonstrate the associated ethical dispositions.
- Empower candidates to articulate, demonstrate, and value the interconnectedness of academic standards, dispositions related to academics, and the broad philosophical connections, resulting in well-rounded academic preparedness for the teaching profession.
School of Education - Graduate

- Prepare candidates with research-based understandings and skills to create a bridge among educational theory, research, and practice in response to the educational, social and psychological needs of society.

Leadership
- Develop candidates as transformative leaders as they envision and implement a nurturing, stimulating, inclusive, international environment for students, schools and communities.
- Prepare candidates to effectively communicate with diverse populations in a variety of media and modes, as they voice ethical dispositions regarding issues of justice, access, and equity while employing a filter of a Christian worldview.
- Engage candidates in professional growth activity so they may respond to educational needs of diverse learners, schools and communities with insight, vision and collaborative effort.

Teaching
- Develop candidates who are able to design, implement, and evaluate the appropriateness of instruction and refine practices.
- Prepare candidates willing to work strategically together with professional partners, colleagues and community to facilitate the implementation of collaborative learning environments in professional education and K-12 settings.
- Equip candidates with an understanding of effective ways to utilize appropriate assessment-based approaches for the improvement of student learning and educational practice.

SOE Electronically Collected Material Policy
In an effort to monitor the quality of the SOE courses and programs, samples of student work will be electronically retained by the SOE on Livetext, an electronic management system, or as hard copies. These artifacts may be randomly selected for NCATE or external accreditation review as well. The retention period for these electronic materials is indefinite.

In addition to the student’s work, electronically collected and archived materials may include the following information:

- Student name
- Course name
- Instructor name
- Course information

Questions or concerns about this process may be directed to the Dean of the School of Education.
**CHILDHOOD EDUCATION - M.S.**

*This program is nationally recognized by the Association for Childhood Education International (ACEI).*

The Childhood Education curriculum has been designed to meet the academic requirements for obtaining initial and professional teaching certificates in New York State. The program fulfills the provisions and regulations of the Commissioner of Education and the Division of Teacher Education and Certification of the Department of Higher Education of the State of New York. Students who complete the program will meet the New York State requirements for teacher certification in classrooms grades 1-6. The State of New York certification procedures require that recommended candidates also make personal application for a certificate.

**Admission Prerequisites for Initial or Additional Certification**

1. BA/BS in English, Foreign Language, History, Mathematics, Social Studies, or one of the sciences; or 30 credits of C or better in one of the previously listed fields; or 30 credit hours at a grade of C or better in the liberal arts and sciences, which must include coursework as follows: 9 credits in Artistic Expression, Humanities, Communication, Written Expression, Information Retrieval, 6 credits or more of Historical & Social Science Concepts, 6 credits or more of Scientific Processes, and 6 credits or more of Mathematical Processes, totaling 30 credits of grade C or better.
2. 6 credits of a language other than English (or the college level equivalent).
3. An introductory course in Psychology.
4. Passing score (220 or higher) on the Liberal Arts and Sciences Test (LAST).
5. Evidence of computer literacy.

**Program Requirements**

1. A minimum of 39 or 45 credit hours of graduate-level coursework. Transfer credit from regionally accredited colleges or universities may not exceed 12 credit hours and must be 3.0 or better.
2. A minimum grade point average in the program of 3.0 on a scale of 4.0.
3. Satisfactory completion of a written comprehensive exam with the faculty of the Nyack College Graduate Education Department.
4. Satisfactory demonstration of teaching competencies through the construction of a Teacher Work Sample.
5. Satisfactory completion of Internship and Seminar or research component EDG 602.

*All degree requirements are to be completed before the student may participate in the commencement ceremonies.*

**Admission to Student Teaching/Internship**

Candidates will be required to satisfy the following before registering for student teaching/internships:

1. The candidate must be a fully-admitted matriculated student and demonstrate dispositions appropriate for a future teacher, having met at least 80% of the dispositional expectations on the Graduate Assessment of Dispositions.
2. The candidate must submit an Internship/Student Teaching Application and Resumé to the Director of Student Teaching for the School of Education by March 1 for a Fall placement or May 1 for a Spring placement, or internship/student teaching placements may not be arranged.
3. All prerequisite coursework must be satisfied.
4. The candidate must have passing scores on the certification exams for New York State: Liberal Arts and Sciences Test (LAST), Elementary Assessment of Teaching Skills-Written (ATS-W), and the Multi-Subject Content Specialty Test (CST).
5. Some districts require interviews between the student teacher and cooperating teacher. The student must meet with the cooperating teacher (and/or principal) preceding the student teaching semester.
6. The candidate must complete a physical examination, including a Mantoux tuberculin test, within the 60 days prior to student teaching and present a health certificate indicating that he/she is free from physical and health conditions that might be detrimental to teaching. The health certificate is to be on file in the Graduate Education Office prior to the beginning of student teaching.

**Field Experiences**

Field experience is integrated with specific courses throughout the program, plus a 50-hour practicum, for a total over 120 hours. An additional internship at each of the lower and upper elementary levels is required for initial certification.
Assessments
In addition to course-level assessments (units, teacher work samples, papers, exams, etc.) and state certification examinations, three program-level assessments are prerequisites to graduation. 1) Either a research project (in conjunction with EDG 602) or internships are required. 2) At least one teacher work sample is required of each candidate, which will be produced through the practicum and/or internship experience. 3) A final comprehensive exam, based on coursework selected during the program, will be administered in the semester prior to graduation.

Program Assessment
The following assignments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content Specialty Test (CST)</td>
<td>Licensure Test</td>
<td>End of Program</td>
</tr>
<tr>
<td>Standards-Based Observation Form</td>
<td>Practicum</td>
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</tr>
<tr>
<td>Teacher Work Sample (TWS)</td>
<td>Practicum</td>
<td>End of Program</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Assessment</th>
<th>Exceeds Expectations</th>
<th>Meets Expectations</th>
<th>Approaches Expectations</th>
<th>Does Not Meet Expectations</th>
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<tbody>
<tr>
<td>1. CST</td>
<td></td>
<td>100%</td>
<td></td>
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</tr>
<tr>
<td>09-10 (n=6)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>08-09</td>
<td></td>
<td>100%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. SBOF</td>
<td>25%</td>
<td>75%</td>
<td>NA</td>
<td>NA</td>
</tr>
<tr>
<td>09-10 (n=4)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>08-09</td>
<td>NA</td>
<td>NA</td>
<td>NA</td>
<td>NA</td>
</tr>
<tr>
<td>3. TWS</td>
<td></td>
<td>100%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>09-10 (n=4)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>08-09</td>
<td>75%</td>
<td>-</td>
<td></td>
<td>25%</td>
</tr>
</tbody>
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<tr>
<th>Graduation Years</th>
<th>Nyack College Overall Pass Rates</th>
<th>NY State Average Overall Pass Rates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2009-10 (n=28)</td>
<td>2008-9 (n=33)</td>
</tr>
<tr>
<td></td>
<td>89%</td>
<td>85%</td>
</tr>
<tr>
<td></td>
<td>94%</td>
<td>97%</td>
</tr>
</tbody>
</table>
CHILDHOOD EDUCATION - M.S.

**Initial or Additional Certification**

**CHILDHOOD EDUCATION CURRICULUM (39-45 credits)**

**Required Courses (12 credits)**
- Educational Research and Statistics ..................................................... 3
  - EDG 501 - Introduction to Research and Statistics (1)
  - EDG 502 - Using Research and Statistics (1)
  - EDG 503 - Analysis and Reporting of Research and Statistics (1)
  (or 3-cr single course format EDG 500–Ed Research and Statistics)
- EDG 512 - Character Education ............................................................ 3
- EDG 520 – Child Development and Learning Theories ........................ 3
- EDG 530 - The Inclusive Classroom ..................................................... 3
  co-requisite EDG 730 – Field Experience for Inclusive Classroom ..... 0

**Language and Literacy (9 credits)**
- EDG 511 - Integrating Curricular Literacy Skills .................................... 3
- EDG 545 - Literacy ................................................................................ 3
  co-requisite EDG 745 – Field Experience for Literacy ......................... 0
- EDG 652 - Teaching Eng. Lang. Learners and Bilingual Students ...... 3

**Content and Curriculum (12 credits)**
- EDG 563 - Methods of Social Studies ................................................... 3
  co-requisite EDG 763 - Field Experience for Methods of Social Studies0
- EDG 564 - Methods of Science ............................................................. 3
  co-requisite EDG 764 - Field Experience for Methods of Science ...... 0
- EDG 565 - Methods of Math .................................................................. 3
  co-requisite EDG 765 - Field Experience for Methods of Math ............. 0
- EDG 615 – Practicum for Childhood Education .................................... 3

**Special Education (3 credits)**
- EDG 532 – Exceptional Child ................................................................. 3
  co-requisite EDG 732 – Field Experience for Exceptional Child .......... 0

**Capstone Component**

**Option A: seeking a recommendation for certification (9 credits)**
- EDG 547 - Health Issues for Educators ................................................. 1
- EDG 590 - Seminar for Professional Experience ..................................... 2
- EDG 594 - Internship for Childhood Education Grades 1-3 ............... 3
- EDG 595 - Internship for Childhood Education Grades 4-6 ............... 3

**Option B: not seeking a recommendation for certification (3 credits)**
- EDG 602 - Independent Research in the Childhood Ed Classroom ..... 3

**Required Assessments (0 credits)**
- EDG 675 - Comprehensive Exam .......................................................... 0
### Childhood Education Initial Certification

**Suggested Program Plan**

<table>
<thead>
<tr>
<th>SEMESTER I: Fall</th>
<th>SEMESTER II: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDG 500-Ed Research</td>
<td>EDG 511-Int. Curr. Lit. Skills</td>
</tr>
<tr>
<td>EDG 520-Dev &amp; Learnig</td>
<td>EDG 532-Exceptional Child</td>
</tr>
<tr>
<td>EDG 530-Incl Classroom</td>
<td>EDG 732-Field for Exceptional</td>
</tr>
<tr>
<td>EDG 730 – Field for</td>
<td>EDG 547-Health Issues</td>
</tr>
<tr>
<td>Incl Classrm</td>
<td>EDG 564-Methods of Science</td>
</tr>
<tr>
<td></td>
<td>EDG 764-Field for Methods Science</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER III: Summer</th>
<th>SEMESTER IV: Fall</th>
<th>SEMESTER V: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDG 512-Character Ed</td>
<td>EDG 545-Literacy</td>
<td>EDG 590-Professional Seminar</td>
</tr>
<tr>
<td>EDG 565-Methods of</td>
<td>EDG 745-Field for Literacy</td>
<td>EDG 594-Internship Ch Ed 1-3</td>
</tr>
<tr>
<td>Math</td>
<td>EDG 563-Methods of Social Studies</td>
<td>EDG 595-Internship Ch Ed 4-6</td>
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<tr>
<td>EDG 765-Field for</td>
<td>EDG 763-Field for Methods Soc</td>
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</tr>
<tr>
<td>Methods Math</td>
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<td></td>
<td>EDG 615-Practicum in Child Ed</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EDG 652-Tching ELLs and Biling</td>
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### Childhood Education Additional Certification

**Suggested Program Plan**

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<tbody>
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<td>EDG 511-Int. Curr. Lit. Skills</td>
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<tr>
<td>EDG 520-Dev &amp; Learnig Theories</td>
<td>EDG 532-Exceptional Child</td>
</tr>
<tr>
<td>EDG 530-Incl Classroom</td>
<td>EDG 732-Field for Exceptional</td>
</tr>
<tr>
<td>EDG 730-Field for Incl Classrm</td>
<td>EDG 547-Health Issues</td>
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</tbody>
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</thead>
<tbody>
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<td>EDG 545-Literacy</td>
<td>EDG 602-Independent Research</td>
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<tr>
<td>EDG 565-Methods of Math</td>
<td>EDG 745-Field for Literacy</td>
<td></td>
</tr>
<tr>
<td>EDG 765-Field for Methods Math</td>
<td>EDG 563-Methods of Social Studies</td>
<td></td>
</tr>
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<td></td>
<td>EDG 763-Field for Methods Soc Stud</td>
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<td></td>
<td>EDG 615-Practicum in Child Ed</td>
<td></td>
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<tr>
<td></td>
<td>EDG 652-Tching ELLs and Biling</td>
<td></td>
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<table>
<thead>
<tr>
<th>SEMESTER IV: Fall</th>
<th>SEMESTER V: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDG 590-Professional Seminar</td>
<td>EDG 602-Independent Research</td>
</tr>
<tr>
<td>EDG 594-Internship Ch Ed 1-3</td>
<td>EDG 652-Tching ELLs and Biling</td>
</tr>
<tr>
<td>EDG 595-Internship Ch Ed 4-6</td>
<td>EDG 615-Practicum in Child Ed</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER V: Spring</th>
<th>SEMESTER V: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDG 590-Professional Seminar</td>
<td>EDG 602-Independent Research</td>
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<td>EDG 594-Internship Ch Ed 1-3</td>
<td>EDG 652-Tching ELLs and Biling</td>
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<tr>
<td>EDG 595-Internship Ch Ed 4-6</td>
<td>EDG 615-Practicum in Child Ed</td>
</tr>
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CHILDHOOD SPECIAL EDUCATION - M.S.

This program is nationally recognized by the Council for Exceptional Children (CEC).

The Childhood Special Education curriculum has been designed to meet the academic requirements for obtaining initial and professional teaching certificates in New York State. The program fulfills the provisions and regulations of the Commissioner of Education and the Division of Teacher Education and Certification of the Department of Higher Education of the State of New York. Students who complete the program will meet the New York State requirements for teacher certification in special education classrooms grades 1-6. The State of New York certification procedures require that recommended candidates also make personal application for a certificate.

Admission Prerequisites for Initial Certification
1. BA/BS in English, Foreign Language, History, Mathematics, Social Studies, or one of the sciences; or 30 credits of C or better in one of the previously listed fields; or 30 credit hours at a grade of C or better in the liberal arts and sciences, which must include coursework as follows: 9 credits in Artistic Expression, Humanities, Communication, Written Expression, Information Retrieval, 6 credits or more of Historical & Social Science Concepts, 6 credits or more of Scientific Processes, and 6 credits or more of Mathematical Processes, totaling 30 credits of grade C or better.
2. 6 credits of a language other than English (or the college level equivalent).
3. An introductory course in Psychology.
4. Passing score (220 or higher) on the Liberal Arts and Sciences Test (LAST).
5. Evidence of computer literacy.

Admission Prerequisites for Additional NY Certification
1. A valid NY State teaching license
2. 6 credits of Historical & Social Science Concepts (with grades of at least C)
3. 6 credits of Scientific Processes (with grades of at least C)
4. 6 credits of Mathematical Processes (with grades of at least C)

Program Requirements for Initial or Additional Certification
1. A minimum of 30, 36, or 42 credit hours of graduate-level coursework. Transfer credit from regionally accredited colleges or universities may not exceed 12 credit hours and must be 3.0 or better.
2. A minimum grade point average in the program of 3.0 on a scale of 4.0.
3. Satisfactory completion of a written comprehensive exam with the faculty of the Nyack College Graduate Education Department.
4. Satisfactory demonstration of teaching competencies through the construction of a Teacher Work Sample.
5. Satisfactory completion of Internship and Seminar or research component EDG 601.
6. Passing scores (220 or higher) on the Elementary Assessment of Teaching Skills-Written (ATS-W), the Students with Disabilities Content Specialty Test (CST), and the Multi-Subject CST.

Admission Prerequisites for Five-Year Program with Dual Certification in Childhood Education (1-6) and Childhood Special Education (1-6)
Five-year students in the B.S./M.S. program apply Spring of junior year.
1. Minimum undergraduate grade point average of 3.0, and proof of completion of the prerequisites
2. Passing scores (220 or higher) on the Elementary Assessment of Teaching Skills—Written and the Multi-Subject Content Specialty Test
3. Two academic references and one professional reference from the third year field experience cooperating teacher
4. A brief autobiography and statement describing reasons for pursuing graduate study in education, including professional and personal goals
5. Interview and writing sample with the Nyack College Graduate Education Office

Program Requirements for Five-Year Program with Dual Certification in Childhood Education (1-6) and Childhood Special Education (1-6)
1. A minimum of 113 credit hours undergraduate-level coursework and 39 credit hours of graduate-level coursework. Transfer credit from regionally accredited colleges or universities may not exceed 12 credit hours and must be 3.0 or better.
2. A minimum grade point average in the program of 3.0 on a scale of 4.0.
3. Passing grades (220+) on all four New York State Certification Examinations (LAST, Elementary ATS-W, Students with Disabilities CST, Multi-Subject CST).
4. Satisfactory completion of a written comprehensive exam with the faculty of the Nyack College Graduate Education Department.
5. Satisfactory demonstration of teaching competencies through the construction of a Teacher Work Sample.
6. Satisfactory completion of Student Teaching and Seminar.

All degree requirements are to be completed before the student may participate in the commencement ceremonies.

Admission to Student Teaching/Internship
Candidates will be required to satisfy the following before registering for student teaching/internships:

1. The candidate must be a fully-admitted matriculated student and demonstrate dispositions appropriate for a future teacher, having met at least 80% of the dispositional expectations on the Graduate Assessment of Dispositions.
2. The candidate must submit an Internship/Student Teaching Application and Resumé to the Director of Student Teaching for the School of Education by March 1 for a Fall placement or May 1 for a Spring placement, or internship/student teaching placements may not be arranged.
3. All prerequisite coursework must be satisfied.
4. The candidate must have passing scores on the certification exams for New York State: Liberal Arts and Sciences Test (LAST), Elementary Assessment of Teaching Skills-Written (ATS-W), Multi-Subject Content Specialty Test (CST), and the Students with Disabilities Content Specialty Test (CST).
5. Some districts require interviews between the student teacher and cooperating teacher. The student must meet with the cooperating teacher (and/or principal) preceding the student teaching semester.
6. The candidate must complete a physical examination, including a Mantoux tuberculin test, within the 60 days prior to student teaching and present a health certificate indicating that he/she is free from physical and health conditions that might be detrimental to teaching. The health certificate is to be on file in the Graduate Education Office prior to the beginning of student teaching.

Field Experiences
Field experience is required at the level of certification sought prior to student teaching. For a first certification, 130+ hours plus an internship are required; for a second certification, 110-130+ hours are required. Candidates in the integrated 5-year program must complete 100 hours of field experience in grades 1-6, an additional 100 hours with special education students in special education classrooms, and student teaching in both special education and general education classrooms.

Assessments
In addition to course-level assessments (units, teacher work samples, papers, exams, etc.) and state certification examinations, three program-level assessments are prerequisites to graduation. 1) Either a research project (in conjunction with EDG 601) or student teaching is required, depending on previous certification or lack thereof. 2) At least one teacher work sample is required of each candidate, which will be produced through both student teaching and the 50-hour practicum. 3) A final comprehensive exam, based on coursework selected during the program, will be administered in the semester prior to graduation.

Program Assessment
The following assignments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
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<td>Content Specialty Test (CST)</td>
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<th>2008-9</th>
<th>2007-8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nyack College Overall Pass Rates</td>
<td>89% (n=28)</td>
<td>85% (n=33)</td>
<td>96% (n=27)</td>
</tr>
<tr>
<td>NY State Average Overall Pass Rates</td>
<td>94%</td>
<td>97%</td>
<td>97%</td>
</tr>
</tbody>
</table>

CHILDHOOD SPECIAL EDUCATION - M.S.
Initial or Additional Certification

CHILDHOOD SPECIAL EDUCATION CURRICULUM (30-42 Credits)

Required Courses (9 credits)
---
Educational Research and Statistics .......................................................... 3
  EDG 501–Introduction to Research and Statistics (1)
  EDG 502–Using Research and Statistics (1)
  EDG 503–Analysis and Reporting of Research and Statistics (1)
    (or 3-cr single course format EDG 500–Ed Research and Statistics)
  EDG 512 - Character Education ............................................................ 3
  EDG 530 - The Inclusive Classroom ..................................................... 3
  co-requisite EDG 730 Field Experience for Inclusive Classroom ............ 0

Special Education (18 credits)
---
EDG 532 - Exceptional Child ................................................................. 3
  co-requisite EDG 732 Field Experience for Exceptional Child .............. 0
EDG 533 - High Incidence Disabilities .................................................... 3
  co-requisite EDG 733 Field Experience for High Incidence Disab ....... 0
EDG 534 - Autism Spectrum Disorder and Other Low Incidence Disabilities: Understanding and Intervention 3
  co-requisite EDG 734 Field Experience for Autism/Low Inc Disab ...... 0
EDG 536 - Special Education Behavior Management ............................ 3
  co-requisite EDG 736 Field Experience for Behavior Management ..... 0
EDG 619 - Special Education Practicum ............................................. 3
EDG 654 - Special Ed. Assess., Eval., Diagnosis and IEP Development .......... 3

Option for those holding Childhood initial certification (3 credits)
---
EDG 601 - Independent Research in Special Education ......................... 3
Childhood Special Education – M.S.

Option for those holding another initial certification (9 credits)
EDG 545 - Literacy ................................................................. 3
co-requisite EDG 745 Field Experience for Literacy ...................... 0
EDG 652 - Teaching English Language Learners & Bilingual Students 3
EDG 601 - Independent Research in Special Education .................. 3

Option for those seeking an initial recommendation for certification (15 cr.)
EDG 545 - Literacy ........................................................................ 3
co-requisite EDG 745 Field Experience for Literacy ...................... 0
One of the following courses that address reading:
   EDG 511 - Integ. Learning Stand. For Curric. Lit. Skills into Curric. 3
   EDG 652 - Teaching English Language Learners & Biling Students 3
   EDG 547 - Health Issues for Educators ...................................... 1
   EDG 590 - Seminar for Professional Experience ......................... 2
   EDG 592 - Internship for Special Education in Grades 1-3 ............ 3
   EDG 593 - Internship for Special Education in Grades 4-6 ..........  3

Required Assessments (0 credits)
EDG 675 - Comprehensive Exam .................................................. 0

Childhood Special Ed. Initial Certification
Suggested Program Plan

SEMESTER I: Fall
EDG 500-Ed Research ................. 3
EDG 530-Incl Classroom .............. 3
EDG 730-Field for Incl Classrm ...... 0

SEMESTER II: Spring
EDG 545-Literacy ........................ 3
EDG 745-Field for Literacy .......... 0
EDG 547-Health Issues ................. 1
EDG 532-Exceptional Child .......... 3
EDG 732-Field for Exceptional ...... 0
EDG 654-Assessment Eval IEP ...... 3

SEMESTER III: Summer
EDG 512-Character Education ...... 3
EDG 533-High Inc Disabilities ...... 3
EDG 733-Field for High Inc Disab .. 0

SEMESTER IV: Fall
EDG 534-Autism/Low Inc Disabilities ........................................ 3
EDG 734-Field for Autism/Low Disab ......................................... 0
EDG 536-Sp Ed Beh Man ................... 3
EDG 736-Field for Beh Mangmt .... 0
EDG 619-Practicum in Sp Ed ...... 3

EDG 652-Tching ELLs and Biling .. 3

SEMESTER V: Spring
EDG 590-Professional Seminar ... 2
EDG 592-Internship Sp Ed 1-3 ....... 3
EDG 593-Internship Sp Ed 4-6 ...... 3
**Childhood Special Ed. Additional Certification for those already holding Childhood initial certification**

**Suggested Program Plan**

<table>
<thead>
<tr>
<th>SEMESTER I: Fall</th>
<th>SEMESTER II: Spring</th>
</tr>
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<tbody>
<tr>
<td>EDG 500-Ed Research</td>
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<td>EDG 654-Assessment Eval IEP ..........3</td>
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<td>EDG 512-Character Education</td>
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<tr>
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<th>SEMESTER V: Spring</th>
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</thead>
<tbody>
<tr>
<td>EDG 532-Exceptional Child</td>
<td>EDG 601-Independent Research . 3</td>
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**Childhood Special Ed. Additional Certification for those already holding another initial certification**

**Suggested Program Plan**

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</thead>
<tbody>
<tr>
<td>EDG 500-Ed Research</td>
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<tr>
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<td>........................................3</td>
</tr>
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<td>EDG 530-Incl Classroom.</td>
<td>EDG 732-Field for Exceptional ..........0</td>
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<td>EDG 654-Assessment Eval IEP ..........3</td>
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<td>EDG 730-Field for Incl Classrm</td>
<td>.............................. 0</td>
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<tr>
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<td>EDG 734-Field for Autism/Low ..........0</td>
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</tr>
<tr>
<td>EDG 733-Field for High Inc Dis</td>
<td>EDG 619-Practicum in Sp Ed .........3</td>
</tr>
<tr>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>SEMESTER IV: Fall</th>
<th>SEMESTER V: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDG 534-Autism/Low Inc Disab</td>
<td>EDG 601-Independent Research . 3</td>
</tr>
<tr>
<td>........................... 3</td>
<td>.......................................</td>
</tr>
<tr>
<td>EDG 734-Field for Autism/Low</td>
<td>EDG 619-Practicum in Sp Ed .........3</td>
</tr>
<tr>
<td>........................... 0</td>
<td>EDG 562-Tching ELLs and Biling ...3</td>
</tr>
<tr>
<td>EDG 536-Sp Ed Beh Man........3</td>
<td>...................................</td>
</tr>
<tr>
<td>EDG 736-Field for Beh Managmt</td>
<td>...................................</td>
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<tr>
<td>EDG 736-Field for Beh Managmt</td>
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<tr>
<td>EDG 619-Practicum in Sp Ed</td>
<td>...................................</td>
</tr>
<tr>
<td>EDG 562-Tching ELLs and Biling</td>
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</tbody>
</table>
**Childhood Special Education – B.S./M.S.**

**CHILDHOOD SPECIAL EDUCATION -- B.S./M.S.**  
*Five-Year Program with Dual Certification in Childhood Education (1-6) and Childhood Special Education (1-6)*

**UNDERGRADUATE LIBERAL ARTS AND SCIENCES CURRICULUM (76-79 Credits)**

**Liberal Arts and Science Core Component**^ (49* credits)

^ Childhood Special Education Majors have specific courses replacing some courses in the standard core, as well as additional requirements counted as core:

- BIO 217 - Survey of the Life Sciences (as Laboratory Science elective) 4
- EDU 445 - Educating a Diverse Society (in place of SOC 347).............. 3
- ENG 101,102 - College Writing I and II........................................... 6
- ENG 201/202 - Global Literature I or II .......................................... 3
- FNA 240 - Fine Arts in the Elementary Classroom (as FNA elective)........ 3
- HIS 113 - History of World Civilization I (no HIS 114).................... 3
- HIS 213,214 - U.S. History I and II (additional core requirement)....... 6
- LIB 101 - Information Literacy ...................................................... 1
- Mathematics elective ........................................................................ 3
- MAT 211 - Math for Elementary Teachers (in addition to MAT elective).... 3
- PED 211 - Physical Education for Educators (additional core requirement) 1
- PSC 218 - Survey of the Physical Sciences (additional core science)...... 4
- PSY 101 - General Psychology (as Social Science elective)............... 3
- (PHI 101 is replaced with additional liberal arts requirement within the major.)

*Foreign language component (1 year (2 semesters) of the same language) 6

**Bible and Ministry Curriculum (12 credits)**

- BIB 102 - Old Testament Literature ............................................... 3
- BIB 201 - New Testament Literature.................................................. 3
- BIB 303 – Christian Thought ................................................................ 3
- PMN 101 – Introduction to Spiritual Formation.................................. 2
- PMN 201 - Nyack Heritage .............................................................. 1

**Areas of Specialization (15-18 credits)**

- Arts and Humanities .......................................................................... 15
- Communication and the Arts ............................................................. 15
- Culture and Civilizations ................................................................... 15
- English.................................................................................................. 15
- English with TESOL Emphasis ......................................................... 18
- Health and Science ............................................................................ 18
- Math and Social Studies .................................................................... 15
- Math/Science/Technology .................................................................. 15
- Social Studies .................................................................................... 18
- Social Studies and English .................................................................. 15

**UNDERGRADUATE PEDAGOGICAL CURRICULUM (37 credits)**

- EDU 100 – Freshman Seminar in Education...................................... 2
- EDU 221 - Teaching with Technology .............................................. 1
- EDU 246 - Foundations of Education ................................................. 3
- EDU 247 - Health Issues ....................................................................... 0
- EDU 258 - Development and Learning Theory ..................................... 3
- EDU 259 - Teaching and Learning Strategies...................................... 3
- EDU 321 – Technology Applications for Teachers I.......................... 1
- EDU 331 - Methods in Teaching Science ............................................ 3
- EDU 332 - Methods in Teaching Social Studies .................................. 3
- EDU 333 - Methods of Teaching Literacy I........................................ 3
- EDU 334 - Methods of Teaching Literacy II....................................... 3
- EDU 335 - Methods of Teaching Literacy III...................................... 3
- EDU 336 - Methods in Teaching Math................................................ 3
Childhood Special Education – B.S./M.S.

EDU 353 – Exceptional Child .............................................................. 3
EDU 421 – Technology Applications for Teachers II .......................... 1
EDU 441 – The Christian Teacher .................................................... 2
Field Experience – EDU 191, 291, 292, 391 and 392 ......................... 0

GRADUATE PEDAGOGICAL CURRICULUM (27 credits)

General Education Courses (12 credits)
Educational Research and Statistics ............................................. 3
- EDG 501 – Introduction to Research and Statistics (1)
- EDG 502 – Using Research and Statistics (1)
- EDG 503 – Analysis and Reporting of Research and Statistics (1)
(or 3-cr single course format EDG 500 – Ed Research and Statistics)
EDG 512 - Character Education ................................................... 3
EDG 530 - The Inclusive Classroom ................................................ 3
co-requisite EDG 730 Field Experience for Inclusive Classroom ....... 0
EDG 652 – Teaching English Language Learners and Bilingual Students 3

Special Education (15 credits)
EDG 533 - High Incidence Disabilities ........................................... 3
co-requisite EDG 733 Field Experience for High Incidence Disabilities .. 0
EDG 534 - Autism Spectrum Disorder and Other Low Incidence
   Disabilities: Understanding and Intervention ................................ 3
co-requisite EDG 734 Field Experience for Autism/Low Incidence Dis... 0
EDG 536 - Special Education Behavior Management ...................... 3
co-requisite EDG 736 Field Experience for Behavior Management ..... 0
EDG 619 - Special Education Practicum ......................................... 3
EDG 654 - Special Ed. Assess., Evaluation, Diagnosis and IEP Development 3

Required Assessments (0 credits)
EDG 675 - Comprehensive Exam .................................................. 0

STUDENT TEACHING AND SEMINAR (12 Credits)
EDG 590 - Seminar for Professional Experience .......................... 2
EDG 591 - Student Teaching Special Education 1-3/4-6 .................... 5
Choose one of the following:
- EDU 492 - Student Teaching: Lower ........................................... 5
- EDU 493 - Student Teaching: Upper ............................................ 5

Academic Areas of Specialization
Note: Areas of Specialization that are followed by an * are also available at the New York City Campus.

English (15 credits) *
ENG 353 - English Grammar and Phonology ................................ 3
ENG 372 - Writing Theory ............................................................. 3
ENG-electives (upper-level) ............................................................ 9

English with TESOL Emphasis (15 credits)
ENG 201 or 202 - Global Literature (whichever was not taken in the core) 3
ENG 352 - History of the English Language .................................... 3
ENG 353 - English Grammar and Phonology .................................. 3
ENG 354 - Second Language Acquisition ....................................... 3
ENG-elective .................................................................................. 3

In this concentration, the following two courses would replace two other courses in the Major Field Component: EDT 342-Methods in TESOL: Language Arts replaces EDU 334. EDT 343-Methods in TESOL: Math, Science, Social Studies replaces the EDU elective.
Note: Candidates can apply for additional NY State certification in ESOL through the individual evaluation pathway if 6 additional credits of a language other than English are earned.

### Social Studies (18 credits) *

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 114 - World Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>HIS 215 - American Government</td>
<td>3</td>
</tr>
<tr>
<td>HIS 255 - World Cultural Geography</td>
<td>3</td>
</tr>
<tr>
<td>Social Science electives</td>
<td>9</td>
</tr>
</tbody>
</table>

### Math/Science/Technology (15 credits) *

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT - elective</td>
<td>3</td>
</tr>
<tr>
<td>Science elective</td>
<td>4</td>
</tr>
<tr>
<td>Math, Science, or Technology Electives</td>
<td>8</td>
</tr>
</tbody>
</table>

### Social Studies and English (15 credits) *

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 353 - English Grammar and Phonology or ENG 372 - Writing Theory</td>
<td>3</td>
</tr>
<tr>
<td>HIS 255 - World Cultural Geography</td>
<td>3</td>
</tr>
<tr>
<td>ENG - Electives</td>
<td>3 or 6**</td>
</tr>
<tr>
<td>Social Science electives</td>
<td>3 or 6**</td>
</tr>
</tbody>
</table>

**Total 9 credits of electives

### Math and English (15 credits) *

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 353 - English Grammar and Phonology or ENG 372 - Writing Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENG - Electives</td>
<td>6</td>
</tr>
<tr>
<td>MAT - Electives</td>
<td>6</td>
</tr>
</tbody>
</table>

### Math and Social Studies (15 credits) *

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 255 - World Cultural Geography</td>
<td>3</td>
</tr>
<tr>
<td>MAT-Electives</td>
<td>6</td>
</tr>
<tr>
<td>Social Science electives</td>
<td>6</td>
</tr>
</tbody>
</table>

### Culture and Civilizations (15 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 255 - World Cultural Geography</td>
<td>3</td>
</tr>
<tr>
<td>HIS 343 - History of Political and Social Thought</td>
<td>3</td>
</tr>
<tr>
<td>History or Sociology electives</td>
<td>9</td>
</tr>
</tbody>
</table>

### Arts and Humanities (15 credits) *

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music History electives</td>
<td>4</td>
</tr>
<tr>
<td>Art, Literature, Drama, or Music electives</td>
<td>11</td>
</tr>
</tbody>
</table>

### Communication and the Arts (15 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 108 - Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>COM 217 - Dramatic Arts or COM 212 - Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>Music History elective</td>
<td>2</td>
</tr>
<tr>
<td>Drama, Writing, Communications, Art, or Music electives</td>
<td>7</td>
</tr>
</tbody>
</table>

### Health and Science (18 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 115 - Principles of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>SOC 241 - The Family</td>
<td>3</td>
</tr>
<tr>
<td>PSY 346 - Social Psychology or PSY 354 Health Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Physical Education, Sociology, Psychology, or Science electives</td>
<td>9</td>
</tr>
</tbody>
</table>
# Childhood Special Education – B.S./M.S.

## B.S./M.S. Childhood Special Education Major Suggested Program Plan

<table>
<thead>
<tr>
<th>FIRST YEAR: Fall</th>
<th>FIRST YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 100-Freshman Seminar Ed...2</td>
<td>BIB 102-Old Testament Lit...........3</td>
</tr>
<tr>
<td>EDU 191–1st Yr Field Experience</td>
<td>ENG 102-College Writing II..........3</td>
</tr>
<tr>
<td>EDU 246-Found. of Education......3</td>
<td>LIB 101-Information Literacy........1</td>
</tr>
<tr>
<td>ENG 101-College Writing I..........3</td>
<td>LAN-Elective..........................3</td>
</tr>
<tr>
<td>HIS 113-Hist. of West. Civ. I ......3</td>
<td>MAT-Elective..........................3</td>
</tr>
<tr>
<td>LAN-Elective..........................3</td>
<td>PMN 201-Nyack Heritage..............1</td>
</tr>
<tr>
<td>PED 211-PE for Educ..................1</td>
<td>PSY 101-General Psychology ..........3</td>
</tr>
</tbody>
</table>
| PMN 101-Intro to Spiritual Form....2 | **SECOND YEAR: Fall**
| **SECOND YEAR: Spring** | **SECOND YEAR: Spring** |
| EDU 221-Teaching w/ Techno.........1 | BIB 201-New Testament Lit...........3 |
| EDU 258-Dev & Lrng Theory..........3 | EDU 259-Tchg & Lrng Strategies.....3 |
| EDU 291-2nd Yr Field Experience...3 | EDU 292-2nd Yr Field Experience...3 |
| ENG 201 or 202-Global Lit. I or II ..3 | FNA 240-Fine Arts in Elem. Class 3 |
| HIS 213-U.S. History I.............3 | HIS 214-U.S. History II............3 |
| BIO 217-Survey Life Sciences......4 | PSC 218-Surv. Physical Sciences 4 |
| Liberal Arts Elective................3 | **THIRD YEAR: Fall**
| **THIRD YEAR: Spring** | **THIRD YEAR: Spring** |
| EDU 321-Tech Apps for Tchers I ...1 | BIB 303-Christian Thought..........3 |
| EDU 331-Meth. in Science ........3 | EDU 334-Teaching Literacy II.....3 |
| EDU 332-Meth. in Soc. Stud.........3 | EDU 335-Teaching Literacy III....3 |
| EDU 333-Teaching Literacy I ......3 | EDU 336-Methods in Math..........3 |
| EDU 391-3rd Yr Field Experience...3 | EDU 392-3rd Yr Field Experience..3 |
| MAT 211-Math Elem. Teachers........3 | Liberal Arts Electives.............3 |
| Liberal Arts Elective................3 | **FOURTH YEAR: Fall**
| **FOURTH YEAR: Spring** | **FOURTH YEAR: Spring** |
| EDG 500-Ed Research.................3 | EDU 247-Health Issues...............0 |
| EDG 530-Incl Classroom...............3 | EDU 441-Christian Teacher.........2 |
| EDG 730-Field for Incl Classrm.....0 | EDG 654-Assessment Eval IEP ...3 |
| **FOURTH YEAR: Summer** | Liberal Arts Electives...........6/9** |
| EDG 512-Character Education ......3 | **FIFTH YEAR: Fall**
| **FIFTH YEAR: Spring** | **FIFTH YEAR: Spring** |
| EDG 533-High In Dis................3 | EDG 590-Professional Seminar.....2 |
| EDG 733-Field for High Incidence..0 | EDG 591-Stu Teaching Spec Ed 1- |
| | 3/4-6..................................5 |
| EDG 736-Field for Beh Mangmt......0 | EDU 421-Tech Apps for Tchers II..1 |
| EDG 619-Sp Ed Prac..................3 | EDU 492/493-Stu Tchg: |
| | Upper/Lower.........................5 |
| EDG 652-Teaching ELLs/Bilingual.3 | **NOTE:** Program plan for B.S./M.S. in Childhood Special Education is subject to change pending graduate schedule. |

**Some specializations require 18 credits of liberal arts electives as opposed to 15 credits.**
School of Education - Undergraduate

School of Education
Dr. JoAnn Looney, Dean

The School of Education is accredited by the National Council for Accreditation of Teacher Education (NCATE).

Mission
The mission of the Undergraduate School of Education at Nyack College is to prepare and equip teacher candidates spiritually, intellectually, and socially to provide ethical, exemplary, equitable instruction to a diverse student population in a variety of cultures, contexts, and communities.

Our conceptual framework guides the curriculum, instruction, structure and assessment for the professional education programs in the School of Education. The framework, based on the SALT acronym representing Service, Academics, Leadership, and Teaching, is comprised of a standards-driven, student-centered, assessment-based, collaborative approach.

Therefore, it becomes the goals of this unit to:

Student Learning Goals

Service
- Equip candidates with a competency in working with diverse student groups by the use of effective teaching methods.
- Instill within the candidates sensitivity to individual and cultural diversity as they work within a variety of contexts and communities and understand the benefits of partnering to improve education.
- Guide candidates to an understanding of the impact of teaching on the greater community and the world.

Academics
- Enable candidates to articulate and apply appropriate competency-based standards and principles addressing teaching, curriculum, assessment, equity, and technology, and to demonstrate the associated ethical dispositions.
- Empower candidates to articulate, demonstrate, and value the interconnectedness of academic standards, dispositions related to academics, and the broad philosophical connections, resulting in well-rounded academic preparedness for the teaching profession.
- Prepare candidates with research-based understandings and skills to create a bridge among educational theory, research, and practice in response to the educational, social and psychological needs of society.

Leadership
- Develop candidates as transformative leaders as they envision and implement a nurturing, stimulating, inclusive, international environment for students, schools and communities. Prepare candidates to effectively communicate with diverse populations in a variety of media and modes, as they voice ethical dispositions regarding issues of justice, access, and equity while employing a filter of a Christian worldview.
- Engage candidates in professional growth activity so they may respond to educational needs of diverse learners, schools and communities with insight, vision and collaborative effort.

Teaching
- Develop candidates who are able to design, implement, and evaluate the appropriateness of instruction and refine practices.
- Prepare candidates willing to work strategically together with professional partners, colleagues and community to facilitate the implementation of collaborative learning environments in professional education and K-12 settings.
• Equip candidates with an understanding of effective ways to utilize appropriate assessment-based approaches for the improvement of student learning and educational practice.

School of Education Electronically Collected Material Policy
In an effort to monitor the quality of the SOE courses and programs, samples of student work will be electronically retained by the SOE on LiveText, an electronic management system or as hard copies. These artifacts may be randomly selected for NCATE or external accreditation review as well. The retention period for these electronic materials is indefinite.

In addition to the student’s work, electronically collected and archived materials may include the following information: Student Name, Course Name, Instructor Name and Course Information. Questions or concerns about this process may be directed to the Dean of the School of Education.
Adolescence Education Major

ADOLESCENCE EDUCATION MAJOR (GRADES 7-12) - B.S.

Primary Faculty, Rockland: Dr. James Nichols (Dept. Chair), Dr. Dion Harrigan

The School of Education is accredited by the National Council for Accreditation of Teacher Education (NCATE). The Adolescence Education curriculum is an approved program under the provisions and regulations of the Commissioner of Education and the Division of Teacher Education and Certification of the Department of Higher Education of the State of New York. This curriculum leads to recommendation for the initial certificate for teaching (7-12) adolescents in the schools of New York. The State of New York certification procedures require that recommended candidates make personal application for this initial certificate. Nyack College is not required to make recommendation for certification of a candidate not meeting the standards. For example, a grade of B- or better is required in Senior Seminar and both placements of Student Teaching or recommendation for certification will be withheld.

The regulations of the Commissioner of Education stipulate that initial certification will be granted in New York on the basis of passing scores on the Liberal Arts and Sciences Test (LAST), the Assessment of Teaching Skills-Written (ATS-W), and the Content Specialties Test (CST). The candidate must take the LAST at least once before the end of the sophomore year and pass the exam prior to admission to methods courses. It is recommended that the candidate take the ATS-W and CST during junior year, as passing scores are required for admission to student teaching.

Title II, Section 207 of the Higher Education Act requires all institutions with teacher preparation programs that enroll students receiving federal financial assistance to prepare annual reports on teacher preparation and licensing. Additionally, institutions must publish licensure test pass rate information for all programs, with ten or more students who completed their prescribed programs within the previous reporting year, in official documents. Nyack College’s Adolescence Education B.S. programs each had fewer than ten program completers in 2009-2010 and are prohibited from publishing program pass rate data. However, the institutional pass rates for undergraduate and graduate program completers combined are below:

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<tr>
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</thead>
<tbody>
<tr>
<td>Nyack College Overall Pass Rates</td>
<td>89% (n=28)</td>
<td>85% (n=33)</td>
<td>96% (n=27)</td>
</tr>
<tr>
<td>NY State Average Overall Pass Rates</td>
<td>94%</td>
<td>97%</td>
<td>97%</td>
</tr>
</tbody>
</table>

Students who intend to pursue certification in other states should be aware of the requirements for those states. Many states have a reciprocity agreement with New York State and by meeting another state’s testing requirements a NYS certificate can be exchanged for a certificate in that state. Students should also be aware that Pennsylvania now requires teachers to have a 3.0 GPA and other states may also. Such GPA requirements are above the current minimum GPA requirements for Nyack College, meaning that graduation with a degree does not guarantee certification in other states.

The teacher education programs of Nyack College have also been accredited by the Association of Christian Schools International (ACSI) for the preparation of teachers for a ministry in Christian school education. Candidates, upon successful completion of the program of study, will also be awarded an ACSI teaching certificate.

Adolescence Education candidates must complete a minimum of 36 semester hours in an approved major field of study (specialization), a minimum of 18 hours in Education, a minimum of 6 credit hours or competency in the same foreign language, and a supervised student teaching experience. One semester of the senior year is devoted to full-time supervised student teaching in public, private and/or Christian school systems at two different levels.

Admission to the Adolescence Education Program

In addition to the general admission requirements listed in the catalog, admission to the Adolescence Education program requires the following items:

1. Submission of departmental application.
2. Completion of 30 hours of pre-approved independent field experience(s).
Adolescence Education Major

3. Satisfactory grade point average (overall GPA of 2.75, 3.0 in Education, and 2.75 in area of specialization). Specifically, a grade of C or better is required in each education course, or the course must be repeated.
4. Passing score on LAST certification exam for NY.
5. Satisfactory faculty review of professional attitudes and behaviors on the Undergraduate Assessment of Dispositions, having met at least 80% of the dispositional expectations.
6. Approval by School of Education faculty.

Applicants will be expected to have satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board (generally 920 or more). Applicants wishing to transfer into the program in cases where the SAT scores are insufficient or not readily available will be expected to present a grade point average of not less than 2.75 on a four point scale.

Before admission to the department and to third-year Adolescence Education methods courses, the candidate must have a cumulative grade point average of at least 2.75, 2.75 in courses of the academic area of specialization, and 3.0 in education courses.

Field Experiences
In addition to 30 hours of independent field experience, candidates engage in field experiences in conjunction with most education courses. The candidate must accumulate a minimum of 100 hours of field experiences beyond the 30 hours of independent field experience.

All field experiences require access to one’s own transportation. The candidate must plan accordingly for this possibility.

Program Assessment
Students in this program are assessed using a variety of instruments, including a competency attainment checklist and a teacher work sample. Student samples will be electronically collected and randomly selected (see School of Education Electronically Collected Material Policy).

In addition to evaluation of content, pedagogical, and professional knowledge and skills, Adolescence Education majors are evaluated on their attitudes and behaviors in class, in field experience, and in relating to peers, faculty, and college/schools staff as indicators of the appropriateness of their dispositions for the education profession. The Undergraduate Assessment of Dispositions form will be utilized in five phases:

- Phase I- Introduction to the School of Ed: candidate self-assessment
- Phase II- Exiting EDU 246 Foundations of Ed: professor assessment
- Phase III- Application for Admission to the School of Ed: faculty assessment by committee
- Phase IV- Application for Admission to Student Teaching: faculty assessment by committee
- Phase V- Program Completion: faculty assessment by committee

Candidates must meet at least 80% of the dispositional expectations at Phase III and IV reviews.

Language Requirements
Education candidates can fulfill their language requirement through one of the following ways:

- 6 credits in the same language.
- Passing grade in an Advanced Placement exam.
- Competency shown through NY State-recognized exam.
- C or better at Elementary level II or one course at the Intermediate level or above.

Admission to Student Teaching (EDS 470, 494, 495)
Candidates enrolled in this curriculum will be required to satisfy the following before registering for student teaching:

1. The candidate must receive a satisfactory faculty review of professional attitudes and behaviors on the Undergraduate Assessment of Dispositions, having met at least 80% of the dispositional expectations. One Faculty recommendation form must also be submitted from a specialization professor.
Adolescence Education Major

2. The candidate must complete a physical examination, including a Mantoux tuberculin test, within the 6 months prior to student teaching and present a health certificate indicating that he/she is free from physical and health conditions that might be detrimental to teaching.

3. All prerequisites to supervised student teaching must be satisfied, including 100 hours of supervised field experience. A grade of C or better is required in each education course, or the course must be repeated.

4. The candidate must have an overall cumulative grade point average of not less than 2.75, an average of not less than 2.75 in his or her area of specialization and, and an average of not less than 3.0 in education.

5. The candidate must have passing scores on the Liberal Arts & Sciences Test (LAST), the Secondary Assessment of Teaching Skills-Written (ATS-W), and the Content Specialties Test (CST).

6. The candidate must submit an Application for Admission to Student Teaching and accompanying resume to the Education Office by March 1 Junior year for Fall student teaching or May 1 Junior year for Spring student teaching.

Other issues to consider with regard to student teaching include the following:

- The candidate must have access to his/her own means of transportation for the supervised student teaching experience. Transportation and other costs for student teaching are at the candidate’s expense.
- The department advises extreme caution against engaging in any and all activities that usurp time/attention from the professional preparation of student teaching and Senior Seminar, including additional coursework, employment, and extra-curricular activities (e.g., sports, etc.). Planning ahead is expected in order to avoid the stress and distraction of being overscheduled during this capstone experience, where possible.

ADOLESCENCE EDUCATION - B.S.
English Specialization

Primary Faculty, Rockland: Dr. James Nichols (Adolesc. Dept. Chair), Dr. Jonathan Gates (English Dept. Chair), Dr. Dion Harrigan

Primary Faculty, NYC: Dr. Elaine Lux (English Deputy Dept. Chair)

This program is nationally recognized by the National Council for Teachers of English (NCTE).

Program Assessment
The following assignments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content Specialty Test (CST)</td>
<td>Licensure Test</td>
<td>Junior year</td>
</tr>
<tr>
<td>Competency Attainment Checklist</td>
<td>Student Teaching</td>
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127
Adolescence Education Major

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<tr>
<td>TWS</td>
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</table>

127 credit hours, distributed as follows, are required for the Bachelor of Science degree:

**Liberal Arts and Science Core Component**

> Education majors take HIS 213 (U.S. History I) in place of HIS 114 (World Civilization II), EDU 445 (Educating a Diverse Society) in place of SOC 347 (Contemporary American Society), and PSY 101 (General Psychology) as the major-specific Social Science elective. PHI 101 is replaced with an additional liberal arts requirement within the major.

**Foreign Language Component**

- 1 year (2 semesters) of the same language

**Bible and Ministry Minor Curriculum**

- 12 credits

**Major Field Component (36 credits)**

- **ENG 202 - Global Literature II** ................................................................. 3
- **ENG 353 - English Grammar and Phonology** ........................................... 3
- **ENG 354 - Second Language Acquisition** ................................................. 3
- **ENG 364 - Writing Theory** ..................................................................... 3
- **ENG 463 - Shakespeare** ......................................................................... 3
- **ENG 470 - Topics in Literature** .............................................................. 3
- **ENG 239 - Adolescent Literature** .......................................................... 3
- **ENG Electives**
  - British Literature Elective ..................................................................... 3
  - American Literature Elective .................................................................. 3
  - ENG electives (9 in a concentration, see English major) .................... 9

**Education Component (41 credits)**

- **EDU 100 – Freshmen Seminar in Education** ........................................... 2
- **EDU 221 – Intro to Teaching with Technology** ....................................... 1
- **EDU 246 - Foundations of Education** .................................................... 3
- **EDU 247 - Health Issues** ....................................................................... 1
- **EDU 258 - Development and Learning Theory** ....................................... 3
- **EDU 259 - Teaching and Learning Strategies** ......................................... 3
- **EDU 321 - Technology Applications for Teachers I** .............................. 1
- **EDU 353 – Exceptional Child** ................................................................. 3
- **EDU 421 - Technology Applications for Teachers II** .............................. 1
- **EDU 441 - The Christian Teacher (Worldview requirement)** ............... 2
- **EDS 318 – General Methods in Teaching Grades 7-12** ........................... 3
- **EDS 323 - Special Methods for Teaching English for Middle and Adolescent Ed** .......................................................... 3
- **EDS 334 - Literacy Integration in the 7-12 Curriculum** ........................ 3
- **EDS 494 - Supervised Student Teaching: Middle School** ........................ 5
- **EDS 495 - Supervised Student Teaching: High School** .......................... 5
- **EDS 470 - Seminar in Student Teaching** ................................................ 2
- **Field Experience - EDU 191, 291, 292, EDS 391, and 392**

**Total credits required** ............................................................................. 127
Adolescence Education Major Suggested Program Plan

**English Specialization**

<table>
<thead>
<tr>
<th>FIRST YEAR: Fall</th>
<th>FIRST YEAR: Spring</th>
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<tbody>
<tr>
<td>PMN 101-Intro to Spiritual Form 2</td>
<td>BIB 102-Old Testament Lit 3</td>
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<tr>
<td>ENG 101-College Writing I 3</td>
<td>EDU 191-1st Yr Field Experience</td>
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<td>EDU 100-Freshmen Seminar 2</td>
<td>EDU 246-Found. of Education 3</td>
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<tr>
<td>Foreign Language 3</td>
<td>ENG 102-College Writing II 3</td>
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<td>PSY 101-General Psychology 3</td>
<td>HIS 114-Hist. of World Civ. II 3</td>
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<td>PMN 201-Nyack Heritage 1</td>
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<td>LIB 101-Info Literacy 1</td>
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<tr>
<td>EDU 221-Teaching w/ Techno .. 1</td>
<td>BIB 201-New Testament Lit 3</td>
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<td>EDU 258-Dev &amp; Lrng Theory .. 3</td>
<td>EDU 259-Tchg &amp; Lrng Strategies 3</td>
</tr>
<tr>
<td>EDU 291-2nd Yr Field Experience</td>
<td>EDU 292-2nd Yr Field Experience</td>
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<tr>
<td>ENG 201-Global Literature I .. 3</td>
<td>ENG 202-Global Literature II 3</td>
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<td>HIS 213-US History I .. 3</td>
<td>ENG 239-Adoles Literature 3</td>
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<td>Laboratory Science 3</td>
<td>FNA-Requirement 3</td>
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<th>THIRD YEAR: Fall</th>
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<tbody>
<tr>
<td>EDU 353- Exceptional Child 3</td>
<td>EDS 323-Special Methods 3</td>
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<td>EDS 391-3rd Yr Field Experience</td>
<td>EDS 334-Literacy Integration 3</td>
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<td>EDS 318-General Methods 3</td>
<td>EDS 392-3rd Yr Field Experience</td>
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<td>ENG 353-Eng. Gram. &amp; Phon. .. 3</td>
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<td>ENG 364-Writing Theory 3</td>
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<td>ENG 463-Shakespeare 3</td>
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<table>
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<th>FOURTH YEAR: Fall</th>
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<tr>
<td>EDS 494-Student Teaching 5</td>
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<td>EDS 495-Student Teaching 5</td>
<td>EDU 247-Health Issues 1</td>
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<td>EDS 470-Seminar 2</td>
<td>EDU 441-Christian Teacher 2</td>
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<td>EDU 421-Tech Apps for Tchrs II 1</td>
<td>EDU 445-Educating Div Soc 3</td>
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</table>

129
Adolescence Education Major

ADOLESCENCE EDUCATION - B.S.
Mathematics Specialization

Primary Faculty, Rockland: Dr. James Nichols (Adolescence Dept. Chair), Dr. In Hak Moon (Math Dept. Chair), Dr. Dion Harrigan

This program is nationally recognized by the National Council for Teachers of Mathematics (NCTM)

Program Assessment
The following assignments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
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<tbody>
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<td>Content Specialty Test (CST)</td>
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<td>Teacher Work Sample (TWS)</td>
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</tr>
<tr>
<td>TWS 09-10 (n=2)</td>
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<td>08-09 (n=1)</td>
<td></td>
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</tbody>
</table>

Liberal Arts and Science Core Component^ .......................................................... 32

^Adolescence Ed/Math majors take HIS 213 (U.S. History I) instead of HIS 114 (World Civilization II), EDU 445 (Educating a Diverse Society) in place of SOC 347 (Contemporary American Society), MAT 101 (College Algebra) as major-specific Math elective and PSY 101 (General Psychology) as the major-specific Social Science elective. PHI 101 is replaced with an additional liberal arts requirement within the major.

Foreign Language Component ................................................................................. 6
1 year (2 semesters) of the same language

Bible and Ministry Minor Curriculum ................................................................. 12

Major Field Component (36 credits)
MAT 231 - Pre-Calculus ................................................................. 3
MAT 236 - Calculus I ................................................................. 3
MAT 237 - Calculus II ................................................................. 3
MAT 238 - Calculus III ................................................................. 3
MAT 243 - Modern Geometry ............................................................ 3
MAT 310 - Linear Algebra .............................................................. 3
MAT 311 - Math History .............................................................. 3
MAT 330 - Statistics ................................................................. 3
MAT 345 - Discrete Mathematics ..................................................... 3
MAT 470 - Mathematics Seminar .................................................... 3
Adolescence Education Major

MAT-Elective ........................................................................................................ 6

Education Component (41 credits)

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<td>EDU 221</td>
<td>Intro to Teaching with Technology</td>
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</tr>
<tr>
<td>EDU 246</td>
<td>Foundations of Education</td>
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<td>EDU 247</td>
<td>Health Issues</td>
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<td>EDU 258</td>
<td>Development and Learning Theory</td>
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<td>EDU 259</td>
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<td>EDU 321</td>
<td>Technology Application for Teachers 1</td>
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<td>EDU 441</td>
<td>The Christian Teacher (Worldview requirement)</td>
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<td>EDU 421</td>
<td>Technology Application for Teachers 2</td>
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<td>EDS 318</td>
<td>General Methods in Teaching Grades 7-12</td>
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<td>EDS 334</td>
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<td>Literacy Integration in the 7-12 Curriculum</td>
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<td>EDS 495</td>
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<td>EDS 470</td>
<td>Seminar in Student Teaching</td>
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</table>

Field Experience – EDU 191, 291, 292, EDS 391, and 392

Total credits required ................................................................. 127

Adolescence Education Major Suggested Program Plan

**Mathematics Specialization**

**FIRST YEAR: Fall**
- PMN 101-Intro to Spiritual Form...2
- ENG 101-College Writing I ..........3
- EDU 100-Freshmen Seminar .......2
- Foreign Language ......................3
- MAT 110-College Algebra ............3
- PSY 101-General Psychology ...3

**SECOND YEAR: Fall**
- EDU 221-Teaching w/ Techno ..1
- EDU 258-Dgv & Lrng Theory .....3
- EDU 291-2nd Yr Field Experience
- ENG 201 or 202-Global Lit. I or II3
- HIS 213-US History I .............3
- MAT 231-Pre-Calculus ..........3
- MAT 243-Modern Geometry ........3

**THIRD YEAR: Fall**
- EDU 353- Exceptional Child ......3
- EDS 391-3rd Yr Field Experience
- EDS 318-General Methods..........3
- MAT 237-Calculus II ............3
- MAT 310-Linear Algebra .......3
- MAT 345-Discrete Math ..........3
- MAT-elective ......................3

**FOURTH YEAR: Fall**
- EDS 494-Student Teaching ......5
- EDS 495-Student Teaching ......5
- EDS 470-Seminar ....................2
- EDU 421-Tech Apps 2 ..............1

**FIRST YEAR: Spring**
- BIB 102-Old Testament Lit........3
- EDU 191-1st Yr Field Experience
- EDU 246-Found. of Education ....3
- ENG 102-College Writing II ......3
- HIS 113-Hist. of World Civ. I ...3
- Foreign Language ....................3
- PMN 201-Nyack Heritage ..........1
- LIB 101-Info Literacy ..............1

**SECOND YEAR: Spring**
- BIB 201-New Testament Lit. ....3
- EDU 259-Tchg & Lrng Strategies
- EDU 292-2nd Yr Field Experience
- Fine Arts requirement ..............3
- MAT 236-Calculus I ...............3
- Laboratory Science ................4

**THIRD YEAR: Spring**
- EDS 321-Special Meth.: Math ...3
- EDS 334-Literacy Integration ...3
- EDS 392-3rd Yr Field Experience
- EDU 321-Tech Apps for Tchrs ...1
- MAT 238-Calculus III .............3
- MAT 311-Math History ..........3
- MAT elective .........................3

**FOURTH YEAR: Spring**
- BIB 303- Christian Thought ....3
- EDU 247-Health Issues ..........1
- EDU 441-Christian Teacher ......3
- EDU 445-Educating Div Soc ....3
- MAT 330-Statistics ...............3
- MAT 470-Mathematics Seminar ...3
ADOLESCENCE EDUCATION - B.S.
Social Studies (History Specialization)

Primary Faculty, Rockland: Dr. James Nichols (Adolescence Dept. Chair), Dr. David Weir (History Deputy Dept. Chair), Dr. Dion Harrigan,
Primary Faculty, NYC: Dr. Lyndell O’Hara (History Dept. Chair),

Program Assessment
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Liberal Arts and Science Core Component ........................................... 32
Adol Education/HIS majors take both HIS 113 and 114 (World Civilization I and II), as well as SOC 347 (Contemporary American Soceity), and PSY 101 (General Psychology) as the major-specific Social Science elective. PHI 101 is replaced with an additional liberal arts requirement within the major.

Foreign Language Component ................................................................. 6
1 year (2 semesters) of the same language

Bible and Ministry Minor Curriculum .................................................. 12

Major Field Component (33 Credits)
ECO 201 - Macroeconomics ................................................................. 3
HIS 201 – Introduction to Historical Inquiry ............................................ 3
HIS 213,214 - U.S. History I and II ....................................................... 6
HIS 215 - American Government .......................................................... 3
HIS 255 - World Cultural Geography .................................................... 3
Ancient History Sequence: choose 1 of HIS 321 or HIS 329 .......... 3
Medieval/Early Modern History Sequence: choose 1 of HIS 327, 345, 355, or 367 3
Modern History sequence: 1 of HIS 331, 353, 365, 368 or 414 ............ 3
HIS 326 – History of New York City .................................................... 3
Electives (1 from upper level History courses) ................................... 3

Education Component (44 credits)
Adolescence Education Major

EDU 100 - Freshmen Seminar in Education ........................................... 2
EDU 221 - Intro to Teaching with Technology ........................................... 1
EDU 246 - Foundations of Education ....................................................... 3
EDU 247 - Health Issues ........................................................................... 1
EDU 258 - Development and Learning Theory ........................................ 3
EDU 259 - Teaching and Learning Strategies .......................................... 3
EDS 318 – General Methods in Teaching Grade 7-12 ............................ 3
EDU 321 - Technology Application for Teachers 1 .................................. 1
EDU 421 - Technology Application for Teachers 2 .................................. 1
EDU 441 - The Christian Teacher (Worldview requirement) ................... 2
EDU 445 - Educating a Diverse Society .................................................. 3
EDS 324 - Special Methods for Teaching Social Studies ......................... 3
EDS 334 - Literacy Integration in the 7-12 Curriculum ............................. 3
EDS 494 - Supervised Student Teaching: Middle School ..................... 5
EDS 495 - Supervised Student Teaching: High School .......................... 5
EDS 470 - Seminar in Student Teaching .................................................. 2
Field Experience – EDU 191, 291, 292, EDS 391, and 392

Total credits required ............................................................................ 127

Adolescence Education Major Suggested Program Plan
Social Studies (History Specialization)

FIRST YEAR: Fall
PMN 101-Intro to Spiritual Form ......................................................... 2
ENG 101-College Writing I ................................................................. 3
HIS 113-Hist. of World Civ. I ............................................................. 3
EDU 100-Freshmen Seminar ............................................................... 2
Foreign Language ................................................................. 3
PSY 101-General Psychology ............................................................ 3

SECOND YEAR: Fall
EDU 221-Teaching w/ Techno ............................................................. 1
EDU 258-Dev & Lrng Theory .............................................................. 3
EDU 291-2nd Yr Field Experience ..................................................... 3
ENG 201 or 202-Global Lit. I or II ..................................................... 3
HIS 213-U.S. History I ................................................................. 3
HIS 201-Intro Historical Inquiry ....................................................... 3
MAT-Math elective ........................................................................... 3

THIRD YEAR: Fall
EDU 353- Exceptional Child .............................................................. 3
ECO 201-Macroeconomics ................................................................. 3
EDS 324-Special Methods ................................................................. 3
EDS 318-General Methods ............................................................... 3
EDS 391-3rd Yr Field Experience ...................................................... 3
EDU 321-Tech Apps for Tchrs .............................................................. 1
HIS 215-American Government ....................................................... 3

FOURTH YEAR: Fall
EDS 470-Student Teaching ............................................................... 5
EDS 494-Student Teaching ............................................................... 5
EDS 495-Seminar ............................................................................. 2
EDU 421-Tech Apps for Tchrs .............................................................. 1

FIRST YEAR: Spring
BIB 102-Old Testament Lit .............................................................. 3
EDU 191-1st Yr Field Experience ..................................................... 3
EDU 246-Found. of Education ......................................................... 3
ENG 102-College Writing II ............................................................... 3
HIS 114-Hist. of World Civ. II ......................................................... 3
Foreign Language ................................................................. 3
PM 201-Nyack Heritage ................................................................. 1
LIB 101-Info Literacy ...................................................................... 1

SECOND YEAR: Spring
BIB 201-New Testament Lit .............................................................. 3
EDU 259-Tchg & Lrng Strategies ....................................................... 3
EDU 292-2nd Yr Field Experience ..................................................... 3
HIS 214-U.S. History II ................................................................. 3
Ancient History elective ................................................................. 3
Laboratory Science ...................................................................... 4

THIRD YEAR: Spring
EDS 334-Literacy Integration ............................................................ 3
EDS 392-3rd Yr Field Experience ...................................................... 3
EDU 445-Educating a Div Soc .......................................................... 3
HIS 255-World Cult. Geography ..................................................... 3
Modern History elective ................................................................. 3
SOC 347-Multicultural America ....................................................... 3
Medieval/Early Mod Hist elective ................................................... 3

FOURTH YEAR: Spring
BIB-303 Christian Thought ............................................................... 3
EDU 247-Health Issues ................................................................. 1
EDU 441-Christian Teacher .............................................................. 3
Fine Arts requirement ................................................................. 3
HIS 326-History of NYC ................................................................. 3
HIS elective ................................................................................. 3
CHILDHOOD/EARLY CHILDHOOD EDUCATION PROGRAMS

The School of Education is accredited by the National Council for Accreditation of Teacher Education (NCATE). The Childhood Education (Grades 1-6) curriculum is an approved program under the provisions and regulations of the Commissioner of Education and the Division of Teacher Education and Certification of the Department of Higher Education of the State of New York. The Early Childhood Education (Birth-Grade 2) and Early Childhood-Childhood Education (Birth-Grade 6) curricula lead to recommendation for the initial certificate for teaching in the elementary schools and early childhood facilities of New York. The State of New York certification procedures require that recommended candidates make personal application for this initial certificate. Nyack College is not required to make recommendation for certification of a candidate not meeting the standards. For example, a grade of B- or better is required in Senior Seminar and both placements of Student Teaching or recommendation for certification will be withheld.

The regulations of the Commissioner of Education stipulate that initial certification will be granted in New York on the basis of passing scores on the Liberal Arts and Sciences Test (LAST), the Assessment of Teaching Skills-Written (ATS-W), and the Content Specialties Test (CST). The candidate must take the LAST once by the end of the sophomore year and pass the exam prior to admission to methods courses. It is recommended that the candidate take the ATS-W and CST during junior year, as passing scores are required for admission to student teaching.

Title II, Section 207 of the Higher Education Act requires all institutions with teacher preparation programs that enroll students receiving federal financial assistance to prepare annual reports on teacher preparation and licensing. Additionally, institutions must publish licensure test pass rate information for all programs, with ten or more students who completed their prescribed programs within the previous reporting year, in official documents. Nyack College’s Adolescence Education B.S. programs each had fewer than ten program completers in 2009-2010 and are prohibited from publishing program pass rate data. However, the institutional pass rates for undergraduate and graduate program completers combined are below:

<table>
<thead>
<tr>
<th>Graduation Years</th>
<th>2009-2010</th>
<th>2008-9</th>
<th>2007-8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nyack College overall pass rates</td>
<td>89% (n=28)</td>
<td>85% (n=33)</td>
<td>96% (n=27)</td>
</tr>
<tr>
<td>NY State Average Overall pass rates</td>
<td>94%</td>
<td>97%</td>
<td>97%</td>
</tr>
</tbody>
</table>

Licensure tests pertaining to these three programs collectively had more than ten program completers in 2009-2010. Pass rates for the LAST were 100%, the Elementary ATS-W were 100%, and the Multi-Subject CST were 90%.

Students who intend to pursue certification in other states should be aware of the requirements for those states. Many states have a reciprocity agreement with New York State and by meeting another state’s testing requirements a NYS certificate can be exchanged for a certificate in that state. Students should also be aware that Pennsylvania now requires teachers to have a 3.0 GPA and other states may also. Such GPA requirements are above the current minimum GPA requirements for Nyack College, meaning that graduation with a degree does not guarantee certification in other states.

Program Assessment
The following assignments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content Specialty Test (CST)</td>
<td>Licensure Test</td>
<td>Junior year</td>
</tr>
<tr>
<td>Competency Attainment Checklist</td>
<td>Student Teaching</td>
<td>Senior year</td>
</tr>
<tr>
<td>Teacher Work Sample (TWS)</td>
<td>Senior Seminar</td>
<td>Senior year</td>
</tr>
</tbody>
</table>

Assessment results are evaluated on an annual basis for program improvement. No individual student is identified in the evaluation of the program data. Results for past years are reported below with percentage of students in each performance category for the Rockland Campus (RC) and Manhattan Campus (MC).
### Assessment Results

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Exceeds Expectations</th>
<th>Meets Expectations</th>
<th>Approaches Expectations</th>
<th>Does Not Meet Expectations</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>RC / MC</td>
<td>RC / MC</td>
<td>RC / MC</td>
<td>RC / MC</td>
</tr>
<tr>
<td>CST 09-10 (n=13)</td>
<td>92% /67%</td>
<td></td>
<td>8% /13%</td>
<td>-</td>
</tr>
<tr>
<td>08-09 (n=15/2)</td>
<td>93% /100%</td>
<td></td>
<td>7% /-</td>
<td>-</td>
</tr>
<tr>
<td>CAC 09-10 (n=1)</td>
<td>92% / 100%</td>
<td>8% /-</td>
<td>- / -</td>
<td>- / -</td>
</tr>
<tr>
<td>08-09 (n=15/2)</td>
<td>87% / 50%</td>
<td>13% / 50%</td>
<td>- / -</td>
<td>- / -</td>
</tr>
<tr>
<td>TWS 09-10 (n=1)</td>
<td>85% / 100%</td>
<td>15% / -</td>
<td>- / -</td>
<td>- / -</td>
</tr>
<tr>
<td>08-09 (n=15/2)</td>
<td>87% / 50%</td>
<td>13% / 50%</td>
<td>- / -</td>
<td>- / -</td>
</tr>
</tbody>
</table>

The Childhood Education teacher preparation program of Nyack College has also been accredited by the Association of Christian Schools International (ACSI) for the preparation of teachers for a ministry in Christian school education. Candidates, upon successful completion of the program of study, will also be awarded an ACSI teaching certificate.

One semester of the senior year is devoted to full-time supervised student teaching experience in local public, private, or Christian schools at two different levels.

### Admission to the Childhood Education or Early Childhood Education Programs

In addition to the general admission requirements listed in the catalog, admission to the Childhood Education or Early Childhood Education programs requires the following items:

1. Submission of departmental application.
2. Completion of 30 hours of pre-approved independent field experience (It is recommended that candidates complete this requirement immediately following completion of freshman year).
3. Satisfactory grade point average (overall GPA of 2.75, 3.0 in education, and 2.75 in the area of specialization). Specifically, a grade of C or better is required in each education and core related education course, or the course must be repeated.
4. Passing score on LAST certification exam for NY.
5. Satisfactory faculty review of professional attitudes and behaviors on the Undergraduate Assessment of Dispositions, having met at least 80% of the dispositional expectations.
6. Approval by School of Education faculty.

Applicants will be expected to have satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board (generally 920 or more). Applicants wishing to transfer into the program in cases where the SAT scores are insufficient or not readily available will be expected to present a grade point average of not less than 2.75 on a four-point scale.

Before admission to the department and to third year education methods courses, the candidate must have an overall cumulative grade point average of 2.75, a 3.0 grade point average in education and core related education courses, and a 2.75 in courses of the academic area of specialization.

### Field Experiences

In addition to 30 hours of independent field experience, candidates engage in field experiences in conjunction with most education courses. The candidate must accumulate a minimum of 100 hours of field experiences beyond the 30 hours of independent field experience.

All field experiences require access to one’s own transportation. The candidate must plan accordingly for this possibility.
Assessments
Students in this program are assessed using a variety of instruments, including a competency attainment checklist and a teacher work sample. Student samples will be electronically collected and randomly selected (see School of Education Electronically Collected Material Policy).

In addition to evaluation of content, pedagogical, and professional knowledge and skills, Childhood Education majors are evaluated on their attitudes and behaviors in class, in field experience, and in relating to peers, faculty, and college/schools staff as indicators of the appropriateness of their dispositions for the education profession. The Undergraduate Assessment of Dispositions form will be utilized in five phases:

Phase I- Introduction to the School of Ed: candidate self-assessment
Phase II- Exiting EDU246 Foundations of Ed: professor assessment
Phase III- Application for Admission to the School of Ed: faculty assessment by committee
Phase IV- Application for Admission to Student Teaching: faculty assessment by committee
Phase V- Program Completion: faculty assessment by committee

Candidates must meet at least 80% of the dispositional expectations at Phase III/ and IV reviews.

Language Requirements
Education candidates can fulfill their language requirement through one of the following ways:

1. 6 credits in the same language.
2. Passing grade in an Advanced Placement exam.
3. Competency shown through NY State-recognized exam.
4. C or better at Elementary level II or one course at the Intermediate level or above.

Admission to Student Teaching
Candidates enrolled in this curriculum will be required to satisfy the following before registering for student teaching:

1. The candidate must receive satisfactory faculty review of professional attitudes and behaviors on the Undergraduate Assessment of Dispositions, having met at least 80% of the dispositional expectations. One Faculty Recommendation form must also be submitted from a specialization professor.
2. The candidate must complete a physical examination, including a Mantoux tuberculin test, within the 6 months prior to student teaching and present a health certificate indicating that he/she is free from physical and health conditions that might be detrimental to teaching.
3. All prerequisites must be satisfied. A grade of C or better is required in each education course, or the course must be repeated.
4. The candidate must have an overall cumulative grade point average of not less than 2.75, an average of not less than 3.0 in all education and core related education courses, and an average of not less than 2.75 in courses in the academic area of specialization.
5. The candidate must have passing scores on the Liberal Arts & Sciences Test (LAST), the Elementary Assessment of Teaching Skills-Written (ATS-W), and the Multi-Subject Content Specialty Test (CST).
6. The candidate must submit an Application for Admission to Student Teaching and accompanying resume to the Education Office by March 1 Junior year for Fall student teaching or May 1 junior year for Spring student teaching.

Other issues to consider with regard to student teaching include the following:

The candidate must have access to his/her own means of transportation for the supervised student teaching experience. Transportation and other costs for student teaching are at the candidate's expense.

The department advises extreme caution against engaging in any and all activities that usurp time/attention from the professional preparation of student teaching and Senior Seminar, including additional coursework, employment, and extra-curricular activities (e.g., sports, etc.). Planning ahead is expected in order to avoid the stress and distraction of being overscheduled during this capstone experience, where possible.
Core Related Education Courses
The minimum pass grade for the following courses will be C to graduate; each course with an earned grade below C must be repeated. In addition, these courses will be included in the calculation of the Education GPA.

- BIO 217 - Survey of the Life Sciences
- MAT 211 - Math for the Elementary School Teacher
- FNA 240 - Fine Arts in the Elementary Classroom
- PED 211 - Physical Education for Educators
- PSC 218 - Survey of the Physical Sciences

Academic Areas of Specialization

Note: Areas of Specialization that are followed by an * are also available at the New York City Campus.

English (15 credits) *
- ENG 353 - English Grammar and Phonology ............................................. 3
- ENG 364 - Writing Theory ............................................................................ 3
- ENG-electives (upper-level) ......................................................................... 9

English with TESOL Emphasis (15 credits)
- ENG 201 or 202 - Global Literature (whichever was not taken in the core) 3
- ENG 352 - History of the English Language ................................................ 3
- LIN 353 - English Grammar and Phonology ................................................ 3
- LIN 354 - Second Language Acquisition ..................................................... 3
- ENG-elective ................................................................................................. 3

In this concentration, the following two courses would replace two other courses in the Major Field Component: EDT 342-Methods in TESOL: Language Arts replaces EDU 333. EDT 343-Methods in TESOL: Math, Science, Social Studies replaces the EDU elective.

Candidates can apply for additional NY State certification in ESOL through the individual evaluation pathway if 6 additional credits of a language other than English are earned.

Social Studies (18 credits) *
- HIS 114 - World Civilization I ........................................................................ 3
- HIS 215 - American Government ................................................................ 3
- HIS 255 - World Cultural Geography ........................................................... 3
- Social Science electives ............................................................................... 9

Math/Science/Technology (15 credits) *
- MAT-elective ................................................................................................. 3
- Science elective ............................................................................................ 4
- Math, Science, or Technology Electives ...................................................... 8

Social Studies and English (15 credits) *
- ENG 353 - English Grammar and Phonology or ENG 364 - Writing Theory 3
- HIS 255 - World Cultural Geography ........................................................... 3
- ENG-Electives ............................................................................................. 3 or 6**
- Social Science electives ............................................................................... 3 or 6**

**Total 9 credits of electives

Math and English (15 credits) *
- ENG 353 - English Grammar and Phonology or ENG 364 - Writing Theory 3
- ENG-Electives ............................................................................................. 6
- MAT-Electives ............................................................................................. 6

Math and Social Studies (15 credits) *
- HIS 255 - World Cultural Geography ........................................................... 3
- MAT-Electives ............................................................................................. 6
- Social Science electives ............................................................................... 6
Culture and Civilizations (15 credits)
HIS 255 - World Cultural Geography .......................................................... 3
HIS 343 - History of Political and Social Thought ........................................ 3
History or Sociology electives ................................................................. 9

Arts and Humanities (15 credits) *
Art and/or Music content electives ......................................................... 4
Art, Literature, Drama, or Music electives .............................................. 11

Communication and the Arts (15 credits)
COM 108 - Public Speaking ...................................................................... 3
COM 217 - Dramatic Arts or COM 212 - Mass Media and Society .......... 3
Music History elective ............................................................................. 2
Drama, Writing, Communications, Art, or Music electives .................. 7

Health and Science (18 credits) *
BIO 115 - Principles of Nutrition ......................................................... 3
SOC 241 - The Family ............................................................................ 3
Physical Education, Sociology, Psychology, or Science electives .......... 12
CHILDHOOD EDUCATION MAJOR - B.S.

Primary Faculty, Rockland: Susan Bucci, Christine Buel
Primary Faculty, NYC: Miriam Velez, Dr. Marie White

This program is nationally recognized by the Association for Childhood Education International (ACEI)

127-130 credit hours, distributed as follows, are required for the Bachelor of Science degree:

Liberal Arts and Science Core Component .................................................. 45
Childhood Education Majors have specific courses replacing some courses in the standard core, as well as additional requirements counted as core:

ENG 101-102 - College Writing I and II ..................................................... 6
ENG 201 or 202 - Global Literature I or II ................................................. 3
HIS 113 - History of World Civilization I (no HIS 114) ......................... 3
LIB 101 - Information Literacy ................................................................. 1
EDU 100 – Freshmen Seminar in Education ........................................... 2
Mathematics elective ................................................................................. 3
EDU 445 - Educating a Diverse Society (in place of SOC 347
Contemporary American Society)............................................................. 3
FNA 240 - Fine Arts in the Elementary Classroom (as FNA elective) ....... 3
HIS 213,214 - U.S. History I and II (additional core requirement) .......... 6
MAT 211 - Math for Elementary Teachers (in addition to MAT elec) ....... 3
PSY 101 - General Psychology (as Social Science elective) ................. 3
BIO 217 - Survey of the Life Sciences (as Laboratory Science elective) 4
PSC 218 - Survey of the Physical Sciences (add'l core science) ......... 4
PED 211 - Physical Education for Educators (add'l core requirement)... 1
*(PHI 101 is replaced with additional liberal arts requirement within the major)*

Foreign Language Component ................................................................ 6
1 year (2 semesters) of the same language

Bible and Ministry Minor Curriculum ..................................................... 12

Major Field Component (46 credits)

EDU 221-Introduction to Teaching with Technology ........................... 1
EDU 246 - Foundations of Education ....................................................... 3
EDU 247 - Health Issues .......................................................................... 0
EDU 258 - Development and Learning Theory ....................................... 3
EDU 259 - Teaching and Learning Strategies ......................................... 3
EDU 321 - Technology Applications for Teachers 1 ............................. 1
EDU 331 - Methods in Teaching Science ................................................ 3
EDU 332 - Methods in Teaching Social Studies ...................................... 3
EDU 333 - Methods of Teaching Literacy I ............................................. 3
EDU 334 - Methods of Teaching Literacy II .......................................... 3
EDU 335 - Methods of Teaching Literacy III .......................................... 3
EDU 336 - Methods in Teaching Math .................................................... 3
EDU 421 - Technology Applications for Teachers 2 ............................. 1
EDU 353 – Exceptional Child ................................................................. 3
EDU 441 - The Christian Teacher (Worldview requirement) ............. 3
EDU 470 - Senior Seminar ....................................................................... 2
EDU 492 & 493 - Student Teaching ......................................................... 10
EDU - electives ....................................................................................... 2
Field Experience - EDU 191, 291, 292, 391, and 392
## Childhood Education Major

### Areas of Specialization (15-18 credits)

- Arts and Humanities .......................................................... 15
- Communication and the Arts ................................................. 15
- Culture and Civilizations ....................................................... 15
- English .................................................................................. 15
- English with TESOL Emphasis ............................................... 15
- Health and Science .............................................................. 18*
- Math and English ................................................................. 15
- Math and Social Studies ......................................................... 15
- Math/Science/Technology ...................................................... 15
- Social Studies ....................................................................... 18*
- Social Studies and English .................................................... 15

*Require 130 total credits

Total credits required ................................................................ 127-130

### Childhood Education Major Suggested Program Plan

<table>
<thead>
<tr>
<th>FIRST YEAR: Fall</th>
<th>FIRST YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spiritual Form 2</td>
<td>ENG 102-College Writing II ........... 3</td>
</tr>
<tr>
<td>EDU 191-1st Yr Field Experience</td>
<td>LAN-Elective .................................... 3</td>
</tr>
<tr>
<td>EDU 246-Founded. of Education .... 3</td>
<td>MAT-Elective ................................ 3</td>
</tr>
<tr>
<td>ENG 101-College Writing I .......... 3</td>
<td>PSY 101-General Psychology............ 3</td>
</tr>
<tr>
<td>HIS 113-Hist. of World Civ. I ..... 3</td>
<td>PMN 201-Nyack Heritage............... 1</td>
</tr>
<tr>
<td>EDU 100-Freshmen Seminar .......... 2</td>
<td>LIB 101-Info Literacy................... 1</td>
</tr>
<tr>
<td>LAN-Elective ........................ 3</td>
<td>PED 211-PE for Educ .................... 1</td>
</tr>
<tr>
<td>PED 211-PE for Educ ................ 1</td>
<td>FIRST YEAR: Spring</td>
</tr>
<tr>
<td>SECOND YEAR: Fall</td>
<td>SECOND YEAR: Spring</td>
</tr>
<tr>
<td>EDU 221-Teaching w/ Techno .... 1</td>
<td>BIB 201-New Testament Lit 1 ........... 3</td>
</tr>
<tr>
<td>EDU 258-Dev &amp; Lrng Theory ....... 3</td>
<td>EDU 259-Tchg &amp; Lrng Strategies3</td>
</tr>
<tr>
<td>EDU 291-2nd Yr Field Experience</td>
<td>EDU 292-2nd Yr Field Experience</td>
</tr>
<tr>
<td>ENG 201 or 202-Global Lit. I or II 3</td>
<td>FNA 240 Fine Arts in Elem, Class.......... 3</td>
</tr>
<tr>
<td>HIS 213-U.S. History I .......... 3</td>
<td>HIS 214-U.S. History II ............... 3</td>
</tr>
<tr>
<td>BIO 217-Survey Life Sciences .... 4</td>
<td>PSC 218-Surv. Physical Sciences......... 4</td>
</tr>
<tr>
<td>Liberal Arts Elective .......... 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>THIRD YEAR: Fall</td>
<td>THIRD YEAR: Spring</td>
</tr>
<tr>
<td>EDU 353- Exceptional Child .... 3</td>
<td>BIB 303-Christian Thought............ 3</td>
</tr>
<tr>
<td>EDU 321-Tech Apps for Tchrs .1</td>
<td>EDU 334-Teaching Literacy II ....... 3</td>
</tr>
<tr>
<td>EDU 331-Meth. in Science ....... 3</td>
<td>EDU 335-Teaching Literacy III .... 3</td>
</tr>
<tr>
<td>EDU 332-Meth. in Soc. Stud ....... 3</td>
<td>EDU 336-Methods in Math ........... 3</td>
</tr>
<tr>
<td>EDU 333-Teaching Literacy I .... 3</td>
<td>EDU 392-3rd Yr Field Experience</td>
</tr>
<tr>
<td>EDU 391-3rd Yr Field Experience</td>
<td>Liberal Arts Electives ............... 6</td>
</tr>
<tr>
<td>EDU elective ........................ 2</td>
<td></td>
</tr>
<tr>
<td>MAT 211-Math Elem. Teachers 3</td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>FOURTH YEAR: Fall</td>
<td>FOURTH YEAR: Spring</td>
</tr>
<tr>
<td>EDU 470-Senior Seminar .......... 2</td>
<td>EDU 247-Health Issues................ 0</td>
</tr>
<tr>
<td>EDU 492-Student Teaching ....... 5</td>
<td>EDU 441-Christian Teacher ........... 2</td>
</tr>
<tr>
<td>EDU 493-Student Teaching ....... 5</td>
<td>EDU 445-Educ. Div. Soc. ........... 3</td>
</tr>
<tr>
<td>EDU 421-Tech Apps for Tchrs .1</td>
<td>Liberal Arts Electives ........... 6/9**</td>
</tr>
</tbody>
</table>

**Some specializations require 18 credits of liberal arts electives as opposed to 15 credits.
**EARLY CHILDHOOD EDUCATION MAJOR (Birth-Grade 2) - B.S.**

**Primary Faculty, Rockland:** Christine Buel, Dr. Dion Harrigan, Dr. Sherry Jarrett, Dr. JoAnn Looney, Dr. James Nichols

128-131 credit hours, distributed as follows, are required for the Bachelor of Science degree:

**Liberal Arts and Science Core Component**

^Childhood Education Majors have specific courses replacing some courses in the standard core, as well as additional requirements counted as core:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 101-102 - College Writing I and II</td>
<td></td>
</tr>
<tr>
<td>ENG 201 or 202 - Global Literature I or II</td>
<td></td>
</tr>
<tr>
<td>HIS 113 - History of World Civilization I</td>
<td></td>
</tr>
<tr>
<td>LIB 101 - Information Literacy</td>
<td></td>
</tr>
<tr>
<td>EDU 100 – Freshmen Seminar</td>
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</tr>
<tr>
<td>Mathematics elective</td>
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<tr>
<td>EDU 445 - Educating a Diverse Society</td>
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</tr>
<tr>
<td>FNA 240 - Fine Arts in the Elementary Classroom</td>
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</tr>
<tr>
<td>PED 211 - Physical Education for Educators</td>
<td></td>
</tr>
<tr>
<td>PHI 101 (if replaced additional liberalarts)</td>
<td></td>
</tr>
</tbody>
</table>

**Foreign Language Component**

1 year (2 semesters) of the same language 6

**Bible and Ministry Minor Curriculum**

15

**Major Field Component (50 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 221 – Introduction to Teaching with Technology</td>
<td>1</td>
</tr>
<tr>
<td>EDU 246 - Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>EDU 247 - Health Issues</td>
<td>0</td>
</tr>
<tr>
<td>EDU 258 - Development and Learning Theory</td>
<td>3</td>
</tr>
<tr>
<td>EDU 259 - Teaching &amp; Learning Strategies</td>
<td>3</td>
</tr>
<tr>
<td>EDU 321 – Technology Applications for Teachers 1</td>
<td>1</td>
</tr>
<tr>
<td>EDU 333 - Methods of Teaching Literacy I</td>
<td>3</td>
</tr>
<tr>
<td>EDU 335 - Methods of Teaching Literacy II</td>
<td>3</td>
</tr>
<tr>
<td>ECE 250 - Early Childhood Observation and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>ECE 337 - Infant Toddler Development and Environments</td>
<td>3</td>
</tr>
<tr>
<td>ECE 338 - Early Childhood Program and Curriculum</td>
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<tr>
<td>EDU 421 – Technology Applications for Teachers 2</td>
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<tr>
<td>EDU 353 – Exceptional Child</td>
<td>3</td>
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<tr>
<td>ECE 311 - Health and Wellness for Educators</td>
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<tr>
<td>ECE 342 - Early Childhood Leadership &amp; Management</td>
<td>3</td>
</tr>
<tr>
<td>EDU 441 - The Christian Teacher (Worldview requirement)</td>
<td>3</td>
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<tr>
<td>ECE 470 - Senior Seminar</td>
<td>2</td>
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<tr>
<td>ECE 491,492 - Student Teaching: I &amp; II</td>
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</tbody>
</table>

**Areas of Specialization (15-18 credits)**

<table>
<thead>
<tr>
<th>Specialization</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Humanities</td>
<td>15</td>
</tr>
<tr>
<td>Communication and the Arts</td>
<td>15</td>
</tr>
<tr>
<td>Culture and Civilizations</td>
<td>15</td>
</tr>
<tr>
<td>English</td>
<td>15</td>
</tr>
<tr>
<td>English with TESOL Emphasis</td>
<td>15</td>
</tr>
<tr>
<td>Health and Science</td>
<td>18*</td>
</tr>
<tr>
<td>Math and English</td>
<td>15</td>
</tr>
<tr>
<td>Math and Social Studies</td>
<td>15</td>
</tr>
<tr>
<td>Math/Science/Technology</td>
<td>15</td>
</tr>
<tr>
<td>Social Studies</td>
<td>18*</td>
</tr>
<tr>
<td>Social Studies and English</td>
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</tbody>
</table>

*Require 130 total credits

**Total credits required** 128-131
# Early Childhood Education Major

## Early Childhood Education Major Suggested Program Plan

<table>
<thead>
<tr>
<th>FIRST YEAR: Fall</th>
<th>FIRST YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spiritual Form 2</td>
<td>BIB 102-Old Testament Lit. 3</td>
</tr>
<tr>
<td>EDU 191-1st Yr Field Experience</td>
<td>ENG 102-College Writing II 3</td>
</tr>
<tr>
<td>EDU 246-Found. of Ed. 3</td>
<td>LAN-Elective 3</td>
</tr>
<tr>
<td>ENG 101-College Writing I 3</td>
<td>PSY 101-General Psychology 3</td>
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<tr>
<td>HIS 113-Hist. of World Civ. I 3</td>
<td>PMN 201-Nyack Heritage 1</td>
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<tr>
<td>EDU 100-Found. for Excellence 2</td>
<td>Liberal Arts Elective 3</td>
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<tr>
<td>LAN-Elective 3</td>
<td>LIB 101-Info Literacy 1</td>
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<tbody>
<tr>
<td>EDU 258-Dev &amp; Lrnng Theory 3</td>
<td>BIB 101-New Testament Lit. 3</td>
</tr>
<tr>
<td>EDU 291-2nd Yr Field Experience</td>
<td>ECE 250-EC Observ. &amp; Assess 3</td>
</tr>
<tr>
<td>EDU 221-Teaching w/ Techno 1</td>
<td>ECE 293-EC OE Field Experience</td>
</tr>
<tr>
<td>FNA 240-FA in Elem Class 3</td>
<td>EDU 259-Tch &amp; Lm Strategies 3</td>
</tr>
<tr>
<td>HIS 213-U.S. History I 3</td>
<td>HIS 214-U.S. History II 3</td>
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<tr>
<td>MAT-Elective 3</td>
<td>PSC 218-Surv. Physical Sciences 4</td>
</tr>
<tr>
<td>PED 211-PE for Educators 1</td>
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<tr>
<td>BIO 217-Survey Life Sciences 4</td>
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<thead>
<tr>
<th>THIRD YEAR: Fall</th>
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<tbody>
<tr>
<td>EDU 353 – Exceptional Child 3</td>
<td>BIB 303-Christian Thought 3</td>
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<tr>
<td>ECE 337-Inf Todd Dev. &amp; Env. 3</td>
<td>ECE 338-EC Pro &amp; Curriculum 3</td>
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<tr>
<td>ECE 342-EC Ldrship &amp; Mgt. 3</td>
<td>ECE 392-3rd Yr Field Experience</td>
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<tr>
<td>ECE 391-3rd Yr Field Experience</td>
<td>EDU 335-Teaching Literacy II 3</td>
</tr>
<tr>
<td>EDU 321-Tech Apps for Tchrs. 1</td>
<td>ENG 201 or 202-Global Lit. I or II 3</td>
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<td>EDU 333-Teaching Literacy I 3</td>
<td>Liberal Arts Electives 6</td>
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<td>MAT 211-Math Elem. Teachers 3</td>
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<td>EDU 247-Health Issues 0</td>
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<tr>
<td>ECE 492-Student Teaching 5</td>
<td>EDU 441-Christian Teacher 3</td>
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</table>

*Some specializations require 18 credits of liberal arts electives as opposed to 15 credits.*
**EARLY CHILDHOOD-CHILDHOOD EDUCATION MAJOR**  
*(Birth-Grade 6) - B.S.*  
*Primary Faculty, Rockland: Susan Bucci, Christine Buel, Dr. Sherry Jarrett,*

140-143 credit hours, distributed as follows, are required for the Bachelor of Science degree:

**Liberal Arts and Science Core Component** ........................................ 45
^ Childhoo...
Early Childhood-Childhood Education Major

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<th>Course</th>
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<tr>
<td>English</td>
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<tr>
<td>English with TESOL Emphasis</td>
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<td>Health and Science</td>
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<td>Math and English</td>
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<td>Math and Social Studies</td>
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<td>Math/Science/Technology</td>
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<td>Social Studies</td>
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<td>Social Studies and English</td>
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*Require 143 total credits

Total credits required: 140-143

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<td>HIS 113-Hist. of World Civ. I</td>
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<td>EDU 258-Dev &amp; Lrning Theory</td>
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<td>EDU 291-2nd Yr Field Experience</td>
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<td>HIS 213-U.S. History I</td>
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<td>BIO 217-Survey Life Sciences</td>
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<td>ECE 337-Inf Todd Dev. &amp; Env.</td>
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<td>EDU 321-Tech Apps for Tchrs.</td>
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<td>EDU 333-Teaching Literacy I</td>
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<td>FNA 240 Fine Arts in Elem. Class</td>
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<td>EDU 332-Meth. in Soc. Stud.</td>
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<td>ECE 491/492-Student Teaching</td>
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<tr>
<td>EDU 493-Student Teaching</td>
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<tr>
<td>EDU 421-Tech Apps for Tchrs.</td>
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<td><strong>FIRST YEAR: Spring</strong></td>
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<td>BIB 102-Old Testament Lit.</td>
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<td>ENG 102-College Writing II</td>
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<td>LAN-Elective</td>
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<tr>
<td>PSY 101-General Psychology</td>
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<td>PMN 201-Nyack Heritage</td>
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<td>Liberal Arts Elective</td>
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<tr>
<td>LIB 101-Info Literacy</td>
<td>1</td>
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<td><strong>SECOND YEAR: Spring</strong></td>
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<td>BIB 201-New Testament Lit.</td>
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<td>ECE 293- EC OE Field Experience</td>
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<tr>
<td>EDU 259-Tch &amp; Lrn Strategies</td>
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<tr>
<td>HIS 214-U.S. History II</td>
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<tr>
<td>PSC 218-Surv. Physical Sciences</td>
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<td><strong>THIRD YEAR: Spring</strong></td>
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<tr>
<td>BIB 303 – Christian Thought</td>
<td>3</td>
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<tr>
<td>ECE 338-EC Pro &amp; Curriculum</td>
<td>3</td>
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<tr>
<td>ECE 392-3rd Yr Field Experience</td>
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<tr>
<td>EDU 334-Teaching Literacy II</td>
<td>3</td>
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<tr>
<td>Liberal Arts Electives</td>
<td>6</td>
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<tr>
<td><strong>FOURTH YEAR: Spring</strong></td>
<td></td>
</tr>
<tr>
<td>ECE 311-Health/Wellness</td>
<td>3</td>
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<td>EDU 247-Health Issues</td>
<td>0</td>
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<tr>
<td>EDU 335-Teaching Literacy III</td>
<td>3</td>
</tr>
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<td>EDU 336-Methods in Math</td>
<td>3</td>
</tr>
<tr>
<td>EDU 441-Christian Teacher</td>
<td>3</td>
</tr>
<tr>
<td>EDU 445-Educ. Div. Soc.</td>
<td>3</td>
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<tr>
<td>(Liberal Arts Electives)</td>
<td>3*</td>
</tr>
</tbody>
</table>

*Some specializations require 18 credits of liberal arts electives as opposed to 15 credits.
Early Childhood-Childhood Education Major

INTERDISCIPLINARY STUDIES – B.S.
In the Bachelor of Science program, students integrate one discipline from the arts and sciences with a professionally oriented education discipline. The options include Adolescence Education, Childhood Education, and Early Childhood Education. Bachelor of Science Interdisciplinary Studies students may integrate the professionally oriented discipline in the left column with one of the respective liberal arts partner concentrations in the right column:

<table>
<thead>
<tr>
<th>Adolescence Education</th>
<th>Art History, English (RC), History (RC), Math (RC)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>The Interdisciplinary Studies B.S. major with Adolescence Education does not lead to NYS Adolescence Education Certification.</em></td>
</tr>
<tr>
<td>Childhood Education</td>
<td>Art History, English, History</td>
</tr>
<tr>
<td></td>
<td><em>The Interdisciplinary Studies B.S. major with Childhood Education does not lead to NYS Childhood Education Certification.</em></td>
</tr>
<tr>
<td>Early Childhood Education</td>
<td>English(RC), History(RC), Sociology (RC)</td>
</tr>
<tr>
<td></td>
<td><em>The Interdisciplinary Studies B.S. major with Early Childhood Education does not lead to NYS Early Childhood Education Certification.</em></td>
</tr>
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120 credits hours, distributed as follows, are required for the Bachelor of Science degree:

Liberal Arts and Science Core Component ........................................ 35

Foreign Language Component ................................................................. 6
  1 year (2 semesters) of the same language

Bible and Ministry Minor Curriculum ....................................................... 15

Major Field Component (44 credits)
Area 1 (Liberal Arts Concentration) ......................................................... 21
Area 2 (Professionally-Oriented Concentration) ......................................... 21
INT 481 Integrative Capstone Seminar .................................................... 2

Miscellaneous Elective Component (20 credits)
Miscellaneous electives ............................................................................. 20

Total credits required ............................................................................... 120
Early Childhood-Childhood Education Major

<table>
<thead>
<tr>
<th>Professional Disciplines</th>
<th>Concentration Courses</th>
<th>Partner Concentrations</th>
</tr>
</thead>
</table>
| **Adolescence Education** | (1) EDU 221 Intro to Teaching w/Tech  
(1) EDU 321 Tech Apps for Teaching  
(3) EDU 246 Foundations of Education  
(0) EDU 191 Field Experience  
(1) EDU 247 Health Issues  
(3) EDU 258 Develop/Learning Theory  
(0) EDU 291 Field Experience  
(3) EDU 292 Field Experience  
(3) EDS 318 General Methods Teaching 7-12  
(3) EDS 323 Special Meth Teach Eng  
(0) EDS 391/2 Field Experience  
(3) EDS 334 Literacy Integrat. 7-12 Curr.  
ENGLISH concentration  
(3) Select either one: ENG 201 or 202  
(3) ENG 239 Adolescent Lit  
(3) ENG 311 Creative Writing  
(3) LIN 353 Eng Grammar/Phonology  
(3) ENG 364 Writing Theory  
(3) ENG 463 Shakespeare  
(3) Select any one ENG Elective  
HISTORY concentration  
(3) HIS 213 US History I  
(3) HIS 214 US History II  
(3) HIS 215 American Government  
(3) HIS 255 World Cultural Geography  
(6) Select any two: HIS 335, 345, 355 or 415  
(European History electives)  
(3) Select any one HIS Elective  
MATH Concentration  
(3) MAT 231 Pre-Calculus  
(3) MAT 236 Calculus I  
(3) MAT 243 Geometry  
(3) MAT 310 Linear Algebra  
(3) MAT 330 Probability & Statistics  
(3) MAT 345 Discrete Mathematics  
(3) MAT 470 Math Seminar  | Art History  
English (RC)  
History (RC)  
Math (RC)  
Notes:  
(3) EDU 445 Educating a Diverse Population replaces SOC 347  
Contemporary American Society in the Core.  
(3) PSY 101 General Psychology required for Social Science elective in the Core. |
## Early Childhood-Childhood Education Major

<table>
<thead>
<tr>
<th>Professional Disciplines</th>
<th>Concentration Courses</th>
<th>Partner Concentrations</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Childhood Education</strong></td>
<td>(3) EDU 246 Foundations of Education &lt;br&gt; (0) EDU 247 Health Issues &lt;br&gt; (3) EDU 258 Dev. &amp; Learning Theory &lt;br&gt; (3) EDU 259 Teaching &amp; Learning Strat. &lt;br&gt; (3) EDU 333 Methods in Teaching Lit I &lt;br&gt; (3) EDU 334 Methods in Teaching Lit II &lt;br&gt; (3) EDU 335 Methods in Teachg. Lit III &lt;br&gt; (3) EDU 331 Meth in Teaching Sci in Elem School or EDU 332 Meth in Teachg Social Studies in Elem School &lt;br&gt; ENGLISH Concentration &lt;br&gt; (3) Select either one: ENG 201 Global Lit I or ENG 202 Global Lit II &lt;br&gt; (3) ENG 239 Adolescent Lit &lt;br&gt; (3) ENG 311 Creative Writing &lt;br&gt; (3) LIN 353 English Grammar &amp; Phonology &lt;br&gt; (3) ENG 364 Writing Theory &lt;br&gt; (3) ENG 463 Shakespeare &lt;br&gt; (3) Select any one English (ENG) elective &lt;br&gt; HISTORY Concentration &lt;br&gt; (3) HIS 213 US History I &lt;br&gt; (3) HIS 214 US History II &lt;br&gt; (3) HIS 215 American Government &lt;br&gt; (3) HIS 255 World Cultural Geography &lt;br&gt; (6) Select any two: HIS 335 Europe: Renaissance to Reformation, HIS 345 Europe in an Age of Revolutions, HIS 355 Europe Found. of the Modern World, or HIS 415 Contemporary Europe &lt;br&gt; (3) Select any one History (HIS) elective</td>
<td>Art History &lt;br&gt; English (Specially designed Education-based English concentration) &lt;br&gt; History (Specially designed Education-based History concentration)</td>
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<tr>
<td><strong>Art History</strong></td>
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<td>Notes: (3) EDU 445 Educating a Diverse Population replaces SOC 347 Contemporary American Society in the Core.</td>
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<tr>
<td><strong>English</strong></td>
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<td>(3) PSY 101 General Psychology required for Social Science elective in the Core.</td>
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## Early Childhood-Childhood Education Major

<table>
<thead>
<tr>
<th>Professional Disciplines</th>
<th>Concentration Courses</th>
<th>Partner Concentrations</th>
</tr>
</thead>
</table>
| **Early Childhood Education**     | (3) EDU 246 Foundations of Education  
(0) EDU 247 Health Issues  
(3) EDU 258 Dev. & Learning Theory  
(3) EDU 259 Teaching & Learning Strat.  
(3) ECE 250 EC Observ/Assessment  
(3) ECE 311 Health and Wellness for Educ.  
(3) ECE 338 EC Program & Curriculum  
(3) ECE 342 EC Leadership & Mgmt.  

ENGLISH Concentration  
(3) Select either one: ENG 201 Global Lit I or ENG 202 Global Lit II  
(3) ENG 239 Adolescent Lit  
(3) LIN 353 English Grammar & Phonology  
(3) ENG 364 Writing Theory  
(3) ENG 463 Shakespeare  
(3) Select any one English (ENG) elective  

HISTORY Concentration  
(3) HIS 213 US History I  
(3) HIS 214 US History II  
(3) HIS 215 American Government  
(3) HIS 255 World Cultural Geography  
(6) Select any two: HIS 335 Europe: Renaissance to Reformation, HIS 345 Europe in an Age of Revolutions, HIS 355 Europe Found. of the Modern World, or HIS 415 Contemporary Europe  
(3) Select any one History (HIS) elective  

SOCIOLOGY Concentration  
(3) SOC 101 Intro to Sociology  
(3) SOC 240 Social Theory  
(3) SOC 344 Social Problems  
(3) SOC 357 Social Sci Research Meth.  
(9) Select any three SOC electives  
| **ENGLISH (RC)**  
**History (RC)** |
| **Notes:**  
(3) EDU 445 Educating a Diverse Population replaces SOC 347 Contemporary American Society in the Core.  
(3) PSY 101 General Psychology required for Social Science elective in the Core.  
|  

**This major does NOT lead to NYC Early Childhood Ed Certification**

Notes:  
(3) EDU 445 Educating a Diverse Population replaces SOC 347 Contemporary American Society in the Core.  
(3) PSY 101 General Psychology required for Social Science elective in the Core.
### Early Childhood-Childhood Education Major

**B.S. Interdisciplinary Studies Suggested Program Plan**

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Spring</th>
</tr>
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<tr>
<td><strong>FIRST YEAR</strong></td>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
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<td>PMN 101-Intro to Spiritual Form.2</td>
<td>BIB 102-Old Testament Lit.</td>
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<td>ENG 101-College Writing I ........ 3</td>
<td>ENG 102-College Writing II ........ 3</td>
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<td>HIS 113-Hist. of World Civ. I ...... 3</td>
<td>HIS 114-Hist. of World Civ. II .... 3</td>
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<td>Fine Arts Requirement ...................... 3</td>
<td>Social Science Elective ...................... 3</td>
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<td>PHI 101-Intro. to Philosophy .............. 3</td>
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<td>LIB 101-Info Literacy .................. 1</td>
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<td><strong>SECOND YEAR</strong></td>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
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<tr>
<td></td>
<td>ENG 201 or 202-Glob. Lit. I or II 3</td>
<td>Lab Science                   .................. 4</td>
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<td>BIB 201- New Test. Lit. ........ 3</td>
<td>Electives .................................. 4</td>
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<td>PMN 201-Nyack Heritage .................... 1</td>
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<td>BIB 303 Christian Thought ........ 3</td>
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<td>Electives ................................ 3</td>
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</tbody>
</table>
School of Music

**School of Music**
Dr. Glenn Koponen, Dean

*Nyack College (Rockland campus) is an accredited institutional member of the National Association of Schools of Music (NASM).*

**MUSIC PROGRAMS**

The School of Music provides professional training for qualified students enrolled in the following degree programs:

- Bachelor of Arts in Music
- Bachelor of Music in Composition
- Bachelor of Music in Music Education
- Bachelor of Music in Performance
- Bachelor of Science in Music and Worship

All curricula stress sound musicianship, active musical experience, knowledge of theoretical and practical issues in the field of specialization, acquaintance with the professional literature, secular and sacred, and responsible participation in all phases of instruction.

**Mission**

The School of Music, in its various degree programs, is committed to excellence in personal, musical, and spiritual development, in an atmosphere which fosters creativity, dedication, energy and vision.

**Goals and Objectives**

The goals and objectives of the School of Music are determined primarily by the mission, and core values of Nyack College. They are further shaped by the National Association of Schools of Music (NASM) standards for accreditation and the desire to serve The Christian & Missionary Alliance.

Graduates will have prepared for careers as performers, ministers of music, organists, choir directors, composers, teachers of music in public and private elementary and secondary schools, and various music-related careers (music recording, publishing, music business, etc.). Graduates are also qualified for advanced studies in graduate schools.

**Student Learning Goals**

To graduate students who have acquired and developed the foundational academic skills of reading carefully and critically, communicating clearly and cogently, and thinking analytically and synthetically.

- By designing into music courses a cognitive approach to the language and syntax of harmony, form, and the structure of music.
- By designing into the music history sequence a comprehensive overview of western music and related religious, philosophical, political, scientific, and social developments.
- By designing into music literature courses the appreciation and understanding of non-Western music and music of the church, including research components and the analysis of contemporary phenomena in these areas.
- By fostering the aural development, kinesthetic processes, and aesthetic sensitivities which form the basis of professional caliber musicianship.

To graduate students who have achieved a broad understanding of human learning.

- By fostering in our students the skills and motivation for life-long learning and participation in music.
- By encouraging all students to value the creativity of the human spirit and the aesthetic dimension of life.
- By promoting involvement in campus life through participation in aesthetic and cultural activities.
School of Music

To graduate students who have achieved an in-depth understanding of one particular field of study by meeting the requirements of at least one major
- By training our students to acquire the theoretical and practical skills required by music educators, church musicians, performers and composers.
- By fostering a broad knowledge of music literature, both sacred and secular, through study and performance.
- By employing a competency-based approach for course design and requirements throughout the program while encouraging artistic creativity.
- By cultivating career programs and awareness in the various music and music-related fields.
- By utilizing the cultural resources of various metropolitan New York area institutions.

To graduate students who have achieved a basic Christian worldview understanding which can serve as a basis for interpreting experience
- By providing experiences in Christian ministry involving music in the Christian and Missionary Alliance and other churches.
- By promoting a sense of Christian love and caring throughout the endeavors of the School of Music.
- By building the self-esteem of the individual through musical achievement in the Christian context.
- By fostering a respect for diverse forms of music, worship, and culture.

To strengthen a sense of civic responsibility to the community
- By promoting in our students an appreciation for the opportunities and responsibilities which exist in a democratic society concerning the arts.
- By encouraging involvement in civic affairs through music and the allied arts.

Program Assessment
Courses in music theory and ear training, music history and literature, and instruction and experience in performance are required of all music majors beginning in the freshmen year and provide the foundation for advanced music study. The School of Music continually assesses student achievement in these areas through classes, private lessons, rehearsals, recitals, and concerts. In addition, a formal assessment is conducted at the end of each school year to identify areas of strength as well as areas of deficiency which would benefit from changes in the program. The following assessments are used to assess music program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Written evaluation of knowledge of theory and aural skills</td>
<td>Required theory and ear training courses</td>
<td>Fr. and Soph. years</td>
</tr>
<tr>
<td>2. Written evaluation of knowledge of music history and literature</td>
<td>Required music history courses</td>
<td>Soph. and Jr. years</td>
</tr>
<tr>
<td>3. Evaluation of performance juries, private instruction, ensemble and recital participation</td>
<td>Live performances</td>
<td>End of each semester</td>
</tr>
</tbody>
</table>

Assessment results are evaluated on an annual basis for program improvement. No individual student is identified in the evaluation of the program data. Results are reported below with percentage of students in each performance category.
2010-2011 assessment results are in progress at time of printing

Admission to Program
All freshmen and transfer students are admitted to the music degree programs on the basis of audition, teacher recommendation, and written essay. Prospective students for the B.M. and B.S.M. degree programs should perform at least two compositions in addition to technical exercises, scales, arpeggios, and sight-reading. B.A. in Music majors may perform a selection of choice commensurate with their background, ability, and interests. The audition is generally scheduled following the student’s acceptance by the college. Prospective music majors may, upon request, audition for the music faculty prior to submitting an application for admission to the college. Prospective students who reside within a 200-mile radius of the college are expected to audition in person. Prospective students living outside a 200-mile radius may submit a recorded audio or video audition for review by the faculty, along with a letter explaining the contents of the recording and the conditions under which it was recorded. Applicants should consult the Recommended Repertoire section found in the Music Handbook for further audition guidelines. Transfer students should follow the repertoire suggestions for the appropriate year.

Advanced Placement
Placement tests in music theory, ear training, sight singing, and dictation are given to all new music majors during Freshman Orientation. For students who display competence in these areas, the first year courses may be waived. Credits for music courses waived by exam or audition must be replaced by music elective credits.

Nyack College also accepts Advanced Placement (AP) music credits earned during high school. Contact the School of Music for more information.

Applied Music Requirements for Music Majors
All music majors (except students in the B.A. in Music) are required to satisfy a certain level of performance in addition to the completion of the minimum number of credits in applied music. Occasionally this may require taking additional credits of applied music to achieve the graduation standard.

Students enrolled in the Performance, Music Education, and Sacred Music degree programs are required to fulfill applied major requirements. Applied minor study is recommended and optional.

Composition majors are required to fulfill the second year level in their applied major. Instrumental and Piano Performance majors must also complete the Concerto requirement (MUS 476) as described in the Music Handbook.

Performance majors will present a Junior Recital in their third year, one-half hour of music, and a Senior Recital in the fourth year, one hour of music. Students enrolled in Music Education and Sacred Music are required to present a Senior Recital of one-half hour in length prior to graduation.

Piano Proficiency
All music majors not majoring or minoring in piano or Functional Piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook. (B.A. in Music majors are exempt from this requirement.)
Jury Examinations
Students will perform before the music jury each semester in their applied major area, Functional Piano, Piano Proficiency and in an optional applied minor when applicable. The purpose of the jury is to determine whether significant progress has been achieved or if the required level of competence has been attained to satisfy the degree requirement for graduation. The faculty will use the student's initial applied minor jury to approve the minor. Piano and voice juries are to be performed by memory, however piano minor juries do not require memorization.

Students preparing junior or senior recitals will perform Recital Juries approximately four weeks before the recital, and are exempt from regular semester juries. Details about juries and recitals are in the Music Handbook.

Accompanying Requirement
A minimum of two semesters of accompanying experience in instrumental and voice studios and student recitals is required of all piano majors. Students are encouraged to receive coaching from their private piano instructor.

Ensemble Requirements
Music majors are required to participate in at least one musical organization each semester they are enrolled full-time in the program. Voice majors are required to participate in a choral organization and instrumental majors in an instrumental organization. Keyboard majors may select either a choral or instrumental organization. Students may register for zero or one credit. (Chamber music is not considered to be a musical organization.)

Ensemble Requirements for Orchestral Instrument Majors
First Year: Membership in one of Nyack College's instrumental ensembles in a second or third desk position.
Second Year: Membership in one of the college's instrumental ensembles, and capability of filling a second desk position in works of medium difficulty.
Third Year: Membership in one of the college's instrumental ensembles with sufficient ability to fill a first desk position.
Fourth Year: Membership in one of the college's instrumental ensembles, and sufficient experience and technique to hold a first or second desk in a professional instrumental ensemble. The candidate for graduation should have covered the standard literature of the various instrumental media, from chamber to symphony, and demonstrate proficiency to appear as soloist with a symphony orchestra.

Course Rotations
The following music courses may be offered in alternate years and must be taken when offered:

Music History courses:

MUS 213 (W. Music to 1700) alternates with MUS 319 (Music/19th c.)
MUS 214 (Music of the 18th c.) alternates with MUS 320 (Music/20th c.)
Composition Major

**COMPOSITION MAJOR - MUS.B.**

*Primary Faculty, Rockland:* Dr. Marie Kenote, Dr. Glenn Koponen, Dr. Tammy Lum  
*Primary Faculty, NYC:* Dr. Elizabeth Swanson, Dr. Sue Talley, Dr. Dana Talley, Dr. Lars Frandsen

This degree program is designed to prepare qualified students for careers in the fields of composition and arranging, as well as graduate study in these fields.

Applied requirements for Composition majors include a major area of performance at the second year level. Students not majoring in piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook. In addition, each student will present a senior recital (one hour in length) of original compositions organized, conducted, or performed by the student.

120 credit hours, distributed as follows, are required for the Bachelor of Music degree in Composition:

<table>
<thead>
<tr>
<th>Liberal Arts and Sciences Core Component (28 credits)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIB 101 - Information Literacy</td>
<td>1</td>
</tr>
<tr>
<td>ENG 101-102 - College Writing I and II</td>
<td>6</td>
</tr>
<tr>
<td>ENG 201 or 202 - Global Literature I or II</td>
<td>3</td>
</tr>
<tr>
<td>HIS 113 or 114 - History of World Civilization I or II</td>
<td>3</td>
</tr>
<tr>
<td>PHI 101 - Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>MUS 352 – Music of Diverse Cultures (replaces Cont American Society)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 123 - Theory 1 (replaces Math elective)</td>
<td>3</td>
</tr>
<tr>
<td>Social Science elective</td>
<td>3</td>
</tr>
<tr>
<td>MUS 213,214- Music History (replaces HIS core credit)</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Foreign Language Component</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 year (2 semesters) of the same language</td>
<td></td>
</tr>
</tbody>
</table>

| Bible and Ministry Minor Curriculum                   | 9       |

<table>
<thead>
<tr>
<th>Major Field Component (64 credits)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 110 Freshmen Music Seminar</td>
<td>2</td>
</tr>
<tr>
<td>MUS 121,122 - Ear-training 1,2</td>
<td>2</td>
</tr>
<tr>
<td>MUS 123,124 – Theory 1,2 (MUS 123 replaces MAT elective, 3)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 171,2; 271,2 - Jury Examinations</td>
<td>0</td>
</tr>
<tr>
<td>MUS 213, 214 - Western Music to 1700, Music of 18th Cent (replaces HIS 3)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 221,222 - Ear-training 3,4</td>
<td>2</td>
</tr>
<tr>
<td>MUS 223,224 – Theory 3,4</td>
<td>6</td>
</tr>
<tr>
<td>MUS 225 - Elementary Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUS 226 - Advanced Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUS 319 - Music of the 19th Century</td>
<td>2</td>
</tr>
<tr>
<td>MUS 320 - Music of the 20th Century</td>
<td>2</td>
</tr>
<tr>
<td>MUS 321,322 – Composition and Improvisation</td>
<td>4</td>
</tr>
<tr>
<td>MUS 323 - Form and Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUS 327 - Instrumentation and Orchestration</td>
<td>2</td>
</tr>
<tr>
<td>MUS 333 - Choral Conducting or MUS 331 Fundamentals of Conducting (NYC)</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS 354 – Intro to Music Technology</td>
<td>2</td>
</tr>
<tr>
<td>MUS 415 –Music and Worship</td>
<td>2</td>
</tr>
<tr>
<td>MUS 421,422 - Advanced Composition (private)</td>
<td>4</td>
</tr>
<tr>
<td>MUS 427 - Advanced Orchestration (private)</td>
<td>2</td>
</tr>
<tr>
<td>MUS 433 - Orchestral Conducting (RCK)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 470 - Senior Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUS 490 - Senior Seminar</td>
<td>2</td>
</tr>
<tr>
<td>Applied music major area</td>
<td>8</td>
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<tr>
<td>Applied electives from EDM 345-348 MUS 101-106</td>
<td>6</td>
</tr>
<tr>
<td>Music electives</td>
<td>4</td>
</tr>
<tr>
<td>Music organization each term</td>
<td>0</td>
</tr>
<tr>
<td>MUS 100- Concert Attendance each term</td>
<td>0</td>
</tr>
</tbody>
</table>
### Composition Major

**Miscellaneous Elective Component (13 credits)**
- Miscellaneous electives ................................................................. 9
- Liberal Arts Electives .................................................................... 4

**Total credits required** .................................................................... 120

### Composition Major Suggested Program Plan

<table>
<thead>
<tr>
<th>FIRST YEAR: Fall</th>
<th>FIRST YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spiritual Form. 2</td>
<td>BIB 102-Old Testament Lit. ...... 3</td>
</tr>
<tr>
<td>MUS 110 -Fresh Music Seminar 2</td>
<td>ENG 102-College Writing I ...... 3</td>
</tr>
<tr>
<td>ENG 101-College Writing I .......... 3</td>
<td>MUS 122-Ear Training 2............. 1</td>
</tr>
<tr>
<td>MUS 121-Ear Training 1 .......... 1</td>
<td>MUS 124-Theory 2 ................... 3</td>
</tr>
<tr>
<td>MUS 123-Theory 1 .................. 3</td>
<td>MUS 172-Major Jury ............... 0</td>
</tr>
<tr>
<td>MUS 171-Major Jury ............... 0</td>
<td>MUS-Elective ........................ 1</td>
</tr>
<tr>
<td>Applied Music ........................ 2</td>
<td>Applied Music ........................ 2</td>
</tr>
<tr>
<td>Music Organization** ............... 0</td>
<td>Music Organization** ............... 0</td>
</tr>
<tr>
<td>Elective ...................................... 1</td>
<td>LIB 101-Info Literacy .............. 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SECOND YEAR: Fall</th>
<th>SECOND YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIB 201-New Testament Lit. ...... 3</td>
<td>MUS 214-Music of 18th Century or MUS 320* ......................... 2</td>
</tr>
<tr>
<td>MUS 213-Western Music Io 1700</td>
<td>MUS 222-Ear Training 4 ............... 1</td>
</tr>
<tr>
<td>Or MUS 319# ....................... 2</td>
<td>MUS 224-Theory 4 .................... 3</td>
</tr>
<tr>
<td>MUS 221-Ear Training 3 .......... 1</td>
<td>MUS 225-Elem. Counterpoint ....... 2</td>
</tr>
<tr>
<td>MUS 223-Theory 3 .................. 3</td>
<td>MUS 272-Major Jury ............... 0</td>
</tr>
<tr>
<td>MUS 271-Major Jury ............... 0</td>
<td>PHI 101-Intro. to Philosophy ........ 3</td>
</tr>
<tr>
<td>MUS 333/331 Conducting ...... 1-2</td>
<td>PMN 201-Nyack Heritage .......... 1</td>
</tr>
<tr>
<td>Applied Music ........................ 2</td>
<td>Applied Music ........................ 2</td>
</tr>
<tr>
<td>Liberal Arts Elective ............. 3</td>
<td>Music Organization** ............... 0</td>
</tr>
<tr>
<td>Music Organization** ............... 0</td>
<td>** Music Organizations may be taken for zero or one credit.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THIRD YEAR: Fall</th>
<th>THIRD YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language ......................................................... 3</td>
<td>MUS 226-Adv. Counterpoint ...... 2</td>
</tr>
<tr>
<td>MUS 319-Music 19th Century or MUS 213* ............................ 2</td>
<td>MUS 320-Music of 20th Century or MUS 214* ......................... 2</td>
</tr>
<tr>
<td>MUS 321- Composition &amp; Improv. 2</td>
<td>MUS 323- Form &amp; Analysis .......... 2</td>
</tr>
<tr>
<td>MUS 327-Orchestration ...................... 2</td>
<td>MUS 322-Adv. Composition .......... 2</td>
</tr>
<tr>
<td>MUS 371-Major Jury ............... 0</td>
<td>MUS 372-Major Jury ............... 0</td>
</tr>
<tr>
<td>MUS 433-Orchestral Conduct. .......... 1</td>
<td>Foreign Language .................... 3</td>
</tr>
<tr>
<td>Music Elective ...................................... 2</td>
<td>Music elective ........................ 1</td>
</tr>
<tr>
<td>MUS 354- Intro to Music Tech... 2</td>
<td>Music Organization** ............... 0</td>
</tr>
<tr>
<td>Music Organization** ............... 0</td>
<td>** Music Organizations may be taken for zero or one credit.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FOURTH YEAR: Fall</th>
<th>FOURTH YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 113-Hist. of World Civ. I* .... 3</td>
<td>MUS 415-Music and Worship ... 2</td>
</tr>
<tr>
<td>MUS 421-Adv. Composition ............ 2</td>
<td>MUS 470-Senior Recital ............ 0</td>
</tr>
<tr>
<td>MUS 427-Adv. Orchestration .......... 2</td>
<td>ENG 201 or 202 Global Lit I/II .... 3</td>
</tr>
<tr>
<td>MUS 471-Major Jury ............... 0</td>
<td>Music elective ........................ 2</td>
</tr>
<tr>
<td>MUS 490-Senior Seminar ............. 0</td>
<td>Elective .................................... 7</td>
</tr>
<tr>
<td>Social Science Elective ............. 3</td>
<td>Music Organization** ............... 0</td>
</tr>
<tr>
<td>Music elective ........................ 1</td>
<td>** Music Organizations may be taken for zero or one credit.</td>
</tr>
<tr>
<td>Liberal Arts Elective ............. 1</td>
<td>** Music Organizations may be taken for zero or one credit.</td>
</tr>
<tr>
<td>Music Organization** ............... 0</td>
<td>** Music Organizations may be taken for zero or one credit.</td>
</tr>
</tbody>
</table>

* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.

** Music Organizations may be taken for zero or for one credit.

# These courses are offered alternate years and must be taken when offered.
INSTRUMENTAL PERFORMANCE MAJOR - MUS.B.

Primary Faculty, Rockland:  Dr. Marie Kenote, Dr. Glenn Koponen, Dr. Tammy Lum
Primary Faculty, NYC:  Dr. Lars Frandsen, Dr. Elizabeth Swanson, Dr. Sue Talley

The experiences in this degree program are designed to prepare qualified students for graduate study and professional pursuits in these fields.

Applied requirements for performance majors include major area of performance. Applied minor areas are optional, and for graduation, proficiency in the applied minor level shall be at the first year level (see Recommended Repertoire found in departmental handbook). Students not minoring in piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook.

120 credit hours, distributed as follows, are required for the Bachelor of Music degree in Instrumental Performance:

Liberal Arts and Sciences Core Component (28 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INT 101 - Information Literacy</td>
<td>1</td>
</tr>
<tr>
<td>ENG 101-102 - College Writing I and II</td>
<td>6</td>
</tr>
<tr>
<td>ENG 201 or 202 - Global Literature I or II</td>
<td>3</td>
</tr>
<tr>
<td>HIS 113 or114 - History of World Civilization I or II</td>
<td>3</td>
</tr>
<tr>
<td>PHI 101 - Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>MUS 352 – Music of Diverse Cultures (replaces SOC 347)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 123- Theory 1 (replaces Math elective)</td>
<td>3</td>
</tr>
<tr>
<td>Social Science elective</td>
<td>3</td>
</tr>
<tr>
<td>MUS 213,214- Music History (replaces FNA core credit)</td>
<td>3</td>
</tr>
</tbody>
</table>

Foreign Language Component ................................................................................. 6
1 year (2 semesters) of the same language

Bible and Ministry Minor Curriculum ..................................................................... 9

Major Field Component (59 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 110 Freshman Music Seminar</td>
<td>2</td>
</tr>
<tr>
<td>MUS 121,122 - Ear-training 1,2</td>
<td>2</td>
</tr>
<tr>
<td>MUS 123,124 – Theory 1,2 (MUS 123 replaces MAT 3)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 171,2; 271,2; 371,2; 471,2 – Major Jury Examinations</td>
<td>0</td>
</tr>
<tr>
<td>MUS 213, 214 - Western Music to 1700 and Music of 18th Cent (replaces FNA)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 221,222 - Ear-training 3,4</td>
<td>2</td>
</tr>
<tr>
<td>MUS 223,224 – Theory 3,4</td>
<td>6</td>
</tr>
<tr>
<td>MUS 225 - Elementary Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUS 319 - Music of the 19th Century</td>
<td>2</td>
</tr>
<tr>
<td>MUS 320 - Music of the 20th Century</td>
<td>2</td>
</tr>
<tr>
<td>MUS 321 – Composition and Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUS 323 - Form and Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUS 327 - Instrumentation and Orchestration</td>
<td>2</td>
</tr>
<tr>
<td>MUS 333 - Choral Conducting or MUS 331 Fundamentals of Conducting</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS 354 – Intro to Music Technology</td>
<td>2</td>
</tr>
<tr>
<td>MUS 370 - Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUS 415 –Music and Worship</td>
<td>2</td>
</tr>
<tr>
<td>MUS 433 - Orchestral Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUS 470 - Senior Recital</td>
<td>1</td>
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<tr>
<td>MUS 490 - Senior Seminar</td>
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<tr>
<td>MUS 475 - Concerto Requirement</td>
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<tr>
<td>EDM 350 - Independent Study/Pedagogy</td>
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<tr>
<td>Applied music major area</td>
<td>16</td>
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<td>Music electives</td>
<td>4</td>
</tr>
<tr>
<td>Music organization each term</td>
<td>0</td>
</tr>
</tbody>
</table>
### Instrumental Performance Major

MUS 100 - Concert Attendance each term .......................................................... 0

#### Miscellaneous Elective Component (18 credits)
- Miscellaneous electives .................................................................................. 16
- Liberal Arts electives ..................................................................................... 2

**Total credits required** .................................................................................. 120

#### Instrumental Performance Major Suggested Program Plan

**FIRST YEAR: Fall**
- PMN 101-Intro to Spiritual Form .......................... 2
- MUS 110 Freshman Music Sem ........................... 2
- ENG 101-College Writing I ................................. 3
- MUS 121-Ear Training 1 ................................. 1
- MUS 123-Theory 1 ........................................... 3
- MUS 171-Major Jury ........................................ 0
- Applied Music .............................................. 2
- Liberal Arts Electives ........................................ 2
- Music Organization** ............................... 0

**SECOND YEAR: Spring**
- BIB 102-Old Testament Lit. ......................... 3
- MUS 124-Elementary Theory ....................... 3
- MUS 172-Major Jury ..................................... 0
- MUS-Elective .............................................. 1
- Applied Music ............................................ 2
- Music Organization* .............................. 0
- LIB 101-Info Literacy ................................. 1

**FIRST YEAR: Spring**
- BIB 102-College Writing II ......................... 3
- MUS 121-Ear Training 2 ............................ 1
- MUS 124-Elementary Theory ....................... 3
- MUS-Elective .............................................. 1

**SECOND YEAR: Fall**
- BIB 201-New Testament Lit. ......................... 3
- MUS 213-Western Music to 1700 ........................ 2
- MUS 221-Ear Training 3 ............................. 1
- MUS 223-Theory 3 ...................................... 3
- MUS 271-Major Jury ..................................... 0
- MUS 333-Choral Conducting ........................ 1
- Applied Music .............................................. 2
- Elective .................................................. 3
- Music Organization** ............................. 0

**THIRD YEAR: Spring**
- BIB 201-Old Testament Lit. ......................... 3
- MUS 224-Theory 4 ...................................... 3
- MUS 272-Major Jury .................................... 0
- MUS 354-Intro Music Tech ......................... 2
- PHI 101-Intro. to Philosophy ....................... 3
- PMN 201-Nyack Heritage ............................. 1
- Applied Music ............................................ 2
- Music Organization* .............................. 0

**FIRST YEAR: Spring**
- MUS 214-Music of 18th Century ........................ 2
- MUS 222-Ear Training 4 ............................. 1
- MUS 272-Major Jury .................................... 0
- MUS 354-Intro Music Tech ......................... 2
- PHI 101-Intro. to Philosophy ....................... 3

**SECOND YEAR: Spring**
- MUS 225-Elem. Counterpoint ......................... 2
- MUS 320-Music 20th Century .......................... 2
- MUS 370-Junior Recital ................................ 1
- Applied Music ............................................ 2
- Elective .................................................. 1
- Music Organization** ............................. 0

**THIRD YEAR: Fall**
- MUS 225-Elem. Counterpoint ......................... 2
- MUS 320-Music 20th Century .......................... 2
- MUS 370-Junior Recital ................................ 1
- Applied Music ............................................ 2
- Elective .................................................. 3
- Music Organization** ............................. 0

**FOURTH YEAR: Fall**
- HIS 113-Hist. of World Civ. I .................... 3
- MUS 327-Orchestration .............................. 2
- MUS 352-Music of Div. Cult. ....................... 3
- MUS 471-Major Jury .................................... 0
- MUS 490-Senior Seminar ......................... 2
- MUS-Elective ............................................. 2
- Applied Music .............................................. 2
- Elective .................................................. 3
- Music Organization** ............................. 0

**FOURTH YEAR: Spring**
- MUS 415-Music and Worship ....................... 2
- MUS 470-Senior Recital ................................ 1
- MUS 472-Major Jury .................................... 0
- EDM 350-Ind. Study/Pedagogy ...................... 1
- Social Science Elective .............................. 3
- MUS-Elective ............................................. 2
- Applied Music ............................................ 2
- Elective .................................................. 3
- Music Organization** ............................. 0

* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.
** Music Organizations may be taken for zero or for one credit.
# These courses are offered alternate years and must be taken when offered.
MUSIC MAJOR - B.A.

Primary Faculty, Rockland: Joel Jameson, Dr. Marie Kenote, Dr. Glenn Koponen, Dr. Tammy Lum
Primary Faculty, NYC: Dr. Lars Frandsen, Dr. Elizabeth Swanson, Dr. Dana Talley, Dr. Sue Lane Talley

The B.A. in Music program affords students the opportunity to study music primarily from a liberal arts perspective. It provides a strong foundation in music literature and history, theory and ear training, and consistent studies in performance areas, both individual and ensemble. This program is designed to serve students having solid intellectual interests and a commitment to aesthetic and artistic values. Students may also pursue significant studies in other liberal arts areas such as English, Psychology, Philosophy, Religion, or History.

Depending upon the secondary areas of concentration, graduates of this program are prepared for careers in music-related fields, such as church music ministries, music business, management, marketing, public relations, recording, radio and television, music theater, and communications. Students may also pursue graduate studies in musicology, music education, and other music-related fields.

An audition is required to enter the B.A. in Music program.

120 credit hours, distributed as follows, are required for the Bachelor of Arts degree in Music:

Liberal Arts and Science Core Component ................................................................. 35
^Music Majors: take MUS 352 (Music of Diverse Cultures) in place of SOC 347

Foreign Language Component .................................................................................... 12
2 years (4 semesters) of the same language

Bible and Ministry Minor Curriculum ........................................................................ 15

Major Field Component (47 credits)
MUS 110- Freshmen Music Seminar ................................................................. 2
MUS 121,122 - Ear Training 1,2 ........................................................................ 2
MUS 123,124 – Theory 1,2 .................................................................................. 6
MUS 213 - Western Music to 1700 ...................................................................... 2
MUS 214 - Music of the 18th Century ................................................................. 2
MUS 221,222 - Ear Training 3,4 ........................................................................ 2
MUS 223,224 – Theory 3,4 ................................................................................ 6
MUS 319 - Music of the 19th Century ................................................................. 2
MUS 320 - Music of the 20th Century ................................................................. 2
MUS 354 – Intro to Music Technology ................................................................. 2
MUS 415 - Music and Worship ............................................................................ 2
MUS 490 – Senior Seminar .................................................................................. 2
MUS-Electives ....................................................................................................... 7
Applied music major area ................................................................................... 8
Music Organization each semester ................................................................. 0
MUS 100- Concert Attendance each semester .................................................. 0
* Students taking MUS 123-Elementary Theory (3) are required to take MUS 111-Basic Music Skills (3) if they fail to achieve a minimum score on the music theory placement test administered to all incoming music students.

General Electives Component (11 credits)
Liberal Arts electives ....................................................................................... 11

Total credits required ........................................................................................... 120
# Music Major Suggested Program Plan

## FIRST YEAR: Fall
- PMN 101-Intro to Spiritual Form 2
- MUS 110 – Fresh Music Sem 2
- ENG 101-College Writing I 3
- MUS 121-Ear Training 1 1
- MUS 123-Theory 1 3
- MUS Electives 2
- Applied Music 1
- Music Organization** 0

## SECOND YEAR: Fall
- BIB 201-New Testament Lit 3
- ENG 201 or 202-Global Lit I or II 3
- MUS 213-Western Music to 1700
  - Or MUS 319# 2
- MUS 221-Ear Training 2 1
- MUS 223-Theory 2 3
- MUS Elective 1
- Applied Music 1
- Elective 2
- Music Organization** 0

## THIRD YEAR: Fall
- BIB 303 Christian Thought 3
- Foreign Language 3
- HIS 113-Hist. of World Civ. I* 3
- MUS 319-Music 19th Century or
  - MUS 213 2
- Applied Music 1
- Elective 3
- Music Organization** 0

## FOURTH YEAR: Fall
- Foreign Language 3
- MUS Elective 2
- Applied Music 1
- Music Organization** 0
- MUS 490-Senior Seminar 2
- Elective 6
- MUS 354-Intro to Music Tech. 2

## FIRST YEAR: Spring
- BIB 102-Old Testament Lit 3
- ENG 102-College Writing II 3
- MUS 122-Ear Training 2 1
- MUS 124-Theory 2 3
- MUS Elective 2
- Elective 1
- Applied Music 1
- Music Organization** 0
- LIB 101-Info Literacy 1

## SECOND YEAR: Spring
- Fine Arts requirement 3
- MUS 214-Music of 18th Century
  - or MUS 320# 2
- MUS 222-Ear Training 4 1
- MUS 244-Theory 4 3
- PHI 101-Intro. to Philosophy 3
- PMN 201-Nyack Heritage 1
- MUS Elective 1
- Applied Music 1
- Music Organization** 0

## THIRD YEAR: Spring
- BIB-Elective 3
- HIS 114-Hist. of World Civ. II 3
- Foreign Language 3
- MAT Elective 3
- MUS 320-Music of 20th Century
  - Or MUS 214 2
- Applied Music 1
- Music Organization** 0

## FOURTH YEAR: Spring
- Foreign Language 3
- MUS 415-Music and Worship 2
- Laboratory Science 4
- Social Science Elective 3
- MUS Elective 1
- Applied Music 1
- Music Organization** 0

** Music Organizations may be taken for zero or for one credit.
# These courses are offered alternate years and must be taken when offered.
Music Education Major

MUSIC EDUCATION MAJOR - MUS.B.

Primary Faculty, Rockland: Dr. Glenn Koponen, Joan Mallory
Primary Faculty, NYC: Dr. Elizabeth Swanson, Dr. Sue Talley, Dr. Dana Talley

Nyack College (Rockland campus) is an accredited institutional member of the National Association of Schools of Music (NASM).

The School of Education is accredited by the National Council for Accreditation of Teacher Education (NCATE). The Music Education major is designed for the training of teachers in elementary and secondary school music in accordance with the requirements of the Division of Teacher Education and Certification of the Department of Higher Education of the State of New York. In New York, permanent certification for teaching in the public schools is open only to those holding a master's degree and having two years teaching experience; this curriculum, therefore, leads to recommendation for the provisional certificate for teaching (K-12) in the elementary, middle, and high schools of New York. The State of New York certification procedures require that recommended candidates make personal application for this initial certificate. Nyack College is not required to make recommendation for certification of a candidate not meeting the standards. For example, a grade of B- or better is required in Senior Seminar and both placements of Student Teaching or recommendation for certification will be withheld.

The regulations of the Commissioner of Education stipulate that initial certification will be granted in New York on the basis of passing scores on the Liberal Arts and Sciences Test (LAST), the Assessment of Teaching Skills-Written (ATS-W), and the Content Specialties Test (CST). The candidate must take the LAST at least once before the end of the sophomore year and pass the exam prior to admission to methods courses. It is recommended that the candidate take the ATS-W and CST during junior year, as passing scores are required for admission to student teaching.

Title II, Section 207 of the Higher Education Act requires all institutions with teacher preparation programs that enroll students receiving federal financial assistance to prepare annual reports on teacher preparation and licensing. Additionally, institutions must publish licensure test pass rate information for all programs, with ten or more students who completed their prescribed programs within the previous reporting year, in official documents. Nyack College’s Childhood Education, Early Childhood Education, and Early Childhood-Childhood B.S. programs each had fewer than ten program completers in 2009-2010 and are prohibited from publishing program pass rate data. However, the institutional pass rates for undergraduate and graduate program completers combined are below:

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Nyack College Overall Pass Rates</td>
<td>89% (n=28)</td>
<td>85% (n=33)</td>
<td>96% (n=27)</td>
</tr>
<tr>
<td>NY State Average Overall Pass Rates</td>
<td>94%</td>
<td>97%</td>
<td>97%</td>
</tr>
</tbody>
</table>

Students who intend to pursue certification in other states should be aware of the requirements for those states. Many states have a reciprocity agreement with New York State and by meeting another state's testing requirements the NYS certificate can be exchanged for a certificate in that state. Students should also be aware that Pennsylvania now requires teachers to have a 3.0 GPA and other states may also. Such GPA requirements are above the current minimum GPA requirements for Nyack College, meaning that, graduation with a degree does not guarantee certification in other states.

Program Assessment
The following assignments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Content Specialty Test (CST)</td>
<td>Licensure Test</td>
<td>Junior year</td>
</tr>
<tr>
<td>2. Competency Attainment Checklist</td>
<td>Student Teaching</td>
<td>Senior year</td>
</tr>
<tr>
<td>3. Teacher Work Sample (TWS)</td>
<td>Senior Seminar</td>
<td>Senior year</td>
</tr>
</tbody>
</table>
Music Education Major

Assessment results are evaluated on an annual basis for program improvement. No individual student is identified in the evaluation of the program data. Results for past years are reported below with percentage of students in each performance category for the Rockland Campus (RC) and Manhattan Campus (MC).

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Exceeds Expectations</th>
<th>Meets Expectations</th>
<th>Approaches Expectations</th>
<th>Does Not Meet Expectations</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>RC / MC</td>
<td>RC / MC</td>
<td>RC / MC</td>
<td>RC / MC</td>
</tr>
<tr>
<td>1. CST 09-10</td>
<td>50% / -</td>
<td>-</td>
<td>-</td>
<td>50% / -</td>
</tr>
<tr>
<td>08-09</td>
<td>50% / 33%</td>
<td>-</td>
<td>-</td>
<td>50% / 67%</td>
</tr>
<tr>
<td>2. CAC 09-10</td>
<td>100% / -</td>
<td>- / -</td>
<td>50% / -</td>
<td>- / -</td>
</tr>
<tr>
<td>08-09</td>
<td>50% / 33%</td>
<td>- / 67%</td>
<td>- / -</td>
<td>- / -</td>
</tr>
<tr>
<td>3. TWS 09-10</td>
<td>100% / -</td>
<td>- / -</td>
<td>- / -</td>
<td>- / -</td>
</tr>
<tr>
<td>08-09</td>
<td>100% / -</td>
<td>- / -</td>
<td>- / -</td>
<td>- / -</td>
</tr>
</tbody>
</table>

Graduates are also qualified to direct music in churches and to teach music on the mission field in schools for children of missionaries and government officials. The teacher education program of Nyack College has been accredited by the Certification Commission of the Association of Christian Schools International (ACSI) for the preparation of teachers for a ministry in Christian school education. Candidates, upon successful completion of the program of study, will also be awarded an ACSI teaching certificate.

Admission to the Music Education Methods (EDM 441, 444)

In addition to the general admission requirements listed in the catalog, admission to the Music Education program requires the following items:

1. Submission of departmental application.
2. Completion of 30 hrs of pre-approved independent field experience(s).
3. Satisfactory grade point average (overall GPA of 2.5, 2.75 in music courses, and 2.75 in education courses). Specifically, a grade of C or better is required in each education course, or the course must be repeated.
4. Passing score on LAST certification exam for NY.
5. Satisfactory faculty review of professional attitudes and behaviors on the Undergraduate Assessment of Dispositions, having met at least 80% of the dispositional expectations.
6. Approval by School of Education faculty.

The focus of this course of study is the development of well-rounded and effective teachers. The inclusion of Bible courses makes an ideal program for one who wishes to serve both the community and church interests.

In addition to the general admission requirements listed in the Nyack College catalog, applicants will be expected to have satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board (generally 920 or more). Applicants wishing to transfer into the program in cases where the SAT scores are insufficient or not readily available will be expected to present a grade point average of not less than 2.5 on a four-point scale.

Disposition Requirements

In addition to evaluation of content, pedagogical, and professional knowledge and skills, Music Education majors are evaluated on their attitudes and behaviors in class, in field experience, and in relating to peers, faculty, and college/schools staff as indicators of the appropriateness of their dispositions for the education profession. The Undergraduate Assessment of Dispositions form will be utilized in five phases:

- Phase I- Introduction to the School of Ed: candidate self-assessment
- Phase II- Exiting EDU246 Foundations of Ed: professor assessment
- Phase III- Application for Admission to the School of Ed: faculty assessment by committee
- Phase IV- Application for Admission to Student Teaching: faculty assessment by committee
- Phase V- Program Completion: faculty assessment by committee

Candidates must meet at least 80% of the dispositional expectations at Phase III and IV reviews.
**Music Education Major**

**Applied Requirements**
Students majoring in Music Education will select a major applied area by audition. Applied minors are optional. For graduation, proficiency in the applied major should be at the third year level in the Music Student Handbook. Proficiency in the optional applied minor should be equivalent to the first year level. Functional piano skills are required of all Music Education majors. Vocal and instrumental Music Education majors normally take the four-semester Functional Piano sequence unless waived by exam. For piano majors, a specially designed one-semester Advanced Functional Piano Course (MUS 301) is required.

**Field Experiences**
All music education candidates are required to complete 135 hours of supervised observations prior to beginning their student teaching experience. Part of these observations will be done in conjunction with EDU 246, EDU 258, and 259. Methods courses will provide 70 hours of observation in elementary, middle, and high school classrooms. The candidates will also be required to complete 30 hours of pre-approved, independent field experience prior to methods courses. All field experiences require access to one's own transportation.

**Admission to Supervised Student Teaching**
Candidates enrolled in this curriculum will be required to satisfy the following before registering for student teaching:

1. Candidates must receive satisfactory faculty review of professional attitudes and behaviors on the Undergraduate Assessment of Dispositions, having met at least 80% of the dispositional expectations. One Faculty Recommendation form must also be submitted from a specialization professor.
2. Candidates must present a health certificate, including the results of a Mantoux tuberculin test, within 6 months prior to student teaching indicating that they are free from physical and health conditions which might be detrimental to teaching.
3. All course requirements except EDM 470, 493, 495, and MUS 352 must be satisfied prior to student teaching. A grade of C or better is required in each education course, or the course must be repeated.
4. Candidates must have a cumulative grade point average of not less than 2.5, not less than 2.75 in all of their Education courses, and not less than 2.75 in all of their Music courses.
5. Candidates must have the ability to sing in tune with tone quality worthy of imitation and sufficient command of the voice to teach rote songs effectively in the elementary classroom. In order to appraise the vocal quality of candidates not majoring or minoring in voice, a recommendation will be made by the Fundamentals of Singing instructor. Candidates must also pass vocal proficiency in EDM 441.
6. The candidate must have passing scores on the Liberal Arts & Sciences Test (LAST), the Assessment of Teaching Skills-Written (ATS-W), and the Music Content Specialty Test (CST).
7. The candidate must submit an Application for Admission to Student Teaching and accompanying resume to the Education Office by March 1 junior year for Fall student teaching or May 1 junior year for Spring student teaching.

Other issues to consider with regard to Student Teaching include the following:

- The candidate must have access to his/her own means of transportation for the supervised student teaching experience. Transportation and other costs for student teaching are at the candidate’s expense.
- The department advises extreme caution against engaging in any and all activities that usurp time/attention from the professional preparation of student teaching and Senior Seminar, including additional coursework, employment, and extra-curricular activities (e.g., sports, etc.). Planning ahead is expected in order to avoid the stress and distraction of being overscheduled during this capstone experience, where possible.
Music Education Major

140 credit hours, distributed as follows, are required for the Bachelor of Music degree in Music Education:

<table>
<thead>
<tr>
<th>Liberal Arts and Sciences Core Component (31 credits)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIB 101 - Information Literacy............................</td>
<td>1</td>
</tr>
<tr>
<td>MUS 110 - Freshman Music Seminar ..........................</td>
<td>2</td>
</tr>
<tr>
<td>ENG 101-102 - College Writing I and II ..................</td>
<td>6</td>
</tr>
<tr>
<td>ENG 201 or 202 - Global Literature I or II .............</td>
<td>3</td>
</tr>
<tr>
<td>HIS 113 - History of World Civilization I ...............</td>
<td>3</td>
</tr>
<tr>
<td>Lab Science elective- ........................................</td>
<td>4</td>
</tr>
<tr>
<td>EDU 445 – Educating a Diverse Population ..........................</td>
<td>3</td>
</tr>
<tr>
<td>MAT elective- ....................................................</td>
<td>3</td>
</tr>
<tr>
<td>PSY 101 - General Psychology ..................................</td>
<td>3</td>
</tr>
<tr>
<td>MUS 213,214- Music History ....................................</td>
<td>3</td>
</tr>
</tbody>
</table>

Language Requirement (3 credits)
One semester foreign language requirement. .............................................. 3

Bible and Ministry Minor Curriculum ......................................................... 9

Major Field Component (97 credits)

| MUS 101,102 - Functional Piano Class 1 and 2 (except piano majors)....| 2       |
| MUS 103 - Fundamentals of Singing (except voice majors)................| 1       |
| MUS 105 - Beginning Guitar Techniques (except guitar majors) .........| 1       |
| MUS 121,122 - Ear-Training 1,2 ...............................................| 2       |
| MUS 123,124 – Theory 1,2 .......................................................| 6       |
| MUS 171,2, 271,2, 371,2, 471,2 – Major Jury Examinations ...............| 0       |
| MUS 201,202 - Functional Piano Class 3 and 4 ..........................| 2       |
| MUS 213 - Western Music to 1700, Music of 18th Cent (replaces FNA) ...| 1       |
| MUS 221,222 - Ear-Training 3,4 ...............................................| 2       |
| MUS 223,224 – Theory 3,4 .......................................................| 6       |
| MUS 233 - Singer's Diction (except instrumental majors) .................| 2       |
| MUS 301 – Advanced Functional Piano (keyboard majors only) ..........| 1       |
| MUS 319 - Music of the 19th Cent. ............................................| 2       |
| MUS 320 - Music of the 20th Cent. ............................................| 2       |
| MUS 321 - Composition and Improvisation .................................| 2       |
| MUS 323 - Form and Analysis ...................................................| 2       |
| MUS 327 - Instrumentation and Orchestration ............................| 2       |
| MUS 333,334 - Choral Conducting or MUS 331 Fund of Conducting .......| 3       |
| MUS 352 - Music of Diverse Cultures ........................................| 2       |
| MUS 354 - Introduction to Music Technology ..................................| 2       |
| MUS 361 – Chamber Music (2 semesters required) ..........................| 0       |
| MUS 433,434 - Orchestral Conducting or MUS 332 Conducting Methods ...| 2       |
| MUS 470 - Senior Recital .......................................................| 0       |
| MUS 490 - Senior Seminar ......................................................| 2       |
| Applied music major area .........................................................| 14      |
| Music Organization each semester ..............................................| 0       |
| EDU 246 - Foundations of Education ........................................| 3       |
| EDU 247 - Health Issues .......................................................| 1       |
| EDU 258 - Development and Learning Theory ..............................| 3       |
| EDU 259 - Teaching and Learning Strategies ..............................| 3       |
| EDU 353 – The Exceptional Child .............................................| 3       |
| EDU 441 - The Christian Teacher (Worldview requirement) ..............| 2       |
| EDM 345 - Strings Methods ......................................................| 1       |
| EDM 346 - Brass Methods .......................................................| 1       |
| EDM 347 - Woodwinds Methods ..................................................| 1       |
| EDM 348 - Percussion Methods ..................................................| 1       |
| EDM 441 - Music in the Elementary School ....................................| 3       |
| EDM 444 - Music in the Secondary School ....................................| 3       |
| EDM 470 - Senior Seminar ......................................................| 2       |
Music Education Major

EDM 493 - Supervised Student Teaching of Music in the Elementary School ... 5
EDM 495 - Supervised Student Teaching/Music in Middle and/or High School ... 5
Field Experience – EDU 191, 291, 292, EDM 391, and 392

Total credits required .................................................................................................................. 140

Music Education Major Suggested Program Plan (9 semester plan)

FIRST YEAR: Fall
PMM 101-Intro to Spiritual Form ........ 2
ENG 101-College Writing I ............... 3
HIS 113-Hist. of World Civ. I ............ 3
MUS 110-Fresh Mus Sem ................. 2
MUS 101-Functional Piano 1* ...... 1
MUS 121-Ear Training 1 ................. 1
MUS 123-Theory 1 ....................... 3
MUS 171-Major Jury ..................... 0
Applied Music ............................. 2
Music Organization ........................ 0

SECOND YEAR: Fall
BIB 201-New Testament Lit ............... 3
EDU 258-Dev & Lrng Theory ............ 3
EDU 291-2nd Yr Field Exp ............. 0
MUS 103-Fund. of Singing .............. 1
MUS 201-Functional Piano 3* ........ 1
MUS 213-West Music to 1700
Or MUS 319 .................................. 2
MUS 221-Ear Training 3 ................. 1
MUS 223-Theory 3 ....................... 3
MUS 271-Major Jury ..................... 0
MUS 333-Choral Conducting ............. 1
Applied Music ............................. 2
Music Organization ........................ 0

THIRD YEAR: Fall
MUS 354-Intro fo Mus Tech .............. 2
EDM 345-Strings Methods ............... 1
ENG 201 or 202-Global Lit. I or II3
MAT-Elective .................................. 3
MUS 319-Music 19th Century or
MUS 213 ...................................... 2
MUS 321-Comp. & Improv. ............. 2
MUS 371-Major Jury ..................... 0
MUS 433-Orch Conduct ................... 1
Applied Music ............................. 2
Music Organization ........................ 0

FOURTH YEAR: Fall
EDM 347-Woodwinds Meth ......... 1
EDM 391-Methods Fld Exp ............. 0
EDM 441-Music Elem. School ....... 3
EDU 445-Educ Diverse Soc .......... 3
Foreign Language .......................... 3
MUS 327-orchestration ............... 2
MUS 352-Music of Diverse Cult. .... 2
MUS 471-Major Jury ..................... 0
Applied Music ............................. 1
Music Organization ........................ 0

FIFTH YEAR: Fall
EDM 470-Student Teach Sem. .... 2
EDM 493-Student Teaching ............ 5
EDM 495-Student Teaching ............ 5

FIRST YEAR: Spring
BIB 102-Old Testament Lit ......... 3
EDU 191-1st Yr Field Experience 0
EDU 246-Found. of Education ...... 3
MUS 102-Functional Piano 2* ....... 1
MUS 122-Ear Training 2 .............. 1
MUS 124-Theory 2 ..................... 3
MUS 172-Major Jury ..................... 0
PSY 101-General Psychology ...... 3
Applied Music ............................. 2
Music Organization ........................ 0
INT 101-Info Literacy ..................... 1

SECOND YEAR: Spring
ENG 102-College Writing II .............. 3
EDU 259-Tchg & Lrng Strategies ... 3
EDU 292-2nd Yr Field Experience 0
MUS 202/MUS 301-Func.
Piano4* ..................................... 1
MUS 214-Music of 18th Century
or MUS 320* .............................. 2
MUS 222-Ear Training 4 .............. 1
MUS 224-Theory 4 ..................... 3
MUS 272-Major Jury ..................... 0
MUS 334-Choral Conducting
Methods ................................. 2
Applied Music ............................. 2
Music Organization ........................ 0

THIRD YEAR: Spring
EDU 353-The Except Child ........... 2
EDM 346-Brass Methods ............... 1
EDU 233-Singer's Diction .............. 2
EDU 105-Beg. Guitar Tech. ........... 1
MUS 320-Music 20th Century
Or MUS 214* ............................ 2
MUS 372-Major Jury ..................... 0
MUS 434-Orch Conduct ............... 1
PMN 201-Nyack Heritage ............. 1
MUS 323-Form and Analysis ....... 2
MUS 354-Intro. Music Tech ....... 2
Applied Music ............................. 2
Music Organization ........................ 0

FOURTH YEAR: Spring
EDM 348-Percussion Methods ....... 1
EDM 444-Music Sec. School ...... 3
EDM 392-Methods Field Exp ....... 0
EDU 247-Health Issues ............... 1
EDU 441-Christian Teacher .......... 3
MUS 470-Senior Recital ............... 0
MUS 472-Major Jury ..................... 0
Laboratory Science elective ........ 4
Applied Music ............................. 1
Music Organization ...................... 0

* Functional piano courses MUS 101, 102, 201, 202 are required of all non-keyboard majors unless waived by exam. Keyboard majors are required to take MUS 301-Advanced Functional Piano (1 credit) and add 3
Music Education Major

music elective credits to their program. Non-keyboard majors who test out of any semester of Functional Piano will replace it with 1 music elective credit for each semester.

* Music organizations may be taken for 0 or 1 credit.

# These courses are offered in alternate years and must be taken when offered.

## MUS 103 – Fundamentals of Singing, is not required for Music Education voice majors. The credit is to be replaced with one music elective credit.
PIANO PERFORMANCE MAJOR - MUS.B.

Primary Faculty, Rockland: Dr. Tammy Lum  
Primary Faculty, NYC: Dr. Sue Talley

The experiences in this degree program are designed to prepare qualified students for graduate study and professional pursuits in these fields.

Applied requirements for piano performance majors include their major area of performance. Applied minor areas are optional, and for graduation, proficiency in the applied minor level shall be at the first year level (see Recommended Repertoire found in departmental handbook).

126 credit hours, distributed as follows, are required for the Bachelor of Music degree in Piano Performance:

<table>
<thead>
<tr>
<th>Liberal Arts and Sciences Core Component (28 credits)</th>
<th>Credits</th>
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<tbody>
<tr>
<td>INT 101 - Information Literacy</td>
<td>1</td>
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<tr>
<td>ENG 101-102 - College Writing I and II</td>
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<tr>
<td>ENG 201 or 202 - Global Literature I or II</td>
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<tr>
<td>HIS 113 or 114 - History of World Civilization I or II</td>
<td>3</td>
</tr>
<tr>
<td>PHI 101 - Introduction to Philosophy</td>
<td>3</td>
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<tr>
<td>MUS 352 – Music of Diverse Cultures (replaces SOC 347)</td>
<td>3</td>
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<tr>
<td>MUS 123 - Theory 1 (replaces Math elective)</td>
<td>3</td>
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<tr>
<td>Social Science elective</td>
<td>3</td>
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<tr>
<td>MUS 213,214- Music History (replaces HIS core credit)</td>
<td>3</td>
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</table>

Foreign Language Component ........................................... 6
1 year (2 semesters) of the same language

Bible and Ministry Minor Curriculum ........................................... 9

Major Field Component (64 credits)
MUS 110- Freshmen Music Seminar ........................................ 2
MUS 121,122 - Ear-training 1,2 ........................................... 2
MUS 123,124 – Theory 1,2 (MUS 123 replaces MAT elective 3) .... 3
MUS 171,2; 271,2; 371,2; 471,2 - Major Jury Examinations ... 0
MUS 206 - Piano Accompaniment (4 semesters required) ........... 4
MUS 207 – Two Piano Ensemble ........................................... 1
MUS 213, 214 - West Mus to 1700/Music of 18th Cent (replaces HIS 3) 1
MUS 221,222 - Ear-training 3,4 .......................................... 2
MUS 223,224 – Theory 3,4 .................................................. 6
MUS 225 - Elementary Counterpoint ..................................... 2
MUS 319 - Music of the 19th Century ................................. 2
MUS 320 - Music of the 20th Century ................................. 2
MUS 321 - Composition and Improvisation ......................... 2
MUS 323 - Form and Analysis ............................................. 2
MUS 327 - Instrumentation and Orchestration ...................... 2
MUS 333 - Choral Conducting or MUS 331 Fundamentals of Conduct1-2
MUS 350 - Piano Literature .............................................. 1
MUS 354 – Intro to Music Technology .................................. 2
MUS 370 - Junior Recital ................................................... 1
MUS 415 - Music and Worship ............................................ 2
MUS 433 - Orchestral Conducting ....................................... 1
MUS 452 – Piano Literature 2 ............................................ 1
MUS 470 - Senior Recital .................................................... 1
MUS 490 - Senior Seminar .................................................. 2
MUS 475 - Concerto Requirement ....................................... 0
EDM 349 - Piano Pedagogy ............................................... 1
Applied music ........................................................................ 16
Music electives ..................................................................... 2
## Piano Performance Major

Music organization each term ................................................................. 0  
MUS 100- Concert Attendance each semester ........................................ 0

### Miscellaneous Elective Component (13 credits)

- Miscellaneous electives................................................................. 10  
- Liberal Arts electives ..................................................................  3

Total credits required ........................................................................ 120

### Piano Performance Major Suggested Program Plan

#### FIRST YEAR: Fall
- PMN 101-Intro to Spiritual Form. 2  
- MUS 110- Music Freshmen Sem 2  
- ENG 101-College Writing I .......... 3  
- MUS 121-Ear Training 1 ............ 1  
- MUS 123-Theory 1 .................... 3  
- MUS 171-Major Jury ................. 0  
- MUS 173-Minor Jury .................. 0  
- Applied Music ............................. 2  
- Elective ....................................... 2  
- Music Organization** ................. 0

#### FIRST YEAR: Spring
- BIB 102-Old Testament Lit ....... 3  
- ENG 102-College Writing II ....... 3  
- MUS 122-Ear Training 2 ............ 1  
- MUS 124-Theory 2 ................. 3  
- MUS 172-Major Jury ................. 0  
- MUS 174-Minor Jury .................. 0  
- Applied Music ............................. 2  
- Music Organization** ................. 0  
- LIB 101-Info Literacy ................. 1

#### SECOND YEAR: Fall
- BIB 201-New Testament Lit. ...... 3  
- MUS 213-Western Music to 1700  
- Or MUS 319# .......................... 2  
- MUS 221-Ear Training 3 ............ 1  
- MUS 223-Theory 3 .................... 3  
- MUS 271-Major Jury .................. 0  
- MUS 273-Minor Jury .................. 0  
- MUS 333-Choral Conducting ...... 1  
- Applied Music ............................. 2  
- Elective ....................................... 3  
- Music Organization** ................. 0

#### SECOND YEAR: Spring
- MUS 206-Piano Accomp. .......... 1  
- MUS 214-Music of 18th Century  
- or MUS 320* .......................... 2  
- MUS 222-Ear Training 4 ** ........ 1  
- MUS 224-Theory 4 .................... 3  
- MUS 272-Major Jury ................. 0  
- MUS 274-Minor Jury .................. 0  
- PHI 101-Intro. to Philosophy ...... 3  
- Applied Music ............................. 2  
- Music Organization** ................. 0

#### THIRD YEAR: Fall
- Foreign Language .................... 3  
- MUS 225-Elem. Counterpoint ... 2  
- MUS 320-Music 20th Century or  
- MUS 214* .............................. 2  
- MUS 323-Form & Analysis ........ 2  
- MUS 349-Piano Pedagogy ......... 1  
- MUS 370-Junior Recital .......... 1  
- MUS 372-Major Jury ................. 0  
- PMN 201-Nyack Heritage .......... 1  
- Applied Music ............................. 2  
- Music Organization** ................. 0

#### THIRD YEAR: Spring
- MUS 415-Music and Worship ... 2  
- MUS 470-Senior Recital .......... 1  
- MUS 472-Major Jury ................. 0  
- Misc. Elective ............................. 2  
- Applied Music ............................. 2  
- Social Science Elective .......... 3  
- Elective ....................................... 5  
- Music Organization** ................. 0

#### FOURTH YEAR: Fall
- HIS 113-Hist. of World Civ. I ..... 3  
- MUS 327-Orchestration .......... 2  
- MUS 352-Music of Div. Cult. ... 3  
- MUS 433-Orchestral Conduct. .. 1  
- MUS 471-Major Jury ................. 0  
- MUS-Elective ............................. 2  
- MUS 490-Senior Seminar ......... 2  
- Applied Music ............................. 2  
- Elective ....................................... 2  
- Music Organization** ................. 0

#### FOURTH YEAR: Spring
- MUS 415-Music and Worship ... 2  
- MUS 470-Senior Recital .......... 1  
- MUS 472-Major Jury ................. 0  
- Misc. Elective ............................. 2  
- Applied Music ............................. 2  
- Social Science Elective .......... 3  
- Elective ....................................... 5  
- Music Organization** ................. 0

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** Music Organizations may be taken for zero or for one credit.  
# These courses offered in alternate years and must be taken when offered.
Music and Worship Major

**MUSIC and WORSHIP – B.S.**

*Primary Faculty, Rockland:* Joel Jameson, Shelly Jameson, Dr. Marie Kenote, Dr. Glenn Koponen, Dr. Tammy Lum, Joan Mallory

*Primary Faculty, NYC:* Dr. Lars Frandsen Dr. Elizabeth Swanson, Dr. Sue Talley, Dr. Dana Talley, Margrit Zimmermann

The Music and Worship major is designed to train musicians for leadership positions in the church and community as music worship leaders, keyboardists and instrumentalists, choir directors, sounds and recording engineers, and songwriters. The course of study includes specialized training in contemporary worship music, studio recording, composition, and arranging, as well as Biblical studies which help support and develop the character and spirituality of an effective worship leader. An audition is required, for which the student must prepare two pieces of their choice demonstrating readiness to enter a college degree program.

120 credit hours, distributed as follows, are required for the Bachelor of Science degree in Music and Worship:

<table>
<thead>
<tr>
<th>Liberal Arts and Sciences Core Component (32 credits)</th>
<th>Credits</th>
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<tbody>
<tr>
<td>LIB 101 - Information Literacy ............................................... 1</td>
<td></td>
</tr>
<tr>
<td>ENG 101-102 - College Writing I and II ............................... 6</td>
<td></td>
</tr>
<tr>
<td>ENG 201 or 202 - Global Literature I or II ......................... 3</td>
<td></td>
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<tr>
<td>HIS 113 -114 - History of World Civilization I or II .............. 6</td>
<td></td>
</tr>
<tr>
<td>PHI 101 - Introduction to Philosophy .................................... 3</td>
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<tr>
<td>MUS 352 – Music of Diverse Cultures <em>(replaces SOC 347)</em> ........ 3</td>
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<tr>
<td>MAT Elective .................................................................................. 3</td>
<td></td>
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<tr>
<td>Social Science elective .............................................................. 3</td>
<td></td>
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<tr>
<td>PHY -The Science of Acoustics and Music ................................... 4</td>
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<table>
<thead>
<tr>
<th>Foreign Language Component .................................................. 6</th>
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</thead>
<tbody>
<tr>
<td>1 year (2 semesters) of Italian, German or French</td>
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<table>
<thead>
<tr>
<th>Bible and Ministry Minor Curriculum ....................................... 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>• BIB 316 Psalms is the required Bible/Theology elective</td>
</tr>
</tbody>
</table>

| Major Field Component (58 credits) | |
|------------------------------------|
| MUS 101-102 Functional Piano I and II........................................ 2 |
| MUS 103 -Fund of Singing 105 Beg Guitar Tech or 106 Recorder .......... 1 |
| MUS 110 – Freshmen Music Seminar ........................................... 2 |
| MUS 115 – Music Appreciation .................................................. 3 |
| MUS 121,122 - Ear-training 1,2 .................................................. 2 |
| MUS 123,124 – Theory 1,2 ........................................................... 6 |
| MUS 172; 272; 372; 472 - Major Jury Examinations once a year ........... 0 |
| MUS 221,222 - Ear-training 3,4 ................................................... 2 |
| MUS 223,224 – Theory 3,4 ............................................................ 6 |
| MUS 236 or 328 Songwriting of Basic Arranging ............................. 2 |
| MUS 329 – Theory and Harmony of Contemporary Worship Music .......... 2 |
| MUS 331 – Fundamentals of Conducting ........................................ 2 |
| MUS 332 – Conducting Methods and Pedagogy .................................. 2 |
| MUS 354 – Intro to Music Technology .......................................... 2 |
| MUS 357 - Hymnology .................................................................. 2 |
| MUS 359 – Survey of Contemporary Worship Music ........................ 2 |
| MUS 415 – Music and Worship .................................................... 2 |
| MUS 476 - Oratorio and Cantata .................................................. 0 |
| MUS 477 – Piano Proficiency ...................................................... 0 |
| Applied music *(MUS 159 Studio Class required each semester)* ........ 8 |
| Music 267, 268, or 269 Cham Sing, Small Jazz or Christ Folk Ens. *(2x)* 0 |
| Music organization each term .................................................... 0 |
| MUS 100 – Concert Attendance each term .................................... 0 |
| Concentration ................................................................................ 10 |
Music and Worship Major

Concentrations:
One of the two concentrations must be chosen as part of the Music and Worship Major. These are intended to prepare students for positions of leadership involving sacred music and worship.

1. Keyboard or Fretboard:
   4 applied lessons in a Keyboard instrument or Guitar
   4 MUS 206 Piano Accompanying (a repeatable class)
   2 MUS 437 Service Playing & Improvisation

2. Conducting and Worship Music Leading:
   2 MUS 335 Worship Music Leading (2 semesters)
   2 MUS 431 Advanced Conducting
   2 MUS 233 Singer's Diction
   2 MUS 151 Applied Conducting
   2 Applied Music Credits

Miscellaneous Elective Component (9 credits)
   Miscellaneous electives ............................................................................. 9

Total credits required ............................................................................. 120

*All keyboard majors will replace MUS 101 and 102 with 2 credits of music electives.
** All vocalists will take MUS 106 or MUS 105. All keyboard and guitar majors will take MUS 103
*** Students taking MUS 123 are required to take MUS 111 and MUS 112 if they fail to achieve a minimum score on the music theory and ear training placement test administered to all incoming music students.

Music and Worship Major Suggested Program Plan

FIRST YEAR: Fall
PMN 101-Intro to Spiritual Form. 2
MUS 110-Freshmen Music Sem 2
ENG 101-College Writing I ........ 3
MUS 115-Music Appreciation ... 3
MUS 159-Studio Class .............. 0
MUS 101-Functional Piano I ..... 1
Applied Music ............................. 1
Music Organization .................... 0
MUS Elective .............................. 3
MUS 100-Concert Attendance .. 0

SECOND YEAR: Fall
BIB 201-New Testament Lit ...... 3
MUS 103-Fund. of Singing ........ 1
ENG 201 or 202 Glob. Lit 1/2 .... 3
MUS 122-Ear Training 2 .......... 1
MUS 124-Theory 2 ................. 3
MUS 159-Studio Class ............. 0
MUS 100-Concert Attendance .. 0
MUS 333-Choral Conducting .... 1
Applied Music ............................. 1
Music Organization* .................. 0
Music Elective ............................. 3

THIRD YEAR: Fall
BIB 303 Christian Thought ...... 3
HIS 113-World Civ I ............... 3
MUS 222-Ear Training 4 .......... 1
MUS 224-Theory 4 ................. 3
**MUS 206- Accompanying .... 1
MUS 331-Fund of Conducting ... 2
*Applied Music ....................... 2
Music Organization* ............... 0
MUS 159-Studio Class ............. 0
MUS 100-Concert Attendance .. 0

FIRST YEAR: Spring
BIB 102-Old Testament Lit ...... 3
ENG 102-College Writing II ........ 3
MUS 121-Ear Training 1 ........... 1
MUS 123-Theory .................... 3
MUS 102-Functional Piano 2 ... 1
MUS 354-Intro to Music Tech... 2
Applied Music ....................... 1
Music Organization** ............. 0
LIB 101-Info Literacy ............... 1
MUS 159-Studio Class ............. 0
MUS 100-Concert Attendance .. 0
MUS 172-Major Jury ............... 0

SECOND YEAR: Spring
MUS 359 Survey Cont W.M........ 3
MUS 221-Ear Training 3 .......... 1
MUS 223-Theory .................... 3
MUS 272-Major Jury ............... 0
MUS 236 or 328 Songwr/Arran. 2
PHI 101-Intro. to Philosophy .... 3
PMN 201-Nyack Heritage ........ 1
Applied Music ....................... 1
Music Organization** ............. 0
Music Elective ....................... 2

THIRD YEAR: Spring
BIB 316 – Psalms ................... 2
HIS 114-World Civ II ............. 3
MUS 332-Cond Meth & Pedag. .. 2
MAT Elective ......................... 3
**MUS 206- Accompanying ...... 1
MUS 372-Major Jury ............... 0
Elective .............................. 1
**FOURTH YEAR: Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HIS 114-World Civ II</td>
<td>3</td>
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<tr>
<td>MUS 329-Theory Cont Worship.</td>
<td>2</td>
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<tr>
<td>MUS 355-Church Music Admin.</td>
<td>2</td>
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<tr>
<td><strong>MUS 437- Service Playing.</strong></td>
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<tr>
<td>MUS 477-Piano Proficiency</td>
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<tr>
<td>MUS 476-Oratorio</td>
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<tr>
<td>Applied Music</td>
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<tr>
<td>Foreign Language Elective</td>
<td>3</td>
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<tr>
<td>Music Organization**</td>
<td>0</td>
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<tr>
<td>Social Science Elective</td>
<td>3</td>
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<tr>
<td><strong>MUS 206- Accompanying</strong></td>
<td>1</td>
</tr>
<tr>
<td>MUS 357-Hymnology</td>
<td>2</td>
</tr>
<tr>
<td>MUS 267-Chamber Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUS 415-Music and Worship</td>
<td>2</td>
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<tr>
<td>MUS 472-Jury Major</td>
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<td>PHY Sc of Music/Acoustics</td>
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<tr>
<td>Music Organization**</td>
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<tr>
<td>Foreign Language Elective</td>
<td>3</td>
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<tr>
<td><strong>MUS 206- Accompanying</strong></td>
<td>1</td>
</tr>
<tr>
<td>MUS 159-Studio Class</td>
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</tr>
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<td>MUS 100- Concert Attendance</td>
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**Fourth Year: Spring**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 352-Music of Div. Cult.</td>
<td>3</td>
</tr>
<tr>
<td>MUS 357-Hymnology</td>
<td>2</td>
</tr>
<tr>
<td>MUS 415-Music and Worship</td>
<td>2</td>
</tr>
<tr>
<td>MUS 267-Chamber Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUS 472-Jury Major</td>
<td>0</td>
</tr>
<tr>
<td>PHY Sc of Music/Acoustics</td>
<td>4</td>
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<tr>
<td>Applied Music</td>
<td>2</td>
</tr>
<tr>
<td>Music Organization**</td>
<td>0</td>
</tr>
<tr>
<td>Foreign Language Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>MUS 206- Accompanying</strong></td>
<td>1</td>
</tr>
<tr>
<td>MUS 159-Studio Class</td>
<td>0</td>
</tr>
<tr>
<td>MUS 100- Concert Attendance</td>
<td>0</td>
</tr>
</tbody>
</table>

- *Second credit of Applied Music is replaced by two semesters of MUS 335 Worship Leading and two semesters of MUS 151 Applied Conducting*
- **Replace by MUS 233 Singer's Diction in the last semester and the electives are adjusted to an elective credit in the first semester of the senior year and two elective credits the second semester of the senior year.**
- ***Replaced by MUS 431 Advanced Conducting***
VOICE PERFORMANCE MAJOR - MUS.B.

Primary Faculty, Rockland:  Joel Jameson  
Primary Faculty, NYC:  Dr. Dana Talley

This degree program is designed to prepare qualified students for professional performance in classical singing, graduate study in this field, or teaching voice privately.

Applied requirements for Vocal Performance include their major area of performance. Applied minors are optional, and for graduation, proficiency in the applied minor shall be at the first year level (see Recommended Repertoire found in departmental handbook). Students not minoring in piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Student Handbook. Graduates of this program may function as professional singers in the field of opera, recital, and concert performing careers.

120 credit hours, distributed as follows, are required for the Bachelor of Music degree in Voice Performance:

<table>
<thead>
<tr>
<th>Liberal Arts and Sciences Core Component (28 credits)</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>LIB 101 - Information Literacy</td>
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<td>ENG 101-102 - College Writing I and II</td>
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<tr>
<td>PHI 101 - Introduction to Philosophy</td>
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<tr>
<td>MUS 352 – Music of Diverse Cultures (replaces SOC 347)</td>
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<tr>
<td>MUS 123 - Theory 1 (replaces Math elective)</td>
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<tr>
<td>Social Science elective</td>
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</tr>
<tr>
<td>MUS 213,214- Music History (replaces FNA core credit)</td>
<td>3</td>
</tr>
</tbody>
</table>

Foreign Language Component ...................................................... 6  
1 year (2 semesters) of the same language (Italian, French or German)

Bible and Ministry Minor Curriculum .............................................. 9

Major Field Component (64 credits)

| MUS 110 – Freshmen Music Seminar                          | 2       |
| MUS 101,102 – Functional Piano                            | 2       |
| MUS 121,122 - Ear-training 1,2                           | 2       |
| MUS 123,124 – Theory 1,2 (MUS 123 replaces MAT)          | 3       |
| MUS 171,2; 271,2; 371,2; 471,2 –Major Jury Examinations | 0       |
| MUS 213, 214 - West Music to 1700/Music of 18th Cent (replace FNA) | 1       |
| MUS 221,222 - Ear-training 3,4                            | 2       |
| MUS 223,224 – Theory 3,4                                  | 6       |
| MUS 233 - Singer's Diction                               | 2       |
| MUS 235- Singer's Diction II                             | 2       |
| MUS 234- Vocal Lit. or MUS 351 History of Opera          | 2       |
| MUS 238- Vocal Literature 2                               | 2       |
| MUS 319 - Music of the 19th Century                       | 2       |
| MUS 320 - Music of the 20th Century                       | 2       |
| MUS 321 - Composition and Improvisation or MUS 236 Songwriting   | 2       |
| MUS 323 - Form and Analysis                              | 2       |
| MUS 333 - Choral Conducting or MUS 331 Fund of Conducting| 1-2     |
| MUS 354 - Introduction to Music Technology                | 2       |
| MUS 365 - Opera Theater Workshop (two semesters minimum) | 0       |
| MUS 370 - Junior Recital                                 | 1       |
| MUS 415 –Music and Worship                                | 2       |
| MUS 470 - Senior Recital                                 | 1       |
| MUS 490 - Senior Seminar                                 | 1       |
| EDM 350 - Independent Study/Pedagogy                      | 1       |
| Applied music major area                                  | 16      |
Music electives incl. MUS 365 Opera Theater Workshop (2 cr. min)...... 4
Music organization each term .................................................. 0
MUS 100 – Concert Attendance each term .................................. 0

**Miscellaneous Elective Component (13 credits)**

Miscellaneous electives ........................................................................ 13

Total credits required ........................................................................... 120

**Voice Performance Major Suggested Program Plan**

<table>
<thead>
<tr>
<th>FIRST YEAR: Fall</th>
<th>FIRST YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spiritual Form 2</td>
<td>BIB 102-Old Testament Lit 3</td>
</tr>
<tr>
<td>MUS 110 Music Freshmen Sem 2</td>
<td>ENG 102-College Writing II 3</td>
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<tr>
<td>ENG 101-College Writing I 3</td>
<td>MUS 122-Ear Training 2 1</td>
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<td>MUS 121-Ear Training 1 1</td>
<td>MUS 124-Theory 2 3</td>
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<td>MUS 123-Theory 1 3</td>
<td>MUS 272-Major Jury 0</td>
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<td>MUS 171-Major Jury 0</td>
<td>MUS-Elective 2</td>
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<tr>
<td>Applied Music 2</td>
<td>Applied Music 2</td>
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<tr>
<td>Elective 1</td>
<td>Music Organization** 0</td>
</tr>
<tr>
<td>Music Organization** 0</td>
<td>LIB 101-Info Literacy 1</td>
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<thead>
<tr>
<th>SECOND YEAR: Fall</th>
<th>SECOND YEAR: Spring</th>
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<tbody>
<tr>
<td>BIB 201-New Testament Lit 3</td>
<td>MUS 214-Music of 18th Century 2</td>
</tr>
<tr>
<td>MUS 213-Western Music to 1700</td>
<td>or MUS 320* 2</td>
</tr>
<tr>
<td>Or MUS 319# 2</td>
<td>MUS 222-Ear Training 4 1</td>
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<td>MUS 221-Ear Training 3 1</td>
<td>MUS 224-Theory 4 3</td>
</tr>
<tr>
<td>MUS 223-Theory 3 3</td>
<td>MUS 272-Major Jury 0</td>
</tr>
<tr>
<td>MUS 233-Singer’s Diction 2</td>
<td>MUS 235-Singer’s Diction 2</td>
</tr>
<tr>
<td>MUS 271-Major Jury 0</td>
<td>PHI 101-Intro to Philosophy 3</td>
</tr>
<tr>
<td>MUS 333-Choral Conducting or 2</td>
<td>PMN 201-Nyack Heritage 1</td>
</tr>
<tr>
<td>MUS 331 Fund of Conducting 1-2</td>
<td>Applied Music 2</td>
</tr>
<tr>
<td>Applied Music 2</td>
<td>Elective 1</td>
</tr>
<tr>
<td>Elective 1</td>
<td>Music Organization** 0</td>
</tr>
<tr>
<td>Music Organization** 0</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THIRD YEAR: Fall</th>
<th>THIRD YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 201 or 202-Global Lit. I or I13 3</td>
<td>Foreign Language 3</td>
</tr>
<tr>
<td>Foreign Language 3</td>
<td>MUS 323-Form &amp; Analysis 2</td>
</tr>
<tr>
<td>MUS 319-Music 19th Century or 2</td>
<td>MUS 320-Music 20th Century or 2</td>
</tr>
<tr>
<td>MUS 213 2</td>
<td>MUS 214* 2</td>
</tr>
<tr>
<td>MUS 234-Vocal Literature 1 2</td>
<td>MUS 370-Junior Recital 1</td>
</tr>
<tr>
<td>MUS 321-Comp &amp; Improv or 2</td>
<td>MUS 372-Major Jury 0</td>
</tr>
<tr>
<td>MUS 236 Songwriting 2</td>
<td>MUS 238-Vocal Literature 2 2</td>
</tr>
<tr>
<td>MUS 371-Major Jury 0</td>
<td>Applied Music 2</td>
</tr>
<tr>
<td>Applied Music 2</td>
<td>MUS-Elective 1</td>
</tr>
<tr>
<td>Elective 1</td>
<td>Music Organization** 0</td>
</tr>
<tr>
<td>Music Organization** 0</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FOURTH YEAR: Fall</th>
<th>FOURTH YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 113-Hist. of World Civ. I 3</td>
<td>MUS 415-Music and Worship 2</td>
</tr>
<tr>
<td>MUS 352-Music of Div. Cult 3</td>
<td>MUS 470-Senior Recital 1</td>
</tr>
<tr>
<td>MUS 354-Intro to Music Tech 2</td>
<td>MUS 472-Major Jury 0</td>
</tr>
<tr>
<td>MUS 490-Senior Seminar 2</td>
<td>EDM 350-Ind. Study/Pedagogy 1</td>
</tr>
<tr>
<td>MUS 471-Major Jury 0</td>
<td>MUS-Elective 2</td>
</tr>
<tr>
<td>Social Science Elective 3</td>
<td>Applied Music 2</td>
</tr>
<tr>
<td>Applied Music 2</td>
<td>Elective 5</td>
</tr>
<tr>
<td>Elective 3</td>
<td>Music Organization** 0</td>
</tr>
</tbody>
</table>
|Music Organization** 0 | ** Music Organizations may be taken for zero or one credit.

# These courses offered in alternate years and must be taken when offered.
**MUSIC MAJOR - A.S.**

**Primary Faculty, Rockland:** Joel Jameson, Dr. Marie Kenote, Dr. Glenn Koponen, Dr. Tammy Lum  
**Primary Faculty, NYC:** Dr. Lars Frandsen, Dr. Elizabeth Swanson, Dr. Dana Talley, Dr. Sue Lane Talley

60 credit hours, distributed as follows, are required for the Associate in Science degree in Music:

### Liberal Arts and Science Core Component

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIB 101 - Information Literacy</td>
<td>1</td>
</tr>
<tr>
<td>ENG 101-102 - College Writing I and II</td>
<td>6</td>
</tr>
<tr>
<td>HIS 113,114 - History of World Civilization I and II</td>
<td>6</td>
</tr>
<tr>
<td>Social Science elective</td>
<td>3</td>
</tr>
</tbody>
</table>

### Bible and Christian Ministry Curriculum

- 9 credit hours

### Major Field Component (26 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 110- Freshmen Music Seminar</td>
<td>2</td>
</tr>
<tr>
<td>MUS 115 Music Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUS 121,122 - Ear Training 1,2</td>
<td>2</td>
</tr>
<tr>
<td>MUS 123,124 – Theory 1,2</td>
<td>6</td>
</tr>
<tr>
<td>MUS 354 – Intro to Music Technology</td>
<td>2</td>
</tr>
<tr>
<td>MUS 171-272 Jury Major (once a year)</td>
<td>0</td>
</tr>
<tr>
<td>MUS-Electives</td>
<td>7</td>
</tr>
<tr>
<td>Applied music major area</td>
<td>4</td>
</tr>
<tr>
<td>Conducted Music Organization each semester</td>
<td>0</td>
</tr>
<tr>
<td>MUS 100- Concert Attendance each semester</td>
<td>0</td>
</tr>
</tbody>
</table>

### General Electives Component (9 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts electives</td>
<td>9</td>
</tr>
</tbody>
</table>

Total credits required ...................................... 60

**A.S. in Music Major Suggested Program Plan**

**FIRST YEAR: Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spiritual Form.2</td>
<td>2</td>
</tr>
<tr>
<td>MUS 110 – Freshman Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS electives</td>
<td>3</td>
</tr>
<tr>
<td>Applied Music</td>
<td>1</td>
</tr>
<tr>
<td>Music Organization**</td>
<td>0</td>
</tr>
<tr>
<td>PMN 201-Nyack Heritage</td>
<td>1</td>
</tr>
<tr>
<td>MUS 115-Music Appreciation</td>
<td>3</td>
</tr>
</tbody>
</table>

**SECOND YEAR: Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIB 201-New Testament Lit.</td>
<td>3</td>
</tr>
<tr>
<td>MUS 122-Ear Training 2</td>
<td>1</td>
</tr>
<tr>
<td>MUS 124-Theory 2</td>
<td>3</td>
</tr>
<tr>
<td>HIS 113-World Civ I.</td>
<td>3</td>
</tr>
<tr>
<td>MUS-Elective</td>
<td>1</td>
</tr>
<tr>
<td>Applied Music</td>
<td>1</td>
</tr>
<tr>
<td>Liberal Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td>Music Organization**</td>
<td>0</td>
</tr>
</tbody>
</table>

**FIRST YEAR: Spring**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIB 102-Old Testament Lit.</td>
<td>3</td>
</tr>
<tr>
<td>ENG 102-College Writing II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 121-Ear Training 1</td>
<td>1</td>
</tr>
<tr>
<td>MUS 123-Theory 1</td>
<td>3</td>
</tr>
<tr>
<td>MUS-Elective</td>
<td>2</td>
</tr>
<tr>
<td>Liberal Arts Elective</td>
<td>1</td>
</tr>
<tr>
<td>Applied Music</td>
<td>1</td>
</tr>
<tr>
<td>LIB 101-Info Literacy</td>
<td>1</td>
</tr>
<tr>
<td>MUS 100 Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 172- Jury Exam Major</td>
<td>0</td>
</tr>
<tr>
<td>Music Organization**</td>
<td>0</td>
</tr>
</tbody>
</table>

**SECOND YEAR: Spring**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 114 - World Civ II</td>
<td>3</td>
</tr>
<tr>
<td>MUS Electives</td>
<td>3</td>
</tr>
<tr>
<td>MUS 354-Intro to Technology</td>
<td>2</td>
</tr>
<tr>
<td>Social Science Elective</td>
<td>3</td>
</tr>
<tr>
<td>Liberal Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td>Applied Music</td>
<td>1</td>
</tr>
<tr>
<td>MUS 100 Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 272- Jury Exam Major</td>
<td>0</td>
</tr>
<tr>
<td>Music Organization**</td>
<td>0</td>
</tr>
</tbody>
</table>

**Music Organizations may be taken for zero or for one credit.**  
**These courses are offered alternate years and must be taken when offered.**
The School of Business and Leadership is committed to developing thoughtful leaders with an entrepreneurial spirit through an interdisciplinary curriculum that is grounded in five core values: Social Relevance, Academic Excellence, Global Engagement, Intentional Diversity, and Personal Transformation.

Through our undergraduate and graduate programs, SBL seeks to foster learning environments that prepare students for a career of service and leadership that enables them to positively transform organizations, individuals and society.

Our pedagogical approach focuses on an action-based learning model that integrates theory, research and application to real world issues.

Our academically rigorous curriculum is taught by highly qualified faculty who bring a mixture of scholarship, and applied experience in business, faith-based and non-profit organizations.

The School of Business and Leadership consists of four academic programs; A.S./B.S. in Business Administration or Accounting, Organizational Management (OM - adult degree program), Master in Business Administration (M.B.A.), and Master of Science in Organizational Leadership (MSOL).

Student Learning Goals
The Business School learning goals are categorized within the framework of the Nyack College core values. Through an academically rigorous curriculum the Business School seeks to fulfill the following goals for its students.

**Academically Excellent:** Develop students to articulate, demonstrate, and analyze theories, terms, and concepts as it applies to scholarship.

**Globally Engaged:** Demonstrate clear global awareness, by using theories from various areas of business and applying them to global situations.

**Intentionally Diverse:** Communicate effectively and creatively with individuals, teams, and large groups and demonstrate their ability to utilize diverse points of view as a means to solving problems.

**Personally Transforming:** Integrate biblical, spiritual, and professional principles to encourage personal growth and development.

**Socially Relevant:** Demonstrate a clear understanding of the major functional areas of business and the ability to creatively apply techniques and theories within organizations.

Program Assessment
Outlined below are assessments used to gauge the effectiveness of our programs.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ETS Major Field Achievement Test National exam assessing subject matter knowledge in business and related courses</td>
<td>Administered as a final exam during Senior Year</td>
<td>Spring Semester</td>
</tr>
<tr>
<td>2. Comprehensive examinations</td>
<td>Required in business and accounting “core” courses</td>
<td>ECO201, ECO202, BUS 428, and BUS 470</td>
</tr>
<tr>
<td>3. Capstone course designed to measure student mastery of essential theoretical and methodological issues associated with business and accounting</td>
<td>Required Senior Year course</td>
<td>Business Policy &amp; Strategic Management</td>
</tr>
</tbody>
</table>

No prior year assessments. Assessments were instituted Fall 2009.
Master of Business Administration

**BUSINESS ADMINISTRATION - M.B.A.**

*Primary Faculty:* Dr. Gerard Becker (MBA Program Director), Dr. Jesse Stevens, Prof. James Muckell

**Mission Statement**
The Master of Business Administration program at Nyack College is committed to providing students with an academic curriculum that focuses on an action based learning model that integrates theory, research and application to real world issues. Through the courses, the MBA program seeks to foster learning environments that stimulate entrepreneurial thinking and enables students to utilize their knowledge to create and launch innovative business ventures.

**MBA Program Structure**
The Master of Business Administration is a graduate studies program that is offered in two locations: Nyack, NY and New York City, NY. The 16-month program is comprised of 12 courses, 3 research seminars, and an Entrepreneurial Capstone Project (ECP). To maximize student learning and the quality of the student-faculty exchange, students are divided into small cohort groups and remain together throughout the MBA program. Students enrolled in Manhattan take classes on two 4-hour weekday evenings. Students enrolled at the Nyack campus take classes on Saturdays for an 8-hour period. Students enrolled in the Manhattan cohorts must meet a New York state residency requirement by enrolling in the 3-credit "Business Research Methods" course (BUS 604) on the Nyack campus on Saturdays.

**Entrepreneurial Capstone Project (ECP)**
The Entrepreneurial Capstone Project (ECP) is the culmination of the Master of Business Administration program/degree and is associated with three (3) credits. Initially, a research/project proposal will be submitted for review and approval by the Institutional Review Board (IRB). Once the proposal is approved, the capstone project is based on either a new entrepreneurial venture (a formal business plan) or a proposed major change recommendation for, or within an existing organization (a fully supported organizational change proposal). It is expected that the entrepreneurial capstone project will be presented in a manner that exhibits requisite disciplines in scholarly research, as well as foundational expertise with fundamental business disciplines including, but not limited to, leadership, finance, marketing, critical thinking, operations and change management. The format and details for the ECP requirements are distributed by the MBA Director. The advisor for the ECP will be assigned by the MBA Director, and will be the student’s primary contact throughout the ECP process.

**Program Requirements for Graduation**

1. A total of 42 credits with a minimum GPA of 3.0, with the lowest passing grade in any given class being a B-. The available grades that students in the M.B.A. program can receive are A, A-, B+, B, B-, F, and FX.
2. Successful completion of a written Entrepreneurial Capstone Project (ECP) that meets the requirement of MBA and APA publication guidelines. The final version must be professionally edited by an editor approved by the MBA Program Office to ensure compliance with APA guidelines, and submitted to and approved by the MBA Director.
3. All tuition and fees paid in full.

All of the above requirements must be completed six weeks prior to the graduation date.

Students who do not meet the requirements for graduation after being enrolled in the 16 month MBA program have up to two quarters - eight (8) additional months - to complete any unfinished course work or ECP requirements. Students who have not completed their Entrepreneurial Capstone Project at this point will automatically be registered for ECP Continuation (BUS 798) for up to two consecutive quarters as necessary to complete the Entrepreneurial Capstone Project.

The ECP Continuation (BUS 798) course is offered for zero credits and carries a fee equal to tuition for one credit hour each term a student is registered for it. A grade of NC is applied.

If all academic requirements are not completed following the extension period, students wishing to continue must apply for re-admission, re-take classes as necessary to meet current degree requirements at time of re-admission and pay the applicable tuition costs (unless a Program On Hold request has been approved).
Students from cohorts that began before the Fall 2010 term who wish to continue pursuing their degree may appeal to the dean’s office for an extension.

**CORE COURSES (27 credits):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 603</td>
<td>Managerial Economics</td>
<td>3</td>
</tr>
<tr>
<td>BUS 604</td>
<td>Business Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>BUS 605</td>
<td>Operations Management (Online)</td>
<td>3</td>
</tr>
<tr>
<td>BUS 606</td>
<td>Strategic Global Marketing Management</td>
<td>3</td>
</tr>
<tr>
<td>BUS 607</td>
<td>Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>BUS 609</td>
<td>Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>BUS 610</td>
<td>Managerial Thought and Ethical Implications</td>
<td>3</td>
</tr>
<tr>
<td>BUS 611</td>
<td>Strategic Information Systems Management (Online)</td>
<td>3</td>
</tr>
<tr>
<td>BUS 616</td>
<td>International Accounting</td>
<td>3</td>
</tr>
</tbody>
</table>

**CONCENTRATIONS (9 credits):**

**Marketing**
- BUS 661 – Consumer and Organization Buyer Behavior.................. 3
- BUS 662 – Market Research ..................................................... 3
- BUS 664 – Channel Management............................................... 3

**Finance**
- BUS 671 – International Finance ............................................ 3
- BUS 672 – Mergers and Acquisitions ........................................ 3
- BUS 673 – Investment and Portfolio .......................................... 3

**Entrepreneurial Management**
- BUS 665 – Managing Human Talent ............................................. 3
- BUS 667 – Negotiation and Conflict Resolution ............................ 3
- BUS 668 – Creativity and Innovation for Sustainable Success .......... 3

**Accounting**
- BUS 675 – Financial Reporting and Analysis ............................... 3
- BUS 676 – Corporate Taxation .................................................. 3
- BUS 677 – CPA Preparation and Review ...................................... 3

**Entrepreneurial (6 credits):**

- BUS 771 – Entrepreneurial Seminar Series I ............................... 1
- BUS 772 – Entrepreneurial Seminar Series II ................................ 1
- BUS 773 – Entrepreneurial Seminar Series III ................................ 1
- BUS 798 – Entrepreneurial Capstone Project Continuation............... 0
- BUS 799 – Entrepreneurial Capstone Project ................................ 3
**Master of Science in Organizational Leadership**

**ORGANIZATIONAL LEADERSHIP – M.S.**

*Primary Faculty:* Dr. Anita Underwood (Director), Patricia R. Johnson, Ph.D. (D.C. Campus), Dr. Claire Henry (New York City Campus)

**MISSION STATEMENT AND LEARNING GOALS**

**Mission Statement**
The mission of the Master of Science in Organizational Leadership (MSOL) is to educate adult students with a values-based leadership studies program using a dialogue learning methodology, undergirded with a solid foundation in servant leadership principles, theoretical frameworks, and applied research skills that provide a context for enhancing leadership and organizational transformation.

**Student Learning Outcomes**
- Through theoretical models, research and application:
  - **Socially Relevant**
    - Students participation in the Leadership institute, with opportunities to design and facilitate leadership seminars, workshops or conferences for community leaders
    - Opportunity for students to present their thesis research findings to the client organization
    - Understand how to embody and lead from a values-based leadership framework that facilitates human and organizational potential in non-profit, faith-based, business or community settings.
  - **Academic Excellence**
    - Students design and conduct research an action research thesis that contributes to Positive Leadership and Organizational Publication of research project in Proquest – an academic online thesis and dissertation database (optional)
    - Demonstrate information literacy competencies through successful completion of online courses, ability to access articles from scholarly journals via electronic databases and ability to accurately document references using APA Publications guidelines
    - Graduates accepted in Ph.D. programs
  - **Globally Engaged**
    - Global focus and enhanced awareness of requirements to work outside the US, through designing an expatriate portfolio for an international leadership assignment
  - **Intentionally Diverse**
    - Opportunity for current and emerging leaders to enhance their leadership perspectives by engaging in a learning dialogue with professionals from diverse organizational backgrounds
  - **Personally Transforming**
    - Provide self assessment tools and process to help leaders have a better self awareness of leadership strengths and weaknesses
    - Demonstrate knowledge, tools, and process that indicate a self-reflective awareness of one’s leadership values, skills, and development needs to enhance leadership potential
    - Offer a holistic approach to leadership, through an integration of Christian and spiritual practices with theories and research on leadership

**MSOL Program Assessment**
The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Context</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Design and submit a written empirical based research proposal.</td>
<td>Review and approval by IRB committee.</td>
<td>Monthly during 2nd trimester</td>
</tr>
<tr>
<td>2. Design, conduct and complete an empirical based action research thesis that demonstrates: Integration of theory, research and application, Contributions to positive organizational</td>
<td>Evaluation by thesis committee and oral defense.</td>
<td>The end of the 3rd trimester.</td>
</tr>
</tbody>
</table>
change, Meets APA publication guidelines.

<table>
<thead>
<tr>
<th>3. Written evaluation of knowledge of leadership and organizational theory.</th>
<th>Required curriculum on leadership. Written submission of chapters 1 &amp; 2 of thesis.</th>
<th>All 10 courses during the 12 month program. 3rd trimester and completion of the program.</th>
</tr>
</thead>
</table>

Assessment results are evaluated on an annual basis for program improvement. No individual student is identified in the evaluation of the program data. Results are reported below with percentage of students in each performance category. For MSOL the assessment is based on both quality and meeting the location in program.

**MSOL PROGRAM STRUCTURE**

The Master of Science in Organizational Leadership is a graduate studies program offered through the School of Business and Leadership. It is offered in three locations: Nyack, NY; New York City, NY; and Washington, D.C. The 12-month program is comprised of 10 courses, 3 thesis seminar classes, and an action research thesis. To maximize student learning and the quality of the student faculty exchange, students are divided into small cohort groups and remain together throughout the MSOL program. Students enrolled in NYC or DC take classes on two 4-hour weekday evenings. Student enrolled at the Nyack campus take classes on Saturdays for an 8-hour period. Students enrolled in the NYC cohorts must meet a New York state residency requirement by enrolling in the 3-credit “Principles of Research Methods” class (LDG 660) on the Nyack campus on Saturdays.

Each cohort has a lead instructor who serves as the student’s academic and thesis advisor.

**Thesis**

The thesis is a major independent action research study that is required for completion of the degree. This research project is designed to provide students with an opportunity to identify a leadership need within an organization, which could benefit from positive organizational change. The academic advisor for the thesis is the cohort Lead Faculty member. This individual is the student’s primary contact and advisor throughout the entire thesis process. The student’s cohort Lead Faculty assigns all feedback and grades.

The thesis is considered an essential component of the MSOL program that helps the student:
- Enhance critical thinking and writing skills.
- Strengthen information literacy skills through reading scholarly journals
- Integrate theory, course work and application
- Understand the policy and ethics regarding protection of human participants in conducting research
- Develop skills in recognizing, stating and solving problems objectively and systematically
- Understand the value of database change management strategies
- Refine oral and written presentation techniques

Finally, the thesis is intended to create a positive change in the organization for which it is designed. The format and details for the thesis requirements are distributed by the MSOL Lead Faculty.

**PROGRAM REQUIREMENTS FOR GRADUATION**

- A total of 33 credits with a minimum GPA of 3.0, with the lowest passing grade in any given class being a B-. The available grades that students in the MSOL program can receive are A, A-, B+, B, B-, F and FX.
- Successful completion of a written thesis that meets the requirements of MSOL and APA publication guidelines. The final version must be professionally edited to ensure compliance with APA guidelines, and submitted to and approved by the MSOL lead professor.
- All tuition and fees paid in full.
All of the requirements must be completed six weeks prior to the graduation date.

Students who do not meet the requirements for graduation after being enrolled in the 52-week MSOL program have up to one (1) additional year to complete any unfinished course work or thesis requirements. Students who have not completed their thesis at this point will be automatically registered for Thesis Continuation (LDG798) for up to 3 consecutive semesters as necessary to complete the thesis.

A grade of ‘NC’ (no credit) will be transcripted on the student’s academic record for Thesis Continuation (LDG798), but a fee equal to 1 credit of tuition is assessed each semester a student is registered for Thesis Continuation (LDG798).

If all academic requirements are not completed at the end of the one (1) year extension, students wishing to continue must apply for re-admission, re-take classes as necessary to meet current degree requirements at time of re-admission and pay the applicable tuition costs. (Unless a Program On Hold has been approved.)

Students from previous cohorts who started before the Fall 2009 semester who wish to continue pursuing their degree may appeal to the dean’s office for re-admission.

**First Trimester**
- LDG 640 – Foundations of Organizational Leadership ......................... 3
- LDG 650 – Ethical Leadership .............................................................. 3
- LDG 660 – Principles of Research Methods ........................................ 3
- LDG 670A – Thesis Seminar I .............................................................. 1

**Second Trimester**
- LDG 680 – Global Leadership and Diversity ......................................... 3
- LDG 690 – Organizational Communication and Leadership ............... 3
- LDG 770 – Organizational Culture and Team Building ......................... 3
- LDG 710A – Thesis Seminar II ............................................................. 1

**Third Trimester**
- LDG 720 – Organizational Redesign and Innovation ............................ 3
- LDG 730 – Transformational Leadership ............................................. 3
- LDG 740 – Strategic Planning and Implementation .............................. 3
- LDG 750A – Thesis Seminar III ............................................................ 1
- LDG 798 – Thesis Continuation ............................................................ 0
- LDG 799 – Thesis Completion .............................................................. 3
**Accounting Major**

**ACCOUNTING MAJOR – B.S.**

*Primary Faculty, Rockland: James Muckell*

**Mission**

Under the mission of Nyack College, the Accounting Department exists to develop creative leaders centered on biblical values for global practice. Educational programs will be entrepreneurial in spirit, ethical in focus, and global in orientation. The School of Business seeks to be a transformative influence that impacts local, national, and global communities, affirming a higher purpose for business and communication and seeking balance between individual profit and the collective good of society.

The Accounting major is designed to train future Christian business leaders as they become the financial managers, public accountants, and tax practitioners of tomorrow. Today’s complex business environment requires highly competent, well-trained management. It is this training, coupled with the strong Bible-based ethical foundation received at Nyack College, that will uniquely qualify our students to fill key roles in the business world of the coming millennium. By modeling exemplary behavior, our students will make a strong, positive impact for Jesus Christ on the business community and on the investing/consuming public at large. The focus of the curriculum is to prepare the student to complete successfully the examination to become a Certified Public Accountant. The curriculum, however, is broad enough to enable students interested in careers in other areas of accounting (for example, general accounting, tax preparation and consulting, cost accounting, internal auditing) to gain the knowledge required to enter these areas.

Nyack offers a graduate program that allows students with a Bachelor’s degree in Business Administration or Accounting the possibility of pursuing an M.B.A. with an additional year of study. This program gives students desiring the designation of Certified Public Accountant the opportunity to acquire the 150 credit hours that most states now require for licensure.

125 credit hours, distributed as follows, are required for the Bachelor of Science degree:

<table>
<thead>
<tr>
<th>Liberal Arts and Science Core Component</th>
<th>35</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting majors: take ECO201 (Macroeconomics) and MAT 330 (Statistics) for major-specific Social Science and Math electives.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Foreign Language</th>
<th>6</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Bible and Ministry Minor Curriculum</th>
<th>15</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Major Field Component (69 credits)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 101 – Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>BUS 201,202 – Principles of Accounting</td>
<td>6</td>
</tr>
<tr>
<td>BUS 327 – Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>BUS 301,302 – Intermediate Accounting</td>
<td>6</td>
</tr>
<tr>
<td>BUS 311 – Cost and Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BUS 312 – Accounting with Computers</td>
<td>3</td>
</tr>
<tr>
<td>BUS 331 – Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUS 232 – Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>BUS 333,334 – Principles of Finance</td>
<td>6</td>
</tr>
<tr>
<td>BUS 335,336 – Business Law</td>
<td>6</td>
</tr>
<tr>
<td>BUS 341 – Management Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>BUS 415 – Federal Income Tax</td>
<td>3</td>
</tr>
<tr>
<td>BUS 403 – Auditing</td>
<td>3</td>
</tr>
<tr>
<td>BUS 411 – Advanced Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BUS 428 – Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>BUS 470 – Business Policy and Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td>BUS 458 – Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>ECO 202 – Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MAT 236 – Calculus</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total credits required** 125
# Accounting Major

## Accounting Major Suggested Program Plan

<table>
<thead>
<tr>
<th>FIRST YEAR: Fall</th>
<th>FIRST YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spiritual Form</td>
<td>BIB 102-Old Testament Lit.</td>
</tr>
<tr>
<td>BUS 101-Intro. To Business</td>
<td>ECO 202-Microeconomics*</td>
</tr>
<tr>
<td>ECO 201-Macroeconomics</td>
<td>ENG 102-College Writing II</td>
</tr>
<tr>
<td>ENG 101-College Writing I</td>
<td>HIS 114-Hist. Of World Civ. II</td>
</tr>
<tr>
<td>HIS 113-Hist. Of World Civ. I</td>
<td>PMN 201-Nyack Heritage</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>LIB 101-Information Literacy</td>
</tr>
<tr>
<td></td>
<td>Foreign Language</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SECOND YEAR: Fall</th>
<th>SECOND YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIB 201-New Testament Lit</td>
<td>BUS 202-Accounting II</td>
</tr>
<tr>
<td>BUS 201-Accounting I</td>
<td></td>
</tr>
<tr>
<td>ENG 201 or 202-Global Lit I or II</td>
<td>BUS 232-Princ. Of Management</td>
</tr>
<tr>
<td>MAT 330-Stats. For Business</td>
<td>Fine Arts requirement</td>
</tr>
<tr>
<td>PHI 101-Intro. To Philosophy</td>
<td>Laboratory Science</td>
</tr>
<tr>
<td></td>
<td>BUS 327 Business Comm.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THIRD YEAR: Fall</th>
<th>THIRD YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIB 303 Christian Thought</td>
<td>BUS 302-Intermed. Accounting II</td>
</tr>
<tr>
<td>BUS 301-Intermed. Accounting</td>
<td>BUS 311-Cost/Managerial Acct.</td>
</tr>
<tr>
<td>BUS 331-Princ. Of Marketing</td>
<td>BUS 334-Princ. Of Finance II</td>
</tr>
<tr>
<td>BUS 333-Princ. Of Finance I</td>
<td>BUS 336-Business Law II</td>
</tr>
<tr>
<td>BUS 335-Business Law I</td>
<td>MAT 236-Calculus</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FOURTH YEAR: Fall</th>
<th>FOURTH YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 403-Auditing</td>
<td>BUS 312-Acct. with Computers</td>
</tr>
<tr>
<td>BUS 415-Federal Income Tax</td>
<td>BUS 470-Business Policy</td>
</tr>
<tr>
<td>BUS 428-Business Ethics</td>
<td>BUS 458 - Operations Mgt.</td>
</tr>
<tr>
<td>SOC 347-Cont American Soc.</td>
<td>BIB-Elective</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FIRST YEAR: Spring</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>LIB 101-Information Literacy</td>
<td>Fine Arts requirement</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>Laboratory Science</td>
</tr>
<tr>
<td>BUS 327 Business Comm.</td>
<td></td>
</tr>
</tbody>
</table>
Business Administration Major

**BUSINESS ADMINISTRATION MAJOR – B.S.**

*Primary Faculty, Rockland:* Susanne Hartl, Dr. Gordon Boronow  
*Primary Faculty, NYC:* Dr. Jesse Stevens

**Mission**

Under the mission of Nyack College, the Business Department exists to develop creative leaders centered on biblical values for global practice. Educational programs are entrepreneurial in spirit, ethical in focus, and global in orientation. The School of Business seeks to be a transformative influence that impacts local, national, and global communities, affirming a higher purpose for business and communication and seeking balance between individual profit and the collective good of society.

The Business Administration major is designed to prepare students for professional careers in either the profit or nonprofit sectors. Skills in finance management, decision-making, and marketing, will enable the student to enter either sector. The major and related field requirements, along with the concentration requirements, will have as their goal to introduce business students to the various disciplines necessary in today's environment. The curriculum also provides students with the background for advanced studies in business and other disciplines. Credit may also be awarded for the various internship opportunities offered by the department and for participation in The Council for Christian Colleges and Universities’ Latin American Studies Program, International Business Track, and the Los Angeles Film Studies Program.

The curricular combination of liberal arts, Bible, and business requirements, seek to develop an individual who is skilled in business, scripturally sound, socially aware, and true to the Great Commission.

Nyack offers a graduate program that allows students with a Bachelor’s degree in Business Administration or Accounting the possibility of pursuing an M.B.A. with an additional 16 months of study.

120 credit hours, distributed as follows, are required for the Bachelor of Science degree:

<table>
<thead>
<tr>
<th>Component</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liberal Arts and Science Core Component</strong></td>
<td>35</td>
</tr>
<tr>
<td>Business majors: take ECO201 (Macroeconomics) and MAT 330 (Statistics) for major-specific Social Science and Math electives.</td>
<td></td>
</tr>
<tr>
<td><strong>Foreign Language Component</strong></td>
<td>6</td>
</tr>
<tr>
<td><strong>Bible and Ministry Minor Curriculum</strong></td>
<td>15</td>
</tr>
<tr>
<td><strong>Major Field Component (54 credits)</strong></td>
<td></td>
</tr>
<tr>
<td>BUS 101 – Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>BUS 201,202 – Principles of Accounting</td>
<td>6</td>
</tr>
<tr>
<td>BUS 232 – Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>BUS 331 – Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUS 333 – Principles of Finance I</td>
<td>3</td>
</tr>
<tr>
<td>BUS 335 – Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>BUS 341 – Management Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>BUS 428 – Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>BUS 470 – Business Policy and Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td>ECO 202 – Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MAT 236 – Calculus</td>
<td>3</td>
</tr>
<tr>
<td>CSC-Elective (104 or above) or BUS 312-Accounting with Computers</td>
<td>3</td>
</tr>
<tr>
<td>Electives in upper level Business and Economics courses</td>
<td>15</td>
</tr>
<tr>
<td><strong>Miscellaneous Elective Component (10 credits)</strong></td>
<td>9</td>
</tr>
<tr>
<td>Miscellaneous electives</td>
<td>9</td>
</tr>
<tr>
<td>Liberal Arts elective</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total credits required</strong></td>
<td>120</td>
</tr>
</tbody>
</table>

| Concentrations (15 credits)                                    |         |
| The student has the option of concentrating in a particular area of interest within the B.S. in Business Administration degree by using their miscellaneous electives to focus on one area of study. These concentrations are only offered at the Rockland Campus. |         |
Business Administration Major

Accounting Concentration
Choose any 5 of the following:

- BUS 246-Non-Profit Organ.
- BUS 301-Int. Accounting I
- BUS 302-Int. Accounting II
- BUS 311-Cost/Managerial Acct.
- BUS 334-Princ. Of Finance II
- BUS 403-Auditing
- BUS 411-Adv. Accounting
- BUS 415-Federal Income Tax

Economics Concentration
ECO 470-Topics in Economics
Plus any 4 of the following:

- ECO 312-Int. Macro
- ECO 313-Int. Microeconomics
- ECO 340-Econ. Development
- ECO 341-International Econ.
- ECO 345-Enter. Ind. Econ
- ECO 362-Money and Banking
- ECO 411-Urban Economics
- ECO 420-Industry Analysis
- ECO 440-Econ. Of Social Issues
- ECO 451-Comparative Econ.
- ECO 461-Enviromental Econ.

Finance Concentration
BUS 334-Principles of Finance II
BUS 410-Case Analysis in Financial Management
Plus any 3 of the following:

- BUS 242-Personal Finance
- BUS 310-Int'l. Trade & Fin.
- BUS 311-Cost/Managerial Acct.
- BUS 321-Risk Mgt. & Insurance
- BUS 351-Securities & Invest.
- ECO 362-Money & Banking

Management Concentration
Choose any 5 of the following:

- BUS 246-Non-Profit Organ.
- BUS 311-Cost/Managerial Acct.
- BUS 315-Global Business
- BUS 326-Organ. Behavior
- BUS 327-Business Comm.
- BUS 344-HR Mgmt.
- BUS 348-Retail Mgmt.
- BUS 412-Project Management
- BUS 413-Product Management
- BUS 424-Sales Force Management
- BUS 441-Organizational Devlpmnt.
- BUS 454-Entrepreneurship
- BUS 457-Urban Plng. & Strategies
- BUS 458-Operations Mgmt.
- BUS 462-Cross Cultural Bus. Envir.
- ECO 411-Urban Economics
- SOC/BUS 439-Strategies of Community Organization

Marketing Concentration
BUS 338-Marketing Research
Plus any 4 of the following:

- BUS 315-Global Business
- BUS 327-Business Comm.
- BUS 345- Enter. Ind. Economics
- BUS 346-Adv. & Sales Promo.
- BUS 348-Retail Mgmt.
- BUS 363-Public Relations
- BUS 477- Music Business I
- BUS 349-Music Business II
- BUS 413-Product Mgmt.
- BUS 424-Sales Force Mgmt.
- BUS 443-Direct Marketing
- BUS 453-International Marketing
- BUS 455-Consumer Behavior
- BUS460-Music Business Seminar
Business Administration Major

**Business Administration Major Suggested Program Plan**

**FIRST YEAR: Fall**
- PMN 101-Intro to Spiritual Form.2
- BUS 101-Intro. To Business ...... 3
- ECO 201-Macroeconomics ...... 3
- ENG 101-College Writing I ...... 3
- HIS 113-Hist. Of World Civ. I ..... 3

**SECOND YEAR: Fall**
- BIB 201-New Testament Lit ...... 3
- BUS 201-Accounting I ................ 3
- ENG 201 or 202-Global Lit. I or II 3
- CSC-Elective or BUS 312 .......... 3
- Foreign Language .................... 3

**THIRD YEAR: Fall**
- BIB 303 Christian Thought ......... 3
- BUS 331-Principles of Marketing .... 3
- BUS 333-Principles of Finance I ..... 3
- BUS 335-Business Law I .......... 3
- Laboratory Science .................... 4

**FOURTH YEAR: Fall**
- BUS 428-Business Ethics .......... 3
- BUS-electives ............................. 6
- Elective ....................................... 6

**FIRST YEAR: Spring**
- BIB 102-Old Testament Lit ...... 3
- ECO 202-Microeconomics ...... 3
- ENG 102-College Writing II ...... 3
- HIS 114-Hist. Of World Civ. II .... 3
- PHI 101-Intro. To Philosophy .... 3
- LIB 101-Info Literacy.............. 1

**SECOND YEAR: Spring**
- BIB 202-Accounting II ............. 3
- BUS 232-Princ. Of Management ......3
- MAT 330-Statistics .................. 3
- BUS-elective .............................. 3
- PMN 201-Nyack Heritage .......... 1
- Foreign Language .................... 3

**THIRD YEAR: Spring**
- BIB-Elective............................ 3
- BUS 341-Mgmt. Of Info. Sys .... 3
- Fine Arts requirement .............. 3
- MAT 236-Calculus .................... 3
- SOC 347-Cont American Soc ... 3

**FOURTH YEAR: Spring**
- BUS 470-Business Policy .......... 3
- BUS-electives ............................ 6
- Elective ..................................... 3

**BUSINESS ADMINISTRATION MAJOR – A.S.**

The Business Administration major is a two-year program designed to provide intuitive, analytical, communications, and ethical skills that will provide a firm foundation for employment in the field of business or as a strong foundation for further studies in business or economics. This program is available at both the Rockland and New York City Campuses.

The A.S. degree may be of particular interest to those people already employed in the work force who desire both to complement and strengthen their business skills. The 63 credit hours also provide a smooth transition for adult students who are interested in the Nyack College Organizational Leadership Program. The Business Administration A.S. may also appeal to students who want a credible but significantly shortened preparation for vocational employment.

60 credit hours, distributed as follows, are required for the Associate in Science degree:

**Core Component (26 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101 – Introduction to Spiritual Formation</td>
<td>2</td>
</tr>
<tr>
<td>BIB 102 – Old Testament Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIB 201 – New Testament Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIB 101 – Information Literacy</td>
<td>1</td>
</tr>
<tr>
<td>ENG 101,102 – College Writing I and II</td>
<td>6</td>
</tr>
<tr>
<td>PMN 201 – Nyack Heritage</td>
<td>1</td>
</tr>
<tr>
<td>Laboratory Science elective</td>
<td>4</td>
</tr>
<tr>
<td>Social Science elective (pick one of 5)</td>
<td>3</td>
</tr>
<tr>
<td>Core elective, choose one: BIB 201, 202, PHI 101, or math elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Major Field Component (24 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 101 – Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>BUS 201,202 – Principles of Accounting</td>
<td>6</td>
</tr>
<tr>
<td>BUS 331 – Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUS 232 – Principles of Management</td>
<td>3</td>
</tr>
</tbody>
</table>
**Business Administration Major**

ECO 201,202 – Economics ................................................................. 6
CSC-Elective (104 or above) or BUS 312-Accounting with Computers . 3

**Miscellaneous Elective Component (10 credits)**

Liberal Arts electives ........................................................................ 1
Miscellaneous electives ................................................................... 9
Recommended: HIS 113, HIS 114, or core electives

**Total credits required** ................................................................  60

**Business Administration Major (A.S.) Suggested Program Plan**

**FIRST YEAR: Fall**
- PMN 101-Intro to Spiritual Form .................................................. 2
- BUS 101-Intro. To Business ......................................................... 3
- ENG 101-College Writing I ............................................................ 3
- Social Science elective ............................................................... 3
- Electives .................................................................................. 3
- PMN 201-Nyack Heritage ........................................................... 1

**SECOND YEAR: Fall**
- BIB 201-New Testament Lit ...................................................... 3
- BUS 201-Princ. Of Accounting I ............................................... 3
- ECO 202-Microeconomics ....................................................... 3
- BUS 331-Princ. Of Marketing .................................................... 3
- Elective .................................................................................. 1
- Liberal Arts Elective ................................................................. 1

**FIRST YEAR: Spring**
- BIB 102-Old Testament Lit ..................................................... 3
- ECO 201-Macroeconomics .................................................... 3
- ENG 102-College Writing II ...................................................... 3
- Electives ................................................................................ 5
- LIB 101-Info Literacy ............................................................... 1

**SECOND YEAR: Spring**
- BUS 202-Princ. Of Accounting II ........................................... 3
- BUS 232-Princ. Of Management ............................................. 3
- Core Elective ......................................................................... 3
- Laboratory Science ............................................................... 4
- CSC-Elective (104 or above) .................................................. 3
ORGANIZATIONAL MANAGEMENT- B.S. /ORGANIZATIONAL LEADERSHIP- B.P.S.

Primary Faculty, New York State:  Dr. Claire Henry (Assessment Faculty), Julie Hood-Baldomir (Dept. Chair), Dr. Douglas LePelley, Dr. Elena Murphy (Assessment Faculty),
Primary Faculty, Washington, D.C.:  Dr. Patricia Johnson

Mission
The Bachelor of Science in Organizational Management is an upper division degree program. Through a cohort-based model of learning, the program prepares students to create positive change both organizationally and individually, through developing their ability to assess organizations and utilize innovative and strategic solutions to help organizations achieve extraordinary results.

Student Learning Goals
The OM Student Learning Goals are categorized within the framework of the Nyack College core values. Through an academically rigorous interdisciplinary curriculum, adult students in the Organizational Management program will be able to:

**Academically Excellent:** Demonstrate foundational skills in the use of technology and research as it relates to scholarship.
Demonstrate effective written and oral communication skills that value individuals and promotes positive organizational change.

**Globally Engaged:** Demonstrate an understanding of the interdependence and interconnectedness of organizations within the global community as well as utilize effective methods of communicating, managing, and leading within multi-national organizations.

**Intentionally Diverse:** Demonstrate the ability to utilize diverse perspectives as a means to solving problems and initiating change within an organizational context.

**Personally Transforming:** Develop processes in which to assess and promote personal growth, development, life-long learning and successful personal and professional relationships.

**Socially Relevant:** Demonstrate the ability to identify ethical problems, make well-justified ethical decisions, and promote development of an ethical culture within an organizational context. Understand the process of how to bring about positive change and growth within organizations.

PROGRAM ASSESSMENT
The following assessments are used to assess program effectiveness.

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Description</th>
<th>Location in Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Final Paper for Organizational Theory &amp; Design</td>
<td>Grade</td>
<td>1&lt;sup&gt;st&lt;/sup&gt; course in Term 1</td>
</tr>
<tr>
<td>Final Paper for The Manager as Change Agent</td>
<td>Grade</td>
<td>3rd course in Term 1</td>
</tr>
<tr>
<td>Final Paper in Research Project I</td>
<td>Grade</td>
<td>1&lt;sup&gt;st&lt;/sup&gt; course in Term 2</td>
</tr>
<tr>
<td>Presentation in Organizational Behavior</td>
<td>Group Presentation Grade</td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; course in Term 2</td>
</tr>
<tr>
<td>Exam in Global Leadership</td>
<td>Midterm Exam Grade</td>
<td>4&lt;sup&gt;th&lt;/sup&gt; course in Term 2</td>
</tr>
<tr>
<td>Presentation/Debate in Business Law &amp; Ethics</td>
<td>Grade</td>
<td>1&lt;sup&gt;st&lt;/sup&gt; course in Term 3</td>
</tr>
<tr>
<td>Final Paper for Research Project 2</td>
<td>Grade</td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; course in Term 3</td>
</tr>
<tr>
<td>Presentation in Research Project 2</td>
<td>Grade</td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; course in Term 3</td>
</tr>
</tbody>
</table>
Organizational Management

ORGANIZATIONAL MANAGEMENT PROGRAM STRUCTURE

The Bachelors of Science (BS)/Bachelors of Professional Studies (BPS) in Organizational Management is a program for adult learners requiring 120 credits for completion. The program is conducted in three terms. Students are required to complete 36 credits in 16 months. Each course in the major is offered sequentially, with a cohort of 15 to 20 students progressing together through the program from one course to the next. Whenever a cohort has fewer than 10 members the college reserves the right to merge this cohort with another cohort in order to maintain an educationally viable group.

During the 16 month program classes meet one night per week for four hours, with an additional weekly online component. In addition, occasional Saturday classes are required at three points in the program.

DEGREE REQUIREMENTS

The accelerated Bachelor’s Degree program is a three term program with 12 credits each. Students enter the program with between 60 and 84 transferable college credits. Students who come in with fewer than 84 credits earn the other credits through the assessment of prior learning, credit by examination, and/or additional transfer credits to bring them to 84 transferred/assessed credits. Students must have 120 credits and a GPA of 2.0 in order to graduate. The transferred and assessed credits do not carry grades. All students, regardless of the number of credits they bring into the program, are required to take no less than 36 credits in the Organizational Management program.

NYACK COLLEGE POLICY FOR PRIOR LEARNING

- Allows adult students enrolled in Organizational Management program to obtain college credit for post-secondary prior learning experience that occurs outside of the college classroom.
- Accepts college-equivalent credits from agencies such as the American Council of Education (ACE) and National Program of Non-collegiate Sponsored Instruction (PONSI).
- Accepts college credit for military training as indicated by ACE.
- Dictates that students can use ACE and PONSI credit toward liberal arts and general elective requirements, while prior learning credits are permitted only for use toward general elective credits.
- Allows students to develop a portfolio of prior learning and have it assessed for potential elective credits by trained faculty evaluators. Nyack College faculty award potential credit for the demonstration of learning obtained from various life experiences.

120 credit hours, distributed as follows, are required for the Bachelor of Science and Bachelor of Professional Studies degrees:

Core Curriculum: Assessed Credit Breakdown:

<table>
<thead>
<tr>
<th>Course</th>
<th>B.P.S.</th>
<th>B.S.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberal Arts Elective</td>
<td>0 credits</td>
<td>22 credits</td>
</tr>
<tr>
<td>Basic Communication *</td>
<td>6 credits</td>
<td>6 credits</td>
</tr>
<tr>
<td>American Civilization Elective*</td>
<td>3 credits</td>
<td>3 credits</td>
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<tr>
<td>World Civilization Elective*</td>
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<td>Western Civilization Elective*</td>
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<td>Art History Elective*</td>
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<td>Math Elective*</td>
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<tr>
<td>Science Elective*</td>
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<tr>
<td>Miscellaneous</td>
<td>60 credits</td>
<td>38 credits</td>
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<tr>
<td><strong>Total</strong></td>
<td>84 credits</td>
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*These courses are offered through the School of Business and Leadership Adult Intensive Track (AIT). A student may not enroll in an OM general education course other than English if he or she is carrying more than two incompletes.
## Major Curriculum:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Term I</strong></td>
<td></td>
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<tr>
<td>HUM 301 Found. of Critical &amp; Systemic Thinking</td>
<td>3 credits</td>
</tr>
<tr>
<td>BUS/SOC 325 Org. Theory &amp; Design</td>
<td>3 credits</td>
</tr>
<tr>
<td>BUS 343 The Manager as Change Agent</td>
<td>3 credits</td>
</tr>
<tr>
<td>BUS 309 Managerial Acct. &amp; Finance</td>
<td>3 credits</td>
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<tr>
<td><strong>Term II</strong></td>
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<tr>
<td>BUS 413 Research Project I</td>
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</tr>
<tr>
<td>MGT 405 Org. Behavior</td>
<td>3 credits</td>
</tr>
<tr>
<td>LIB 101 Information Literacy</td>
<td>1 credit</td>
</tr>
<tr>
<td>BUS 463 Global Leadership</td>
<td>3 credits</td>
</tr>
<tr>
<td>SOC 409 Research Methods &amp; Statistics</td>
<td>3 credits</td>
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<tr>
<td><strong>Term III</strong></td>
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<tr>
<td>BUS 434 Business Law &amp; Ethics</td>
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</tr>
<tr>
<td>SOC 414 Research Project II</td>
<td>3 credits</td>
</tr>
<tr>
<td>BUS 464 Knowledge Management</td>
<td>3 credits</td>
</tr>
<tr>
<td>BUS/ECO 419 Econ. &amp; Marketing</td>
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</table>

## GRADUATION REQUIREMENTS

1. A minimum of 120 semester credits.
2. A minimum cumulative grade point average of 2.0
3. All requirements in the core curriculum
4. All requirements in the major curriculum
Course Descriptions

Not all courses listed below are offered annually and some are offered only at certain campuses. Consult the appropriate department head for more information on course rotation and location.

Courses designated with hyphenated numbers (e.g., 111-112) extend through the year and successful completion of the first semester is a prerequisite to enrollment in the second semester. Courses that extend through the year, but carry credit for either semester, have the course numbers separated by a comma (e.g., 101,102).

ADULT INTENSIVE TRACK (AIT) Traditional & Non-Traditional Undergraduate

BIO 112--Ecology. (3 credits)
A study of the relationships between organisms and their environment. Environmental influences such as climate, water, temperature and light along with biotic factors such as predation, competition, and mutualism will be discussed. Ecosystem diversity, structure, and energy flow will be examined. The biblical basis for man's role in the environment and the need for creation awareness will be emphasized.

ENG 113--Writing for the Social Sciences (3 credits)
Emphasis on drafting, revising, and editing expository essays common to the social sciences. Students discuss and evaluate readings from the social sciences and write an extended research paper using APA style.

FNA 335--History of Art (3 credits)
A study of the major developments of music, art, architecture, and sculpture. Emphasis is placed on standard art works and their reflection of religious, social, and cultural life.

HIS 110--History of Western Civilization (3 credits)
The History of Western Civilization provides an overview of developing civilizations from the ancient world to the present. Students will examine the history of change in the cultural, social, religious, intellectual, political, military and economic aspects of western cultures. Ancient Greece, the Roman Empire, medieval society, the Renaissance, the Reformation, the Enlightenment, the Industrial Revolutions, the development of Nation-States, World Wars and the new Globalism will be all be included in the study. This is a foundational history course, designed to engage the student in the civilizations of the past with a view towards achieving a better understanding of our modern world.

HIS 225--American Business History (3 credits)
The history of American business institutions in manufacturing, distribution, transportation, and finance. Particular attention will be given to industrialization with consideration of business institutions in their economic, legal, governmental, and social contexts.

PLA 101 Prior Learning Assessment (1 Credit/online):
This course introduces students to the concepts and practices of prior learning assessment and adult learning theory. Students learn to critically analyze and evaluate their own experiential learning in terms of adult learning theory, while gaining the ability to distinguish between learning and experience. Students also learn to identify college-level learning and learning outcomes, and utilize the Kolb model of experiential learning to articulate their knowledge in a narrative format.

ANTHROPOLOGY (ANT) Traditional Undergraduate

All courses meet liberal arts elective requirements.

ANT 201-Cultural Anthropology (3)
Analysis of the different aspects of culture with reflection on cultures from around the world. (Social Science and Liberal Arts elective)

ANT 222-Peoples and Cultures of Southeast Asia (3)
An area study including history and social-cultural development. Particular reference to contemporary problems. (Liberal Arts elective)

ANT 223-Peoples and Cultures of Africa (S. of Sahara) (3)
An area study including history and social-cultural development. Particular reference to contemporary problems. (Liberal Arts elective)

ANT 224-Peoples and Cultures of Latin America (3)
An area study including history and social-cultural development. Particular reference to contemporary problems. (Liberal Arts elective)

ANT 225-Peoples and Cultures of the Arab World (3)
An area study including history and social-cultural development. Particular reference to contemporary problems. (Liberal Arts elective)

ANT 226-Peoples and Cultures of Latino Caribbean (3)
An area study of the three Latino countries in the Caribbean (Cuba, Dominican Republic, and Puerto Rico). We will study the history and social-cultural development of these three Latino countries. Particular reference will be made to contemporary problems that these countries face. (Liberal Arts elective)

ANT 255-World Cultural Geography (3)
A survey of the major cultural regions of the world with emphases on resources, economic development, and demography. Liberal Arts elective
Course Descriptions

ANT 260- Peoples and Cultures Topics (3)
An area study including history and socio-cultural development. Particular reference to specialty of Missionary-in-Residence specialization with reference to contemporary problems. Topics include but are not limited to Eastern Europe, Western Europe, Oceania, South Asia and East Asia. (Liberal Arts elective)

ANT 343-Culture and Communication (3)
Problems of communication between people of different cultures and subcultures with applications to Christian missions, business, and diplomacy. Liberal arts elective

ANT 345-The Anthropology of Religion (3)
A study from the Christian perspective of religious beliefs and behaviors theories, divination, witchcraft, magic, mythology, and the relationship of religious movements to other aspects of culture. Objectives are to learn about non-Western (animistic) religions, their deities, practices, and rationale; to learn more about the subject matter and methodology of anthropology; and to study religions in the light of cultural relativity and their function and meaning in the lives of non-Western peoples. (Liberal Arts elective)

ANT 346-Cross-Cultural Adjustment (3)
An intensely practical course designed to introduce students to the various kinds of situations encountered in cross-cultural ministry. Note: does not fulfill the cross-cultural elective for the Core Curriculum. (Same as ICS 346, Liberal Arts elective)

ANT 352-Music of Diverse Cultures (3) (For course description see MUS 352, Liberal Arts elective)

ANT 442-Social and Cultural Change (3)
The analysis of the processes of change in American society and culture and in other societies and cultures. The course includes demography and modernization trends in the Third World. Prerequisite: ANT 201. (Liberal Arts elective)

ANT 480-Topical Directed Study (1-3)
Topical independent study in an approved topic in Anthropology. Permission of the Department Head and Dean is required. (Liberal Arts elective)

ANT 490-Internship (1-3)
The practical application of anthropological knowledge in an applied setting will be studied. The location and nature of the internship for the Learning Contract must be approved by the Department Head and the Dean. (Liberal Arts elective)

ART HISTORY Traditional Undergraduate

ARH 101- Introduction to the Visual Arts (3)
A survey of the visual arts from ancient Egypt to the present. Open to all students and particularly designed for the non-major, this course introduces students to the global history of art and educates them in visual literacy, critical reading, critical thinking, effective speaking, and effective writing. This course satisfies the liberal arts core fine arts requirement.

ARH 120- Visual Arts at the Metropolitan Museum (3)
The Metropolitan Museum of Art in New York City holds one of the richest and most diverse collections of art anywhere in the world. A survey of the visual arts from ancient Egypt to the present utilizing the resources of the Metropolitan Museum of Art. Following an introductory class, all others will meet in the galleries of the museum. This course satisfies the liberal arts core fine arts requirement.

ARH 210- Art of the Ancient and Classical World (3)
This course examines the art of Pre-historic eras, the Ancient Near East, Ancient Egypt, the Aegean world, Classical Greece, and the Roman Empire. Prerequisite: ARH 101 or Instructor permission.

ARH 220- World Religions and the Visual Arts (3)
Focusing on living religions, this course examines the art of the indigenous religious of North and South America, Oceania and Africa, as well as, Hinduism, Buddhism, Taoism, Confucianism, Shintoism, Judaism, Greek and Russian Orthodox Christianity, Roman Catholic Christianity, Protestant Christianity, Islam and Atheism. This is a worldview course. Prerequisite: ARH 101 or Instructor Permission.

ARH 230- Art of the Early Christian and Medieval World (3)
This course examines the history of Christian art in the catacombs of Rome, the art of the Byzantine Empire, the development of art in the Greek and Russian Orthodox Church, as well as in Medieval, Romanesque, and Gothic Europe. Prerequisite: ARH 101 or Instructor Permission.

ARH 240- Art of the Renaissance and Baroque (3)
This course examines the art of Europe from the 14th to the 17th centuries. This course explores the role of the visual arts, their uses and possible abuses, in the cultural and theological formation of the Protestant Reformation as well as the impact of the Protestant Reformation on the visual arts. Prerequisite: ARH 101 or Instructor Permission.

ARH 250-Art of the Americas (3)
This course examines the art of North and South America, from pre-Columbian cultures, to the Spanish, French, Dutch, and British colonies, to the end of the 19th century. Prerequisite: ARH 101 or Instructor Permission.

ARH255- African American Fine Arts in New York (3)
A study of the major developments in African-American art in New York City from colonial times to the present. This course includes class visits to museums, concert halls, churches, galleries, and other sites of African-American cultural heritage. Prerequisite: ARH 101 or Instructor Permission.
Course Descriptions

ARH 260-18th and 19th Century Art: Rococo to Realism (3)
This course traces the development of European art in the 18th and 19th centuries from the Rococo to Neo-Classicism, Romanticism, and Realism. Prerequisite: ARH 101 or Instructor Permission.

ARH 270-19th and 20th Century Art: Impressionism to Abstract Expressionism (3)
This course examines the key movements of Modernist art in Europe and North America including Impressionism, Post-Impressionism, Symbolism, Expressionism, Fauvism, Cubism, Futurism, Abstraction, Suprematism, Constructivism, De Stijl, Dada, Surrealism, Regionalism, and Abstract Expressionism. Prerequisite: ARH 101 or Instructor Permission.

ARH 275- Post-War and Contemporary Art (3)
This course examines the development of a global art community from 1945 to the present. Prerequisite: ARH 101 or Instructor Permission.

ARH 280- Global Service Learning (3)
After studying the art of a particular culture, students travel with their professor to major art centers of that culture. Prerequisite: ARH 101 or Instructor Permission.

ARH 310-Methods of Art History (3)
Reading both primary and secondary sources, students critically compare various methodologies of art history, including biographical, formalist, iconography, sociologic, and deconstructivist methods. Students are encouraged to consider the application of each methodology to the practice of art history as well as critically investigate the underlying assumptions of each methodology from a biblical worldview. This is a seminar course. Prerequisite: ARH 101 or Instructor Permission.

ARH 320- Art as Visual Theology (3)
For 2,000 years, artists connected with Christianity and the church have employed their work to explore specific theological questions. Students examine how works of art function as visual media of theology by studying specific works of art in relationship to contemporary theological contexts. This is a seminar course. Prerequisite: ARH 101 or Instructor Permission.

ARH 330-The Visual Arts as a Medium of Prophetic Purpose (3)
This course examines the potential of the visual arts to be employed as a medium of personal, social, and spiritual transformation. As a material realization of prophetic expression, the visual arts may have shaping impact on a society's social, religious, and moral values. This course examines the application of the power of faith in Christ as manifested in the visual arts, particularly in our contemporary culture, to issues of faith, reconciliation, and transformation. This is a seminar course. Prerequisite: ARH 101 or Instructor Permission.

ARH 340- Special Topics in Art History (3)
This course offers upper level students the opportunity to work more directly with the professor and actively develop skills in art historical methods and practices. Students have the opportunity to critically engage the most current scholarship, representing a diversity of methodological approaches and potentially make their own contribution to this area of scholarship. This is a seminar course. Prerequisite: ARH 101 or Instructor Permission.

ARH 344- Aesthetics (3)
This course examines some of the most important philosophical issues and theories associated with art and beauty. Topics may include determining definitive criteria of art and beauty, the nature of artistic activity, the role of emotion in art, the challenges involved in interpretation, continuities and discontinuities of modalities of expression, and the nature of truth in art. (same as PHI 344)

ART Traditional Undergraduate

ART 101-Studio Drawing I (2)
Basic introduction to drawing media and techniques; exploration of concepts of form and space in varied subject matter.

ART 102-Studio Drawing II (2)
Elements, principles, and techniques of drawing. Emphasis on two and three-dimensional presentations as they relate to figure, still life, and natural environment. Prerequisite: ART 101.

ART 105-Introduction to Digital Photography (3)
A course for students interested in the basics of digital photography. Students must have a digital camera.

ART 110-Calligraphic Art (1)
The course will cover basic oriental drawing skills using feathering on rice paper (orchid, rose, chrysanthemum, etc.), observational skills, perspective, and drawing techniques of traditional art.

ART 112-Advanced Calligraphic Art (1)
This course will cover advanced oriental drawing skills in continuation of ART 110. Prerequisite: ART 110.

ART 201-Artistic Calligraphy (1)
An introduction of oriental brush painting, how to load the brush, basic strokes of bamboo, orchid, plum blossom and oriental landscape painting techniques.

ART 341-Illustration and Graphic Design (2)
Introductory illustration course with emphasis on the fundamental techniques and philosophies of the graphically-oriented art form. Exploration of two-dimensional problems and interpretation of verbal to visual form.
ART 344-Painting I (2)
Introduces the fundamentals of painting, including exercises in the use of color to describe the reflection of light and shapes in space.

ART 345-Painting II (2)
This course will help students build on the foundation of color and design and begin to develop their own approach and direction in painting.

BIBLE (BIB) Traditional Undergraduate

BIB 102-Old Testament Literature (3)
An introduction to the study of Old Testament literature. This course is an overview of the content, genre and theology of the Old Testament books, studied in the context of their historical, geographical, and cultural background. (fulfills core curriculum requirement, liberal arts)

BIB 103-Introduction to Biblical Studies (3)
A first course for those intending to major in Biblical and Theological Studies, introducing the student to the most important issues, names, publications, institutions, traditions, and employment opportunities related to the academic study of the Bible. (does not fulfill any Bible and Christian Ministry minor requirements).

BIB 201-New Testament Literature (3)
An examination of the development of redemptive history throughout the New Testament in the context of its geographical and cultural background. Key themes and selected critical issues are discussed with a view to aiding students develop a biblically-informed worldview. (fulfills core curriculum requirement, liberal arts)

BIB 303-Christian Thought (3)
A survey of the major doctrines of the Christian faith, with a discussion of their implications for spiritual formation and for service in the global community. Emphasis will be on what historic Christianity has confessed about the Bible, God, creation, humanity, sin, Christ, salvation, the church, and last things and their applications in our current, pluralistic world.

BIB 310-Intro to Scholarly Society Meetings: ETS and SBL (1)
This course is designed to introduce the Bible and Theology major to the world of scholarship by visiting the annual November meeting of either the Evangelical Theological Society or the Society of Biblical Literature. Scholarly papers on the program will be selected, based on student interest, for study before and after the conference. Emphasis will be on orienting the student in cutting edge research and in contemporary scholarly discussion. Offered only when the annual meetings are within driving distance.

BIB 311-Theory of Work and Vocation (3)
This course is designed to introduce the student to the biblical, theological, personal and strategic perspectives on work. The course explores work through the rubric of Creation/Fall/Redemption/Consummation, the theology of vocation, personal vocational placement, and strategic initiatives to engage in meaningful, kingdom work.

BIB 312-The Bible and Science (3)
A survey of current approaches to the relationship between Scripture and modern scientific methodologies. The apologetic value of such integrative thought will be covered. Prerequisite: BIB 102 or permission of instructor. (Same as THE 312) (fulfills worldview requirement, liberal arts elective)

Note: BIB 313 through BIB 327 fulfill the Old Testament elective requirement for the Biblical and Theological Studies Major as well as liberal arts electives.

BIB 313-Genesis (3)
Exposition of Genesis emphasizing its theological teaching; some attention to Pentateuchal criticism and parallel Near Eastern literature. Prerequisite: BIB 102.

BIB 314-Pentateuch (3)
A survey of the Pentateuch as a literary whole, with exegetical investigations into select portions. Studies will include placing the Pentateuch in its historical context of the ancient near east and in its literary context of the Bible as a whole, including the New Testament. Specific themes such as creation, covenant, law, grace and the future will be studied. Prerequisite: BIB 102.

BIB 315-Ruth and Esther (3)
A study of two often neglected gems of Old Testament literature that focus on two godly women who had significant roles in Old Testament history. Also an exploration of the relationship between theology and literature. Prerequisite: BIB 102.

BIB 316-Psalms (3)
The Psalter: its literary structures, theological themes and religious influence; selected psalms. Prerequisite: BIB 102.

BIB 317-Themes in Proverbs (3)
Exposition of selected texts that present the principles of wisdom concerning the major areas of life. Surveys some critical issues concerning the Proverbs and genre characteristics of wisdom literature. Prerequisite: BIB 102.

BIB 318 – Wisdom Literature (3)
Course Descriptions

BIB 319-Isaiah (3)
Isaiah’s message in its historical context; contribution to redemptive history; Messianic passages; issues regarding authorship. Prerequisite: BIB 102.

BIB 320-Jeremiah and Ezekiel (3)
Messages of two major prophets during Israel’s dark hour of disintegration and exile; prophecies of restoration and transformation of God’s people. Prerequisite: BIB 102.

BIB 322-Pre-Exilic Minor Prophets: Social Justice in Prophetic Literature (3)
This course examines the eighth century B.C. prophetic literature of Amos, Hosea, and Micah with an introduction to the Book of the Twelve. Particular attention is paid to the historical and social background and to the themes of justice, righteousness, and covenant love. Prerequisite: BIB 102.

BIB 323-Post-Exilic Minor Prophets: Haggai, Zechariah and Malachi (3)
Overview and analysis of Haggai, Zechariah, and Malachi with attention given to the historical, cultural, and theological issues of post-exilic Judah. Prerequisite: BIB 102.

BIB 324-Daniel (3)
An exegetical and biblical-theological approach to the text of the book of Daniel. The focus will be on the close reading of the book, but broader issues concerning the principles and methods of interpretation of apocalyptic literature will be discussed. Special focus will be given to the interpretation of the book’s imagery and its significance for biblical theology and eschatology. Prerequisite: BIB 102.

BIB 325 – Old Testament Historical Books (3)
A study of the books of Joshua, Judges, Samuel, and Kings and with comparison with Ruth, Chronicles, Ezra, Nehemiah, and Esther. Special attention will be given to the historical and geographical setting of ancient Israel.

Note: BIB 326 through BIB 369 (except for BIB 331) fulfill the New Testament elective requirement for the Biblical and Theological Studies major and liberal arts electives.

BIB 326-The Jewish People and Prophecy (3)
A survey of hermeneutical issues surrounding biblical prophecies of the restoration of Israel and the considerations of the future of Israel as a theological question. Interdisciplinary discussion will address the re-establishment of the modern state of Israel in 1948 and the ongoing conflict over rights to the land, as well as the rise of Christian Zionism. (Same as PMN 447)

BIB 327- The Faith of Ancient Israel (3)
This course examines the faith of ancient Israel as expressed in the literature of the Old Testament. Consideration is given to the historical and cultural context. The course approaches the Old Testament as good news waiting to be heard. Prerequisite: BIB 102.

BIB 328—Jewish Hermeneutics and New Testament Interpretation (3)
A study of the interpretation of the Hebrew Bible in rabbinc and other Jewish literature, with a view towards understanding better the New Testament’s interpretation of the Old Testament. This course is only offered at the New York City Campus.

BIB 329-Introduction to Intertestamental Literature (3)
An introduction to Jewish literature written between the Old and New Testament periods. Special attention will be given to ideas that proved influential in the development of early Christian thought and practice. Prerequisite: either BIB 102 or BIB 201. This course is only offered at the New York City Campus.

BIB 330-The Dead Sea Scrolls and Early Christianity (3)
A survey of the Dead Sea Scrolls. Particularly focus is given to the thinking of the Qumran Congregation and its contribution to our understanding of the religious expression, methods of biblical interpretation and practice in nascent Christianity. Prerequisite: BIB 201. This course is only offered at the New York City Campus.

BIB 331-Hermeneutics (3)
A survey of the principles of biblical interpretation and application. It covers the importance of literal interpretation, word studies, grammatical analysis, context, figurative language, and biblical genres. It includes issues of application, such as determining what is normative and the implications of cultural relativism. Prerequisite: BIB 102 or BIB 201.

BIB 333-General Epistles (3)
Exposition of selected passages and themes from the General Epistles. Prerequisite: BIB 201.

BIB 334 – Life of Jesus (3)
See description of PMN 334

BIB 335-Prison Epistles (3)
Overview and analysis of Ephesians, Philippians, Colossians, and Philemon with attention given to the historical and theological issues of the early church. Prerequisite: BIB 201.
Course Descriptions

BIB 336 Parables (3)
Exposition of selected passages and themes from the parables of Jesus. Prerequisite: BIB 201.

BIB 337- Luke (3)
Exposition of selected passages and themes from the Third Gospel. Prerequisite: BIB 201

BIB 361-Hebrews (3)
Examination of the background, plan, and theology of the book with emphasis on inductive analysis of the text; selected themes such as the person of Christ, the philosophy of revelation, priesthood, atonement, covenant, and faith. Prerequisite BIB 201.

BIB 363-Acts (3)
Exposition of the argument of the Book of Acts, with consideration of hermeneutical principles involved in the interpretation of historical literature. Prerequisite: BIB 201.

BIB 364-Revelation (3)
Introduction to the book of Revelation: critical issues, survey of the history and methods of interpretation, and detailed analysis of the text. Prerequisite: BIB 201.

BIB 365-Romans (3)
Analytical treatment of the text, using hermeneutical principles and examining major theological themes. Prerequisite: BIB 201.

BIB 366-Corinthian Letters (3)
Exposition of selected passages and themes from Paul’s Corinthian correspondence. Prerequisite: BIB 201.

BIB 367-Galatians (3)
An exposition of selected passages and themes from Paul’s Letter to the Galatians. Course includes treatment of key critical issues. Prerequisite: BIB 201.

BIB 369-John (3)
Exposition of selected passages and themes of the Fourth Gospel. Surveys some critical issues. Prerequisite: BIB 201.

BIB 381-Land of the Bible I (3)
A course designed to introduce the student to the historical, geographical, and archaeological background to the biblical world through the Persian period. (liberal arts elective)

BIB 382-Land of the Bible II (3)
A course to introduce the student to the historical, geographical, and archaeological background to the biblical world during the Hellenistic and Roman periods. (liberal arts elective)

BIB 384-Geographical and Historical Setting of the Bible (3)
Introduction to the geography, history, and archeology of Israel in biblical times. (On location; considerable study prior to going to Israel is required.) (Same as ANT 384, HIS 384, liberal arts elective)

BIB 385- Rome Field Study (3)
The travel course is intended to introduce the student to the historical, social and religious world of Ancient Rome by visits to its significant archaeological sites. Special attention will be given to the setting for the ministry of Paul and nascent Christianity. (Same as HIS 385, liberal arts elective)

BIB 386-Greece/Turkey Field Study (3) (same as ANT 386 and HIS 386)
This course engages the historical, geographical, and cultural setting of ancient Asia Minor and modern Turkey. The program will visit archaeological sites important in the history of Greece and Rome during their domination of Antolia (Plain of Issus, Sagalassos, Ephesus), as well as historical and religious sites that mark the presence of Christianity in the days of the Apostles (Tarsus, Antioch, Laodicea) and the Byzantine era (Hagia Sophia). Students will be encouraged to encounter and understand aspects of modern Turkish life through personal contacts, dialog and visits to religious and cultural sites (Blue Mosque, Topkapi Palace). (same as ANT 386 and HIS 386, liberal arts elective).

BIB 387-Syria Field Study (3)
This travel course is intended to introduce the student to the historical, social and religious world of ancient Syria in the Old and New Testament periods. Particular attention will be given to the historical figures and community that resided in the region, which provide the background for the Biblical narrative, (liberal arts elective)

BIB 401-Christian Worldview (3)
This course is designed to be the capstone and synthesis of a Christian student’s learning. It considers how objective our knowledge can actually be in view of the postmodern claim that all knowledge is subjective and relative; it compares Biblical Theism with competing theories of the universe; it surveys the theoretical basis for ethical decision-making; and it explores Theism's outworking in key areas, such as the sanctity of life, stewardship of the earth’s resources, work, and leisure. Prerequisite: either BIB 301 or BIB 302 (provides Worldview credit).

BIB 450-The Holy Spirit and His Gifts (3)
A discussion of the gifts of the Holy Spirit for the upbuilding of the church, with a focus on prophecy, healing, tongues and interpretation. Discussion will focus on recent historical events, especially revival and renewal movements, that have contributed to the church’s understanding of the Holy Spirit, as well as biblical texts that describe these supernatural experiences. (Same as THE 450) Prerequisite: BIB 301 or BIB 302. (same as THE 450).
BIB 460-Topics in Bible and Theology (3)
Selected topics not currently offered in the areas of Biblical and Theological studies.

BIB 470 Senior Seminar (3)
Analysis of selected problems and themes in biblical interpretation and theology by means of student research, presentation, and discussion. (same as THE 470).

BIOLOGY (BIO) Traditional Undergraduate
All four-credit science courses include a lab component and fulfill the liberal arts electives component.

BIO 105-Biology Lab Workshop (1)
Specifically designed as a stand-alone series of labs to facilitate the need of students who need a 1-credit lab component. Students who have taken BIO107 may not take BIO 105.

BIO 107-General Biology I (4)
An introductory course that covers the basic principles of biology. Topics include a survey of the chemical, cellular, and genetic aspects of living organisms. The relevance to man and the environment is emphasized. A trip to the American Museum of Natural History or other museum is planned.

BIO 108-General Biology II (4)
A survey of the protist and animal kingdoms in addition to an introduction to the eleven organ systems in animals with an emphasis on human anatomy and physiology. Animal dissections are included as well as a trip to the Bronx Zoo to demonstrate ecological concepts. Students who take this course may not take BIO216.

BIO 110-Seashore Ecology Workshop (1)
The study of the interactions of organisms with each other and their nonliving environment in various ecosystems at the seashore. A field trip to the seashore is used to provide direct observation and hands-on analysis of the subject. Students enrolled in BIO 112 or BIO 212 may not take this course.

BIO 111-Freshwater Ecology Workshop (1)
This course is a study of how freshwater organisms relate to each other and their environment. Field trips to local streams and/or ponds will provide opportunities for direct observation and first-hand analysis of the subject. Students enrolled in BIO 112 or BIO 212 may not take this course.

BIO 112-Ecology I (4)
A study of the relationships between organisms and their environment. Environmental influences such as climate, water, temperature, and light along with biotic factors such as predation, competition, and mutualism will be discussed. Ecosystem diversity, structure, and energy flow will be examined. The biblical basis for man's role in the environment and the need for creation awareness will be emphasized.

BIO 115-Principles of Nutrition (3)
Survey of the major themes in nutrition including dietary sources, usefulness of the major classes of nutrients, and associated disorders. Personal nutritional assessment is performed. No lab component: does not satisfy Core Curriculum Laboratory Science requirement.

BIO 213-Anatomy and Physiology I (4)
Examination of the structure of the human body and how it normally functions. Includes a study of the chemical, cellular, and tissue components of the body and four organ systems: the integumentary, skeletal, muscular and nervous systems. Prominent disorders and current medical developments related to these topics will also be discussed. Laboratory components include microscopic work, dissection, and a field trip to a local health care facility or museum. Prerequisites: CHE 103 or Department permission.

BIO 214-Anatomy and Physiology II (4)
Study of seven organ systems in the human body: the endocrine, lymphatic, cardiovascular, respiratory, digestive, urinary, and reproductive systems. A research paper is required to facilitate understanding of disorders and current medical progress. Microscope work, cat dissection, and a variety of physiological experiments will be conducted during laboratory sessions. A trip to a local hospital or medical institution is incorporated. Prerequisites: BIO213 or department permission.

BIO 216-Human Biology (4)
A survey and analysis of the eleven organ systems of the human body. Some topics covered include the structure and functions of the digestive, respiratory, structural, excretory, endocrine and nervous systems. Students who take this course may not take BIO 108.

BIO 217-Survey of the Life Sciences (4)
An introduction to biology, chemistry, anatomy and physiology, and ecology. A hands-on approach will be used to prepare students for science instruction in the elementary school. Childhood Education majors only.

BIO 220-Microbiology (4)
A comprehensive study of microorganisms, including bacteria, viruses, fungi, protozoa, and algae. Topics include microbial anatomy, physiology, genetics, ecology, taxonomy, methods of control, and the medical significance of microbiology. Laboratory exercises in basic microbiological techniques are designed to complement theories presented. Prerequisites: CHE 103 or Department permission.

BIO 301-Human Genetics (3)
Course Descriptions

This seminar provides students a basic foundation in human genetics. It focuses on diseases and disorders with a genetic etiology. Social and ethical implications due to the advances in medical genetics will be explored and discussed.

**BIO 315 – Human Pathophysiology (3)**
This course introduces the basic concepts of pathophysiology. Students will explore the concepts of disease and examine the effects of the alteration of normal physiological processes on the human body. The course builds on the foundation of normal physiological functions of human body systems explored in Anatomy and Physiology.

**BUSINESS (BUS) Traditional Undergraduate**

**BUS 101-Introduction to Business (3)**
A required course for all incoming Freshmen intending Accounting or Business as their major but also highly recommended for those seeking an overview of management, marketing, finance, accounting, and ethics.

**BUS 201-202-Principles of Accounting (3-3)**
Fundamentals of theory and practice, principles of double entry, design and use of books of account and costing typical transactions, balances, work sheets, preparation of statements and balance sheets. Second semester: Introduction to cost accounting, budgeting, and managerial concepts. (BUS 201 prerequisite for BUS 202)

**BUS 211- Career Development & Integration I (1)**
This course is first in a three part series. CDI I focuses upon personal and career exploration. Topics covered include: personality, interest, value and spiritual gifts inventories, God’s calling, writing a personal mission statement, researching career options, and creating a resume and cover letter.

**BUS 212- Career Development & Integration (CDI) II (1)**
This course is second in a three part series following CDI I. CDI II focuses upon career research and decision-making. Topics covered include: resumes and cover letters, information interviews and job shadowing, researching internship, job and graduate school opportunities; researching employers and organizations, and developing a career development plan.

**BUS 213 – Career Development & Integration III (1)**
This course is third in a three part series following CDI I and II. CDI III focuses upon development of real-world skills. Topics covered include: the job search process, a videotaped mock interview, graduate school, networking, negotiating, budgeting, workplace issues, work/life balance, dining and business etiquette, managing transitions and risks, overcoming barriers and leaving a legacy.

**BUS 232-Principles of Management (3)**
Covers the basic managerial functions of planning, organizing, motivating, controlling. Includes a review of organization and management theories and methods. Focuses on management problems in profit and not-for-profit sectors.

**BUS 242-Personal Finance (3)**
Examination of principles to prepare an individual to plan and manage personal finances. Topics surveyed are financial planning, savings and investment, insurance, personal taxes, consumer credit uses, sources, and costs, and estate planning.

**BUS 246-Non-Profit Organizations (3)**
A study of the formation, regulation, management, organization, accounting, and reporting of non-profit organizations. Prerequisite: BUS 201, or consent of the department chair.

**BUS 301-302-Intermediate Accounting (3-3)**
An intense examination of generally accepted accounting principles and their application to various items on the accepted general-purpose financial statements. Emphasis on pronouncements by accounting authorities and analytical application of accounting theory. Prerequisite: BUS 202.

**BUS 310-International Trade and Finance (3)**
This course focuses on multinational financial management that includes international financial markets, international cash management, foreign exchange exposure management, international aspects of capital budgeting and investment analysis, export-import transactions, and foreign direct investment. Prerequisites: BUS 333, ECO 202.

**BUS 311-Cost and Managerial Accounting (3)**
The fundamentals of the cost accounting information system, classification of costs, and basic cost reports. Responsibility accounting is incorporated in the analysis of material, labor, and overhead charges. Covers the job order and process cost systems as well as the standard cost system with variance analysis. Prerequisite: BUS 202.

**BUS 312-Accounting with Computers (3)**
Utilizing the latest version of a well-known accounting program, this course places the student in the position of accountant in a business in the process of computerizing its records. Conducted in a computer lab instead of a classroom, the course gives students hands-on experience in many areas of accounting, such as accounts receivable, cash receipts, accounts payable, cash disbursements, payroll, and preparation of bank reconciliations.

**BUS 315-Global Business (3)**
The course is a study of the international business environment along with strategies for diversification and the management of multinational enterprises. Topics include exporting, licensing, acquisitions, and joint ventures. Ethical standards for multinational corporations are emphasized. Prerequisite: BUS 232.

**BUS 321-Risk Management & Insurance (3)**
Course Descriptions

This course provides an overview of the principles of risk management and its analytical techniques of risk exposure, regulations and the functions of the insurance industry. It will meet the objectives of providing 1) a broad perspective on risk management, 2) a conceptual framework for decision-making and public policy, and 3) details on insurance contracts and markets. Prerequisites: BUS 202, BUS 333

BUS 326-Organizational Behavior (3)
Relates theory and research to an understanding and explanation of human behavior within organizations. Concepts covered include interpersonal communication and influence, small group behavior, and inter-group conflict and cooperation.

BUS 327-Business Communications (3)
An examination of the concepts and methods of communicating effectively in business and organizations. Emphasis on creating messages, writing letters and memos, preparing reports and proposals, and making oral presentations. (liberal arts)

BUS 331-Principles of Marketing (3)
An overview of the marketing function for business examining pricing strategies, promotional techniques, distribution networks, and product development with an emphasis on consumer behavior.

BUS 333-Principles of Finance I (3)
Principles of financial planning for the organization. Topics included are capital budgeting, risk analysis, ratio analysis, financial planning, and control-budgeting. Prerequisite: BUS 202.

BUS 334-Principles of Finance II (3)
Concepts and techniques used by organizations to raise capital through debt and equity markets. Topics include operating and financial leverage (break-even analysis), dividend policy, long-term debt, preferred stock, common stock, convertible securities, and mergers and acquisitions. Prerequisite: BUS 333.

BUS 335-Business Law I (3)
Analysis of the legal right and duties of businessmen with regard to contracts, agency, sales, negotiable instruments, employee and employer relationships, transfer of real and personal property, partnerships, corporations, and related topics.

BUS 336-Business Law II (3)
Includes a review of the unique legal considerations for the non-profit organization with topics such as equal opportunity laws, lobbying activities, securing and maintaining tax-exempt status. Prerequisite: BUS 335.

BUS 337-Employment Law (3)
A comprehensive analysis of employment law. Subjects include employment relations and liability, employment procedure, employment discrimination and employment regulations. Particular attention will be given to the employment contract, the civil rights act, affirmative action, religious discrimination, labor law, worker’s compensation, and termination of employment. Prerequisites: BUS 335, BUS 336.

BUS 338-Market Research (3)
Principles of marketing research concentrating on the gathering and recording of data. Topics also include how to set up a survey, interpretation of data, and cost effective means of conducting market research. Prerequisite: BUS 331.

BUS 341-Management Information Systems (3)
The course is intended to improve the prospective manager's ability to make competitively advantageous decisions at the operational, tactical, and strategic level through the use of information systems. It will provide a survey of ICS terminology, issues, and theories critical to the manager and encourage an analytical perspective in understanding the application of those theories to the solution of representative current business problems. (Same as CSC 341)

BUS 344-Human Resources Management (3)
Through selected readings, case analysis, and class discussion, students study employer/employee relations, recruitment, job design, performance appraisal, training and development, compensation, communication, and union relations. Prerequisite: BUS 232, or consent of the department chair.

BUS 345-Entertainment Industry Economics (3)
This course is an overview of the business aspects of the entertainment industry using the principles of economics. The course will focus on supply, demand, and industry structure in the following areas: music, art, theater, and film. These cultural industries will also be looked at in terms of integration of faith and learning; that is, what is the Christian's role in and response to entertainment. (Same as ECO 345, MUS 345, liberal arts elective)

BUS 346-Advertising and Sales Promotion (3)
A study of both the creative concepts of print and broadcast media along with discussions on the various channels and campaigns utilized. Prerequisite: BUS 331.

BUS 347-Music Business I: The Legal Aspects of the Music Industry (3)
This course covers the legal aspects of the music industry. It includes an overview of the music industry and discusses the following topics in detail: publishing, copyrights, the music business system, licensing, artist management, attorneys, and concert promotion. (Same as MUS 347)

BUS 348-Retail Management (3)
An examination of the framework of retailing, retail institutions, strategic planning, and organization. The course also covers merchandise and marketing management, control requirements, personnel development, management information systems, and other technological applications. Prerequisite: BUS 331.
Course Descriptions

BUS 349-Music Business II: Music Industry, Recording, Merchandising, Contracts, and Career Development (3)
This course surveys the pragmatic aspects of the music industry. Specifically, it looks at audio recording, merchandising, contracts, career development, record markets, production, studios, and the use of music in broadcasting and film. (Same as MUS 349)

BUS 351-Securities & Investments (3)
This course provides an overview of financial institutions and markets and the financial instruments offered to investors. Financial instruments reviewed in the course include stocks, bonds, mutual funds, commercial paper, futures contracts, and other derivatives such as options and commodities. Portfolio theory, securities analysis, risk assessment and mitigation, and analytical techniques are reviewed. Prerequisite: BUS 202.

BUS 363-Public Relations (3)
An introduction to the nature, practices, and ethics of public relations. Emphasis on evaluating public attitudes, relating an organization to the needs and interests of its audiences, and planning and executing a program to promote public understanding, acceptance, and goodwill.

BUS 381-Outreach from a Business Perspective (1)
Students will reside in local urban hotel in downtown Cancun. During the stay all will perform physical labor while assisting in the construction of an orphanage, minister to local people through street ministry, and visit local Christian owned businesses and receive biblical instruction from YWAM missionaries.

BUS 403-Auditing (3)
Topics of study include the basic concepts and techniques of auditing, quality control standards, audit applications, statistical sampling, and professional services. A central consideration of the course concerns ethical issues encountered by the professional accountant.

BUS 410-Case Analysis in Financial Management (3)
A capstone course for seniors in financial management which applies learning in finance to real or simulated case problems involving short and long-term financing, mergers and acquisitions, profit planning, capital structure and dividend policy. Prerequisites: BUS 334. Seniors only.

BUS 411-Advanced Accounting (3)
This final course in the accounting sequence covers specialized topics that the professional accountant encounters frequently, such as environmental issues in financial reporting, business combinations, consolidated statements, accounting for foreign transactions, corporate reorganization and liquidation, and the basic concepts of fund accounting.

BUS 412-Project Management (3)
This course is designed to teach students the basic principles of project management. Students will learn how to identify and schedule project resources, create project flow charts, and produce critical path planning and evaluation reports. Topics to be covered include: (1) project selection and scope definition, (2) work breakdown structures and statements of work, (3) risk management, (4) project scheduling, (5) project team selection and development, and (6) strengths and weaknesses of various project management tools. Prerequisite: Instructor's permission.

BUS 413-Product Management (3)
This course is prepares students for careers in product management and includes concepts such as new product introduction, positioning, product line management, pricing, strategy, product pruning, extensions and enhancements. Prerequisites: BUS 232, BUS 331.

BUS 415-Federal Income Tax (3)
The theory and application of the internal revenue code and regulations with emphasis on individual taxation. Includes returns, rates, gross income exclusions and inclusions, basis for gains and losses, allowable deductions, and principles of tax accounting. Prerequisites: BUS 201, 202.

BUS 424-Sales Force Management (3)
The course will cover personal selling practices and strategies and its role in the marketing mix. The sales function to be covered includes consultative selling, negotiation, customer types and interactions, recruiting & selection, training, compensation, quotas, supervision, motivation, forecasting and evaluation. Prerequisites: BUS 232, BUS 331.

BUS 428-Business Ethics (3)
Review of the development of ethics in the area of business. Discussion focuses on the current and developing ethical concerns facing business executives and managers. Case studies assist the student in developing a consistent and viable ethical system to face these concerns. Prerequisites: BUS 331, 232, ECO 201.

BUS 435-Media Law (3)
The background and current protections for speech and media, with attention to libel, privacy, copyright, obscenity, commercial speech and other areas.

BUS 441-Organizational Development (3)
A study of organizational forms and their evolution in the context of formal and informal structures. It offers frameworks for analyzing effectiveness and for taking remedial actions. Prerequisites: BUS 232, BUS 333.

BUS 443-Direct Marketing (3)
This course investigates all aspects of direct marketing and includes Internet, direct mail, direct response, telemarketing and database usage. It also includes strategy and its role in the market mix/function. Seniors only.

BUS 444-Topics in Human Resource Management (3)
Course Descriptions

This is a seminar-based course covering current and leading edge topics in HR. Students are expected to research areas of interest and present findings to class. Discussions will include HR strategy development and its integration into the overall corporate plan. Prerequisites: BUS 232, BUS 333.

BUS 453-International Marketing (3)
This course extends marketing concepts to the international arena and includes issues of political, cultural and environmental elements to the marketing mix. Marketing strategy, pricing, promotion, distribution, and place issues are adapted to international markets. Prerequisite: BUS 331.

BUS 454-Entrepreneurship (3)
The course studies the role and definition of the entrepreneur and reviews business start-up issues as well as business planning and operation of a small business. Prerequisites: BUS 232, BUS 331, BUS 333.

BUS 455-Consumer Behavior (3)
This course is an introduction to the human element in purchasing and selling in the marketplace. It includes motivation, consumer learning, group dynamics, cultural and familial influence and other aspects that impact marketing decisions. Prerequisite: BUS 331.

BUS 456-Advanced Market Management (3)
This marketing capstone course is intended to draw together all of the marketing knowledge learned in prior courses in order to apply it to a variety of marketing situations. Cases are used extensively. Students use their knowledge to develop comprehensive marketing programs that include, among other things, an assessment of the environment, sales forecasts, advertising strategy, target marketing and a budget. Seniors only.

BUS 457-Urban Planning and Strategies (3)
This course explores the history of urban planning and current approaches. Issues covered include housing, transportation, development, policy, etc. Prerequisites: BUS 232, BUS 331, BUS 333.

BUS 458-Operations Management and Linear Programming (3)
The course reviews methods used for efficient production of goods and services. It covers inventory management, planning and scheduling, resource allocation, total quality management, quantitative techniques such as linear programming, transportation problems, etc. Prerequisites: BUS 232, BUS 202. (Same as MAT 458)

BUS 460-Music Business Seminar (3)
This course will examine a multitude of important & recently published newsworthy items relevant to the Music Business Industry, emphasizing moral & ethical Christian values in preparing the students for the rapidly changing & day-to-day experiences within the industry. Along with the textbook, videotapes & CDs will be used by students and instructor as context for in-depth discussions and analysis. (Same as MUS 460)

BUS 461-International Business Operations (3)
Advanced study of the operations of an international concern with its particular problems and opportunities. Discussion includes how both profit organizations and international charitable institutions must cope in the area of finance, personnel, marketing, and management. Prerequisites: BUS 331, 332.

BUS 462-Cross-Cultural Business Environment (3)
This course examines factors that impact business and managerial effectiveness in a cross-cultural setting by focusing on opportunities & challenges presented by an increasingly interdependent world of diverse cultures, economies and political systems. Course topics include language, religion, values, attitudes, educational structure, social organization, technology, and political and legal climate. Issues concerning conflict and peace, international political economy, global governance, the business culture and rituals, negotiations & the environment will also be covered. Prerequisites: BUS 331, BUS 333, BUS 315.

BUS 470-Business Policy and Strategic Management (3)
Comprehensive and integrated study of all major aspects of business organizations. Policy formulation of an organization is discussed and analyzed through case studies. To be taken last semester of the senior year or with instructor's permission.

BUS 490-Internship (1-3)
The practical application of business knowledge in an applied setting will be studied. The location and nature of the internship for the Learning Contract must be approved by the Department Head and the Dean.

BUSINESS ADMINISTRATION (BUS) Graduate - MBA

Core Courses

BUS603: Managerial Economics (3)
This course is a practical application of microeconomic and macroeconomic theory as it applies to decision making in the firm. Students use a practical economic approach, combining the two views to give insight into the basic economic factors affecting a company's market, from the level of the consumer to international economic policy. Students apply concepts to intensive case studies which can include elements of risk, uncertainty and forecasting.

BUS604: Business Research Methods (3)
Course Descriptions

The course provides the necessary skills and tools to do proper research work both for the academic and the corporate sectors. Topics covered in the course include research methods, designs, statistical analysis and reviews of the current issues on research studies. Students conduct a detailed literature review of a business topic of interest to them, but approved by their faculty mentor.

BUS605: Operations Management (3) Online Course
The course applies prior learning in operations and change management, as well as supply chain theory. The course emphasizes problem resolution by means of linear programming, sensitivity analysis, decision tree analysis, quality issues and the quality house trade-off matrix. Use of Excel Solver for optimization analysis and resolution is used. Thus, familiarity with spreadsheet use and Microsoft Excel is required. Topics include: the logistic issues of firms conducting business and specific operational and strategic concerns of multinational players.

BUS606: Strategic Global Marketing Management (3)
The course trains students in global marketing management by engagement in current and evolving strategic marketing processes and decision tools. The elements of globalization are integrated into the learning to develop a comprehensive global marketing strategy, inclusive of environment, forecasting, advertising, target marketing and budgetary/financial issues. The course assesses the role of consumerism in American society, helping students to understand the ethical issues inherent in marketing strategies.

BUS607: Financial Management (3)
The course builds on prior learning in financial management (including time value of money, security evaluation, project assessment, investment and asset management, capital structure and policy) by integrating tools through group-based case analysis. Cases are used extensively so that students use their knowledge to develop comprehensive financial strategies that include, among other things, assessment of mergers and acquisitions, project and portfolio evaluation, financing and other current issues in financial management.

BUS609: Entrepreneurship (3)
This course will focus on the definition, exploration, examination and evaluation of the entrepreneurial mindset. Specific focus will be applied to the theoretical and practical application of entrepreneurship. A deep understanding and examination of social entrepreneurship will occur through exhaustive case analyses and real world examples of successful and derailed entrepreneurial ventures. The dark side of entrepreneurial ventures will be explored so as to reaffirm the necessity and requirements for positive social entrepreneurial approaches.

BUS610: Managerial Thought & Ethical Implications (3)
The course provides an historical context for the study of business by reviewing the evolution of management thought and the ethical implications of each stage of thinking from scientific to behavioral to systems/management systems. Through class discussion, debate and student research, the class reviews current issues and speculate on the evolution of management thought through the information age.

BUS611: Strategic Information Systems Management (3) Online Course
This course will prepare students to create or participate in creating a strategic plan for an organization’s Information systems/Technology function and understand the requirements for alignment with corporate goals. Strategy is about connecting a vision for the future with goals and actions that enable success. Strategy also provides the foundation for establishing priorities. The course will synthesize traditional planning concepts with contemporary topics transforming organizational landscapes. Globalization, “cloud” architectures, and co-created value networks driven by technological innovations have emerged as new imperatives for technology strategists. These current issues will be deeply explored throughout the course. In addition, the student must look beyond the status quo and project into an uncertain future. Students will complete a framework of an information systems/technology plan.

BUS616: International Accounting (3)
The course examines the differences between US GAAP and IFRS in particular to large bank balance sheets, the netting of derivatives, off-balance-sheet positions such as structured investment vehicles (SIV), and contingent liabilities, etc, which all would create challenges in measuring the true worth or size of a balance sheet to the largest banks in the world today. The convergence of the two standards is in the middle of a rollout, additional resources are also devoted to small and medium-sized entities (SMEs), with concern over reporting standards, disclosure, and clarification on the differences between the two standards, etc.

Concentrations
Choose one concentration; you will take three (3) classes in your concentration.

Entrepreneurial Management

BUS665: Managing Human Talent (3)
This course will focus on the dynamics required for defining, acquiring, training and retaining human talent for entrepreneurial organizations. The student will examine human talent constructs from an equity, optimization, measurement and life cycle perspective. Measurement will focus on the acquisition, allocation and retention perspectives; optimization will examine the alignment culture and capabilities aspects; and the life cycle will analyze first impressions, growth and retention of the talent resource pool. This will enable the student to holistically understand all relevant and pertinent aspects of managing human talent for an entrepreneurial organization.

BUS667: Negotiation & Conflict Resolution (3)
This course provides the student with various approaches to negotiation and conflict resolution. Various models of conflict and relevant negotiation strategies will be analyzed, explored and examined. The models will include the circle of conflict; triangle of satisfaction; boundary model; as well as rights and powers and trust. Social responsibility will be examined in the context of what lies beyond the conflict as well as the social styles exhibited and enacted during negotiation processes. Upon completion of the course, the student will be enabled to understand the various dimensions of conflict, negotiation as well as beyond the conflict.
Course Descriptions

BUS668: Creativity & Innovation for Sustainable Success (3)
This course will focus on the dynamics between organizational creativity and innovation for sustained positive success. Organizational innovation will be explored through case studies, group projects, and associated student lectures. Creativity will be examined in the context of the existent or formative organizational constructs and overarching objectives. General approaches to innovation, creativity as well as their impact on existent and entrepreneurial organizational sustainability will prepare the student for leading similar initiatives.

Marketing

BUS661: Consumer & Organization Buyer Behavior (3)
This course reviews the concepts and techniques learned from behavioral science (such as: psychology, sociology, anthropology, economics) to marketing management. This course relies on lectures, readings and case studies to develop application skills for consumer and commercial buyer behavior.

BUS662: Market Research (3)
The course provides students with the understanding and tools that are useful to managers for decision-making. This will include the review and use of data collection techniques, data tabulation, analysis, interpretation of results and marketing implications.

BUS664: Channel Management (3)
The objective of this course is to review the alternative channels used to market products and services. Discussion topics include direct and indirect sales, direct mail, direct response, telemarketing, e-commerce and other channel conflicts.

Finance

BUS671: International Finance (3)
The purpose of this course is to provide an analytical framework on the financial environment, risks, goals and problems of multinational firms or firms with international affiliates, suppliers or markets. The focus is on risk and forecasting, monetary systems, exchange rates, interest rates and economical growth.

BUS672: Mergers & Acquisitions (3)
This course examines the motives and the process of mergers, business valuations and business financing. Students will understand the managerial and operational implications that come from leveraged buyouts, junk bond financing and other forms of corporate restructuring.

BUS673: Investment & Portfolio (3)
This course establishes the foundations for security analysis and procedures for an investor's portfolio of securities. Core concepts in this course include futures, options, measures of risk and expected return.

Accounting

BUS675: Financial Reporting & Analysis (3)
Prepares students to be financial detectives, showing how to take a closer look at reported accounting numbers and how to look behind those numbers to really understand what is going on in a company. The book is aimed not only at those charged with the responsibility for preparing financial statements, but also those who will use financial statements for making decisions. This helps readers learn how to perform better audits, improve cash flow forecasts, undertake realistic valuations, conduct better comparative analyses, and make more informed judgments about the performance of management.

BUS676: Corporate Taxation (3)
The course is designed to help students to understand the functions of a Corporate Tax Department in a financial institution and its responsibilities with respect to tax reporting, tax determination, and tax defense. Corporate tax rules in US and in developed countries created many tax arbitrages and allow corporate tax dept. to plan tax strategies to achieve the lowest tax rate or burden on a global basis. While the maximum tax rate in the US is 35% for the US corporations, most US corporations are able to achieve a lower tax rate through offshore establishments and tax deferral, the students will be able to see the many aspects of techniques used in corporate America such as carryover of tax attributes, personal holding companies, affiliated corporations, etc., many of these techniques can be considered as borderline by tax authorities. This course will also help students to understand the effect of corporate tax in state and local tax planning, since many big US corporation conduct businesses in multi-jurisdiction, and across different countries.

BUS677: CPA Preparation & Review (3)
To prepare students for the requirement of the CPA exam in a small class environment, dedicated in achieving the passing grade in all four parts. The latest AICPA-released pass rates for the CPA exam are approximately 45%-48%. As a CPA Examination candidate, the student is required to be thoroughly familiar with the entire examination methodology – from the time of application, to the time of taking the examination until all four sections are passed. The student will learn how the process works, what rules govern the progress, what requirements to meet, and the responsibilities the candidate must undertake in order to pass the exam. (Format will be video lectures and slides, guided seminars, core study materials, and textbooks

Entrepreneurial Capstone Project

BUS771: Entrepreneurial Seminar Series I (1)
An overview of the research process; development of the entrepreneurial project proposal; applicable literature review process; clear definition of the market opportunity and/or desired state for the proposed major organizational change. At the conclusion of the seminar, and prior to the Entrepreneurial Seminar II, the student will provide a completed project proposal, initial literature
review, and methodology for the project. The proposal will be reviewed and approved for submission to the college's institutional review board for research approval (if applicable) prior to commencement of the following seminar attendance.

BUS772: Entrepreneurial Seminar Series II (1)
This seminar provides an overview of the research process; review of proposed research and attendant market opportunities and/or proposed major organizational changes; development of an entrepreneurial Capstone project plan; required activities to complete the research proposal (if not approved at this juncture); design and development of a project outline; and a review of data collection and analysis techniques and approaches. At the conclusion of the seminar, the student will provide a completed project plan, project outline and complete the requirements for an approved research proposal. Approval of the research proposal and applicable IRB review is required before any research may be undertaken in fulfillment of the entrepreneurial Capstone project.

BUS773: Entrepreneurial Seminar Series III (1)
Presentation of proposed entrepreneurial ventures and/or major change recommendation(s). Each presentation will include a formalized critique process by the student's peers for potential improvements prior to final submission. Once completed, the student will participate via the online eCompanion to review the final checklist for a completed project, make any required/suggested modifications, and submit the final project and attendant presentation materials for final School of Business and Leadership review and approval.

BUS799: Entrepreneurial Capstone Project (3)
The Nyack College Graduate School of Business and Leadership Entrepreneurial Project is the culmination of the Masters of Business Administration program/degree and is associated with three (3) credits. Initially, a research/project proposal will be submitted for review, approval and IRB review (if required/applicable). Once the proposal is approved, the project based on the learning's throughout the program and is based on either a new entrepreneurial venture (a formal business plan) or a proposed major change recommendation for or within an existing organization (fully supported organizational change proposal). It is expected that the entrepreneurial project will be presented in a manner that exhibits requisite disciplines in scholarly research, as well as foundational expertise with fundamental business disciplines including, but not limited to, leadership, finance, marketing, critical thinking, operations and change management.

CHURCH DEVELOPMENT (CD) Alliance Theological Seminary

CD 500/600/700 Directed Study (3)
Independent study in church development under faculty advisement. Topics and readings are determined mutually by the student and faculty member, usually resulting in a formal paper presenting research, analysis and conclusions.

CD 510 Introduction to Pastoral Counseling (3) See Counseling (CN 510).

CD 511 Urban Church and the Poor (3) See Urban Ministries (UR 511).

CD 540 Urban Church Models (3) See Urban Ministries (UR 540).

CD 541 Urban Evangelism (3) See Urban Ministries (UR 541)

CD 601 Proclamation & Communication (3)
This course is designed to develop introductory communication skills—verbal, personal and written. Course topics will include communication theories, overview of sermonic structures, written communications such as grant proposals, support letters, bulletins, newsletters, brochures, etc. The course is designed to develop personal skill, confidence, and technique in each student. Offered Fall.

CD 641 Pastoring the Urban Church (3) See Urban Ministries (UR 641).

CD 642 Urban Church Planting and Growth (3) See Urban Ministries (UR 642).

CD 644 Women in Urban Ministry (3) See Urban Ministries (UR 644).

CD 660 Chinese Preaching I (3)
Students will develop their preaching skills and explore the importance of preaching, methods of sermon construction, varieties and types of sermons, and the dynamics of delivery, with a particular emphasis on Chinese ethnic contexts.

CD 665 Korean Preaching I (3)
Students will develop their preaching skills and explore the importance of preaching, methods of sermon construction, varieties and types of sermons, and the dynamics of delivery, with a particular emphasis on Korean ethnic contexts.

CD 670 Infusion Seminar in Women's Leadership/Development
Topical seminar connected to the annual fall Infusion Women's Seminar. Topics vary yearly based on the theme of women's leadership and development. (SF 670).

CD 701 Worship Arts and Disciplines (3)
A biblical and historical study of corporate and individual worship, focusing on key principles to address the substance and form of worship. Students learn to construct and lead worship experiences for God's people and explore the spiritual disciplines directly related to corporate worship. Offered fall.

CD 702 Working with People (3)
Course Descriptions

This course is designed to help students learn to effectively address the interpersonal dynamics involved in evangelism and pastoral counseling. Offered spring.

**CD 711 Advanced Communication (3)**
Applies advanced structures for speaking, personal empowerment, audience analysis, intrinsic motivation, speaking techniques, coaching lab, vocal care. Outside resource people—including a writing editor, speech pathologist, exegete and veteran pastor—will provide specialized insights. *(Prerequisite: CD 601)* Offered spring.

**CD 712 Leading Change & Conflict Resolution (3)**
This course focuses on the dynamics of instituting planned change in churches and mission structures. It also identifies major sources of conflict that commonly appear within a faith community and studies them from spiritual and psycho/social perspectives. Students will develop personal skills in resolving (and pre-empting) unhealthy conflict.

**CD 713 Management & Christian Service (3)**
Leading in ministry requires the management of people, the mission, organizational structures, and finances. Attention in this course will be given to the functional role that the minister/leader plays in the fulfillment of an organization’s overall purpose, whether local church, parachurch, urban or cross-cultural mission, or social service agency.

**CD 714 Leadership Development for the Urban Church (3)** See Urban Ministries (UR 714).

**CD 721 Pastoral Methods (3)**
A consideration of pastoral methods and procedures, including weddings, ministry to the dying, membership classes, business meetings, publicity, filing systems, etc. Denominational polity and practices are presented.

**CD 726 Divine Healing (3)**
An investigation of biblical, theological and psychological perspectives on spiritual, emotional and relational healing. Special consideration will be given to historic C&MA thought with regard to Jesus Christ as healer. *(Also TH 726)*

**CD 730 Alliance Theology and Ministry (3)**
A focus on the doctrinal distinctives of The Christian and Missionary Alliance (sanctification, healing, eschatology, ecclesiology) within its historical evangelical context. Students are prepared for ordination or consecration in the C&MA. *(Also TH 730)*

**CD 732 Developing Lay Leaders (3)**
The goal of this course is to equip leaders to grow lay leaders in their ministries. Students learn how to identify potential lay leaders and ways to train, empower and coach them.

**CD 741 Preaching in the Urban Context (3)** See Urban Ministries (UR 741).

**CD 760 Chinese Preaching II (3)**
Students will improve their preaching skills through a study of Chinese preaching and a comparison between Chinese and Western preaching styles. Strengths and weaknesses of preaching in the context of the Chinese congregation are discussed.

**CD 761 Worship in the Chinese Church (3)**
The central task of the Christian community is worship. This class seeks to understand the historical and biblical foundations of worship, explores its cultural and social influence in the Chinese context, and presents a working guide for worship preparation.

**CD 762 Leadership and Pastoral Ministry in the Chinese Church (3)**
This course explores the biblical and theological foundations of church ministries and their implications for the Chinese church in North America. Various philosophies and techniques of pastoral ministry and their applications to the Chinese congregation are examined, including preparing and conducting membership classes and business meetings, ministering to the sick/dying, and performing a wedding.

**CD 763 Planting and Growing Healthy Chinese Churches (3)**
A study of different methods of evangelism and church planting to reach the Chinese in North America. It includes an introduction and overview of biblical and contemporary principles of church growth with the North America Chinese Church as its context. Attention is given to the understanding of culture, social assimilation, pastoral leadership and diagnostic analysis in the church growth process.

**CD 764 Pastoral Counseling & Care for the Chinese Church (3)**
Different aspects of caring for a Chinese congregation including the training and nurturing of church leaders; utilizing lay people in shepherding roles; helping church families and individuals during times of transition; structuring a counseling ministry that includes crisis, premarital, marital and other areas of need will be explored.

**CD 765 Korean Preaching II (3)**
Students will improve their preaching skills through a study of Korean preaching and a comparison between Korean and Western preaching styles. Strengths and weaknesses of preaching in the context of the Korean congregation are discussed.

**CD 766 Worship in the Korean Church (3)**
The central task of the Christian community is worship. This class seeks to understand the historical and biblical foundations of worship, explores its cultural and social influence in the Korean context, and presents a working guide for worship preparation.

**CD 767 Leadership & Pastoral Ministry in the Korean Church (3)**
This course explores the biblical and theological foundations of church ministries and their implications for the Korean church in North America. Various philosophies and techniques of pastoral ministry and their applications to the Korean congregation are
examined, including preparing and conducting membership classes and business meetings, ministering to the sick/dying, and performing a wedding.

CD 769  Issues in Second Generation Ethnic Ministry (3)
Socio-organizational, cultural and psychological aspects of conflicts in second-generation ethnic churches in North America will be examined. When the natures of the conflicts are understood, resolution for the conflict and direction for the second-generation ethnic ministry can be suggested.

CD 770-779  Seminars in Church Development (3)
Seminars developed to consider additional topics not included in the standard church development curriculum.

CHEMISTRY (CHE)

CHE 103- Essentials of Chemistry (4)
This introductory course is designed to give students planning a career in the health sciences an understanding in the fundamentals of chemistry. The topics covered include the principles of general, organic and biochemistry. The course includes both lecture and laboratory components. Corequisites: MAT110 or instructor permission.

CHE 104-Essential of Chemistry Lab Workshop (1)
Laboratory experiments designed to illustrate the principles of general, organic, and biochemistry. This course is designed for students who need a 1 credit chemistry lab component.

CHE 113-Inorganic Chemistry I (4)
Basic topics include measurements, matter and energy, the atomic theory, the periodic system of the elements, chemical bonds, quantitative relationships in chemical reactions, the kinetic theory, equilibria, radioactivity, and properties of water, acids, bases, and solutions.

CHE 213-Organic Chemistry I (4)
Basic topics include recognizing, naming, and learning representative reactions of molecules such as hydrocarbons, alcohols, phenols, ethers, aldehydes, ketones, carboxylic acids, esters, amines, and amides. Carbohydrates, lipids, proteins, and nucleic acids will also be surveyed.

COUNSELING (CN)

CN 500/600/700  Directed Study (3)
Independent study in counseling under faculty advisement. Topics and readings are determined mutually by the student and faculty member, usually resulting in a formal paper presenting research, analysis and conclusions.

CN 510  Introduction to Pastoral Counseling (3)
An introduction to the principles and methods of counseling in a pastoral setting. Students will develop a sound biblical and theological foundation for the ministry of pastoral counseling. Fundamental counseling skills will be presented with emphasis on the evaluation of individuals, couples, and families to determine the severity of problems being presented. Networking with professional and community resources to develop a complete care plan for the counselees will also be emphasized. *Course content varies at the Puerto Rico campus for contextualization purposes.

CN 605  Marriage and Family Counseling: Foundations (AGSC) (3)
Examination of marriage and family systems and dynamics, including the causes of conflict and dysfunctional relational patterns, and the understanding of counseling principles and processes designed to aid the counselor in resolving conflict and in the healing of relationships. Offered spring.

CN 614  Urban Counseling Issues (3)
This course is designed to explore and address counseling issues unique to urban reality and life. Fundamental principles and practices for counseling in a multiethnic and cross-cultural context of diversity will be evaluated and considered. (Also UR614) *Course content varies at the Puerto Rico campus for contextualization purposes.

CN 700  Counseling Issues & Human Sexuality (AGSC)* (3)

CN 710  Counseling Issues & Human Sexuality (AGSC)* (3)

CN 711  Treating the Post-Abortive Client (AGSC)* (3)
A look at the many complexities of treating the post-abortion client with its emphasis on the post-abortive woman. Consideration will be given to the political implications of post-abortive treatment and the establishment of post-abortive trauma. The overarching objective will be the acquisition of a redemptive model of treatment. Prerequisites: see AGSC office. Offered summer.

CN 713  Gender Issues (AGSC)* (3)
An examination of the major issues in working with men and women, both in counseling and in the work of the church. Topics will include womanhood, the role of mentoring, crisis pregnancy counseling, the role of fatherhood, infertility, and depression. Education toward biologically, psychologically, and spiritually healthy practices will be presented. Offered spring.
Course Descriptions

CN 714  Counseling for Survivors of Abuse (AGSC)* (3)
A comprehensive study of treatment for survivors of family violence and sexual abuse. Integrated study of the impact of trauma and abuse, faith-based practice and an overview of important issues and concerns. Students will participate in the counseling experience as part of the learning process. Offered winterim.

CN 718  Addictive Behaviors (AGSC)* (3)
An in-depth study of the major theories, concepts, issues, and data in the diagnosis and treatment of addictive behaviors including psychoactive substances, sexual addictions, and other addictive behaviors. Offered spring.

CN 719  Marriage & Family Counseling: Theories and Strategies (AGSC)* (3)
A continuation of GCN 605 with the focus on the theoretical and practical application of therapy with married couples and families. Offered spring.

CN 720  Christian Approach to Life-Threatening Illnesses (AGSC)* (3)
A course designed to help students gain theoretical and experiential understanding, and beginning competence in working with patients, their families and caregivers who are dealing with life-threatening and life-debilitating illnesses. Offered spring.

CN 721  Crisis Counseling (AGSC)* (3)
Consideration of crises faced by the counselor and appropriate approaches for helping those in crisis. Crises such as death, debilitating illness, illegitimate pregnancy, child and/or spouse abuse, drug abuse, suicide and accident/disaster trauma are considered. Offered fall.

CN 722  Anxiety and Mood Disorders (AGSC)* (3)
An in-depth study of the major theories, concepts, issues, and data in the diagnosis and treatment of the anxiety and mood disorders. Offered fall.

CN 724  Counseling Divorce Recovery (AGSC)* (3)
A clinical and practical study for the counseling of people going through a divorce. An integrated study of the impact of divorce upon the person, their family and community. Students will participate in counseling experiences in the classroom. Offered summer.

CN 727  Domestic Violence & Substance Abuse (3)

CN 728  Counseling for Grief, Loss & Death (3)

CN 729  Pre-Marital Counseling (3)
This course is typically offered at the Puerto Rico site.

CN 770-779  Seminars in Counseling (3)
Seminars developed to consider additional topics not included in the standard counseling curriculum.

COMMUNICATIONS (COM) Traditional Undergraduate

COM 107-Introduction to Communication (3)
An introduction course in communication, focusing on the major theorists in communication.

COM 108-Public Speaking (3)
This course provides an overview of the theory, composition, delivery, and critical examination of public speeches. (liberal arts elective)

COM 192-Practicum: Journalism (1)
An intensive study of the techniques and procedures of newspaper production. Involves the student as an active member of Nyack College’s student newspaper, *The Forum*. Instructor’s permission is required by the end of the registration period.

COM 195- Radio Workshop (1)
Provides the students a practical environment to experience, learn, and practice the craft of live radio production at Nyack College’s on-air FM radio station WNYK 88.7 FM.

COM 201- Introduction to Digital Photography (3)
An introductory course to orient the student to digital photography. Fee included for equipment purchase.

COM 210- Storytelling for Communications (3)
This course introduces students to effective story development methods to successfully create and critique storytelling techniques utilized in various communication mediums.

COM 212-Mass Media and Society (3)
This course will examine the historical development of news, press, film, broadcasting, public relations, and advertising. Students will develop critical thinking and writing skills that are relevant to media professionals working in various areas of business. The course will also discuss the freedoms and responsibilities of mass communication.

COM 222-Introduction to Cinema (3)
A survey of film history with special emphasis upon the development of film techniques and the role that certain directors have played in advancing cinema art.
Course Descriptions

COM 235-Introduction to Journalism (3)
Introduction to journalistic writing for print media; exploring, gathering, writing, and evaluating news events; newspaper and journal structure; production processes; basic legal issues of free speech and libel. Prerequisite: ENG 101 or equivalent.

COM 236-Basic Audio Production (3)
Survey of radio station theories in organization and programming, including show production and special production, including news, remote broadcasts, and general radio format. Prerequisite: COM 109.

COM 243-Interpersonal Communication (3)
Theoretical understanding of the communication process and practical application of communication skills. Attention is given to such influences as perception, self-concept, emotion, and cultural context on communication. Practical exercises will develop such skills as perception checking, active listening, self-disclosure, and assertiveness.

COM 244-Intro to Film/TV Production (3)
The course covers the principles and practical application of television directing and production. Techniques and concepts of video field production and video editing are introduced. Prerequisite: COM 109.

COM 247- Production Fundamentals (3)
This survey course will introduce students to the basic concepts of audio, radio, and video production with emphasis on technical competency and practical application in a production environment. Students will complete and critique production exercises for technical and aesthetic aspects of form and content. Prerequisite for COM236 and COM 244.

COM 307- Aesthetics and Design (3)
An exploration of theatre design approaches and aesthetic practices with special emphasis upon techniques and skills associated with crafting live stage productions.

COM 315-Screenwriting (3)
This class introduces students to effective screenwriting methods and industry formatting standards.

COM 319-Mass Media Research Methods (3)
Covers quantitative research methods in mass communications including sampling, survey, experimental, and content analysis. Reviews the identification of basic concepts, problems, responsibilities, and research ethics; procedures and basic techniques of computer data analysis.

COM 320-Communication, Culture and Technology (3)
Surveys new technologies and communication networks. Issues such as the marketplace, government policy, the social impacts of new technologies, globalization, computer security, privacy, and changes in regulations may be covered.

COM 330-Media Writing (3)
This course is designed to cover the principles, forms, and latest techniques of writing professionally for the media. Discussions and analysis of actual print and broadcast writing are included along with journalistic writing assignments. Prerequisite: COM 212.

COM 336-Advanced Audio Production (3)
An advanced course that will provide information and experience in complex audio production and recording. The course includes hands-on experience with 32-track-recording studio production equipment in both analog and digital environments. Students will produce a variety of recorded projects to demonstrate appropriate understanding of typical production tasks. Prerequisite: COM 236.

COM 337-Voice and Articulation (3)
This course introduces students to effective voice development and articulation delivery methods to successfully create and critique speech performances.

COM 344- Advanced TV and Film Production (3)
Students will be introduced to advanced concepts of video production and aesthetics. Students will produce short projects surveying the technical and artistic elements of single-camera and multi-camera production. Elements of pre-production, production, and post-production will be covered and the class will participate in video production work for various departments on campus.

COM 390- Seminar and Practicum: Internship
This course provides students the opportunity to gain work experience, sample careers within their concentration and build their resumes. In addition, it follows a seminar format in which students process together their internship experiences through discussions, journaling and mentoring. Juniors enrolled in the Emerging Technology concentration must enroll in this course. This course is a prerequisite for COM 490.

COM 405-Video Workshop (1)
Students develop programs for telecast on local TV or other venues and demonstrate skills in writing and producing. May be produced in conjunction with a professor and/or other students.

COM 411 – Film, Faith and Culture (3)
This course will explore the relationship between film, art and popular culture and the Christian faith. In addition to viewing films that are relevant to the Christian belief system, students will read, discuss and write about the listed course topics.

COM 413-Documentary Research (3)
Explores the necessary research skills used in documentary production and news reporting including the gathering of information from primary and secondary sources and evaluation of information. Students create a formal documentary proposal with accompanying research. (liberal arts elective)
Course Descriptions

COM 420 – Senior Project in Communications (3)
This course will give students an opportunity to develop one final project that showcases their development and skill level in the chosen concentration. The specifics of the project that each student will create will vary. In addition, the course will give all students, regardless of concentration and project, an opportunity to develop their demo reel or portfolio for employment in the media field. (repeatable)

COM 428-Ethical Issues in Mass Communications (3)
An examination of ethical questions related to human communication.

COM 434- Media Management (3)
Broadcast formats, programming, production, market analysis and development, ratings and audience analysis, personnel management, budgeting, station ownership, and governmental regulations are examined from a managerial perspective. Prerequisite: COM 232.

COM 440-Topics in Communications (1-3, depending on topic)
Examination of selected topics of current interest to Communications faculty offered within the concentrations of the Communications Department: Cinema, Drama, Journalism, Mass Media, Broadcasting, and Rhetoric. Study of some topics may require independent research on the part of the students and may include presentation of findings or projects to the class.

COM 490-Seminar and Practicum: Internship
This course continues to provide students the opportunity to gain work experience, sample careers within their concentration and build their resumes. In addition, it follows a seminar format in which students process together their internship experiences through discussions, journaling and mentoring. Seniors enrolled in the Emerging Technology concentration must enroll in this course. Prerequisite: COM 390.

CHURCH AND SOCIETY (CS)  Alliance Theological Seminary

CS 500/600/700 Directed Study (3)
Independent study in applied social science under faculty advisement. Topics and readings are determined mutually by the student and faculty member, usually resulting in a formal paper presenting research, analysis and conclusions.

CS 501 People as Social and Cultural Beings (3)
This course enables students to learn and experience the dynamics of cross-cultural ministry. It identifies aspects of culture and worldview that shape people’s perception of experience with a view for how this impacts Christian communication and ministry. It considers worldview change dynamics, cross-cultural communication and the theological implications of a cross-cultural perspective. Students interview a non-Christian who has recently immigrated to the United States in order to reflect on their own worldview and on one very different from their own. Offered fall. *Course content varies at the Puerto Rico campus for contextualization purposes.

CS 502 The Church as a Social & Cultural Institution (3)
This required course is a study of the social dynamics involved in the church and its mission. Tools for analysis of the social structure of a society and the church in various contexts are taught to enable students to minister in a variety of contexts in North America and around the world. It considers the social and cultural factors relevant to the church and its mission as well as the internal organization and cycles of organizational life. Special attention is given to dealing with the social implications of ministering in the postmodern world. Offered spring. *Course content varies at the Puerto Rico campus for contextualization purposes.

CS 770-779 Seminars in Church and Society (3)
Seminars developed to consider additional topics not included in the standard church and society curriculum.

COMPUTER SCIENCE (CSC)  Traditional Undergraduate

CSC 101- Introduction to Computer Science (3)
This course is designed to provide students with some of the fundamental ideas of the science of computing. Topics include computer hardware, hardware organization, the Internet, computer programming, limits of computing, networking, varied uses of computers, and ethical considerations. This course counts toward the major and minor in computer science.

CSC 112-Introduction to Programming I (3)
An introduction to computer programming using Visual Basic of C computer language. The course will explore fundamentals of computer programming and implementation. The topics to be covered include algorithms, form design, object definition, event-driven procedures, types of variables, input/output, subroutines, arrays, graphics, as well as linking other computer applications to the program. Students will be required to complete a series of programming projects. Prerequisites: Math elective.

CSC 201-Introduction to Programming II (3)
An introduction to programming language. An in-depth introduction to computer science at a level appropriate to those students considering a major or minor in computer science. Introduction to computer structure, problem-solving methods, and algorithm development. Software projects include design, coding, debugging, and documentation of programs in a high-level language. Emphasis will be on hands-on introduction to programming using JAVA. Prerequisites: CSC 104 and Math elective.

CSC 210-Computer Hardware Organization (3)
This course is designed to introduce students to the basic components of a computer and how they work together under the control of an operating system. The course will cover an introduction to the organization, structure, installation, configuration, diagnosing and troubleshooting, preventative maintenance of the major hardware components of computers. Prerequisite: CSC 104.
Course Descriptions

CSC 242-Webpage Design (3)
This course is designed for any student who wants to learn introductory web page design concepts and skills. Students will participate in a series of lectures/discussions and hands-on labs and projects that focus on HTML, CSS, and basic web page design and authoring skills. Students are required to complete a number of projects and a final website. Prerequisites: instructor's permission.

CSC 243-Computer Arts (3)
This course is designed for both computer science and non-computer science students who want to learn computer graphic and image-editing techniques. Some of the topics to be covered include, image retouching, painting, drawing, coloring, Web tools, and media integration. Adobe Photoshop, Image-Ready, and media compression software applications will be used. Students are required to present final project for credit. Prerequisite: instructor's permission.

CSC 245-Computer Graphics and Animation (3)
An introductory animation and graphics class focusing on the elements of 2D animation, computer illustration, and 3D animation. Emphasis is placed on frame-by-frame animation, Flash ActionScript, exporting in various movie formats, and the creation of advanced interactive applications both for the web and for offline distribution (i.e., CD-Rom). Prerequisite: instructor's permission.

CSC 311-Data Structures and Algorithms (3)
A course in data types and structures including arrays, stacks, singly- and doubly-linked lists, queues, trees, sets, and graphs. Students will learn storage management and rudiments of the analysis of algorithms as well as programming techniques for processing structures. Also covered are the techniques for sorting and searching, hashing, and garbage collection. Prerequisite: CSC 201.

CSC 312-Database Concepts (3)
A course in database design and management. Topics include a conceptual understanding of database systems, various database implementation methods, database design using client/server methodology, relational and object-oriented database technology, and database languages including SQL, 4GL, OLAP, and DB2. Students are required to complete a series of projects that explore various database environments. Prerequisites: CSC 112 or CSC 201.

CSC 340-Web Programming and Design (3)
This course is aimed at computer science students who want to learn serious web programming and design. Topics include HTML 4.0, CGI programming, JavaScript, ASP, SSI, Java Bean, JDBC, and Java. Students will learn to balance the demand for the latest features in webpage design with the need for multi-platform support and will develop the confidence to handle real-world problems. Prerequisite: CSC 112 or CSC 201.

CSC 341-Management Information Systems (3) (For course description see BUS 341)

CSC 342-Internet Database Management (3)
A course in Internet database management. Topics include applying fundamental database design concepts to integrate databases in hybrid database environment, understanding different Web application architectures and technologies, including search engines, Active X, security, Web transaction processing, interface design, legacy access, push technology, JDBC, JavaBeans, Servlets, and RMI for database development. Students are required to complete a project. Prerequisite: CSC 112 or CSC 201.

CSC 343-Website Construction (3)
This course is designed for students who want to learn advanced website design concepts and skills. Topics include usability and accessibility issues, CSS, streaming web content, DHTML scripting and user interface animation. Students are required to complete a number of projects and a final web site. Prerequisite: CSC 242 or instructor's permission.

CSC 345-Advanced Programming (3)
This is an advanced course designed for students who want to have an in-depth understanding of programming language principles. Topics to be covered include: (1) syntax and semantics, (2) survey of different programming language paradigms: procedural, object-oriented, functional, logic, concurrent and special purpose programming languages, (3) comparison between .Net and J2EE from the programming language perspective. Prerequisite: CSC 112 or CSC 201.

CSC 347-Advanced Computer Arts (3)
This course is designed to focus on advance topics in computer graphic and image-editing techniques. Some of the topics to be covered include, advanced Adobe Photoshop, Adobe Illustrator, QuarkXPress, and student portfolio design. Students are required to present final project for credit. Prerequisite: CSC 243.

CSC 348-Digital System Design (3)

CSC 411-Software Engineering (3)
This course introduces the fundamental concepts of software engineering. The topics to be covered include: (1) software development life cycle models, (1) software requirements and analysis, (3) software design, (4) software implementation, (5) unit testing and system testing, (6) validation and verification and (7) software maintenance. Prerequisite: CSC 112 or CSC 201.

CSC 441-Data Communications and Networks (3)
An introductory course in data communications and computer networks. Topics include the terminology and architecture of data communications systems, data transmission concepts, fundamentals of computer networking, OSI reference model, and applications issues in file transfer, electronic mail, remote job entry, and network directory services. Prerequisites: CSC 210.

CSC 442-Operating Systems (3)
A course in design and implementation of operating systems. Topics include process management, process synchronization and interprocess communication, memory management, virtual memory, interrupt handling, processor scheduling, device management, I/O, and file systems. A case study of the Windows NT operating systems and programming project are required. Prerequisites: CSC 210.
Course Descriptions

CSC 443-XML and XHTML (3)
The development of XML (eXtensible Markup Language) is one of the milestones in the history of the Web. XML and HTML represent a large family of related technologies and languages. This course covers the fundamental concepts of XML and HTML. Topics to be covered include: (1) history of markup language and introduction to SGML, (2) XML DTD, (3) XML Schema, (4) XSLT, (5) XHTML, (6) XPath and XPointer, (7) XML Query Language and XML Database. If time permits, advanced concepts such as XMI, DOM will be discussed. Prerequisite: CSC 112 or CSC 201.

CSC 444-Electronic Commerce (3)
Introduction to Electronic Commerce which is a specific application of computer science. This course is designed for students majoring in either Computer Science or Business. Topics include Dataweb technology and database infrastructure for EC, Security, and Workflow technology as it applies to EC, Multimedia Technology Standards in Middleware and data exchange, Mobile Computing platforms, and Electronic payment systems. The course will be composed of lectures and round table discussions. The discussion will be based on student projects in subjects identified in the lectures as well as the reading assignments. Prerequisites: CSC 112 or CSC 201.

CSC 445-Network Security (3)
The course will provide the necessary foundations for understanding network security, including encryption techniques, design of secure systems and protocols, and enhancements for existing protocols like electronic mail, WWW and the Internet protocol. While the majority of the material will be drawn from the text, additional topical areas such as electronic cash, the WWW security protocol SSL, and Java security issues will be covered. Prerequisite: CSC 112 or CSC 201.

CSC 446-Network Management (3)
This course focuses on SNMP (Simple Network Management Protocol) and RMON (remote monitoring), the theoretical underpinning of each, and how they are effectively implemented in modern enterprise networks. Students will learn the purpose and functionality of SNMP and RMON protocols as they relate to the management of enterprise networks. Topics include SNMP message types, proxy agents, SNMP MIB Tree, how to troubleshoot complex networks using SNMP, RMON probes and embedded RMON, RMON functional groups, packet filtering, analyzing and interpreting captured packets, and implementing RMON in a switched environment. Prerequisite: CSC 112 or CSC 201.

CSC 447-Network Design and Implementation (3)
This course provides delegates with the information and skills needed to create and administer a networking services infrastructure design that supports the required network applications. Students will learn how to implement the components that make up the Windows 2000 network infrastructure. Topics to be covered include: (1) installing, configuring and supporting a network infrastructure that uses the Microsoft Windows 2000 Server (2) network applications interface (3) TCP/IP suite for Windows 2000 (4) Domain and Active Directory Services (6) security consideration. The course prepares candidates for Microsoft examinations 70-216 and 70-221. Prerequisite: CSC 112 or CSC 201.

CSC 448- Game Design (3)
This course introduces students to the foundations of game design and implementation. Students will develop a varied and practical skill set while building a solid understanding of game design through the convergence of the fundamental elements of game development; the design of art assets for digital games, developing critical and cultural understandings of digital games, and the relationship of digital games to important trends in learning and literacy. Topics of study include the history of various types of games, survey of computer game categories, platforms and trend, major game components, and overview of the game development process, the skills and tools needed for story and character development, game design, pre-production, prototyping, testing, end-user testing, human interface, content development and communication documents.

CSC 460-Special Topics in Computer Science (3)
Special topics arranged as the need and availability arise. Topics are usually offered on a one-time basis. Instructor's permission required.

CSC 470-Computer Science Seminar (3)
Topics of current interest in computer science. Through this class, students may (1) become familiar with recent developments in computer science, (2) critique research ideas and present their views in front of a technical audience, and (3) exchange and foster ideas for further research. All students are expected to read a list of research papers, actively contribute to discussions in class, and make a 50-minute presentation on a research paper/project of their choice. Prerequisite: instructor's permission required.

CSC472-Integrative Project (3)
This course is designed for juniors or seniors. Students will apply the knowledge and skills acquired from their previous courses to develop a complex project, in an area of their choice, with a faculty mentor. Prerequisite: instructor's permission.

CSC 490-Computer Science Internship (3)
A supervised computer-related field in industrial, governmental, or private sector. Faculty supervisor advises the student where to focus the learning objective for the given internship. A project at the internship is to be at the level of research expected in junior/senior independent study in computer science. Prerequisite: instructor's permission.

CRIMINAL JUSTICE (CRJ) Traditional Undergraduate

CRJ 101-Introduction to Criminal Justice (3)
This course introduces students to an understanding of the criminal justice system. It focuses on law enforcement, the administration of justice and punishment, and the treatment of criminals. Topics include: functions of the police, crime prevention programs, the prosecutorial and defense functions, judicial administration and decision-making, institutional and community-based corrections,
Course Descriptions

probation, and parole. The course examines the effects of race, ethnicity, social class, and gender differences within the criminal justice system.

CRJ 231- Police Organization and Administration (3)
The course will examine the historical development and the present organization and administration of police departments. The course will also focus on organizational principles best suited to police service to the community. Topics include: evaluation of line staff, auxiliary functions, planning, and management.

CRJ 236-Juvenile Justice Administration (3)
The course will introduce students to the historical development of the concept of delinquency, the special status of juveniles before the law and juvenile justice procedural law. The course will examine origin, philosophy, and development of the juvenile justice system, particularly the juvenile court. Considers the structure and operations of the major components of juvenile justice systems and contemporary administrative structures in juvenile justice. The course will review development in law reform concerning delinquency and dependency, along with change and reform in the youth correctional system. (liberal arts elective)

CRJ 245-American Judicial System (3)
This course offers a comprehensive introduction to the American legal system, its roots in natural and common law, and the values it serves. The course will examine the nature of the judicial process: precedent and legal reasoning; the basics of criminal and civil lawsuits; the organization of state and federal courts, the Supreme Court and judicial review. Other topics include: American judicial structure, judicial decision-making, criminal law, civil law, and the legal profession (liberal arts elective)

CRJ 256-Community and Corrections (3)
The course explores and analyzes the philosophical foundations of community-based corrections and the development of major correctional programs based in the community. The course will examine the relationship between community and the correctional system, focusing on the relationships between prisons and the community. The course will focus on probation, parole, and other current community based strategies. Questions about the effectiveness of community-based correctional alternatives are also considered. (liberal arts elective)

CRJ 317-Crime and Deviance (3)
Historical and current theories of the causes of deviance and crime will be examined. The focus of the course is on the offender, and the factors, circumstances or conditions that influence law-violating behavior. Emphasis will be placed on the ways social structures generate and label deviance. Particular attention will be paid to various social institutions, including the church.

CRJ 330-Constitutional Law (3)
The course is a study of the historical and contemporary principles of constitutional law. Subjects include separation of powers within the federal government, judicial review through the Supreme Court, and the relationship of the Bill of Rights to the states through the fourteenth amendment, with particular emphasis on due process and equal protection. Prerequisite:

CRJ 342-Punishment and Corrections (3)
The theoretical approaches to punishment, deterrence, rehabilitation, and treatment within the U.S. correctional system. The course will also cover the administrative and operational components of the corrections system, including jails, prisons, probation, parole, boot camps, and community-based correction programs. Special attention is given to the impact of religious movements historically and currently on the prison movement, and to the ethical, legal, and social issues that must be confronted when the system is expected to bring about social justice to offenders, victims, and society.

CRJ 343-Police and Society (3)
An overview of the roles of the police as agents of formal social control. The course will survey the functions and responsibilities of the police at the local, state, and federal level. The course examines the philosophy, history, character, structure, and function of the police role in a democratic society. Topics include; police values and culture, police responsibilities, police organization and structure, police-community relations, and crime control.

CRJ 373-Criminal Law (3)
This course surveys the American Criminal Justice system. Special attention will be paid to Elements of crime, defenses, historical foundation, limits, purposes and functions of criminal law. The course will examine the doctrines of criminal liability in the United States and the classification of crimes against persons and property and the public welfare. Case studies include prosecution and defense decision-making in the criminal law process.

CRJ 386- Restorative Justice (3)
This course introduces students to the philosophy and principles of restorative justice including its historical and theological roots. The course examines traditional government response to crime and the principles of restorative justice. The course brings together a wide range of perspectives encompassing historical, philosophical, religious, political, sociological, criminological, economic, and legal considerations. The roles of offender, victim, church, state, and community are examined in the context of crime and justice. The course provides a critical assessment of the importance of the spiritual dimension of restorative transformation.

CRJ 402-Ethical Issues In Criminal Justice (3)
The course will examine and analyze the values and ethical dilemmas that are of major concern to criminal justice professionals. The focus will be on selected criminal justice ethical issues such as the morality of capital punishment, official corruption, use of deadly force, discretion and deception by the police. Other topics to be covered include: ethics vs. morals; laws and justice; role of judges; prosecutorial discretion; role of defense attorneys; and the role of correctional personnel. (liberal arts elective)

CRJ 437- Computer Forensics and Investigations (3)
Course Descriptions

This course teaches students a comprehensive understanding of our computer forensics and how to apply the latest theories and practices of criminal justice investigation relating to digital information. The course provides students the fundamental knowledge and hands-on-practice to gain an understanding of the overall investigative process. Topics include: computer operating system architectures, storage medium structures, malicious software detection, identity theft, internet-based fraud, child exploitation, hacking, compromised systems, and phishing. Students are introduced to the importance of digital evidence controls, how to process crime and incident scenes, details of data acquisition, computer forensic analysis, e-mail investigations, and image file recovery. The course provides current real-world case studies and solutions that can be adapted to criminal investigations. The course is designed to help students understand the basics of computer forensics and investigation.

CRJ 490-Criminal Justice Internship (4)
The internship is designed to broaden the academic experience of students through appropriate observational and work assignments with criminal justice agencies. Correlation of theoretical knowledge with practice is emphasized. Students will be placed in an internship setting related to criminal justice within city, county, state, and federal criminal justice agencies. There are internship opportunities in the areas of local law enforcement, federal law enforcement, juvenile justice, probation and courts/law. Internships are competitive in nature and require substantial lead-time in terms of the application process.

DEVELOPMENTAL STUDIES (DEV)

Note: All developmental courses are equivalent to 3 seat hours, whether they carry academic credit of 0, 1 or 2 credits. Students must repeat developmental education courses for which they earn a grade of C- or below. One repeat is allowed before students will be in jeopardy of academic dismissal from the institution. When a student scores on Writeplacer and Sentence Skills are discrepant, the Writeplacer Score dictates placement.

DEV 101-Fundamentals of Writing (1)
This course will assist students in developing mastery of the fundamental concepts and skills necessary for applying the writing process at the college level. Emerging college level skills will be bolstered by working on topics such as agreement, modifiers, diction/logic, and sentence boundaries, leading to editing/revision. Development of written responses to college level readings will be emphasized and an online lab component for skills practice and assessment will be utilized. A diagnostic skills assessment will be given at the beginning and end of this course. Prerequisite: a score of 20-53 on the Sentence Skills section and 0-4 on the Writeplacer Essay of the Accuplacer Placement Test.

DEV 103-Foundation of Literature (1)
This course will introduce students to several genres of literature including essays, poems and short stories which will be used to reinforce college level reading skills. College level vocabulary development as well as literal and interpretive comprehension will be emphasized. Students will be challenged to interact with literature by means of class discussion, group investigation, personal response-journaling, and an online lab component for skills practice and assessment. Prerequisite: A score of 20-53 on the Reading section of the Accuplacer Placement test.

DEV 104- Math Essentials (1)
This course will provide a combination of essential math skills necessary for everyday application. Topics will include computation with integers, fractions, and decimals, problem solving with percentages, estimation, ordering, number sense, and word problems. Additional topics may be covered. This course will improve college level proficiency of mathematic concepts and skills for enhanced mathematic performance. A diagnostic skills assessment will be given at the beginning and end of the course. Prerequisite: A score of 20-53 on the Math section of the Accuplacer Placement test.

DEV 106- Foundations of Algebra (3)
This course will provide the necessary foundational skills for college level mathematics and algebra. Topics will include operations with real numbers, algebraic expressions and equations, linear equations, and word problems. This course will develop consistent proficiency of concepts and skills expected for college level mathematics and algebra performance. A diagnostic skills assessment will be given at the beginning and end of this course. Prerequisite: A score of 54-75 on the Math section of the Accuplacer Placement test.

DEV 107-Critical Thinking (3)
This problem-solving course will equip students with the tools necessary to analyze current world events and philosophies from a Christian framework. Students will learn to communicate effectively at the college level with clarity, depth, precision, logic, accuracy, fairness, breadth, and relevance. Topics will include constructing arguments, discerning facts from opinion, using bias-free language, and gathering supportive evidence for an issue from valid and reputable sources. Students will engage in group discussion and team debates. Course placement is determined according to the Accuplacer Placement Test Holistic Score Description for the Writeplacer Essay. A response must state “…shows clear and reasoned analysis of the issue” in order to be placed out of this course.

DEV 110-Academic Life Skills (3)
A course in the techniques, tools, and strategies required for success in the college arena. Students discover the meaning and advantages of pursuing a Christian liberal arts education. Using a “big picture approach”, students will be encouraged to “create dreams stronger than their struggles” to develop intrinsic motivation. Special emphasis is given to determining one’s strengths, gifts, and talents, as well as creating a purpose-guided individualized college plan, and developing crucial time management skills, measurable goal setting, organizational strategies, and tools for decreasing test anxiety.

DEV 111-Intermediate Writing (3)
This course is intended to help students achieve consistent mastery of concepts and skills necessary for application of the writing process at the college level. Students will effectively compose unified, well-developed, coherent essays with correct usage of mechanical conventions, such as grammar, spelling, and punctuation. Students will respond to a variety of college level readings with the use of logic, transitions, and arrangement of ideas. MLA documentation style will be emphasized and employed. Students will take the Writeplacer Essay as an exit assessment. Prerequisite: A score from 53-75 on the Sentence Skills section and a 5-8 on the Writeplacer Essay of the Accuplacer Placement Test.

DEVELOPMENTAL STUDIES (DEV)

Note: All developmental courses are equivalent to 3 seat hours, whether they carry academic credit of 0, 1 or 2 credits. Students must repeat developmental education courses for which they earn a grade of C- or below. One repeat is allowed before students will be in jeopardy of academic dismissal from the institution. When a student scores on Writeplacer and Sentence Skills are discrepant, the Writeplacer Score dictates placement.

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DEV 104- Math Essentials (1)
This course will provide a combination of essential math skills necessary for everyday application. Topics will include computation with integers, fractions, and decimals, problem solving with percentages, estimation, ordering, number sense, and word problems. Additional topics may be covered. This course will improve college level proficiency of mathematic concepts and skills for enhanced mathematic performance. A diagnostic skills assessment will be given at the beginning and end of the course. Prerequisite: A score of 20-53 on the Math section of the Accuplacer Placement test.

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DEV 111-Intermediate Writing (3)
This course is intended to help students achieve consistent mastery of concepts and skills necessary for application of the writing process at the college level. Students will effectively compose unified, well-developed, coherent essays with correct usage of mechanical conventions, such as grammar, spelling, and punctuation. Students will respond to a variety of college level readings with the use of logic, transitions, and arrangement of ideas. MLA documentation style will be emphasized and employed. Students will take the Writeplacer Essay as an exit assessment. Prerequisite: A score from 53-75 on the Sentence Skills section and a 5-8 on the Writeplacer Essay of the Accuplacer Placement Test.
Course Descriptions

DEV 112-Introduction to College Readings (3)
This course will engage students in gaining consistent mastery of college level reading proficiency across the disciplines. Students will gauge point of view and intended audience, recognize organizing principles in a paragraph or passage, synthesize information, and analyze the logic an author employs when making an argument as well as how language is used to achieve purpose. Course objectives will be met by means of class discussion, group investigation, personal response-journaling, and an online lab component for skills practice and assessment. Prerequisite: A score of 54-75 on the Reading section of the Accuplacer Placement test.

CHRISTIAN LEADERSHIP IN THE GLOBAL CONTEXT (DML)
Alliance Theological Seminary - DMIN

DML 801 Orientation (2)
DML 802 Orientation (1)

Core Courses

DML 811 Spiritual Formation For Leadership (4)
This course guides the student through a series of readings and exercises that reveal the points of spiritual vulnerability and strength of most leaders. It considers the spiritual journeys of both biblical and contemporary Christian leaders—some with great influence in the global arena—in order to demonstrate the spiritual disciplines and qualities required of Christians who lead the people of God successfully.

DML 812 Leadership Skills For Ministry (4)
This course exposes the student to contemporary models of leadership in use or considered for use by the global Church. Students will work to identify and access their own leadership style with a view towards strengthening their skills in leading others within the Christian church.

DML 813 Selecting and Developing New Leaders (4)
Students are exposed to current leadership theory and practice and apply the theoretical framework against various global (from around the world) models for selecting and training leaders. Increased understanding of the student’s personal leadership style as well as practical tools for mentoring new leaders along the way.

DML 814 Effective Ministry in Today’s Globalized Urban Environment (4)
This course considers various global, cultural, social, and religious dynamics at work in our world today that impact the ministry and leadership context. It strives both to make the student aware of these changes and to prepare the student for dealing with them creatively and effectively in ministry.

DML 871 Seminar I (1)
DML 872 Seminar II (1)
DML 873 Seminar I II(1)

DML 897 Oral Candidacy Qualifying Exam (0) P/F
After successful completion of orientation and all four core courses, students must pass the candidacy qualifying oral examination. Using a rubric, the exam evaluates the level to which each student has attained personal and professional development goals, examines their progress and learning through the courses and seminars, and assesses their ability to write a doctoral project. Consideration of written course work to date will be factored into the assessment of the latter. Achieving candidacy status formally grants the student eligibility to receive the degree upon satisfactory completion of the remaining requirements.

Spirituality concentration

DML 921 Following in the Steps of Spiritual Mentors (4)
This course is a study of historical and contemporary Christians who have led the way in spiritual formation through their personal lives. The student will note aspects of the spiritual journey that are common and unique to the various figures and be guided in a process to implement the lessons learned into their own spiritual disciplines.

DML 922 Guiding Others in Their Spiritual Journey (4)
This course enables students to glean principles in the art of spiritually mentoring others from various spiritual mentors-leaders. It considers typical phases of Christians’ spiritual growth pattern. The student will formulate a spiritual development model for mentoring others.

Global Outreach concentration

DML 925 Contemporary Models of Evangelism (4)
This course considers significant church planting and evangelism models in use around the world with a view towards critiquing and gleaning important principles from them. The student will formulate a model for Christian outreach suited to their own ministry context.
Course Descriptions

DML 926 Christian Communication for a New Generation (4)
This course exposes the student to contemporary trends in communication theory as used in urban and mass media contexts in order to evaluate their usefulness for communicating the gospel. Students will formulate a communication model for their ministry context.

DML 994 Doctoral Project Stage I (1)
DML 995 Doctoral Project Stage II (2)
DML 996 Doctoral Project Stage III (1)
DML 997 Doctoral Project Stage IV (2)

DML 999 Final Doctoral Project (0)
The D.Min. degree program requires a written Final Doctoral Project that addresses both the nature and practice of ministry applied to a specific ministry setting with the potential for application in other ministry contexts. It will reflect the student's depth of theological insight in relation to ministry. Guidelines for proposing, writing, defending, and presenting the project may be found in the DMIN student handbook.

DML 998 Doctoral Project Continuation (0)

DRAMA (DRA) Traditional Undergraduate

DRA 104 Introduction to Dance (3)
An introduction to movement dance and choreography. Students will learn basic dance technique from a variety of dance styles, dance/movement terminology, research topics in dance history, a biblical foundation for dance, and principles of dance composition.

DRA 113-Oral Interpretation (3)
Study of the principles and techniques for effective oral interpretation of literature. Experience in such literary types as prose, poetry, dramatic monologues, Scripture reading, dramatic scenes, and theme programs.

DRA 171-Practicum: Performance (1)
Involves the student as an actor in the fall or spring dramatic production. Entrance by audition.

DRA 173-Practicum: Play Production (1)
Involves the student in a supervised project in an aspect of technical theater. In conjunction with fall or spring dramatic production. Instructor's permission required.

DRA 205-Introduction to Theatre (3)
An overview of dramatic history, of techniques in acting, directing, staging, costume, make-up, lighting, publicity, and box office management, including instruction and training for staging ensemble dramatic productions in church or school.

DRA 206-Introduction to Musical Theatre (3)
An overview of the techniques essential to the performance, direction, and production of musical drama. Some attention is given to history of musicals, especially in the American scene. (same as MUS 218)

DRA 219 African American Theatre (3)
In this course, students will read plays, attend performances, view videos and listen to music to discover the qualities that make theatre vital in the African American culture. The influences of the African American church, folklore, rituals, blues and jazz will also be incorporated.

DRA 230 World Drama (3) (For course description see ENG 230)

DRA 231 Modern Drama (3) (For Course description see ENG 231)

DRA 316-Script Analysis for Performers (3)
This course teaches the processes for breaking scenes into playable beats and actions, character analysis techniques, playwriting styles and periods, and elements of design. Students will read and critically analyze dramas to gather clear, concise, and easily assimilated techniques tailored to actors’ needs and sensibilities.

DRA 317-Playwriting I (3)
In this class, students will be revising scripts for live theatrical performances, resulting in the completion of a one-act play. (Same as ENG 317, liberal arts elective)

DRA 335-Acting I (3)
Development of a viable acting technique through the coordination of thought, movement, and voice. Emphasizes textual and character analysis as the focal point of the acting process. Includes exercises, scene work, and keeping a journal.

DRA 336 Acting II (3)
A continuation of Acting I, with an emphasis on preparation for the professional stage. Prerequisite: DRA 335.

DRA 472-Fundamentals of Play Directing (3)
Contains basic elements of directing with laboratory in theatrical problems and short scenes. Prerequisite: DRA 205.
ECONOMICS (ECO) Traditional Undergraduate
All classes meet the liberal arts elective requirement.

ECO 201-Macroeconomics (3)
Survey and current applications of economic theories for the U.S. economy. Topics covered are unemployment, inflation, the simple Keynesian model, fiscal and monetary policies, money, banking, and international trade and finance. (Meets Social Science Core)

ECO 202-Microeconomics (3)
Survey and current applications of economic theories for the individual firm and household. Topics include demand and supply in the product market, and the mechanisms of the labor and the capital markets. Prerequisite: ECO 201.

ECO 312-Intermediate Macroeconomics (3)
A classical, Keynesian, and contemporary analysis of income, employment, and price determination. Special topics include rational expectations in macro models and the dynamics of inflation. Prerequisite: ECO 201.

ECO 313-Intermediate Microeconomics (3)
Methodology, theory of consumer behavior and demand, theory of production and supply, determination of product and factor prices under varying market structures, welfare economics. Prerequisite: ECO 202.

ECO 327-History of Economic Thought (3)
A survey of the writings, theories, and lives of the major figures in the history of economic thought, starting with Adam Smith. The original works of Malthus, Ricardo, Mill, Marx, Jevons, The Austrian School, and Marshall will also be examined and put into perspective.

ECO 334-Economics of Sport (3)
Analysis of the economic process involved in sport management. Deals with economic theory to sports, sports marketing and sports finance. Touches on labor market issues, economics and the NCA and various issues in sports business.

ECO 340-The Economics of Developing Countries (3)
Theoretical and empirical investigation of economic development of under-developed countries. Includes a study into the nature and causes of poverty along with discussions on our role as Christians in the Third World developing countries.

ECO 341-International Economics (3)
A detailed study of international trade and finance with both macro and micro applications. Topics include balance of payments, foreign exchange markets, and the development of international economic institutions and the world economy. Prerequisites: ECO 201 and ECO 202 or by consent of the department chairperson.

ECO 345-Entertainment Industry Economics (3) (For course description see BUS 345)

ECO 362-Money and Banking (3)
Advanced study of the financial markets and how they interact with a firm. Discussion and study of the structure of the financial markets and the banking systems past development and the future directions of the financial markets. Prerequisite: ECO 201.

ECO 411-Urban Economics (3)
Analyzes economic issues affecting urban areas and includes taxation, enterprise zones, development, poverty, transportation, housing, etc. Prerequisite: ECO 202.

ECO 420-Industry Analysis (3)
Examines firm behavior in selected industries using case studies. Includes assessment of government policies that impact industry economics, e.g., antitrust, regulation. Course prepares students seeking positions in government policy analysis or in industry. Prerequisite: ECO 202.

ECO 440-Economics of Social Issues (3)
Offers a review of contemporary social issues from the perspective of economic theory and analysis. Issues include crime, poverty, health care, environment, discrimination, unemployment and minimum wage, and trade. Prerequisite: ECO 202.

ECO 451-Comparative Economics (3)
This course analyzes various economic systems of economic organization including a comparison of socialist, centrally based economies and market economies. Prerequisite: ECO 202.

ECO 461-Environmental Economics (3)
Applies economic theory and practice to natural and environmental issues. Includes pollution and pollution control, natural resource issues, and cost/benefit analysis. Prerequisite: ECO 202.

ECO 470-Topics in Economics (3)
A capstone course that covers current economic thought and reviews the contributions of Nobel Laureates to economics. Prerequisites: ECO 202. Seniors only.

ADOLESCENCE EDUCATION (EDS) Traditional Undergraduate
Course Descriptions

EDS 318- General Methods in teaching Grades 7-12 (3)
A student teaching prerequisite designed to prepare Adolescence Education teacher candidates to plan and present effective lesson plans and units. Teacher candidates will design lessons meeting the needs of general and exceptional 7-12 students, including at risk and ELL students. Pre-requisites: EDU 246, 258, 259 and admission to the School of Education. Co-requisite: EDS 391 or 392.

EDS 321-Special Methods for Teaching Math for Middle Childhood and Adolescence Education (3)
Application and analysis of teaching competencies specific to the subject area of Mathematics. Topics covered are innovations in curriculum design, instructional practice, technology, and development of a unit of study. Prerequisites: EDU 246, 258, 259 and admission to the School of Education. Co-requisite: EDS 391 or 392.

EDS 323-Special Methods for Teaching English in Middle Childhood and Adolescence Education (3)
This course prepares the teacher candidate to teach English/language arts in grades 7-12. Instruction is based around integration of NCTE (National Council of Teachers of English) and NYS content and pedagogical standards. Each teacher candidate designs and presents lessons and a unit plan reflecting NCTE standards. The emphasis is on preparing teacher candidates to attain the knowledge, skills, and dispositions to be successful in teaching English/language arts in grades 7-12.
Pre-requisites: EDU 246, 258, 259 and admission to the School of Education. Co-requisite: EDS 391 or 392.

EDS 324-Special Methods for Teaching Social Studies for Middle Childhood and Adolescence Education (3)
This course prepares the teacher candidate to teach social studies in grades 7-12. Instruction is based around integration of NCSS (National Council for the Social Studies) and NYS content and pedagogical standards. Each teacher candidate designs and presents lessons and a unit plan reflecting the ten thematic NCSS standards and five social science disciplines. The emphasis is on preparing teacher candidates to attain the knowledge, skills, and dispositions to be successful in teaching social studies content and skills in grades 7-12. Prerequisite: EDU 258, 259, School of Education approval. Prerequisites: EDU 246, 258, 259 and admission to the School of Education. Co-requisite: EDS 391 or 392.

EDS 334-Literacy Integration in the 7-12 Curriculum (3)
Literacy preparation is a requisite for NYS certification of 7-12 educators and a student teaching pre-requisite. This course will prepare middle and secondary teacher candidates to integrate reading and writing skills into the social studies, mathematics, and English curriculum. In addition, EDS 334 will provide an academic literacy model and methods for meeting the needs and exceptionalities for all 7-12 students, including at-risk and ELL students, within the regular classroom setting. Prerequisites: EDU 246, 258, 259 and admission to the School of Education. Co-requisite: EDS 391 or 392.

EDS 391-Third Year Fall Field Experience: Adolescence (0)
Thirty-five hours of field experience in grades 7-9 in the areas of English, Social Studies, or Mathematics. Co-requisite: appropriate methods courses.

EDS 392-Third Year Spring Field Experience: Adolescence (0)
Thirty-five hours of field experience in grades 10-12 in the areas of English, Social Studies, or Mathematics. Co-requisite: appropriate methods courses

EDS 470-Seminar in Student Teaching (2)
Philosophical and practical problems of the classroom experience of student teaching. Analysis of curricular theory, classroom management and decision-making, and consideration of other contemporary issues in Christian and public school education. Taken concurrently with EDS 494 and EDS 495. Prerequisite: School of Education approval and successful completion of all methods courses and field experiences.

EDS 494-Supervised Student Teaching: Grades 7-9 (5)
Directed observation and participation on a full-time basis for one placement in approved schools. The student teacher will be expected to demonstrate the competencies expected of a beginning teacher in his/her area of certification. Candidates will work with one or more cooperating teachers and a Nyack College supervisor. Taken concurrently with EDS 470. Prerequisite: School of Education approval and successful completion of all methods courses and field experiences.

EDS 495-Supervised Student Teaching: Grades 10-12 (5)
Directed observation and participation on a full-time basis for one placement in approved schools. The student teacher will be expected to demonstrate the competencies expected of a beginning teacher in his/her area of certification. Candidates will work with one or more cooperating teachers and a Nyack College supervisor. Taken concurrently with EDS 470. Prerequisite: School of Education approval and successful completion of all methods courses and field experiences.

EARLY CHILDHOOD EDUCATION (ECE) Traditional Undergraduate

ECE 250-Early Childhood Observation and Assessment (3)
This course examines the techniques and tools utilized in the early childhood setting, in order to understand the growth and development of young children, meet their individual needs and build upon their strengths. Students will examine formal and informal assessments and practice techniques of observation, assessment and documentation of a child’s development, for the purpose of planning developmentally appropriate programs, environments, interactions and adaptations. Corresponding theory, critical issues, and curricula will be related to the fieldwork. Corequisite: ECE 293 Early Childhood Observation & Assessment Field Experience and EDU 259 Teaching and Learning Strategies.

ECE 293-Early Childhood Observation & Assessment Field Experience (0)
Required for ECE 250 Early Childhood Observation and Assessment and EDU 259 Teaching & Learning Strategies. Twenty hours of supervised field experience focusing on classroom observation and assessment. Students will observe children in two different age groupings and record findings. Topics include: separation; physical, social, emotional and cognitive development; attention

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Course Descriptions

span; literacy; creativity; play and exploration; self-concept. Professional observation and assessment tools include: class log; checklists; anecdotal and running records; frequency counts; time samples; cognitive task experiments; rating scales; work samples; technology; program assessments; portfolios. Co-requisite: ECE 250 Early Childhood Observation & Assessment and EDU 259 Teaching and Learning Strategies.

ECE 337-Infant Toddler Development and Environments (3)
This course examines the education and care of young children birth – age three, utilizing developmental principles and research as a framework for group care that supports and meets the specific needs of infants and toddlers. Methods and materials for creating environments that provide safe exploration and play, meaningful experiences and stimulation, responsive routines and schedules, and continuity with family and culture will be studied. Prerequisite: School of Education approval. Corequisite: ECE 391 Third Year Fall Field Experience: Early Childhood

ECE 338-Early Childhood Program and Curriculum (3)
This course engages students in the process of developing and implementing curriculum for children from birth – grade 2 with an emphasis on the preschool child. The planning of developmentally appropriate learning experiences, the design of learning environments, the use of play and exploration for the purpose of expanding and nurturing the young child’s social, emotional, cognitive, linguistic, physical and aesthetic growth are covered. As part of an integrated approach to curriculum, students work with and develop materials and methods that address the content areas associated with domains of early childhood growth and development, based on observations of what is relevant to children and how they construct meaning. Content areas include: art and creative experiences; music and movement; dramatic play; block play; emergent language and literacy; math and science. The use and support of information and communication technologies is examined. Attention is given to children’s prior knowledge, diverse needs and cultural values. Prerequisite: School of Education approval. Corequisite: ECE 391 Third Year Fall Field Experience: Early Childhood

ECE 342-Early Childhood Leadership and Management (3)
This course for the advanced early childhood student, presents theoretical and practical aspects of effectively guiding children's behaviors; dealing with challenging behavior; and fostering moral and spiritual development, in early childhood environments. This course examines the best practices for effective leadership in and current issues of Early Childhood Education; and acquaints early childhood students with practical matters involved in establishing and maintaining a high quality early childhood facility or program. Prerequisite: School of Education approval.

ECE 391-Third Year Fall Field Experience: Early Childhood (0)
Required for ECE 337 Infant Toddler Development and Environments. Twenty-five hours of supervised field experience in early childhood settings. Candidates progress from observers to full participants in the assigned infant/toddler settings. Candidates critically examine the ways in which the early childhood program meets the physical, intellectual, emotional and social needs of young children and parents. Attention is given to how the development of attachment, perception, motor skills, cognition, language, emotions, and social skills inform programming; integration of education and care-giving, play-based curriculum; physical environment; inclusion; anti-bias; linguistic and cultural diversity; relation and communication with staff and families. Pre-requisite: School of Education approval. Co-requisite: ECE 337.

ECE 392-Third Year Spring Field Experience: Early Childhood (0)
Required for ECE 338 Early Childhood Program and Curriculum Development. Thirty-five hours of supervised field experience in early childhood settings. Candidates progress from observers to full participants in the assigned preschool, kindergarten, grade 1-2. Attention is also given to child-initiated project investigations and documentation of those explorations. Candidates relate theory to practice in: environment design; lesson plan and curriculum implementation; guidance, discipline, and classroom management; communication skills; and staff/child/family relationships. Pre-requisite: School of Education approval. Co-requisite: ECE 338.

ECE 470-Senior Seminar (2)

ECE 480-Independent Study (1-3)
Independent study in an approved topic in Early Childhood Education. Permission of the Department Head and Dean is required. Suggested Elective Courses: Supporting Young Children’s Emergent Language and Literacy (2), Instruction and Assessment for Teaching Young Children in an Inclusive Setting (2), Creative Learning Activities in the Early Childhood Classroom (2), Home, School, Community: Parent-Teacher Partnerships (2), Issues and Trends in Early Childhood Education (2).

ECE 491-Supervised Student Teaching I (5)
Application of professional knowledge and skills in an assigned early childhood setting at the infant-toddler, preschool or kindergarten-primary level under the direction of a fully certified cooperating teacher and with the supervision of Nyack College Education faculty. Prerequisite: School of Education approval and successful completion of all methods courses and field experiences.

ECE 492-Supervised Student Teaching II (5)
Application of professional knowledge and skills in an assigned early childhood setting at the infant-toddler, preschool or kindergarten-primary level under the direction of a fully certified cooperating teacher and with the supervision of Nyack College Education faculty. Prerequisite: School of Education approval and successful completion of all methods courses and field experiences.

EDUCATION (EDG) Graduate School of Education

EDG 500 Educational Research and Statistics (3)
The candidate will develop the skills for and be able to apply the theories of educational research to educational practice in schools. The candidate will develop an introductory competency in research statistics. A variety of types of research will be studied and
Course Descriptions

applied to the planning and execution of action research in schools. The candidate will write and evaluate research reports. (Must be taken at the Nyack campus to meet residency requirements.)

EDG 501 Introduction to Research and Statistics (1)
An introduction to educational research that includes the use of the LRC, an introduction to quantitative and qualitative research, identifying a research problem, reviewing the literature, and an introduction to SPSS and descriptive statistics. An introduction to research design using experimental and correlation design. (Must be taken at the Nyack campus to meet residency requirements.)

EDG 502 Using Research and Statistics (1)
A development of educational research that includes the hypothesis, collection and analysis of quantitative and qualitative data using appropriate statistical processes and SPSS. Additional study and use of research designs by looking at grounded theory and survey designs. Prerequisite EDG 501

EDG 503 Analysis and Reporting of Research and Statistics (1)
An introduction to educational research that includes the use of research, reporting and evaluating research, and research designs. Additional statistics processes will be used with SPSS and candidates will review final formatting and presentation of research. Prerequisite EDG 501 and EDG 502

EDG 505 Foundations of Education (3)
A course for students to study the educational foundations of the U.S. Education system with a particular emphasis on the philosophical, political, legal, economic, and sociological perspectives.

EDG 511 Integrating Learning Standards for Curricular Literacy Skills into the Curriculum (3)
A model of and specific activities for integrating literacy skills into the four major academic subject areas will be developed in EDU 511. Participants will learn how to effectively implement techniques that will lead to student mastery of skills and content, both in class and on New York State testing.

EDG 512 Character Education (3)
Candidates will investigate the history, philosophy and practice of character education in US public and private schools. Candidates will investigate current research and views on character education. Candidates will also plan and share a number of character-based lessons using a variety of media, virtues and approaches. Candidates will discuss the importance of a moral (virtuous) learning community and their personal role as a model in that community.

EDG 516 Integrating Learning Standards for Science and Technology into the Curriculum (3)
A model and specific activities for integrating New York State learning standards in science, using technological knowledge and skills as a vehicle to guide student understanding of scientific concepts and theories. Participants will learn how to effectively implement techniques which will lead to student mastery of skills and content, both in class and on New York State testing. Students will learn how to teach their students to meet Learning Standards for Mathematics, Science, and Technology, with an emphasis on 2, 4, 5, 6, and 7, at all three levels (elementary, intermediate, commencement) as identified by the New York State Department of Education. Strategies for teaching skills and content for all seven standards will, however, be addressed.

EDG 517 The Gifted Child (3)
This course is designed to introduce candidates to the historical development of and trends in gifted education. Topics will include in-classroom support, assessment, concurrent gifted/learning disabilities, and the use of technology as a vehicle for enrichment.

EDG 520 Child Development and Learning Theories (3)
This course examines theories regarding cognitive, social and moral development of children emphasizing their application to instructional practice. Behavioral, motivational and cognitive influences on learning and their subsequent effects on academic performance are explored.

EDG 522 Methods for Teaching the Middle School Child (3)
A study of teaching at the middle school level, including an introduction to middle school theory and curriculum, age appropriate instructional strategies, diverse strategies and assessments, and the developmental characteristics of early adolescent children. The unique role of the middle school teacher will be examined.

EDG 527 Curriculum for the Gifted (3)
This course will explore a variety of ways for the candidate to adjust his/her perspective on curriculum content with respect to diverse student needs in order to develop individualized and active methods of teaching and grouping, to utilize authentic assessment techniques, and to find options to promote student progress. The minimum 50-hour requirement of classroom practicum in EDU 617 will help the candidate implement these strategies and acclimate to the diverse 21st Century inclusive classroom.

EDG 530 The Inclusive Classroom (3)
This course is designed to provide the general and special education classroom teacher with the knowledge, skills, and dispositions needed for successful inclusive teaching. This is an introduction to the nature and characteristics of the learning and behavior challenges that students with special needs face in the general education classroom, and the practical procedures, collaborative practices, and instructional strategies that lead to successful inclusion. The emphasis will be on co-teaching models, differentiated instruction, accommodations for instruction and assessment, and collaboration among professionals and parents. A documented 10 hours of field experience are required in an inclusive setting.

EDG 532 The Exceptional Child (3)
This online course, which includes campus-based classes, introduces the foundations of special education—including the history, philosophy, legal mandates, the rights of students with disabilities and their families, and the responsibilities of teachers and other professionals. Emphasis (embedded in a Christian worldview) will be placed on enhancing the learning of all students with disabilities by employing a non-categorical rather than a disabilities oriented approach to special education. Current trends, critical
Course Descriptions

issues and research relevant to individuals with special learning needs as full members of their communities will be examined. A
documented 10 hours of field experience are required.

EDG 533 High Incidence Disabilities (3)
Current trends in program organization, curriculum development and adaptation, teaching strategies for students along the higher
incidences, specifically learning disabilities, etc are reviewed and evaluated. Emphasis is on research-based best practices compatible
with various learning styles, environments, and cultures. The course focuses on selecting and developing curricula based on learner’s
academic and social abilities, attitudes, and interests; applying adaptive methods including use of technologies for instruction and
effective management of teaching and learning. Methods to facilitate social interaction skills for school and in transition to other
environments will be explored. A documented 20 hours of field experience are required in individualized instruction of a student with
special learning needs.

EDG 534 Autism Spectrum Disorder and Other Low Incidence Disabilities: Understanding and Intervention (3)
The focus of the course is to develop an understanding of autism spectrum disorders as well as other low incidence disabilities and
acquiring effective academic and social interventions to help affected students learn and participate fully in the classroom. The
course provides an overview of autism spectrum disorders, their identification and etiology and best practices in programs and
services for students identified as autistic as well as other low incidence disabilities. A documented 10 hours of field experience
observation in a classroom that has students with moderate and/or severe disabilities are required. Prerequisite: EDG
532. Prerequisite: EDG 532.

EDG 536 Special Education Behavior Management (3)
This course provides the student with practical strategies and techniques in both behavior modification and developing positive
classroom communities that support learning for all students. Emphasis is placed on teaching students across the full range of
exceptionalities and developmental levels. Self-monitoring skills that empower them to take ownership for their learning as well as
social behavior are explored. Further, these behavior management skills are contingent on effective assessment methodologies, which
are also studied and practiced as an integral part of the course. A documented 10 hours of field experience in a classroom that has
students with emotional/behavioral issues are required.

EDG 540 Curriculum Theory, Design and Development (3)
This course is designed for people currently engaged in or planning for careers in education. In this course, candidates examine
current issues involved in the implementation and assessment of curriculum in learning environments with particular emphasis on K-
12 schools. These issues include: content and curriculum, evaluation and assessment; social, cultural, and philosophical factors;
and change in schools. We will examine these issues through case studies, curriculum design, and cooperative projects within the
class, as well as with other educators in different parts of the country.

EDG 545 Literacy (3)
This course prepares teacher candidates in developing the reading, writing and language skills of children in special education
and/or inclusive settings. 12.5 hours of field experience, depending on the program of enrollment.

EDG 547 Health Issues for Educators (1)
Provides candidates with the means to identify and prevent tobacco, drug/substance abuse, child abuse and maltreatment, and
child abduction. Candidates will be able to provide safety education and provide instruction in fire and arson prevention.
Candidates will also be trained in violence prevention and communicable disease awareness/prevention, including AIDS awareness.
All components will be presented with the time and content as required by New York State Education requirements for certification.

EDG 563 Methods of Teaching Social Studies (3)
Provides teacher candidates with the principles and techniques of instructing children in the skills and knowledge of the grade 1-6
curriculum. Candidates will utilize both the NCSS (National Council for the Social Studies) thematic standards and the New York State
standards in designing and presenting lesson and unit plans. 12.5 hours of field experience is required.

EDG 564 Methods of Teaching Science (3)
Methods and materials in teaching science for grades 1-6. Candidates will utilize both the NSTA (National Science Teachers
Association) thematic standards and the New York State standards in designing and presenting lesson and unit plans. 12.5 hours of field
experience is required.

EDG 565 Methods of Teaching Math (3)
Methods and materials in teaching math for grades 1-6. Candidates will utilize NCTM standards in planning, instruction and
assessment. The candidate will investigate the use of manipulatives and developmental math strategies. 12.5 hours of field experience
is required.

EDG 590 Seminar for Professional Experience (2)
Philosophical and practical problems of the classroom experience of student teaching. Analysis of curricular theory, classroom
management and decision-making, and consideration of other contemporary issues in Christian and public school education.

EDG 591 Student Teaching Special Education Grades 1-3/4-6 (Designed for students in the BS/MS Childhood Special Education
Initial Certification program to provide practice within an educational setting with students with exceptionalities at the childhood
developmental level. Students are placed in special education grades 1-3 if their childhood education placements were in grades 4-6;
or, they are placed in special education grades 4-6 if their childhood education placements were in grades 1-3. Weekly seminars are
held. Students are required to maintain a log describing and reflecting on their teaching activities, individual case studies and/or
collaborative consultation techniques that they employ.

EDG 592 Internship for Special Education Grades 1-3 (3)
Designed for students in the MS Childhood Special Education Initial Certification program to provide practice within an educational
setting with students with exceptionalities childhood developmental level. Weekly seminars are held. Students are required to maintain a
Course Descriptions

log describing and reflecting on their teaching activities, individual case studies and/or collaborative consultation techniques that they employ. Internships are a minimum of 25 full days in each placement or 4 hours a day for 38 days in each placement.

EDG 593 Internship for Special Education in Grades 4-6 (3)
Designed for students in the MS Childhood Special Education Initial Certification program to provide practice within an educational setting with students with exceptionalities childhood developmental level. Weekly seminars are held. Students are required to maintain a log describing and reflecting on their teaching activities, individual case studies and/or collaborative consultation techniques that they employ. Internships are a minimum of 25 full days in each placement or 4 hours a day for 38 days in each placement.

EDG 594 Internship for Childhood Education in Grades 1-3 (3)
Application of professional knowledge and skills in an assigned class at the Grades 1-3 school level under the direction of a fully certified cooperating teacher and with the supervision of Nyack College Education faculty. Internships are a minimum of 25 full days in each placement or 4 hours a day for 38 days in each placement.

EDG 595 Internship for Childhood Education in Grades 4-6 (3)
Application of professional knowledge and skills in an assigned class at the Grades 4-6 school level under the direction of a fully certified cooperating teacher and with the supervision of Nyack College Education faculty. Internships are a minimum of 25 full days in each placement or 4 hours a day for 38 days in each placement.

EDG 600 Independent Research in the Inclusive Classroom (3)
Supervised inquiry into the practice and effectiveness of inclusive classrooms. This is a mentored experience with the goal of producing a paper suitable for publication. Prerequisite: EDG 500.

EDG 601 Independent Research in the Special Education Classroom (3)
A mentored, independent study course designed to produce an applied research paper, based on and applicable to the graduate educator’s classroom situation. An approved proposal growing out of EDG 532 Exceptional Child, is a prerequisite for EDU 601. The research project must include a problem or hypothesis, implementation plan, and assessment.

EDG 602 Independent Research in the Childhood Education Classroom (3)
A mentored, independent study course designed to produce an applied research paper, based on and applicable to the graduate educator’s classroom situation. The research project must include a problem or hypothesis, implementation plan, and assessment.

EDG 603 Independent Research Continuation (0)
Students are required to enroll in ‘independent research continuation’ if they have not completed EDG 600, EDG 601 or EDG 602 at the end of the initial semester. Students are allowed one semester enrollment in EDG 603 and will pay a research continuation fee equal to one credit hour of tuition.

EDG 610 Instructional Leadership for Teachers (3)
The candidate will develop the skills and be able to apply the theories of instructional leadership to educational practice in schools. The candidate will develop an introductory competency in pedagogy. The candidate will then explore a variety of topics related to the teacher as instructional leader in the school including peer supervision using the clinical supervision model, interpersonal skills in working with individuals and groups, staff development, curriculum development, and the Biblical foundations for leadership.

EDG 615 Childhood Education Practicum (3)
Practicum is for candidates seeking a masters as well as certification in childhood education. Students are placed in an educational setting that corresponds to their area of certification. University supervisors visit periodically during placement. Mandatory weekly seminars focus on the analysis of teaching behavior using research-based practice theory as well as the development of reflective practice skills. Required: 1st and 2nd certificate, 50 hrs.

EDG 617 Practicum in Gifted Education (3)
A diverse experience of at least 50 hours. The experience will give exposure to teaching students who learn at a pace and level significantly different from that of their classmates. The experience should include the skills of planning, coordinating and evaluating gifted teaching and learning environments and assist in providing individualized instruction. Prerequisites: EDG 517 and EDG 527.

EDG 618 Practicum at the Middle School Level (3)
A formal internship at the middle school level of at least 50 hours. The experience will give exposure to teaching and teacher teams in the middle school. The candidate will observe and participate in a variety of disciplines within the team and a variety of instructional strategies during the experience.

EDG 619 Special Education Practicum (3)
This course offers opportunities for candidates to work and observe in an educational setting that corresponds to their area of certification and specialization. Candidates are expected to experience the student developmental spectrum in grades 1–6, including students with mild to severe disabilities. Classroom observation and participation are integral to the field experience. Students are required to maintain a reflection journal where they record observations related classroom management, the learning environment, lesson planning, collaborative teaching and assessment of all learners. The candidates are supervised by Nyack College faculty as they document fieldwork through observational logs and Teacher Work Samples. The College supervisor visits each practicum student for 2 formal and 2 informal observations. Mandatory weekly seminars focus on the analysis of teaching using research-based practice theory as well as the development of reflective practice skills. Each student must complete a total of 50 clock hours of observation.

EDG 632 Special Education Law (2)
The role of the federal, state, and local government in special education issues will be covered with special emphasis on case and regulatory law, including NY and NJ regulations. Focus will be placed on the six major principles of the Individuals with Disabilities Education Act as they relate to the free appropriate public education for all students.
Course Descriptions

EDG 633 Models of Teaching (3)
A study of teaching methods from a models approach. Beginning with a review of the process of planning for instruction, the student will experience and investigate a variety of models for instruction including cooperative learning models, direct instruction, inductive models, and problem solving models. The course includes discussion and analysis of situations through case studies or role-playing.

EDG 643 Integrating Technology into the Classroom (3)
This course is designed to provide the classroom teacher with the skills necessary to master the use of technology as a tool for instruction. Emphasis will be on developing facility in the use of the major software packages and educational websites used by schools. The utilization of technology to attainment of the NYS Learning Standards will be a major focus of this course.

EDG 644 Technology for Special Education (1)
Technology and Assistive Technology in Special Education are emphasized. Overview and hands-on experience with low- and high-tech products, including: PC accessibility, list serves, Web pages, online curricula, software, and local resources. The emphasis will be on meeting special needs in the classroom (English, Math, Science, Social Studies, etc.) and in helping parents using assistive technology devices and assistive technology services.

EDG 652 Teaching English Language Learners & Bilingual Students (3)
Designed to prepare classroom teachers in inclusive and bilingual settings by developing the knowledge, strategies, and dispositions necessary. This will be achieved by examining key topics such as second language acquisition, strategies, assessment, and placement methods. Primary focus will be on content-based instruction, cooperative learning techniques, scaffolding, and the Cognitive Academic Language Learning Approach.

EDG 653 Classroom Assessment Techniques (3)
This course is designed to provide candidates with the expertise to select, administer, interpret, and utilize formal and informal assessment. Information, strengths, and limitations of standardized and teacher-made, informal evaluation methods will be reviewed. Emphasis will be placed on utilizing authentic assessment and portfolio—both for diagnosis and identification of needs and for evaluation of student learning. Methodology for formally and informally assessing student progress toward the New York State content standards will be a major force of this course.

EDG 654 Special Education Assessment, Evaluation, Diagnosis and IEP Development (3)
This course examines the construction, use, and interpretation of clinical and educational measurements used to assess learning. The course familiarizes students with the foundations of multidisciplinary assessment used to determine eligibility for special education services. Basic descriptive statistics, perspective teaching and the diagnostic-remediation process are examined with emphasis on individual assessment. Components of functional assessment, alternate assessments and classroom assessment are incorporated.

EDG 656 Language, Literacy, and Learning in the ESL/Bilingual Classroom (3)
The primary purpose of this course is to examine the relationship between language and literacy learning by exploring the sociolinguistic context of our linguistically and culturally diverse society. Students will apply this knowledge to the teaching of the four language skills (listening, speaking, reading, and writing) through the medium of content-based instruction.

EDG 660 Current Issues in Education (3)
A survey of educational issues using current literature. Focus of the course will be on the issues affecting NY state, New York City, and local schools.

EDG 730 Field experience for EDG 530 Inclusive Classroom (0)
A ten-hour field experience co-requisite to EDG 530 Inclusive Classroom.

EDG 732 Field experience for EDG 532 Exceptional Child (0)
A ten-hour field experience co-requisite to EDG 532 Exceptional Child

EDG 733 Field experience for EDG 533 High Incidence Disabilities (0)
A twenty-hour field experience co-requisite to EDG 533 High Incidence Disabilities

EDG 734 Field experience for EDG 534 Autism Spectrum Disorder and other Low Incidence Disabilities (0)
A ten-hour field experience co-requisite to EDG 534 Autism Spectrum Disorders and other Low Incidence Disabilities.

EDG 736 Field experience for EDG 536 Behavior Management (0)
A ten-hour field experience co-requisite to EDG 536 Behavior Management.

EDG 745 Field Experience for Literacy (0)
A 12.5-hour field experience co-requisite to EDG 545 Literacy.

EDG 763 Field Experience for Methods of Social Studies (0)
A 12.5 hour field experience co-requisite to EDG 563 Methods of Social Studies.

EDG 764 Field Experience for Methods of Science (0)
A 12.5 hour field experience co-requisite to EDG 564 Methods of Science.

EDG 765 Field Experience for Methods of Math (0)
A 12.5 hour field experience co-requisite to EDG 565 Methods of Math.
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EDUCATION (EDU) Traditional Undergraduate

EDU 100 - Freshmen Seminar in Education (2)
Faculty and students work together to foster development of the knowledge, skills and dispositions essential for future educators. Collaboration, critical thinking and writing skills will be emphasized using educational resources and peer mentoring. Service learning required.

EDU 191 - First Year Field Experience (0)
Ten hours of supervised field experience focusing on classroom observation. Required for EDU 246 Foundations of Education.

EDU 221 - Introduction to Teaching with Technology (1)
This course surveys the basic uses of technology, history of technology, trends in educational technology, and the hardware, software and methodologies used in today's classroom. The teacher candidate will experience learning with technology, use a variety of software, and explore various use of technology in the classroom. This course is designed to address the NETS (National Educational Technology Standards) for the General Preparation Level and is a prerequisite for taking EDU 300-level technology electives.

EDU 246 - Foundations of Education (3)
This course is an introduction to the essential issues, trends, challenges and opportunities in pre-k–12 education. It provides an overview of the historical, philosophical, social and cultural roots of pre-k–12 education in America, and their impact upon current practices. Ethical issues and standards as well as the roles of the educator, are emphasized. Major theories of teaching and learning and their application to diverse learners, are incorporated into discussions, readings and assignments. Corequisite: EDU 191.

EDU 247 - Health Issues for Educators (1)
Provides candidates with the means to identify and prevent tobacco, drug/substance abuse, child abuse and maltreatment, and child abduction. Candidates will be able to provide safety education and provide instruction in fire and arson prevention. Candidates will also be trained in violence prevention and communicable disease awareness/prevention, including AIDS awareness. All components will be presented with the time and content as required by New York State Education requirements for certification.

EDU 258 - Development and Learning Theory (3)
This course examines the contributions that psychology can make to educational practice. Theories regarding cognitive, social, and moral development of children are examined and how these theories and research are of use to educators. The learning process is investigated using both behavioral and cognitive theories along with motivational factors. (liberal arts elective)

EDU 259 - Teaching and Learning Strategies (3)
The study of effective teaching practice as it relates to application of learning theory in classroom instruction, management, and assessment. Also the study of diverse learners including gifted, learning disabled, and diverse intelligences. Social and cultural effects on learning will also be considered. Corequisite: EDU 292 or for Early Childhood Education majors ECE 250 and EDU 293. (liberal arts elective)

EDU 291/292 - Second Year Field Experience (0)
Ten hours each semester (Fall and Spring) of field experience with emphasis on tutoring. Required for EDU 258/259.

EDU 311 - Health and Wellness for Educators (2 or 3)
The purpose of this course is to enable students to study and implement permanent, life-changing, life-enhancing, and mission-directed wellness plans. Students will critically examine health and wellness concepts within the context of a spiritual (distinctly Christian) commitment. From this perspective, students will be encouraged to adopt attitudes and make behavioral choices that support spiritual values. EDU/ECE students will expand and apply health and wellness principles to early childhood/childhood environments and curriculum. (same as PED 231)

EDU 312 - Classroom Management (2)
This course will enable the future teacher to create a positive learning environment for all students. Included will be such topics as organizational skills, theories of discipline, motivational techniques, parent/community resources, understanding student needs, etc. Research studies of pedagogy will be utilized as well as case studies.

EDU 321 - Technology Applications for Teachers I (1)
This course explores the use of technology as a teaching tool by expanding on the foundational skills learned in EDU 221. What does a technology literate teacher need to know in the 21st century classroom? Teacher candidates will meet the NETS (National Education Technology Standards) by designing a web-based unit and lesson plans and learning how to infuse technology into their classroom curriculum. Prerequisite: EDU 221. Corequisite: methods courses.

EDU 331 - Methods in Teaching Science in the Elementary School (3)
Methods and materials in teaching science for grades 1-6. Candidates will utilize both the NSTA (National Science Teachers Association) thematic standards and the New York State standards in designing and presenting lesson and unit plans. In addition, teacher candidates will be prepared for the science component of the CST (Content Specialty Test) required for New York State certification. Laboratory experience. Prerequisites: MAT 101, EDU 246, EDU 258, EDU 259, School of Education approval. Corequisite: EDU 391.

EDU 332 - Methods in Teaching Social Studies in the Elementary School (3)
Provides teacher candidates with the principles and techniques of instructing children in the skills and knowledge of the grade 1-6 curriculum. Candidates will utilize both the NCSS (National Council for the Social Studies) thematic standards and the New York State standards in designing and presenting lesson and unit plans. In addition, teacher candidates will be prepared for the social studies
Course Descriptions

component of the CST (Content Specialty Test) required for New York State certification. Prerequisites: EDU 246, EDU 258, EDU 259, School of Education approval. Corequisite: EDU 391.

EDU 333-Methods of Teaching Literacy I (3)
This course examines principles of emergent literacy in young children (birth-grade 2) and introduces theories, practices, and materials for teaching language arts literacy in the diverse classroom. Prerequisite: Prerequisites: EDU 246, EDU 258, EDU 259, School of Education approval.

EDU 334-Methods of Teaching Literacy II (3)
This course examines strategies for teaching, organizing and applying tools of literacy, and assessing reading and writing in diverse classrooms in grades 3-6. Corequisite: EDU 392. Prerequisites: EDU 246, EDU 258, EDU 259, School of Education approval.

EDU 335-Methods of Teaching Literacy III (3)
This course will build on the foundation provided in Literacy I and II to focus on students requiring differentiated in-class instruction and support services to succeed in the classroom. Interpreting and utilizing diagnostic information, classroom management and grouping for maximum learning, individualized literacy methods, and authentic assessment will enable candidates to effectively instruct a diverse body of learners. Prerequisites: EDU 246, EDU 258, EDU 259, School of Education approval.. Corequisite: EDU 392.

EDU 336-Methods in Teaching Math in Elementary School (3)

EDU 341-Web Publishing (2)
The course will review basic WWW use and webpage design. Candidates will develop educational webpages for use in instruction or the classroom for student products.

EDU 353-The Exceptional Child (3)
A study of the behaviors and needs of children whose learning patterns do not match the standard school curricula (i.e. gifted/talented children, mainstreamed children and children from homes where English is not spoken), examination of methods and resources for teaching, and review of alternative educational programs (Same as CED 363)

EDU 361-Assessment Methods for the Classroom (2)
This course gives future teachers procedures and methods that can be used to gather information to make decisions. Candidates will examine assessment models and legal issues. A study of statistics and the concepts of measurement introduce school assessment for ability, achievement, and the subject areas. Alternative assessment and current trends in assessment will also be discussed.

EDU 389-Teaching in a Cross-Cultural Environment (2/3)
This course is an integrated program of intercultural study/service/experience and reflection. For a minimum of two weeks, students will engage in intensive service/learning projects which expose students to local culture, environment, community and economic conditions. Teams will select and develop service learning projects and itinerary based on interests and areas of study. Areas include but are not limited to: education (early, childhood, adolescence, TESOL), intercultural communication, business, foreign language, social science and natural science. Prerequisite: School of Education approval.

EDU 391-Third Year Fall Field Experience: Childhood (0)
Thirty-five hours of tutoring and other 1st-6th classroom responsibilities. Required for EDU 331 Methods of Science and EDU 332 Methods of Social Studies. Prerequisite: School of Education approval.

EDU 392-Third Year Spring Field Experience: Childhood (0)
Thirty-five hours of field experience in 1st-6th grade school setting. Required for EDU 334 Literacy II, EDU 335 Literacy III, and EDU 336 Methods of Teaching Math in Elementary School. This field experience will include working with students in language arts and mathematics as well as developing a child study. Prerequisite: School of Education approval.

EDU 421- Technology Applications for Teach II (1)
This course investigates the use of technology as a tool to analyze the effects of assessment on student achievement. Building on concepts and skills acquired in EDU 221 and EDU 321, this course introduces students to using assessment analysis tools on the assessments that they create for their future classes. Prerequisites: EDU 321.

EDU 441-The Christian Teacher (2)
This course is designed to be a capstone class in the School of Education. The teacher candidate will examine how Christian Education has been emphasized and practiced historically. Areas of emphasis include highlighting how Jesus taught, the early church, the Reformation era, the religious education movement in America, the issues facing Christian teachers and Christian schools today. The teacher candidate will also explore the distinctives that are unique to Christian Schools. Further, an emphasis will be made to learn to communicate, model and teach the central values of the historic Christian faith in a contemporary classroom setting. A distinct focus of the course also include the faith, learning, and transformation concept, and the importance of a philosophy of Christian Education. Prerequisite: School of Education approval.

EDU 442-Current Topics in Education (2)
The study of various topics of current interest to the prospective classroom teacher. Topics that have been offered include Whole Language Learning and Classroom Management. Candidate requests for a specific topic will be given priority consideration.

EDU 445-Educating a Diverse Society (3)
An introduction to problems of bilingual, multicultural, inclusive, and/or multi-age classrooms. This includes a study of federal and state laws and their applications in local school districts. Prerequisite: School of Education approval. (liberal arts elective)
Course Descriptions

EDU 448-Children’s Literature (2)
Literature for children in the elementary school and guidance of children’s original literary efforts.

EDU 470-Senior Seminar (2)
Philosophical and practical problems of the classroom experience of student teaching. Analysis of curricular theory, classroom management and decision-making, and consideration of other contemporary issues in Christian and public school education. Prerequisite: School of Education approval and successful completion of all methods courses and field experiences. Corequisites: EDU 492 and EDU 493.

EDU 492-Supervised Student Teaching in the Lower Elementary School (5)
Application of professional knowledge and skills in an assigned class at the Grades 1-3 school level under the direction of a fully certified cooperating teacher and with the supervision of Nyack College Education faculty. Prerequisite: School of Education approval and successful completion of all methods courses and field experiences

EDU 493-Supervised Student Teaching in the Upper Elementary School (5)
Application of professional knowledge and skills in an assigned class at the Grades 4-6 school level under the direction of a fully certified cooperating teacher and with the supervision of Nyack College Education faculty. Prerequisite: School of Education approval and successful completion of all methods courses and field experiences

MUSIC EDUCATION (EDM)  Traditional Undergraduate
See MUSIC courses under School of Music

TESOL (EDT)  Traditional Undergraduate

EDT 341-TESOL: Methods and Materials (3)
Includes demonstrations, discussions, and practice in teaching of all six English language skills areas including listening, speaking, reading, writing, grammar and vocabulary. Additionally, students will apply techniques for teaching English to speakers of other languages using communicative and integrative approaches. Students will also review the history of teaching methods and evaluate published materials.

EDT 342-Methods in TESOL: Language Arts (3)
This course focuses on techniques for teaching English language skills in reading, writing, grammar, and vocabulary. It includes demonstrations, discussions, and practice in developing and using language arts specific material. Students will also review and enact principles for designing ESOL materials designed for reading and writing arts.

EDT 343-Methods in TESOL: Math, Science and Social Studies (3)
This course focuses on techniques for teaching mathematics, science, and social studies in the ESL classroom. Students will focus on adapting materials and classroom practice for sheltered English instruction. A variety of assessment methods are examined. (Offered even years)

EDT 381/2-TESOL Overseas Practicum (3)
Application of professional knowledge and skills in a supervised English for speakers of other languages classroom at any age level, child through adult or an approved ESOL program. The number of teaching hours, additional requirements, and location will be determined in consultation with the TESOL Department Chair. EDT 381 offered Fall, EDT 382 offered Spring. Requires a 2.5 cumulative GPA.

ENGLISH (ENG)  Traditional Undergraduate
All classes meet liberal arts elective requirement.

Writing Courses

First time students who enter Nyack College with a 600 Critical Reading Score (or 50 Test of Standard Written English Score) are exempt from College Writing I. College Writing II and 3 credits of upper-level writing or literature courses are required. Transfer students who enter without a research-based writing course (as determined by a college catalogue description) must take College Writing II even if they transfer 6 or more credits of writing courses. Students who enter with an Advanced Placement English score of 4 or 5 in the Language and Composition exam are exempt from ENG 101-College Writing I. A grade of “C” (not “C-”) or better in ENG 102 is necessary to fulfill the College Writing core requirement. Appeals to these policies may be made to the English Department head.

ENG 101-College Writing I (3)
In this course, devoted to helping students produce, revise, and edit effective prose students learn to separate the creating from the criticizing process to achieve the final goal: effective essay. Students learn a variety of strategies for creating thesis statements, openings, closings, transitions, supporting middle paragraphs, sentence structures, and appeals to audience. Students also learn the rudiments of conducting research using print and electronic sources and of integrating others’ findings into their essays, with appropriate documentation and flow of ideas.

This course is also offered in an ESL format (for those students whose first language is not English. Prerequisite: CELT 200/TOEFL 500.

ENG 102-College Writing II (3)
Course Descriptions

An extension of College Writing I, this course gives increased emphasis on drafting, revising, and editing essays which extend, explain, and evaluate human experience and thought. Students discuss and analyze evocative written texts, including literary works, and write an extended research paper.

Students will write literary analyses and position papers. The extended research project will be completed in stages, which will emphasize research skills, bibliographies, assessment of resources, rough drafts, and a final formal paper. Students will be expected to complete in-depth research using a full range of print and electronic sources. A grade of "C" or better (not "C-") is necessary to fulfill the College Writing Core Curriculum requirement. Prerequisite: ENG 101. Corequisite or Prerequisite: INT 101.

This course is also offered in an ESL format for those students whose first language is not English. Prerequisite: CELT 200/TOEFL 500.

ENG 311-Creative Writing (3)
This writing course utilizes small-group and full class workshops in short fiction and poetry. (ENG 311 does not satisfy Core Curriculum Literature requirement.)

ENG 340-Writing Biography, Autobiography, Memoir (3)
In this advanced writing course, students will explore the theory and practice of the biographer, the autobiographer, and memoir writer. Writers will work on personal work as well as research to write others' stories.

ENG 341-Writing Spiritual Autobiography (3)
This course involves an active reading of past and present spiritual autobiographies, as well as a challenging and interactive writing workshop, where students can hone their skills in communicating memoirs. Strong student material will be submitted to be considered for publication in Alliance Life. This course is only offered at the New York City Campus.

ENG 364-Writing Theory (3)
Students will examine contemporary theories of the writing process, with special emphasis on the writing-reading connection. Students will apply the theories discussed. ENG 364 is recommended for B.A. majors in English with concentration in Adolescence Education.

ENG 441-Advanced Expository Writing (3)
In this advanced workshop-styled course in rhetoric and essay writing, students will explore the relationships between audience, purpose, voice, and style of mature scholarly and popular discourse. Writing projects will be designed for possible publication.

ENG 443-Advanced Poetry Workshop (3)
Through written exercises and workshop discussions, students will learn the techniques of open and closed verse. Students are encouraged to submit poetry to contests and for publication. Prerequisite: ENG 311.

ENG 445-Fiction Writing (3)
In this course, students will learn the methods of writing the short story, combined with study of contemporary fiction.

Literature Courses

ENG 201 Global Literature I (3)
Global Literature I surveys literature from a variety of cultures and belief systems, from the beginning of literature as we know it until the mid 17th Century. The course enables students to sense how and why literature emerges from and speaks to our humanity, even as it focuses on the differences and similarities between literary traditions, social philosophies, and worldviews of the East and the West. Students' appreciation for literature will be sharpened and broadened by reading critically recognized works in a variety of genres (epic, drama, poetry, and prose), as well as through class discussion, class activities, written assignments, and examinations. Prerequisite: ENG 101

ENG 202 Global Literature II (3)
Global Literature II surveys literature from a variety of cultures and belief systems, from the mid 17th Century to the late 20th Century. The course enables students to sense how and why literature emerges from and speaks to our humanity, even as it focuses on the differences and similarities between literary traditions, social philosophies, and worldviews of the East and the West. Students' appreciation for literature will be sharpened and broadened by reading critically recognized works in a variety of genres (biography, drama, poetry, and prose), as well as through class discussion, class activities, written assignments, and examinations. Prerequisite: ENG 101

ENG 238-World Drama (3)
This course presents a chronological study of drama from the emergence of early society to the modern era. (Same as DRA 230)

ENG 239-Adolescent Literature (3)
Students will study selected world dramas from Ibsen to the present.

ENG 238-Short Story (3)
This class explores the short fiction of various cultural traditions, periods, themes, or individuals.

ENG 239-Adolescent Literature (3)
A survey of various genre in literature for young adults, including intensive reading in the best of this literature and application of both critical and pedagogical strategies to the reading.

ENG 255-Legends of King Arthur (3)
This course presents a comparative study of the legends of King Arthur and the tales associated with the Camelot legend from early Welsh (or Celtic) times to the present. Special attention is given to historical development of the legends.
Course Descriptions

ENG 259-Oxford Christian Writers (3)
Students will study selected narratives of George MacDonald, G.K. Chesterton, Charles Williams, Dorothy Sayers, C.S. Lewis, and J.R.R. Tolkien, with a dual emphasis on literary craftsmanship and theological insight.

ENG 310-The Bible as Literature (3)
No writing has been more influential in Western literature than the Bible. This course will focus on the distinctive poetic and literary qualities of the King James Version of the Bible through discussions of theme, image, metaphor, simile, symbol, paradox, irony, dialogue, and narrative form. The books of the Bible to be covered include Genesis, Exodus, Job, Psalms, Proverbs, and Revelation, as well as the Gospels.

ENG 312-Literary Criticism (3)
This course comprehensively surveys theory and methodology in literary criticism with particular emphasis on major critics such as Plato, Aristotle, Sidney, Johnson, Arnold, Freud, Woolf, and Derrida.

ENG 317-Playwriting I (3) (For course description see DRA 317)

ENG 321-Medieval Literature (3)
Students will study selected texts and the historical development of the Old and Middle English periods, giving special attention to Anglo-Saxon epic, Anglo-Norman romance, Chaucer, and Malory.

ENG 322-Renaissance Literature (3)
This class studies the English Renaissance writers (1500-1660) with special attention to Elizabethan drama, sonnet tradition, lyric verse, and religious poetry of the Metaphysicals.

ENG 323-Women's Literature in English, through the Ages (3)
This course examines the rich and varied tradition of writing by women. It will trace the development of women's literature in the English language from the Middle Ages to the present. This course explores the traditional genres (stories, poems, plays, novels) as well as the non-canonical genres (journals, memoirs, letters, speeches) in which women have expressed themselves over the centuries. Readings will emphasize the spiritual, historical, cultural, and social roots from which women's writing emerged, so that students may appreciate women's literature and the diversity not only of the women, but also the themes of women's literary heritage.

ENG 324-Eighteenth Century English Literature (3)
Students will survey the major writers of the Restoration and Neo-Classical periods, with emphasis on the prose and poetry of Dryden, Pope, Swift, and Johnson.

ENG 325-Romantic Literature (3)
This course explores the prose and poetry of the revolutionary movement with particular attention to the works of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

ENG 326-Victorian Literature (3)
Students will examine selected prose and poetry with emphasis upon Tennyson, Browning, Arnold, Carlyle, Newman, and Ruskin.

ENG 328-American Romanticism (3)
Students will study the development of the Romantic mind and imagination in America, by reading selected works of Poe, Hawthorne, Melville, Emerson, Thoreau, Whitman, Douglass, and Dickinson.

ENG 329-American Realism (3)
The reaction to sentimental Romanticism in fiction, prose, and poetry, and the rise of literary realism and naturalism is the focus of this course. Students will read selected works of William Dean Howells, Bret Harte, Samuel Clemens, Stephen Crane, Theodore Dreiser, Henry James, Edith Wharton, Henry Adams, and Edwin Arlington Robinson.

ENG 331-African-American Literature (3)
This course presents a study of the Black American experience as expressed in poetry, drama, fiction, and autobiography. Authors include Phyllis Wheatley, Frederick Douglass, Langston Hughes, Richard Wright, Malcolm X, and Alice Walker.

ENG 334-Modern Poetry (3)
Students will participate in reading and discussing the writings of selected twentieth-century British and American poets.

ENG 336-The Nineteenth-Century Novel (3)
Students will study representative British novels of the Romantic and Victorian periods, including works by such authors as Scott, the Brontes, Thackeray, Dickens, Hardy, and Elliot.
Course Descriptions

ENG 337-The Modern Novel (3)
This course explores selected novels from British and American traditions of the twentieth century. Included are the works of authors such as Conrad, Joyce, Lawrence, Dreiser, Faulkner, Woolf, and Hemingway.

ENG 338-Contemporary American Novel (3)
Students will read selected novels from such 20th-century American authors as Bellow, Wright, O’Connor, Morrison, Updike, Ellison, Vonnegut, Nabokov, Kerouac, Mailer, Salinger, and Walker.

ENG 342-Special Topics in English Studies (3)
Students will examine issues, national literature, literary figures or practice writing in genres not covered elsewhere in the curriculum (eg. Russian writers, satire, novel writing). Course may be repeated for a maximum of six credit hours as long as the content for each semester differs.

ENG 351-Literary London (2 or 3)
This course involves a May study-tour in London, England with lectures, discussion, and travel focused on selected texts, figures, and background in the English literary tradition.

ENG 352-History of the English Language (3)
A study of the development of English grammar, syntax, and morphology from the Anglo-Saxon period to the present with an emphasis on the influences world languages have had on American English. World Englishes and American regional dialects are also included. (Same as LIN 352)

ENG 401-Themes of Faith in Literature (3)
In this capstone course, students will grapple with understanding the worldviews explored in a selection of literary works from around the world with emphasis on interpreting literature from a Christian worldview. Students will examine literary forms, critical approaches, and truth claims to more fully appreciate and understand these works, participate in meaningful conversation with others, and develop and articulate their own worldview. The course will include works in various genres by authors such as Dante, Donne, T.S. Eliot, Dostoyevski, O’Connor, C.S. Lewis, Endo, and Levertov. (counts as Worldview Elective)

ENG 463-Shakespeare (3)
This class involves an intensive analysis of selected comedies, histories, and tragedies from the dramatic canon of William Shakespeare.

ENG 465-Milton (3)
This course concentrates on the major poetry and prose of John Milton, with emphasis upon *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, and selected polemic writings.

ENG 470-Senior Seminar (3)
This is the senior majors workshop in literary bibliography and research. Past topics have included the American Epic and Contemporary Literary Criticism.

ENG 480-Independent Study (1-3)
A student may choose an independent study in an approved topic in English. Permission of the Department Head and Dean is required.

ENG 490-Internship (1-3)
Students participate in supervised work experience on staff of area publications or other English related fields. Recent internships include work with World Relief Commission (research and advocacy), Rockland Pregnancy Counseling Center (community relations), and assisting teaching in Freshman writing and literature courses. Permission of the Department Head and Dean is required.

ENGLISH AS A SECOND LANGUAGE (ESL) Traditional Undergraduate
A score of at least 500 on the TOEFL (CELT 200) is required before a student can take College Writing I (ESL). The student must pass this exam before entering College Writing II (ESL). Transfer students who meet the requirements, including College Writing, but have not taken a research-based writing course, as determined by a college catalog description, must take ESL College Writing II. Successful completion of College Writing I (ESL) and II (ESL) is necessary to fulfill the college writing core requirement. A grade of C or better is required for College Writing II (ESL) (For course descriptions see English section.)

ENGLISH LANGUAGE INSTITUTE COURSES (ELI) Traditional Undergraduate
Courses only offered at the New York City campus.

ELI 007-Academic Listening and Speaking Introductory (0)
A beginning listening and speaking course offered only in the English Language Institute.

ELI 008-Academic Reading and Writing Introductory (0)
A beginning reading and writing course offered only in the English Language Institute.

ELI 017-Academic Listening and Speaking Basic/Low Intermediate (0)
A listening and speaking course building on the skills of ELI 007 offered only in the English Language Institute.

ELI 018-Academic Reading and Writing Basic/Low Intermediate (0)
A reading and writing course building on the skills of ELI 008 offered only in the English Language Institute.
Course Descriptions

ELI 027-Academic Listening and Speaking Intermediate/II (0)
Intermediate level English as second language speakers will improve their comprehension and use of academic terms by participating in the types of activities and skills that students typically perform in college. Through the use of videos and tapes, students will develop note-taking and discussion skills. Prerequisite: CELT 140/TOEFL 425.

ELI 028-Academic Reading and Writing Intermediate/II (0)
Intermediate level English as second language speakers will improve reading and writing abilities by increasing their reading speed and comprehension, by writing summaries, and by writing paragraphs on academic topics. Activities will also include analyzing ideas, interpreting words and phrases, building vocabulary, and expressing opinions. Prerequisite: CELT 140/TOEFL 425.

ELI 037-Academic Listening and Speaking High Intermediate/III (0)
High intermediate to advanced level English as second language speakers will prepare to participate in classroom discussions on unfamiliar topics in the college classroom. Through listening and speaking activities, the students will prepare for successfully understanding college lectures in all subject areas. Prerequisite: CELT 160/TOEFL 465.

ELI 038-Academic Reading and Writing High Intermediate/III (0)
High intermediate to advanced level English as second language speakers will prepare for the reading and writing demands of the American college classroom. Students will read authentic materials about a variety of topics with greater speed and comprehension and write essays on more complex topics in preparation for College Writing I and English-only courses. Prerequisite: CELT 160/TOEFL 465.

ESL Courses

ESL 027-Academic Listening and Speaking Intermediate/II (0)
See course description under ELI 027.

ESL 028-Academic Reading and Writing Intermediate/II (0)
See course description under ELI 028.

ESL 037-Academic Listening and Speaking High Intermediate/III (0)
See course description under ELI 037.

ESL 038-Academic Reading and Writing High Intermediate/III (0)
See course description under ELI 038.

ESL 107-Oral Communication (3)
The study and practice of composing and delivering oral presentations with the special attention to developing effective public speaking skills and techniques. Pronunciation, accent reduction, and diction addressed as needed. Prerequisites: CELT 180/TOEFL 480. This course is only offered at the New York City campus.

ESL 108-Intensive Writing (3)
A writing course for advanced English as second language writers that focuses on the modes of development and organization, argument and persuasion, incorporating problem solving and critical thinking into the writing process. Prerequisites: CELT 180/TOEFL 480. This course is only offered at the New York City campus. (liberal arts elective)

ESL 110-English Grammar and Syntax (3)
A study of the basic components of English grammar with attention given to the syntactic structure of standard English. Grammar will be taught with reference to its meaning, social function, and discourse structure. This course is only offered at the New York City campus. (liberal arts elective)

For additional ESL courses, see ENG 101 and ENG 102.

FINE ARTS (FNA) Traditional Undergraduate

FNA 240-Fine Arts in the Elementary Classroom (3)
This course provides prospective teachers with an understanding and appreciation of the arts with a view to preparing them to become enthusiastic advocates of the fine arts in their future professional activity.

COUNSELING (GCN) Alliance Graduate School of Counseling

GCN 501 Perspectives on Counselor Formation (3)
Focuses on the nature of spiritual formation and the various ways that Christians have sought to deepen their relationship with God. Emphasis given to: integration of the AGSC Core Values, the nature and practice of prayer, self-understanding, educational endeavors, as well as the more intimate and in-depth process of spiritual formation. Offered summer or fall.

GCN 502 Theories and Foundations of Counseling (3) *RBI
An investigation of the major theories of counseling with an emphasis on integrative approaches to the helping profession. Offered fall.

GCN 503 Research Methods and Analysis (3) *RBI
A survey course of the concepts and techniques of hypothesis testing, research design and analysis used in clinical research and program evaluation. Offered fall and summer. Note: an elementary (undergraduate) course in statistics is required prior to taking this course. (Sub MFT503B permitted)
Course Descriptions

GCN 504 Psychopathology (3) *RBI
An overview of the major theories, concepts, issues, and data of psychopathology, including an introduction to the official diagnostic nomenclature. Offered fall. Note: an elementary (undergraduate) course in Abnormal Psychology is required prior to taking this course.

GCN 611 Refresher Basic Statistics for AGSC (2)
This course is offered online, summer.

GCN 601 Principles and Methods of Counseling (3) *RBI
This course introduces a variety of methods used in counseling with an emphasis on integrative approaches to the helping profession. Offered spring. Prerequisite: GCN 502

GCN 602 Measurement and Assessment (3) *RBI
A survey of basic concepts and tests used in diagnosis and treatment of individual, marriage, and family problems with selective training in the use of several major instruments. Prerequisite: GCN 503, GCN 504 and must view “The Standard Deviants: Statistics, Parts 1, 2, 3” prior to the start of the semester in which the class is taken. Offered spring.

GCN 603 Counseling and Human Development (3) *RBI
An overview of the major theories, issues, and data of developmental psychology covering early childhood through late adulthood. Offered spring. (Sub MFT603B permitted)

GCN 604 Group Dynamics and Therapy (3) *RBI
An overview of the major theories, issues, and data of the psychology of small groups and group therapy. Topics considered include group communication, leadership, facilitation, decision making, conflict resolution, and focal group counseling. Participation in group therapy outside of class required at the student’s expense. Students need to be prepared to pay for their (12) group therapy sessions as part of the requirements for this class. Prerequisite: GCN 502 and individual therapy requirement completed or in progress. Offered fall/spring.

GCN 605 Marriage and Family Counseling: Foundations (3) *RBI
Open to ATS students, cross-listed as CN 605
Examination of marriage and family systems and dynamics, including the causes of conflict and dysfunctional relational patterns, and the understanding of counseling principles and processes designed to aid the counselor in resolving conflict and in the healing of relationships. Offered spring.

GCN 606 Counseling for the Urban Context (3)
Overview of counseling principles and methods for the cross-cultural urban context. Offered spring or summer. (Sub MFT608 permitted)

GCN 607 Domestic Abuse: Interventions and Reporting (3)
This course considers in detail the etiology, dynamics and therapy of child, elder and spouse abuse and maltreatment. Attention, equivalent to a two-hour course, paid to the identification and reporting of child abuse and maltreatment. The dynamics underlying marital violence and processes of therapeutic intervention examined. Prerequisite: GCN 605. Offered spring.

GCN 610 Career Development (3)
An in-depth study of the theories, concepts, and issues regarding career counseling including an introduction to various career assessment inventories. Offered at Nyack campus only. Offered fall and spring.

GCN 700 Ethics and Professional Issues (3)
An overview of the legal, ethical, and professional issues currently facing mental health counselors as addressed by the American Counseling Association (2005) Code of Ethics. Particular attention is given to matters involving confidentiality, informed consent, conflicts of interest, counselor values, transference and countertransference issues, advertising, and potential dual relationship conflicts. Variation in state mental health laws will also be discussed (predominantly focused on NY, NJ and CT, but may include states that students are considering for future licensure). Prerequisites: GCN 502, GCN 503, GCN 504, GCN 601, GCN 602, GCN 603, GCN 604, GCN 605, and 15 counselor-in-training counseling sessions. Concurrent course with GCN 791: Counseling Practicum. Offered summer.

Elective Courses: Mental Health Counseling students must complete a minimum of 9 credits of elective courses.
Courses with an # symbol are open to ATS students and cross-listed as CN.

GCN 710 Counseling Issues & Human Sexuality (3)# (CN 710)

GCN 711 Treating the Post-Abortive Client (3)# (CN 711)
A look at the many complexities of treating the post-abortive client with its emphasis on the post-abortive woman. Consideration will be given to the political implications of post-abortive treatment and the establishment of post-abortive trauma. The overarching objective will be the acquisition of a redemptive model of treatment. Prerequisites: see AGSC office. Offered summer.
GCN 713 Gender Issues (3)# (CN 713)
An examination of the major issues in working with men and women, both in counseling and in the work of the church. Topics will include womanhood, the role of mentoring, crisis pregnancy counseling, the role of fatherhood, infertility, and depression. Education toward biologically, psychologically, and spiritually healthy practices will be presented. Offered spring.

GCN 714 Counseling for Survivors of Abuse (3)# (CN 714)
A comprehensive study of treatment for survivors of family violence and sexual abuse. Integrated study of the impact of trauma and abuse, faith-based practice and an overview of important issues and concerns. Students will participate in the counseling experience as part of the learning process. Offered winterim.

GCN 716 Disorders of Childhood & Adolescence (3)
An in-depth study of the major theories, concepts, issues and data in the diagnosis and treatment of disorders usually first evident in children and adolescents. Prerequisite: GCN 504. Offered alternate winterim.

GCN 717 Play Therapy (3)
An overview of a counseling approach called “play therapy” which is applicable within both school and clinical practice settings. While targeted for use with pre-school and school-aged children, play therapy can also be adapted to work with adolescent, adult, and geriatric populations. Offered spring. Not available for audit students.

GCN 718 Addictive Behaviors (3)# (CN 718)
An in-depth study of the major theories, concepts, issues, and data in the diagnosis and treatment of addictive behaviors including psychoactive substances, sexual addictions, and other addictive behaviors. Offered spring.

GCN 719 Marriage & Family Counseling: Theories and Strategies (3)# (CN 719)
A continuation of GCN 605 with the focus on the theoretical and practical application of therapy with married couples and families. Prerequisite: GCN 605. Offered spring.

GCN 720 Christian Approach to Life-Threatening Illnesses (3)# (CN 720)
A course designed to help students gain theoretical and experiential understanding, and beginning competence in working with patients, their families and caregivers who are dealing with life-threatening and life-debilitating illnesses. Offered spring.

GCN 721 Crisis Counseling (3)# (CN 721)
Consideration of crises faced by the counselor and appropriate approaches for helping those in crisis. Crises such as death, debilitating illness, illegitimate pregnancy, child and/or spouse abuse, drug abuse, suicide and accident/disaster trauma are considered. Offered fall.

GCN 722 Anxiety and Mood Disorders (3)# (CN 722)
An in-depth study of the major theories, concepts, issues, and data in the diagnosis and treatment of the anxiety and mood disorders. Offered fall.

GCN 723 Personality & Dissociative Disorders (3)
An in-depth study of the major theories, concepts, issues, and data in the diagnosis and treatment of personality and dissociative disorders. Prerequisite: GCN 504. Offered spring.

GCN 724 Counseling & Divorce Recovery (3)# (CN 724)
A clinical and practical study for the counseling of people going through a divorce. An integrated study of the impact of divorce upon the person, their family and community. Students will participate in counseling experiences in the classroom. Offered summer.

GCN 731 Cognitive Behavior Therapy – CBT (3)
Introduction and discussion of the philosophy and theory underlying cognitive behavior therapy (CBT) with training and practice in selected empirically supported CBT interventions including attention to integration issues of CBT and evangelical Christian faith. Offered biannually, fall.

GCN 732 Eating Disorders (3)
A course to help students gain theoretical and experiential understanding, and beginning competence in working with patients, their families and significant others who are dealing with eating disorders. The role of culture and societal norms as it impacts this issue will be explored. Various factors, as well as modes of treatment, will be discussed. Offered spring.

GCN 770 Counseling Seminars (1, 2, or 3)
These courses cover topics of interest such as: grief counseling, brief solution-focused therapy, PTSD, life coaching, sand tray. Presentations will be made by prominent therapists/professors in the field of counseling. Offered fall, spring or summer.

GCN 780 Study Abroad (1, 2 or 3)
These courses cover topics of interest such as Cross Cultural Communication and Counseling in the Ukraine, Global Engagement: Europe, or Perspectives on Counselor Formation: Israel
Course Descriptions

GCN 791 Counseling Internship I (3)
This course focuses on essentials of the counseling process in a mental health setting. The student will complete 100 hours in a mental health setting over a 10-week academic term which will constitute their practicum. There will be 1 supervisory hour by an on-site licensed mental health clinician for each 15 hours of internship. Students will participate in a weekly seminar class at AGSC where they will discuss ethical and professional issues. Offered summer. Concurrent requisite class: GCN 702: Ethics and Professional Issues.

GCN 792 Counseling Internship II (6)
Student will complete 600 hours in a mental health setting providing counseling services in a variety of modalities. Supervision will be provided by an on-site licensed mental health clinician. There will be 1 supervisory hour for each 15 hours of internship. The 600 hours are to be completed in a minimum of two academic terms. Credit hours will be assigned in accordance with the number of academic terms (fall, spring, summer) needed to complete the required clinical hours. Prerequisites: GCN 702, GCN 791.

GCN 799 Counselor Preparation Comprehensive Examination (0)
The CPCE is administered by the National Board for Certified Counselors and “is designed to assess counseling students’ knowledge of counseling information.” It is not intended as an alternate credentialing examination to the NCE. The NCE and the CPCE test the following content areas: Human Growth and Development; Helping Relations; Social and Cultural Foundations; Group Work; Career and Lifestyle Development; Appraisal; Research and Program evaluation; and Professional Orientation and Ethics. Offered spring, last semester in student’s program.

* RBI=Required Before Internship
† To be taken the semester of graduation.

HISTORY (HIS) Traditional Undergraduate
Every class meets liberal arts elective requirement.

HIS 113-History of World Civilization I (3)
This course is a study of the development of World Civilizations from the foundations in ancient Mesopotamia, Egypt, India and China to 1700 A.D. Emphasis will be placed upon the Western Civilizations as well as the rise of the Asian, Islamic, African and Indian civilizations. The study of the institutions, values and cultures of diverse civilizations of the world will provide the student with a greater understanding and appreciation of the political, religious and economic relationships which define the present era.

HIS 114-History of World Civilization II (3)
This course continues the World Civilization sequence, beginning with the political and philosophical debates of the sixteenth century and continuing to the present day. Particular areas of concentration will include the European Enlightenment, Islamic Empires, Industrial Revolution, East Asian Development, European Supremacy and Imperialism, The African Experience, Latin American Independence and the Modern Global Society. Through this exploration, students will be more informed and culturally aware of the world in the twenty-first century.

HIS 201-Introduction to Historical Inquiry (3)
This course is designed to introduce the student to the study of history. Foundational aspects of the study and writing of history will be explored, such as: the examination of various primary sources, where they can be found and how they are used in deciphering history; an understanding of different interpretations of history throughout the centuries; and how to develop a hypothesis, research and write in a succinct and critical manner. Students will write short papers using various modern methods of historical inquiry.

HIS 210-Careers in History (1)
This course provides an introduction to a wide range of career possibilities for historians in such areas as archives, historical societies, editing projects, museums, business, libraries, historical preservation, teaching, and government service. Lectures, guest speakers, field trips, and individual projects will be assigned. May also introduce students to historical research and facilities. Required for History majors; non-majors by consent.

HIS 213-United States History I (3)
This course examines the basic political, economic, and social forces in formation and development of the United States before 1877. Emphasis is on national development from the Revolution and the ratification of the Constitution through the Civil War.

HIS 214-United States History II (3)
This course continues the examination of basic political, economic, and social forces in the development of the United States since the Civil War. Topics include the Gilded Age, the First World War, the Great Depression, World War Two, and the Cold War era.

HIS 220-Studies in World Civilization (3)
This class will offer study beyond the traditional parameters of Western culture. A rotation of non-Western courses will be offered covering a host of topics. Class may include: Medieval Civilization, East and West; The Peopleing of the Americas, Science and Technology in World History; The Making of Modern Russia; The Middle East from Ottoman Empire through Arab-Israeli Wars; The Far East from Colonization until Today. May be repeated for a maximum of six credit hours as long as the content for each semester differs. Students should be advised that it will not be possible to retake this course if failed or dropped.

HIS 225-Special Topics (3)
May include classes organized around films, documentaries, and other non-traditional formats. May be repeated for a maximum of six credit hours as long as the content for each semester differs. Students should be advised that it will not be possible to retake this course if failed or dropped.
Course Descriptions

HIS 230-Historic Europe (2)
This class will offer an on-location study of one European city or country. Travel to places of cultural, political, and religious significance is an integral part of the course.

HIS 321-Ancient History (3)
From the pyramid builders of Egypt to the empire builders of Rome, this course studies the main features of ancient history from the beginnings of Western Civilization to c. 500 A.D. Special emphasis is placed on the history of the Hebrews and Christianity and on the development of democracy by the Greeks.

HIS 326-The History of the City of New York (3)
A study of the continual transformations of New York City from its early days as a seventeenth century Dutch trading community to its late twentieth century status as an international economic, political, and cultural capital. New York has always exemplified urban diversity, embracing within its boundaries people from all ethnic groups, religions, and social categories. This historical overview will incorporate a variety of biographical and autobiographical accounts of disparate peoples as we seek to explore various aspects of the city during its growth and development.

HIS 327-Family and Society in Early Modern England (3)
In this course the student will study history from the “bottom up”. The social history of the people of England from 1500 to 1800 will include the study of family structure, marriage, religious traditions and practices, occupations, gender constructs and the effects of famine and pestilence in the pre-industrial era. Emphasis will be given to the development and effects of the Reformation in England including the reforms of Cranmer, the Pilgrimage of Grace, John Foxe’s creation of the Book of Martyrs, the Puritans and the Civil War.

HIS 328-Late Antiquity and Byzantium (3)
This course follows the study of the Ancient World in chronological order. This course begins with the fall of the Roman Empire in the 5th century and ends in the ninth century with the coronation of Charlemagne in the west and the rule of Irene in the Byzantine Empire. The rise, development and institutionalization of the Christian Church in both the east and the west, the reign of Justinian, the kingdoms of the Franks, Goths, vandals and Huns in the west, and the rich spiritual traditions of the people will all be studied in this course.

HIS 330-Colonial America (3)
This class will include discussions of the planting and maturation of the English colonies of North America. Relationships between Europeans and native peoples, the immediate origins and long-term consequences of the movement to gain independence from Great Britain will also be covered. Special attention will be paid to the formation and operations of the government under the Confederation and Constitution, and the development of political parties. Prerequisite: HIS 213.

HIS 331-Latin American History (3)
This course studies the history of Central and South America and the Caribbean. It begins with pre-European civilizations and proceeds through to the present day. It provides insight into colonial developments, movements for independence, relations with the U.S., and recent efforts to throw off U.S. hegemony.

HIS 334-Medieval Civilizations: East and West (3)
The study of Medieval Civilizations covers the time period from the early ninth century to the late fifteenth century. This course will examine the religious, political, economic, and cultural influence and contributions of the Byzantium, Muslim and European societies in this time period. Special attention will be given to diversity of Spain in this era, where Muslims, Christians and Jews lived and worked together on a daily basis.

HIS 335-Europe: Renaissance to Reformation (3)
This class examines European civilization from the late Middle Ages through the division of Christendom into rival religious confessions. Topics of study will include: the Black Death, the Italian Renaissance, Protestantism, the Catholic Reformation, European colonization, and the Thirty Years War. Prerequisite: HIS 113.

HIS 340-Civil War and Reconstruction (3)
Details the causes, as well as constitutional and diplomatic aspects to the Civil War. Will also discuss experience of African-Americans in slavery, war, and freedom, as well as political and economic aspects of the Reconstruction. Prerequisite: HIS 213.

HIS 342-History of Christianity (3)
Development of institutions of the Christian church from its inception to the present. (Same as REL 342)

HIS 343-History of Political and Social Thought (3)
Critical analysis of selected readings in political and social thought from the Greeks to the present. (Same as PHI 343, POL 343, meets social science elective)

HIS 345-Europe in an Age of Revolutions (3)
This class will examine early modern Europe, detailing such matters as royal absolutism, the English civil wars, the Scientific Revolution, the Enlightenment, the French Revolution, and the Napoleonic Wars, as well as select topics in economic, social, and cultural history. Prerequisite: HIS 114.

HIS 346-African-American History (3)
This course begins with the exploitation of African peoples as slaves in the U.S. and culminates in a study of the efforts by African-Americans to move beyond their past. The study looks at the institution of slavery, its elimination in the Civil War, the plight of Black people in the late 19th and early 20th century, and the Civil Rights movement of the 1950’s to the present.

HIS 350-America: Gilded Age to Great Crash (3)
This course covers the United States from Reconstruction through the Stock Market Crash. Development of the United States during the most intensive phase of industrialization. Special emphasis on national, social, political, and economic developments. Prerequisite: HIS 214.

**HIS 355-Europe: Foundations of the Modern World (3)**
This course covers European history from the post-Napoleonic era through the First World War. Special topics will include the Congress of Vienna, the spread of democracy, nationalism, imperialism, materialism, the Belle Epoch, and the First World War. Prerequisite: HIS 114.

**HIS 357-Women in American History (3)**
This course is a historical study of the condition, status, and role of American women from colonial times to the present. Changes and continuities in women's lives and in attitudes towards femininity will be examined in relation to the development of the religious, domestic, social, and political spheres in American society.

**HIS 361-History of Societies and Cultures in Africa (3)**
This course will provide a broad historical survey of African societies and institutions from the earliest traces of human culture to the emergence of independent nations in the modern era. It will be especially concerned with the evolution of the social, political, religious, and technological aspects of society, and the subsequent impact of conquest, colonialism, and the current international economic and political order. (meets social science elective)

**HIS 365-History of Pre-Modern Asia (3)**
This course explores the early civilizations and development of East Asia from a historical perspective, focusing primarily on China and Japan, but also including some aspects of Korea and Vietnam. It examines the emerging cultures and societies of the reigning dynasties, as well as the expansions of these civilizations with the West, up until the 1600s. This interdisciplinary history course examines literature, religion, history, and political-economic factors to interpret change in East Asian societies. It is designed to help students experience a historical tradition outside the Western experience, to provide the opportunity for students to encounter primary sources in translation, and to introduce different approaches to the study of history. Lectures and readings will balance the survey method with an emphasis on the rich particulars of biography, scenes from daily life, literature and films.

**HIS 367-Asia in the Wider World (3)**
This course is a survey of the major civilizations of Asia, ranging from the Indian Subcontinent, through Indochina and Indonesia, to China and Japan. The focus will be on the key social, political, religious, and cultural developments of the major peoples from their beginnings to the present. Various primary and secondary sources will be used in the form of lecture, readings, and films.

**HIS 368-History of Modern East Asia (3)**
This course explores the development of modern East Asia from a historical perspective, focusing primarily on China and Japan, but also including some aspects of Korea and Vietnam. It examines the struggles of these four countries to preserve or regain their independence and establish their national identities in a rapidly emerging modern world order. This interdisciplinary course examines literature, religion, history, and political-economic factors to interpret change in East Asian societies. It is designed to help students experience a historical tradition outside the Western experience, to provide the opportunity for students to encounter primary sources in translation, and to introduce different approaches for the student of history. Lectures and readings will balance the survey method with an emphasis on the rich particulars of biography, scenes from daily life, literature, and films.

**HIS 384-Geographical and Historical Setting of the Bible (3)** (For course description see BIB 384)

**HIS 385-Rome Field Study Trip (3)** (For course description see BIB 385)

**HIS 386-Greece/Turkey Field Study (3)** (same as ANT 386 and BIB 386)
This course engages the historical, geographical, and cultural setting of ancient Asia Minor and modern Turkey. The program will visit archaeological sites important in the history of Rome and Greece during their domination of Antolia (Plain of Issus, Sagalassos, Ephesus), as well as historical and religious sites that mark the presence of Christianity in the days of the Apostles (Tarsus, Antioch, Laodicea) and the Byzantine era (Hagia Sophia). Students will be encouraged to encounter and understand aspects of modern Turkish life through personal contacts, dialog and visits to religious and cultural sites (Blue Mosque, Topkapi Palace). (same as ANT 386 and BIB 386).

**HIS 410-Recent American History (3)**
This class studies the United States since the Great Depression. Topics of study will include: the 1920s, the New Deal, World War II, and post-War developments. Prerequisite: HIS 214. Junior status or permission of instructor required.

**HIS 412-The Second World War (3)**
This upper division course examines the greatest conflict in human history, the Second World War. Students will examine the causes and events of the Second World War, the diplomatic and military trends of the period, the blitzkrieg, the Battle of Britain, D-Day, the Holocaust, the domestic front, and the roles played by individual leaders such as Mussolini, Hitler, and Churchill. Ultimately, the Second World War defined an entire epoch in world history, altering the international system, leading to the emergence of the United States and the Soviet Union as world powers.

**HIS 414- Russia: 1800 to Present (3)**
In this course, we will examine the society, identity, economic and cultural landscape of Imperial Russia in the late 18th century. In the period before the 1917 Russian Revolution, we will compare and contrast the similarities and differences between Russia and western Europe. Out study will continue with the causes and effects of the Russian Revolution and the establishment, and eventual breakdown, of the Union of Soviet Socialist Republics.

**HIS 415-Contemporary Europe (3)**
This class will cover European history from 1919 until today. Special emphasis will be placed upon the Treat of Versailles, the rise of the Bolsheviks, the Great Depression, Nazi Germany, World War Two, the Cold War, and modern thought and culture. Prerequisite: HIS 114. Junior status or permission of instructor required.

HIS 433-History of Religion in America (3)
The history of Christian and non-Christian religions and the cults in America. (Same as REL 433)

HIS 470-Senior Seminar (3)
Analysis of selected problems in history, historiography, and philosophy of history. Prerequisite: Senior status or permission of instructor required.

HIS 480-Independent Study (1-3)
Independent study in an approved topic in History. Permission of the Department Head and Dean is required.

HIS 490-Internship (1-3)
The practical application of historical knowledge in an applied setting will be studied. The location and nature of the internship for the Learning Contract must be approved by the Department Head and the Dean.

HIS 499-Teaching Assistantship (3)
Directed practices in college teaching of history. This course is intended to insure that History majors are adequately prepared and supervised when they are given college teaching responsibilities, notably grading, sectional discussions, and review sessions. It will also present a mechanism for students to gain some teaching experience. Consent of instructor required.

HONORS (HUM) Traditional Undergraduate

HUM 260- Honors Special Topics (3)
In these courses, honors students, under the direction of specialists, will study topics not covered elsewhere in the curriculum at the introductory level. Courses will explore areas such as seashore ecology, religions of the world, medical ethics, art history, international business, and culture and belief of people groups. (Liberal arts elective)

INTERCULTURAL STUDIES (IC) Alliance Theological Seminary

IC 500/600/700 Directed Study (3)
Independent study in intercultural studies under faculty advisement. Topics and readings are determined mutually by the student and faculty member, usually resulting in a formal paper presenting research, analysis and conclusions.

IC 501 Perspectives on Mission (3)
The kingdom of God has advanced in history and throughout the world through mission – God's partnership with his people to make disciples of all nations. This course will explore the biblical foundations, historical patterns, current issues and practices for doing mission, with the goal of providing practical tools for mobilizing the church to be engaged in God's global mission. One strong objective for the class is to enable pastors to recognize and empower those with a missions calling on their lives. Offered fall.

*Course content varies at the Puerto Rico campus for contextualization purposes.

IC 502 Cultural Immersion and Social Analysis (3)
This course enables students to learn the theory and practice of ethnography. Students learn to study a cultural group through interviewing and participant observation. They also learn how to use what they learn about a group's worldview to shape a relevant communication of the gospel in that community. Uniquely this class spends nine days living together in New York City while they interview people from a chosen cultural community. (Pre-requisite: CS501) Offered spring.

IC 503 Doing Theology in Context (3)
This course enables students to understand and begin to use methods for doing theology in context. It invites the student to wrestle with the tension between the authority of the gospel as revealed in scripture and the various ways in which the gospel is expressed and communicated in historical-cultural contexts. The class uses a seminar format in which each student leads at least one of the discussions. (Also TH 603; Pre-requisite: CS501) Offered spring.

IC 504 Christian Encounter with World Religions (3)
This course follows a study of the major religions of our world and some folk religions. While attention is given to the theological and philosophical assumptions behind each religion the focus is on learning about the adherents of each faith. Field trips take the student into situations where they will engage people of other faiths and have opportunity to hear from those who hold these faiths as true and meaningful. Offered fall.

IC 505 Issues & Methods in Contemporary Mission (3)
Insights from missionary anthropology and missionary theology. Review and evaluate significant concepts and practices in the current mission enterprise. *Course content varies at the Puerto Rico campus for contextualization purposes.

**IC 606 Field Project in Christian Witness**  
Offered spring.

**IC 660 Mission Outreach in the Chinese Church (3)**  
Chinese churches are undoubtedly ready for missions. This course attempts to deal with the "basis of " and the "how to do" of a missions program. It includes the study of the theology of mission, methods and strategies in world evangelization and the setting up of a practical missions program in a church.

**IC 720 Theology of Power Encounter (3)**  
A survey of biblical teaching, church history and ethnographic data concerning the encounter of the gospel with non-divine power. Principles are developed for ministry to those involved with non-divine power. (Also TH 720) Offered spring.

**IC 721 Christian Witness in the Context of Poverty (3)**  
This course analyzes the various contexts of poverty in order to understand the lives of the poor more deeply and to inform our response to their plight. It enables the student to gain a deeper understanding of the macro and micro levels of poverty, the scriptural response to poverty, and discusses a variety of Christian models for responding to poverty in North America and around the world. Students interview a homeless person and visit church based and para-church based ministries to the poor in their region. Throughout the class the question of Christian witness among the poor is kept in view. *Course content varies at the Puerto Rico campus for contextualization purposes.

**IC 722 Tentmaking as a Mission Strategy (3)**  
This course surveys the current challenges in mission that call for a strategy of doing mission in a professional occupation (tentmaking) in a foreign country. It looks at some historical models of tentmaking, considers ethical issues related to this strategy, critiques tentmaker strategies, provides guidelines for doing missions as a tentmaker, and surveys the opportunities open to tentmaking missions around the world.

**IC 770-779 Seminars in Intercultural Studies (3)**  
Seminars developed to consider additional selected topics not included in the standard intercultural studies curriculum.

**IC 724 Intercultural Leadership Dynamics (3)**  
Globalization is changing our world. Ministry is rarely mono-cultural today. It is often cross-cultural and multicultural. Thus the task of leadership development needs to operate with this multiple culture context in mind. Generally, in the past, leadership development has been a slave to a Western perspective and theory. This course seeks to uncover the images and metaphors of leadership from outside the Western perspective, which bring a global corrective to the practice of developing leaders. In the process, students will walk through self-assessment to better understand themselves as followers and leaders.

**IC 725 Christian Witness among Buddhists (3)**  
This course studies history, social-cultural contexts, theological assumptions and practice of Theravada and Mahayana Buddhist traditions in Southeast and East Asia. It also considers the history of missions among Buddhists in these regions of the world. The study moves from these subjects to its primary goal of considering effective methods of evangelism among Buddhists of these two major traditions in Asia. Students may substitute Buddhist temple visits and interviews for some of the reading and writing assignments.

**IC 780 Dynamics in Cross-Cultural Communication (3)**  
This course allows students to study and experience the dynamics of real cross-cultural communication in a context outside of the United States. The format will vary but often involves accompanying one of the Alliance Graduate School of Mission faculty on an overseas mission trip for a few weeks during Winterim break or the summer months. Students interview people from the local context, participate in the ministry as possible and make observations that will enable them to understand and learn skills in cross-cultural communication for ministry. Recent classes have been done in Mali and Laos.

**IC 799 Capstone Project**  
Students will either participate in a Second Continent Experience or successfully complete a Comprehensive Exam (3) The second continent writing project is based on a new second continent mission experience that is not less than eight weeks and that has been approved by the student's advisor and the mission leader on the field. During the time that students spend in the field (the second continent missions situation) they will gather data for their writing project. Offered spring.

**IC 798 Capstone Project Continuation (0)**

**INTERCULTURAL STUDIES (ICS) Traditional Undergraduate**
Course Descriptions

ICS 224-Introduction to Global Engagement (3)
This course is designed to introduce the student to the Biblical and theological foundations, history and strategy for global evangelism in the world today. Special attention will be given to issues of personal calling and preparation as well as current trends in intercultural studies. (Same as PMN 224)

ICS 228-Introduction to Women in Ministry (3) (For course description see PMN 228)

ICS 252-Leadership and Character Development (3) (For course description see PMN 252)

ICS 324-History of Missions (3)
A study of the development, growth, and worldwide expansion of the Church from the time of the Apostles to the present. Emphasis will be given to the men and women who were involved in carrying out the mission of the Church, to the philosophies of ministry they held, and to the strategies they employed. (Same as HIS 324, liberal arts elective)

ICS 334-International Relief and Development (3) (For course description see SOC 334, liberal arts credit)

ICS 336-Funding Projects and Ministries (3)
This course is designed to assist and prepare students for effective fund raising in ministry and other non-profit organizations. With the emphasis on Biblical principles and the dignity of others, the students will explore, understand, internalize and exhibit effective fundraising strategies and methods. This course is centered on an active learning model and will provide the student with fundraising projects benefitting needy non-profit ministry projects.

ICS 341-Principles of Evangelism (3)
A course that focuses on the philosophy, methods, message, and objectives of personal evangelism both in America and overseas. Special attention is given to motivation, winning a hearing, starting conversations, presenting the Gospel, answering questions, and inviting decisions. Practical experience is an integral part of the course. (Same as CED 341, PMN 341)

ICS 343-Culture and Communication (3) (For course description see ANT 343, liberal arts elective)

ICS 346-Cross-Cultural Adjustment (3) (For course description see ANT 346, meets liberal arts elective)

ICS 348-Theology in Global Context (3)
Students will explore the root causes, values, influences, and scholars of contextualized theologies of Latin America, Asia, and Africa as well as theologies developing in post modern and post-Christian societies. (liberal arts elective)

ICS 349-Theology of Missions (3)
A survey and exposition of fundamental biblical truths which constitute the heart of missionary theology, and which must be conceptualized in such a way that they become meaningful and motivational to the people of God for the fulfillment of the mission of the Church. Required of all Missiology majors. (Same as THE 349)

ICS 350-Power Encounter (3) (For course description see PMN 350)

ICS 357-English, the Arts and Gospel in a Cross Cultural Environment (3)
This course will use the creative arts to teach English and present the gospel. Students will tour Hungary’s unique cultural sites dating from Roman times and the Turkish, Austrian, Nazi and Soviet occupations, to freedom. Join Hungarian nationals to learn local customs and cuisine, and partner with ministries in their ongoing work. Engage disenfranchised populations by working with the Roma people group (gypsies) and orphans. This course includes a required 3-day pre-winterim training workshop to prepare students for a short term English teaching experience.

ICS 358-Community Development in Context (3)
A service-learning intensive course that confronts the realities of contextual community transformation. Biblical foundations, challenges, and transformative theories will be studied, observed and applied on site. Faculty instruction will build the framework for students as they work directly with an International Community Development organization. Site will vary according to the instructor. Course fee will vary depending on location. (Same as CED 358/PMN 358/YMN 358)

ICS 359-International Public Health (3)
Students will be provided with a basic introduction to the issues of health facing the world in urban, rural, developing, and at-risk communities. Attention will be given to tools and training needed to assess and meet physical needs.

ICS 383-Latin America Overseas Summer Study Program (2)
This two-week course combines an overseas study trip to Latin America with classroom instruction. Students will have the opportunity to observe cross-cultural missions firsthand by visiting churches and other ministries such as Alliance Academy, Bible seminaries, radio, and evangelism outreach. Classroom instruction will examine the history of Catholic and Protestant missions and the Charismatic movement in Latin America, as well as models of ministry. (Same as REL 383)

ICS 432-Principles of Church Growth (3)
A study of people movements, homogeneous units, resistant and receptive peoples, the “bridges of God”, and other concepts intimately related to the growth of churches. Consideration will be given to special problems and techniques involved in planting churches cross-culturally. (Same as PMN 432)
Course Descriptions

ICS 434- Intercultural Teams and Vibrant Communities (3)
This course confronts conflict in interpersonal, intergenerational, intercultural, interdenominational, and mixed gender teams and leadership structures and provides resources and tools for engaging and resolving conflict biblically and contextually.

ICS 435-Introduction to Urban Ministries (3)
A study of urbanization and its significance for missions aimed at developing philosophy and strategy for church ministry in an urban setting. Emphasis will be given to the characteristics of cities from a sociological perspective, goals and methods of ministry, and the problems and opportunities for evangelism in the cities of the world. (Same as PMN 435)

ICS 470-Senior Seminar (3)
This course is designed to allow missions-interested students an opportunity to explore in detailed fashion issues of current interest and significance within the field. Seminar will also interact with international agencies and prepare students for applications for service. This class is reserved for seniors.

ICS 480-Independent Study (1-3)
Independent study of an approved topic in Missions. Permission of the Dean of the Division of Bible and Christian Ministry is required.

ICS 490- Intercultural Studies Internship (3)
This course provides a semester of approved fieldwork in an intercultural service setting. The supervised ministry experience will be combined with reading assignments, along with being mentored by staff personnel to provide evaluation and mentoring. Also included will be 6 to 12 credits worth of language study in an accredited language school.

ICS 495/496-Urban Ministries Internship (3) (For course description see PMN 495/496)

INTERDISCIPLINARY STUDIES (INT) Traditional Undergraduate

INT 102 Civic Engagement and the Servant Leader (3)
This course will examine the values, persona, methods and strategies of servant leaders who used their faith as a foundation for addressing challenges in communities to bring about social change. Servant leader models include Albert Benjamin Simpson, Martin Luther King, Jr., Billy Graham, Mother Theresa and others. This course is experiential inasmuch as it combines academic work with service learning. Students will employ theoretical learning to identify and address social problems within a select number of neighborhoods in Nyack and surrounding communities. In partnership with local community organizations students will engage in service-learning projects to bring about change. This course will serve as an elective for any interested student.

INT 112-Foundations for Excellence (2)
This course examines issues facing first-time Freshmen attending Nyack College. In general, students will explore what it means to live and learn as an individual in a Christian academic community. The course examines questions such as: What are the liberal arts and why should we study these subjects? How does Nyack College, as a Christian institution, distinctively address the liberal arts? What are the key components of lifelong learning and character formation? How can we develop career goals and four-year study plans?

INT 240-241-Seminar in Residence Life (1-1)
This course is designed to explore and promote the personal and paraprofessional development of each Resident Assistant. Emphasis is placed upon residence life philosophy and its role in college life, the developmental issues of college students, and various leadership theories. Skills are enhanced through the application of these concepts to interpersonal relationships and group settings within the residence halls. (Open only to Resident Assistants)

INT 310-Leadership Practicum (3)
Through this practicum, outstanding students will be allowed the opportunity to work alongside faculty members who teach Civic Engagement and the Servant Leader (INT 102). These students will receive training in leadership and small group dynamics, which will allow them to integrate meaningful community service instruction and reflection to enhance the learning experience, enrich civic responsibility, and strengthen communities.

INT 481-Integrative Capstone Seminar (2)
This course will involve examination of the emergence of the academic disciplines in higher education and will involve the preparation and presentation of a well-written and academically substantial interdisciplinary research paper emanating from the student’s chosen disciplines. Pre-requisite: Discipline-specific research course in at least one of the fields of concentration.

LANGUAGE Traditional Undergraduate

Language courses meet liberal arts elective requirement.

LAN 180/181- Contracted Study in Modern Language-Elementary level.
The study of the essentials of conversation and culture of a modern language. The approach is communicative and integrates the four language skills, listening, speaking, reading, and writing.

LAN 280/281 Contracted Study in Modern language-intermediate level. Continued study and practice in the language and culture. Practice includes the four language skills. The study of more complex structures of the language to acquire fluency. Prerequisite: LAN 181 or equivalent (3 or more years in high school with at least a B average).

Arabic

ARB 101- Elementary Arabic I (3)
Course Descriptions

An introductory course in modern Arabic that emphasizes Arabic language acquisition and culture appreciation using detailed objectives in an engaging learner-centered approach. This course aims to provide a foundation for the mastery of spoken Arabic. Students will gain mastery of most of the grammar and vocabulary, and will increase their communicative abilities while gaining a deeper understanding of the culture.

ARB 102- Elementary Arabic II (3)
An introductory course in modern Arabic that continues building a foundation in Arabic language acquisition and cultural appreciation. This course builds on the foundation for spoken Arabic that begins in Elementary Arabic I. Students will gain mastery of most of the grammar and about 2000 vocabulary words; students will continue to increase their communicative abilities while gaining a deeper understanding of the culture. Prerequisite: ARB 101.

French

FRE 101/102-Elementary French (3-3)
The study of the basic structures of French in both the spoken and written aspects so that students may communicate in French. Note: Students who have taken 3 or more years of French in high school should take FRE 201/202.

FRE 201/202-Intermediate French (3-3)
The study of the more complex structures of French to increase the student's ability to communicate in the language. Oral communication in conversation is particularly emphasized the second semester. Prerequisite: FRE 102 for FRE 202; FRE 201 for FRE 202.

FRE 311/312-Advanced French Grammar (3-3)
A thorough study of French grammar, comprising syntax, gender, number, verb conjugations, and tenses in the active and subjunctive mood in all major past, present, and future tenses. Examination of differences between literary French and spoken French, with examples drawn from the La Sainte Bible (Louis Ségond) and Francophonic literature.

FRE 391-French Practicum (1-3)
This course provides a French immersion experience in a French-speaking country. For one credit students will interact with professors and when possible French Christians in local C&MA churches or if they go to a third world country, they will also teach French literacy. Additionally, for two credits students will write a 15-page research paper. For three credits, the students will also pass an oral or written exam after the immersion experience. Prerequisite: at least one semester, but preferably two semesters of French.

German

LAN 107/108-Elementary German I and II (3-3)
An introductory course in the essentials of German conversation and culture. The approach is communicative and each class will provide practice in the four language skills, listening, speaking, reading, and writing. Note: Students who have taken 3 or more years of German in high school should take LAN 201/208.

LAN 207/208-Intermediate German I and II (3-3)
Continued study and practice in German language and culture. Practice includes the four language skills. The study of more complex structures of German to increase the student's ability to communicate in the language. Prerequisite: LAN 108 or equivalent.

Greek

GRK 101/102-Elementary Greek (3-3)
Introductory course in Koine Greek, emphasizing forms and vocabulary. Aims to provide foundation for further study of Greek.

GRK 231-Readings in Greek (3)
Consolidation of the grammar and syntax of Koine Greek through the reading of selected New Testament and other early church documents. The elements of intermediate Greek grammar will be introduced as encountered in the texts. A vocabulary of the one thousand most commonly used New Testament words will be learned. Prerequisite: GRK 102.

GRK 312-Exegesis (3)
Principles of exegesis applied to select passages of the Greek New Testament. Pre- or co-requisite: GRK 231.

GRK 331-Septuagint (3)
Selected readings in the Greek translation of the Hebrew Scriptures. Special attention is given to the issues of translation and their importance for the study of the Greek of the New Testament. Pre or Corequisite: GRK 231. Offered upon sufficient demand.


Hebrew

HEB 101-Elementary Hebrew I (3)
This course is designed to give the beginning Hebrew student a firm and confident grasp of the essentials of biblical Hebrew (with an emphasis on morphology, phonology, syntax, and vocabulary) and to introduce the beginning student to the basic linguistic tools of Old Testament research.
HEB 102-Elementary Hebrew II (3)
This course introduces beginning students to the basic vocabulary and grammar of biblical Hebrew through translation and mastery of select biblical texts. This course emphasizes hearing and speaking as well as reading and writing biblical Hebrew. Students are also taught to utilize linguistic research tools as a foundation for exegesis. Prerequisite: HEB 101.

HEB 221-Hebrew Readings I (3)
Selected readings in the Hebrew Bible to introduce students to the genre of narrative literature. Prerequisite: HEB 102.

HEB 222-Hebrew Readings II (3)
Selected readings in the Hebrew Bible to introduce students to the genres of poetic, prophetic and wisdom literature. Prerequisite: HEB 221.

HEB 321-Rapid Readings in Hebrew (3)
Selected readings in the Hebrew Bible and post-Biblical Hebrew literature. Pre/Corequisite: HEB 222. Offered upon sufficient demand.

HEB 322-Dead Sea Scrolls in Hebrew (3)
Selected readings from the sectarian library of Qumran. Pre/Corequisite: HEB 222. Offered upon sufficient demand.

Italian

ITL 101-102-Elementary Italian I and II (3-3)
A basic introduction to the grammar, pronunciation and reading of modern Italian. The most frequent vocabulary and idioms are incorporated to make common conversation possible.

Latin

LAT 101-102 Latin (3-3)
A basic introduction to the fundamental elements of Latin. The emphasis will be on reading, writing, speaking, and listening.

LAT 201-202 Latin (3-3)
The study of Latin language, literature, and culture of Ancient Rome and the Middle Ages. Continuing from elementary Latin, students will expand their knowledge of Latin vocabulary, grammar and reading skills.

Mandarin

CHI 101-102-Elementary Mandarin 1 and 2 (3-3)
An introduction to sounds, structure, and the writing system of modern Mandarin; practice in the use of Mandarin as a communication tool.

CHI 201-202 Intermediate Mandarin 1 and 2 (3-3)
An intermediate Chinese course that advances Mandarin language acquisition and culture using clear learning objectives and an engaging learner-centered approach. Students will gain mastery of most of the grammar and increase their communicative abilities while gaining a deeper understanding of the culture. Students who have taken 3 or more years in high school should take CHI 201, 202. Prerequisites: CHI 101,102, 201.

American Sign Language

ASL 101/102-Elementary American Sign Language I/II (3-3)
An introduction to American Sign Language; non-verbal techniques, basic vocabulary, grammar principles, and conversational skills. American Sign Language satisfies foreign language requirement only in the Education, Psychology, Pastoral Ministry, Youth and Family Studies and Social Work majors.

ASL 201-Intermediate American Sign Language I (3)
Modeling a cooperative learning approach, this study of conversational American Sign Language (ASL) will develop skills in conversing in the “idiom” of the deaf adult by focusing on experiential activities. It offers a unique approach to using ASL and English in a bilingual setting by providing insights into the culture and everyday life of deaf people. Prerequisites: ASL 102 or equivalent.

ASL 202-Intermediate American Sign Language II (3)
This course continues instruction for those who have completed Intermediate ASL I in order to increase the student’s mastery of idiomatic ASL, enabling them to enter the world and culture of the deaf with knowledge and confidence. Prerequisites: ASL 201 or equivalent.

Spanish

SPA 101/102-Elementary Spanish I/II (3-3)
An introductory course in the essentials of Spanish grammar and conversation. Both spoken and written Spanish will be studied with the goal of developing good communication skills. Note: Students who have taken 3 or more years of Spanish in high school should take SPA 201/202.

SPA 105/106-Grammar for Spanish Speakers I/II (3-3)
An overview of the Spanish language. Intended for the Spanish-speaking student who has not studied the language formally and will benefit from a complete review of the basic grammatical structures. Permission of the Language faculty required.
Course Descriptions

SPA 201/202-Intermediate Spanish (3-3)
A review of Spanish grammar and composition, with continued study of the more complex structures of Spanish. Emphasis will be on developing fluency in oral and written work. Readings in Spanish will also be a key aspect of the course. Course conducted mainly in Spanish. Prerequisite: SPA 102 for SPA 201; SPA 201 for SPA 202.

SPA 311/312-Advanced Spanish Grammar I/II (3-3)
Advanced study of Spanish grammar and usage, with emphasis placed on the correct recognition and usage of tenses as applied to literary studies. Foundational for further study of Spanish literature.

SPA 323-324-Hispanic-American Literature I/II (3-3)
A survey of some of the most notable writings in the Spanish language.

SPA 391-Spanish Practicum (1-3)
This course provides a Spanish immersion experience in a Spanish-speaking country. For one credit, students will interact with native Spanish-speakers and teach Spanish literacy to illiterate native Spanish speakers. Additionally, for two credits students will write a 15-page paper. For three credits, students will also pass an oral and/or written exam after the immersion experience. Prerequisite: At least one semester, but preferably two semesters of Spanish.

INDEPENDENT STUDY PROGRAM (IN) Alliance Theological Seminary Classes

CHRISTIAN EDUCATION

IN 501 ISP: Church Leadership and Administration (24 lectures, 2 cr)
A course designed to develop leadership potential in students and to give them a familiarity with the various elements of the administrative process, including: goal setting and achieving, organization, delegation, human relations, group dynamics, supervision, and the training of other leaders. Though the principles are universal, the focus of the course is the Christian organization, particularly the local church.

IN 502 ISP: Interpersonal Communication and Conflict Management (24 lectures, 2 cr)
An examination of the process of interpersonal communication and conflict management within Christian organizations. Attention is given to communication, self-concept, non-verbal messages, stress and the productive use of conflict management.

IN 503 ISP: Advanced Leadership & Administration (24 lectures, 2 cr)
Built on the course “Church Leadership & Administration”, this course examines the biblical foundation and practical functions of administrative leadership in churches and Christian organizations. Students will analyze basic leadership principles from secular and evangelical sources, analyzing them through a biblical/theological grid.

IN 504 ISP: Adult Ministries in the Church (24 lectures, 2 cr)
This course reviews the principles of adult learning and their application to adults and specific groups such as singles, single parents, and families. Practical steps are given to analyze the church’s entire adult ministry.

CHURCH HISTORY

IN 511 ISP: The Ancient Church (24 lectures, 3 cr)
The history of the ancient church (Pentecost to AD 500). Includes the development of doctrine, and the main figures of the Patristic Age.

IN 512 ISP: Reformation Church History (24 lectures, 3 cr)
A study of the development of the theology, the piety and the churches of the Reformation against the backdrop of the social, political, and intellectual character of the sixteenth century.

IN 513 ISP: A History of Christianity in America (24 lectures, 3 cr)
A study of the Protestant churches in America from colonial beginnings to the present with emphasis on the numerous influences that have forged the current religious scene.

IN 514 ISP: The Theology of Jonathan Edwards (24 lectures, 3 cr)
Taking a topical approach, this course covers Edwards’ teachings on all the major points of systematic theology, giving particular emphasis to his unique theological contributions.

IN 515 ISP: Survey of Church History (24 lectures, 3 cr)
The course is designed to provide the student with a basic introduction to the development of the Christian church from its founding at Pentecost to the present day.

IN 516 ISP: Church History to the Reformation (24 lectures, 3 cr)
The course provides an in-depth introduction to the development of the Christian church’s doctrine, faith, and practice from its founding at Pentecost to the time of the Protestant Reformation.

IN 517 ISP: Church History since the Reformation (24 lectures, 3 cr)
A survey of the development of the Christian church’s doctrine, faith and practice from the Protestant Reformation to the present. The course highlights the rise and spread of various traditions.

IN 518 ISP: The Radical Reformation (24 lectures, 3 cr)
An examination of those groups of the Reformation era that sought a complete break from (rather than reform within) the Catholic Church.

**IN 519 ISP: The Theology of Martin Luther (24 lectures, 3 cr)**
A survey of the background and setting of Luther’s thought, as well as his teaching on a range of topics, including sin and grace, justification and faith, law and gospel, and service in the workplace.

**IN 610 ISP: A History of the Charismatic Movement (24 lectures, 3 cr)**
A historical and theological study of the origins and development within the Classical Pentecostal, Charismatic Renewalist, and Restoration Movements with an emphasis on theological backgrounds and trends.

**IN 611 ISP: Augustine & Medieval Theology (24 lectures, 3 cr)**
A comprehensive introduction to St. Augustine: his life, his works, and his legacy in the medieval church. The course details his youth, conversion, literary works, and battles against the day’s emerging heresies.

**MINISTRY STUDIES**

**IN 521 ISP: Spiritual Formation: Dimensions of Spirituality (24 lectures, 3 cr)**
An investigation into the meaning of Biblical Christianity and its relationship to faith and practice within contemporary cultural contexts. Special attention is given to the corporate dimensions of spirituality and spiritual formation as defined in the New Testament. Those historical and cultural factors that have led to the privatization of Christianity are analyzed and discussed. A paradigm of spiritual growth and maturity that focuses on the assembly rather than the individual is developed.

**IN 522 ISP: The Role of Women in Ministry (24 lectures, 3 cr)**
A study of ministry to and by women, including Biblical foundations for roles of women in the home, church, and society, and principles for evangelizing, discipling, and counseling women. The course is designed to aid men and women who will be responsible for various areas of women’s ministries.

**IN 526 ISP: The Christian Life: An Evangelical Spiritual Theology (24 lectures, 3 cr)**
This course develops a theology of Christian spirituality. Distinctive theological, historical and church-connected features are explored. Practical and contemporary issues enable spiritual formation in a post-modern, pluralistic, materialistic society. A theology for a life of prayer is developed from which the Christian life can be lived and sustained.

**NEW TESTAMENT**

**IN 531 ISP: The Sermon on the Mount (10 lectures, 2 cr)**
The course is an exposition of Jesus’ Sermon on the Mount in Matthew 5-7. Emphasis is placed on the distinctive character that is expected of the Christian and on the authority of the Lord Jesus Christ.

**IN 532 ISP: The Pastoral Epistles (20 lectures, 3 cr)**
An expository and exegetical study of I and II Timothy and Titus with emphasis on their exegetical and interpretive problems and on their theology and practical relevance for society and the church, especially church leadership. Two separate programmed syllabi have been prepared where seminary credit is desired, one requires a knowledge of Greek, and the other does not.

**IN 533 ISP: The Epistle to the Romans (24 lectures, 3 cr)**
An exegetical theological study of Paul’s Epistle to the Romans. The course covers the treatment of selected historical, grammatical, structural, and lexical issues that explain the meaning of this important New Testament document. Special emphasis is given to the theological themes and overall argument of the Epistle. This course assumes a basic skill in Greek exegesis and the ability to make grammatical and textual critical evaluations and to do Greek word studies.

**IN 534 ISP: Gospels / Life of Christ (24 lectures, 3 cr)**
This course is a chronological and synthetic study of the Gospels’ accounts of Christ’s birth, life, death, resurrection, and ascension. The course focuses on the time, place, circumstances, and people involved in the events of our Lord’s ministry.

**IN 536 ISP: The Gospel of Luke (24 lectures, 3 cr)**

**IN 537 ISP: The Acts of the Apostles (24 lectures, 3 cr)**
An examination of the Acts of the Apostles with concentration on the Biblical theology, the historical background of events, and the theological emphasis of the speeches. Special attention is given to the relationship between the church and Israel in the early church era.

**IN 538 ISP: Epistles and Revelation (24 lectures, 3 cr)**
This course examines both the introductory issues and basic content of the New Testament epistles and the Book of Revelation. Interaction with specific passages through inductive Bible study is included.

**IN 630 ISP: The Epistle to the Hebrews (24 lectures, 3 cr)**
A study of the context, content, major interpretive issues, and theological contribution of the Epistle to the Hebrews. Focus is given to the superiority of Jesus—the mediator of the new covenant—and on the use of the Epistle to “encourage one another daily” in our pilgrimage.

**OLD TESTAMENT**
IN 541  ISP: The Pentateuch (24 lectures, 2 cr)
A study of the Pentateuch with consideration of the particular Pentateuch problems of evolution and higher criticism. The laws, which form the basis of Israel’s theocracy, are examined with regard to their content, meaning and applicability today.

IN 545  ISP: The Book of Psalms (24 lectures, 2 cr)
An introduction to the Book of Psalms with emphasis on the principles of hymnic literature and application of these principles in selected portions. Special attention is given to the various forms of the Psalms, their settings within the historical context, and their application to the church today.

IN 546  ISP: Understanding the Old Testament (24 lectures, 3 cr)
A survey of the history of salvation in the Old Testament especially as it relates to the universal of Old Testament theology. Overall emphasis is given to the rule of God and the establishment of God’s Kingdom in all the earth.

IN 547  ISP: The Book of Proverbs (24 lectures, 3 cr)
An exegetical study of the Book of Proverbs in both its cultural and historical setting and its literary setting with attention to its critical and hermeneutical problems. To get the full benefit out of the course, a knowledge of Hebrew is required for seminary credit.

IN 549  ISP: The Christian and OT Theology (24 lectures, 3 cr)
A study of the foundational theology applied by the Old Testament for the New Testament and the church. This study identifies the focal point for the theology of both the Old and New Testaments. Included are the topics of continuity and discontinuity between the Old and New Testaments, saving faith, the people of God, the law, worship, the atonement, wisdom theology, the Kingdom of God, the Messiah, the inclusion of the Gentiles, the theology of the Holy Spirit, and the preparation of the new covenant.

IN 550  ISP: The Book of Isaiah (24 lectures, 3 cr)
An exegetical study of the Book of Isaiah. This course will survey the contents of the book and seek to develop exegetical skill.

PHILOSOPHICAL THEOLOGY

IN 551  ISP: Christian Ethics: A Biblical Theology of Morality (24 lectures, 3 cr)
An examination of the theories of obligation and the theories of value form a philosophical perspective. A Biblical theology of obligation and a Biblical theology of value are presented along with their implication for decision-making in personal life and church life.

IN 552  ISP: Exploring Approaches to Apologetics (24 lectures, 3 cr)
The course compares Biblical, historical, and recent approaches to defending faith, including the styles of Peter, Paul, Augustine and Aquinas. The bulk of the course examines the approaches of six key twentieth century apologists. The last three lectures exhibit the lecturer’s synthesis.

IN 554  ISP: Christian Worldview (24 lectures, 3 cr)
After an introduction to the nature and function of a worldview, a Christian worldview is developed out of a redemptive history model of theology. It is applied to metaphysics, epistemology and axiology, and contrasted with modern and postmodern thought. Argument is made for developing and living an explicitly Christian worldview, with specific application to Christian ministry.

SYSTEMATIC THEOLOGY

IN 563  ISP: Contemporary Theology 1: From Hegel to the Death of God Theologies (24 lectures, 3 cr)
An attempt to examine some of the major trends in contemporary thought beginning with a brief overview of the major developments in Western philosophy prior to Hegel. Discussion involves Hegel, Kierkegaard, Barth, Bultmann, and Tillich, as well as the parallel development of analytic philosophy represented by Wittgenstein. The course culminates in the “God is Dead” theologies of Van Buren and Altizer.

IN 564  ISP: The Doctrine of Man and Sin (20 lectures, 3 cr)
The Doctrine concerning the origin of humanity and the influx of sin into the world is explained. The theory of evolution as it relates to the creation of humanity, the effects of the fall in the Garden to our current condition, and the promise of the restoration of our original image in the likeness of Christ are explored.

IN 565  ISP: The Doctrine of Salvation (24 lectures, 3 cr)
The plan and order of salvation outlining the process from regeneration to glorification are discussed. Attention is given to differing views and objections to the Reformed doctrine on this subject, and evidence for both sides is carefully weighed. Specific topics include the question of the attainment of perfection in this life, the relationship of baptism to salvation, and the reason for believing in the perseverance of the saints.

IN 566  ISP: The Doctrine of the Trinity (24 lectures, 3 cr)
The doctrine of the Trinity is presented from Biblical, historical, dogmatic, and contemporary perspectives. Special attention is paid to the historical formulation and recent attempts at re-formulation of the doctrine. Further, the commitment of the church to the Trinity is explained and commended.

MISSIONALITY

IN 571  ISP: Introduction to World Christian Missions (24 lectures, 2 cr)
An introductory survey of the theology, history, culture, politics, and methods of the Christian mission, with special emphasis on recent development, crucial issues, and future trends, and ending with a study of missions in the local church.

IN 573  ISP: Urban Mission and Ministry  (24 lectures, 3 cr)
Course Descriptions

A focus on Christian mission and ministry in the world’s growing cities. The Biblical basis for urban ministry is presented and case studies of effective urban strategies worldwide are examined. Attention is given to urban issues such as ministry to the poor and homeless, pastoring and raising a family in the city, and planting urban churches.

IN 574 ISP: Missionary Encounter with World Religions (24 lectures, 3 cr)
An introduction to the theology of religions. A Biblical theology of religions is developed against the background of extensive study of current models of approach. Using major religious systems as examples, five characteristics of all religions are sketched. Some practical suggestions for evangelistic approach are proposed.

IN 572 ISP: The History of Missions Through 1983 (2 cr)

IN 578 ISP: African Theology and Religions (24 lectures, 2 cr)
An introduction to Christian theology in Africa against the background of African cultures and religions. Following a brief examination of the culture of Africa, the course centers on Christian theology in Africa and analysis of African religions. African theology is studied in depth.

IN 579 ISP: Introduction to Muslim Evangelism (24 lectures, 3 cr)
Set in a laboratory environment, this course explores the Muslim mind and sharing the Savior with it. The course explores Islam from within as Muslims understand Islam, and from without as Christians understand Islam.

LIBRARY (LIB) Traditional Undergraduate

LIB 101-Information Literacy (1)
This course will help the student construct a framework for effective learning by developing skills used to define and articulate information needs, to access both print and online information effectively and efficiently, to evaluate information into one’s knowledge base and Christian worldview, and to understand and comply with the legal and ethical standards of fair use of resources and ideas. Corequisite: ENG 102.

LINGUISTICS/2nd Language Studies (LIN) Traditional Undergraduate
All courses meet liberal arts elective requirement.

LIN 342-Nature of Language (3)
An introduction to descriptive linguistics: how to “describe” a language, using English as a model, supplemented by examples from other languages. (same as ANT 342)

LIN 352-History of the English Language (3) (For course description see ENG 352)

LIN 353-English Grammar and Phonology (3)
This class studies the basic components of linguistics and their application, including phonological and morphological analysis of contemporary American speech. Attention is given to the morphological and syntactic structure of standard English. Techniques for comparing and analyzing the structures of different languages and dialects will be considered. LIN 353 is recommended for B.A. majors in English with concentration in Adolescence Education.

LIN 354-Second Language Acquisition (3)
This course focuses on psycholinguistics of language learning and a survey of current theory and research in second language acquisition with particular reference to the acquisition of English. Students will study the basic principles of language learning theories as advanced by the proponents of the behavioral and cognitive models. First and second language acquisition are examined, including the role of attitude, motivation, perception, memory, and intelligence.

LIN 411- Language in Society (3)
Sociolinguistics enables students to investigate ways in which language defines and maintains group identity and social relationships. Topics in this course include; how and why language varies, particularly in social contexts of speech such as regions, gender, ethnicity, and social register; how educators analyze language variation via dialectology to discourse analysis; how dialect variation impacts the social, educational, and political interaction; and how to apply discoveries in sociolinguistics to learning, using and teaching language.

LIN 415- The Psychology of Language (3)
This course enables students to explore the relationship between language and the processes of the brain and mind. Specific areas of investigation include child language development, word, sentence comprehension and production, neural representation, bilingualism, and the psychological states and mental activities associated with the use of language in order to acquire a basic understanding of the field of psycholinguistics and to apply these concepts to the teaching of English.

MATHEMATICS (MAT) Traditional Undergraduate
All courses meet liberal arts elective requirement.

MAT 101-College Mathematics (3)
Logical structure of the decimal system. Designed to acquaint the student with meaning, development, and communication of number ideas and the logical structure of number systems; the how and why of the basic algorithms of arithmetic. Fundamental concepts of elementary algebra and informal geometry. Prerequisite: Math SAT scores 200-400.

MAT 110-College Algebra (3)
The study of topics from Algebra including basic concepts, equations and inequalities of the first and second degree, functions and graphs, linear and quadratic functions, higher degree polynomial and rational functions, exponential and logarithmic functions, systems of equations and inequalities, sequences and series. Prerequisite: Math SAT 400-525.
Course Descriptions

MAT 211-Math for the Elementary School Teacher (3)
The study of topics from the National Council of Teachers of Mathematics for grades K-6 will be covered. Such topics will include math as problem solving, math as communication, estimation, numbers and numeration, probability and statistics. Education majors only. Prerequisite: MAT 101 or equivalent.

MAT 231-Pre-Calculus (3)
An in-depth study of mathematical ideas, concepts, and solutions relative to algebra, trigonometry, and functions. Prerequisite: Math SAT 525-800.

MAT 236-Calculus I (3)
An introductory course in the theory and applications of differential calculus including concept of limits, introduction to the derivative, techniques of differentiation, integration and integration methods, the fundamental theorem of the calculus, and the study of exponential and logarithmic functions. Prerequisite: MAT 110 or MAT 231 or instructor’s permission.

MAT 237-Calculus II (3)
A course in advanced techniques in the application of calculus to a better understanding of God’s world. Topics include calculating the areas bounded by curves, volumes of solids of revolution, arc lengths, and surface areas of various functions, trigonometric integrals, and L'Hopital's Rule. Prerequisite: MAT 236.

MAT 238-Calculus III (3)
The study of infinite series, parametric curves and vectors in the plane, vectors, curves, and surfaces in space, partial differentiation, and multiple integration. Prerequisite: MAT 237.

MAT 243-Analytic Geometry (3)
A study of lines, curves, angles, and solids using algebraic principles. The student is introduced to conic sections, simplification of equations, trigonometric functions, and polar coordinates. Prerequisite: Math elective.

MAT 310-Linear Algebra (3)
A study of advance topics in algebra. Topics will include: vector spaces and linear maps, matrices, linear mapping, determinants, linear systems, eigen vectors, and eigen values. Prerequisite: MAT 110 or higher.

MAT 311-History of Mathematics (3)
The study of ancient mathematics—Arabian, Babylonian, Chinese, Hindu and Greek. Topics include problem solving, numeral systems, number theory, arithmetic, algebra, geometry, trigonometry, algebraic geometry.

MAT 330-Probability and Statistics (3)
Statistical methods. Topics include probability, distributions, statistical estimation, hypothesis testing, regression analysis, sampling, and time-series. Emphasis will be given to the analysis of data. Prerequisite: Math elective or instructor’s permission.

MAT 343-Topology (3)
Abstract topological spaces, bases, convergence, filters and nets, separation axioms, continuity separatability, and compactness, Prerequisite: MAT 243 or MAT 310.

MAT 345-Discrete Mathematics (3)
The study of sets and logic, Boolean algebra, functions, algorithms, relations, combinatorics, trees and graphs, and the nature of proof. Prerequisite: MAT 236 or instructor’s permission.

MAT 401-Differential Equations (3)
A study of advanced topics in algebra, calculus, and differential equations. Topics include solution methods for ordinary, partial, and directional derivatives, special solution methods for 1st- and 2nd-order systems, infinite series, Laplace, and Fourier methods. Prerequisite: MAT 238 or instructor’s permission.

MAT 412-Advanced Linear Algebra (3)
The study of systems of linear equations, matrices, vector spaces, linear transformations, and scaler products. Topics selected from determinants, game theory, graph theory, marker chains, and linear programming. Prerequisite: MAT 310.

MAT 418-Numerical Analysis (3)
Elementary discussion of errors, polynomial interpolation, quadrature, linear systems of equations, solutions of non-linear equations, numerical differentiation, integration, and solutions to differential equations. Prerequisite: MAT 401.

MAT 440-Vector Calculus (3)
The study of vector algebra, properties of transformations, curves and surfaces, line and surface integrals, Greens’ theorem, Stokes’ theorem, and Gauss’ theorem. Prerequisite: MAT 238.

MAT 444-Mathematical Logic (3)
Informal and formal development of propositional calculus, predicate calculus, and predicate calculus with equality. The study of the completeness theorem and some consequences. Prerequisite: MAT 345.

MAT 470-Mathematics Seminar (3)
In-depth study of some topic or topics of current interest to Mathematics faculty and advanced students. Students will be expected to do independent research and to present their findings in a small-group setting. Instructor’s permission required.

MAT 490-Internship (1-3)
The practical application of mathematical knowledge in an applied setting will be studied. The location and nature of the internship for the Learning Contract must be approved by the Department Head and the Dean.

MARRIAGE & FAMILY THERAPY (MFT) Alliance Graduate School of Counseling

MFT 501 Perspectives on Counselor Formation (2)
This course will be a subjective work focusing on the person of the counselor. It will emphasize the personal experience and spiritual development of the individual as a Christian in the process of becoming a helping professional, and how their development translates into caring for others. Offered summer.

MFT 503B Research in Marriage & Family Therapy (3)
This course provides an overview of the purpose, methodology, and process of marital and family therapy research. Students will learn various methodologies (both quantitative and qualitative) toward the process of developing an effective research protocol. Students will become “consumers of MFT research literature” by gaining a working knowledge of scholarly resources, an ability to evaluate those resources and basic skills toward the application of scholarly research for effective clinical practice. Offered spring.

MFT 504 Psychopathology (3) *RBI
The student is to acquire a critical appreciation for the basis of describing, categorizing, explaining, and understanding human psychopathology. The course seeks to provide an overview of the different classes of mental disorders including diagnostic criteria, theories of etiology, and treatment modalities. Offered fall.

MFT 505B Theories of Marriage & Family Therapy I (3) *RBI
This course is designed to facilitate a basic, introductory understanding of the various schools of family systems theory. Historical origins of systemic constructs shall be explored along with key pioneers in the movement of this distinct therapeutic orientation. Seven “classical” MFT sub-schools will be studied (Bowenian; Object Relations; Contextual; Experiential; Strategic; Structural; Cognitive-Behavioral). Students will begin the process of developing a systemic theoretical framework for intentional and effective clinical practice. Offered fall.

MFT 508B Theoretical & Personal Foundations of MFT (3) *RBI
This course will provide a theoretical foundation for effective marriage and family therapy. Students will be exposed to basic family systemic constructs such as circular causality, process dynamics, differentiation, family structure and intergenerational influences upon family functioning. These concepts will be further internalized as students engage a core motto of this program: “You cannot lead people to places you are unwilling to go to yourself.” Students will apply and personalize core systemic concepts to their respective families of origin and current nuclear families. Further, “self-of-therapist” issues will be examined by an assessment of one’s interpersonal skills that may enhance or impede professional effectiveness. In addition, self-exploration will involve a discovery of personality-type theory that will impact both personal and professional life. Offered fall.

MFT 509 Pre-Marital Counseling (1) *RBI
This course is designed to facilitate a basic knowledge of premarital counseling. Theoretical and Biblical foundations shall be explored and practical skills shall be developed as students examine various premarital counseling approaches. As a result of this course students will be trained and qualified to use the Prepare/Enrich Inventory. Offered spring.

MFT 602 Measurement and Assessment (1)
This course is a continuation of the study of modern approaches to diagnosis and assessment of psychopathology and other mental health issues such as intelligence, personality, vocation and career, and psycho-education and achievement. Emphasis is placed on understanding and utilizing a variety of basic assessment tools to aid in the diagnosis and evaluation process of mental health disorders and other counseling issues. Exploration of assessment tools used for evaluating intelligence, educational achievement, neuropsychological domains, personality, psychopathology, and career interests will be covered in this course. Offered fall.

MFT 603B Individual and Family Development (3) *RBI
The course will provide an overview of the major theories, developmental issues, and data of developmental psychology, covering the prenatal stage through late adulthood. The course will study human development within the context of the family life cycle. The texts and other course materials and learning activities provide the background and the tools to enable professionals to view their clients from a developmental perspective and increase awareness and knowledge of the many interrelated factors involved in developmental dynamics within the family milieu. Offered fall.

MFT 604B MFT Ethics, Family Law and Professional Issues (3)
This course is designed to promote an understanding of crucial ethical and legal issues that pertain to the field of marriage and family therapy. Students will be exposed to these issues for the purposes of providing a foundation for professional competence, safety and integrity. In addition, there will be an exploration of professional identity and affiliation, licensure, self-care and areas of specialization within the MFT field. Offered spring.

MFT 605B Theories of Marriage & Family Therapy II (1) *RBI
This course is designed to build on and continue the study of MFT theories in MFT 605. Here, students will be exposed to the post-modern schools of MFT with particular focus on Solution-focused theory and Narrative theory. Offered spring.

MFT 608 Ethnicity and Family Therapy (3)
This course focuses on the impact of ethnicity upon the clinical practice of marital and family therapy. Students will gain diversity awareness and sensitivity for effective clinical assessment and treatment of various family issues. Families from African origin and European descent will be explored along with various Asian and Latino family systems. Throughout this course, diversity issues will be examined from the family systems and biblical perspectives. Offered fall.

MFT 609 Marital Therapy: Assessment & Treatment (3)
Course Descriptions

This course is designed to provide a basic theoretical foundation for effective marital therapy. Students will explore a variety of family systems theories for both the conceptualization and the application of systemic interventions. Basic therapy skills will be examined along with typical mistakes that are made by beginning therapists. Gender issues that impact marital therapy will be presented along with an evaluation of the clinical issues of divorce and extramarital affairs. Offered spring.

**MFT 610 Family Therapy: Assessment & Treatment (3)**
This course is designed to introduce students to theoretical and practical approaches for effective family therapy. A variety of family systemic models will be utilized with special attention upon the construction of treatment plans that are consistent with theoretical assessment. Various assessment strategies will be offered along with specific focus upon the impact of abuse and divorce upon the family system. In addition, students will examine various methodologies for involving children in the clinical process of family work. Offered spring.

**MFT 691 MFT Practicum (1) *RBI**
This course provides an entry into the Internship experience by providing 20 hours of clinical observation/co-therapy with senior MFT students or other licensed clinicians. Students will be orientated to the clinical processes of Internship and Supervision. Expectation, procedures and evaluative methods will be examined. The course will minimize student anxiety about their Internship by providing a transitional experience at a variety of professional clinical sites. Offered fall.

**MFT 705B Theories of Marriage and Family Therapy III (1)**
This course is designed to assist students in the process of learning how to integrate the various models/theories of marriage and family therapy. A meta-model of theory-selection will be explored to provide a conceptual framework of factors that contribute toward finding the best theoretical “fit” for optimum clinical effectiveness. Students will learn this theory as it is applied to a variety of clinical case studies. Offered summer.

**MFT 706 Sex Therapy (3)**
This course is designed to explore normal sexual development and function across the life span. Students will examine physiological, theological, sociological and psychological issues related to couple’s sexuality. Assessment skills for common sexual difficulties and disorders will be offered along with basic systemic treatment interventions. Offered summer.

**MFT 707 Children & Adolescents in Marriage & Family Therapy (2)**
This course is designed to build upon the basic Family Therapy course and further students training in working with children and adolescents. Therapy with youth will be explored within the context of family therapy and within the context of individual therapy with children and adolescents. Particular MFT theories (i.e. Structural; Strategic; Solution-Focused and Narrative) will be revisited and reinforced as they are practically applied to clinical work with youth. Students will explore the usefulness of “playfulness” and play therapy in this clinical area. Offered summer.

**MFT 708 Abusive & Addictive Family Systems (2)**
This course is designed to provide students with theoretical knowledge and clinical skills for various types of domestic violence. We will explore child abuse, intimate partner violence between adults and elder abuse. Emphasis will be placed upon the systemic dynamics related to current abuse issues. Gaining competence in reporting and providing meaningful interventions will be a focus of this course. Students will further learn how to treat adults who were victims of childhood abuse. In addition, this course will provide foundational assessment and treatment skills for dealing with addicted individuals within the family context. The addictive family system will be examined with a key focus upon the impact and treatment of sexual addiction. Offered summer.

**MFT 709 Marriage and Family Enrichment (2)**
This course will explore various approaches for intentional marriage and family enrichment in the context of family ministry within the local congregation. Students will examine both cultural hindrances and biblical principles that influence an enrichment approach. Enrichment psycho-education will be explored in the areas of parenting and sex education of children. In addition, the congregational family system will be examined as a context for enrichment. Both personal and professional application of course material will be encouraged as students examine their own marriages and families in view of the ongoing need for growth and enrichment. Offered summer.

**Elective Courses:** Marriage & Family Therapy students must complete a minimum of 2 credits of elective courses. Courses with an # symbol are open to ATS students and cross-listed as CN.

**MFT 710 Counseling Issues & Human Sexuality (2) # CN 710**
An overview of physiological, psychological, and social-cultural variables associated with sexual identity, sexual behavior, and the diagnosis and treatment of sexual disorders. Offered spring.

**MFT 711 Treating the Post-Abortive Client (2) # CN 711**
A look at the many complexities of treating the post-abortive client with its emphasis on the post-abortive woman. Consideration will be given to the political implications of post-abortive treatment and the establishment of post-abortive trauma. The overarching objective will be the acquisition of a redemptive model of treatment. Offered summer.

**MFT 713 Gender Issues (2) # CN 713**
An examination of the major issues in working with men and women, both in counseling and in the work of the church. It is designed to cover gender issues affected by the current times as well as integrating Theological Perspectives. Topics will include womanhood, the role of mentoring, crisis pregnancy counseling, the role of fatherhood, infertility, as it affects the couple, and depression as it affects both sexes. Education toward biologically, psychologically, and spiritually healthy practices will be presented. Offered spring.

**MFT 714 Counseling for Survivors of Abuse (2) # CN 714**
Course Descriptions

A comprehensive study of treatment for survivors of family violence and sexual abuse. Integrated study of the impact of trauma and abuse, faith-based practice and an overview of important issues and concerns. Students will participate in the counseling experience as part of the learning process. Offered spring.

**MFT 716 Disorders of Childhood & Adolescence (2)**
An in-depth study of the major theories, concepts, issues and data in the diagnosis and treatment of disorders usually first evident in children and adolescents. Prerequisite: MFT 504. Offered spring/summer.

**MFT 717 Play Therapy (2)**
An overview of a counseling approach called “play therapy” which is applicable within both school and clinical practice settings. While targeted for use with pre-school and school-aged children, play therapy can also be adapted to work with adolescent, adult, and geriatric populations. Offered spring. Not available for audit students.

**MFT 718 Addictive Behaviors (2) # CN 718**
An in-depth study of the major theories, concepts, issues, and data in the diagnosis and treatment of addictive behaviors including psychoactive substances, sexual addictions, and other addictive behaviors. Offered spring.

**MFT 724 Counseling & Divorce Recovery (2)# (CN 724)**
A clinical and practical study for the counseling of people going through a divorce. An integrated study of the impact of divorce upon the person, their family and community. Students will participate in counseling experiences in the classroom. Offered summer.

**MFT 725 Divorce Mediation (2)**
To examine and explore principles, methodologies, and dynamics in family and divorce mediation. Focus primarily with various methods of third party intervention with an emphasis on mediation and facilitation. Practical applications, case studies and experiences will focus on mediation in specialized settings. Divorce mediation will provide students with a mediation structure, emphasizing mediator tools and strategies for effective communication and resolution. Offered alternate spring.

**MFT 726 Counseling Blended Families (2)**
Students will learn how to counsel blended families relative to their family system dynamics and the counselor’s theology of the family and theoretical orientation. A brief introduction to a theology of family and theories of family counseling. Also consider family blending, relative to adoption, cultural, ethnic, and religious issues. Consideration of extended family members will be included. Students will learn through class discussion, lecture, research, experiential exercises (counseling and media analysis), and fellow-student oral presentations. Offered alternate spring.

**MFT 733 Medical & Mental Illness in Marriage & Family Therapy (2)**
This course is designed to explore the recursive interaction of medical and mental illness with marital and family life. The circular influence of individual illness upon marriages and families will be examined. Conversely, there will be a study of the influence of family health or dysfunction upon individuals who have medical or mental illness. Medical family therapy will be examined as a specialization within the field of MFT and students will seek to integrate the treatment of medical illness with family systemic dynamics and interventions. Offered fall.

**MFT 734 Spirituality in Marriage & Family Therapy (2)**
This course is designed to explore the integration of spirituality with the practice of marriage and family therapy. Students will be exposed to current writing and research within the MFT field regarding such integration and will learn how to effectively and respectfully utilize a client’s spirituality to further their growth and healing. Specific evaluation of the intersection of Christian spirituality and MFT will be offered. In addition, students will be introduced to an overview of the historic treatment of the Christian Church regarding a variety of family issues (i.e. gender; celibacy; marital roles; sexuality; children-parenting; etc.) Offered spring.

**MFT 737 Clinical Observation (3)**
This is an experiential learning event that is part of each student’s Internship. It is one course that is divided into 3 separate units, covering the last 12 months of the 15-month Internship. (During the first 3 months of the Internship students will also engage in one hour of clinical observation per week. This is embedded in the course: 794 Class Supervision). Each Clinical Observation Unit will be held on campus and run for an entire semester. Students will be involved in “reverse observation” where they will observe a professor, LMFT or supervisor involved in a live clinical case. This observation will happen behind a one-way mirror and/or via live videotaping. In addition to a professor/supervisor doing the actual therapy, another instructor will engage students in discussion as they observe the live session. When helpful and appropriate, students will have the opportunity to be involved in the live cases by “case consultation” and “reflecting team” enactments. This clinical observation is part of each student’s Internship as the hours count toward the needed 500 clinical Internship hours. Offered summer, fall and spring.

**MFT 770 MFT Seminars (1 or 2)**
These courses cover topics of interest such as: Premarital Counseling. Presentations will be made by prominent therapists/professors in the field of MFT. Offered fall, spring, or summer.

**MFT 794 Class Supervision (2)**
This course is designed to provide an entry group supervision experience for students starting their Internship. A review of clinical skills, assessment and case formation will be offered along with case presentations of students regarding their initial clinical work. Students will also weekly engage in one hour of “clinical observation.” This is an experiential opportunity for students to be involved in “reverse observation” where they will observe a professor, LMFT or supervisor involved in a live clinical case. This observation will happen behind a one-way mirror and/or via live videotaping. The instructor of this “Class Supervision” course will engage students in discussion as they observe the live session. When helpful and appropriate, students will be involved in the live cases by “case consultation” and “reflecting team” enactments. The hours experienced in clinical observation-participation will count toward the student’s 500 clinical Internship hours. Offered spring.

**MFT 795 Group Supervision ~ Clinical Consultation (3)**
Course Descriptions

This is a 6-month clinical supervision/consultation group consisting of 4-6 students. The group will begin at the start of the fourth month of a student’s Internship and conclude at the end of the ninth month. (May 1 – October 31). Students will meet on average of 2 hours per week. A total of 40 minimum hours of supervision will be met by this experience. Students will engage in the process of clinical self-evaluation and evaluation from their supervisor. Offered fall.

MFT 796 Dyadic Supervision ~ Clinical Consultation (4)
This is a 6-month clinical supervision/consultation experience consisting of 2 student interns meeting with a LMFT and/or AAMFT Approved Supervisor. The dyad will begin meeting at the beginning of the tenth month of a student’s Internship and conclude at the end of the fifteenth month. (November 1 – April 30). Students will meet on average for 2 hours per week. A total of 40 minimum hours of supervision will be met by this experience. Students will engage in the process of clinical self-evaluation and evaluation from their supervisor. Offered spring.

NOTE: As the Marriage and Family Therapy program develops, the MFT courses and their sequence may be subject to change.

* RBI=Required Before Internship
† To be taken the semester of graduation.

APPLIED MUSIC (CLASS) Traditional Undergraduate

MUS 101,102-Functional Piano Class 1 and 2 (1,1)
A comprehensive course for beginners designed specifically for Music Education students who do not have the equivalent of at least one year of college piano. Emphasis is on harmonization, improvisation, sight reading, and development of elementary piano skills. Required for Music Education majors unless waived by examination.

MUS 103-Fundamentals of Singing (1)
Class instruction in basic vocal techniques including proper breathing, posture, basic diction skills, vocal hygiene, elementary repertoire, and audition preparation. Open to all students.

MUS 104-Basic Piano Skills (1)
Class instruction in elementary piano skills, designed for students having no previous keyboard instruction. The class will include scales, arpeggios, sight reading, and elementary levels of technique and repertoire. Open to all students.

MUS 105-Beginning Guitar Techniques (1)
Class instruction in the skills of playing and teaching the guitar for recreational and professional activities (church or school). The course is designed for students who have little or no previous experience in guitar performance. The class will also involve a study of elementary music theory, notation, transposition, song leading, the use of the capo, and care of the instrument. Prerequisite: Elementary knowledge of the treble clef.

MUS 106- Baroque Recorder Class (1)
Introduction to the fundamentals of recorder playing. Emphasis is placed upon a singing, legato tone, secure fingering in two octaves, appropriate repertoire, and correct intonation. SATB instruments are introduced. Recommended for students interested in teaching elementary school music.

MUS 107- Baroque Recorder Class II (1)
Class instruction for students who have completed one semester of class recorder. Concentration on alto recorder provides a foundation for solo recorder study and Collegium Musicum participation as well as providing the potential school recorder teachers with additional playing and teaching skills. Prerequisite MUS 106.

MUS 171,172; 271,272; 371,372; 471,472-Jury Examination: Major (0)
All Music majors, except those enrolled in the B.A. in Music program, are required to register for Major Jury Examinations each semester. Expected repertoire is listed under “Recommended Repertoire” in the Nyack College Music Student Handbook.

MUS 173,174; 273, 274; 373,374; 473,474-Jury Examination: Minor (0)
All Music majors, except those enrolled in the B.A. in Music program, are required to register for Minor Jury Examinations each semester until the proficiency level in the applied minor is satisfied.

MUS 201-202-Functional Piano Class 3 and 4 (1-1)
Emphasis on skills needed by the public school music teacher-harmonization, improvisation, transposition, modulation, and sight reading. Exploration and performance of piano literature representative of various musical periods and compositional styles. Necessary technical studies. Prerequisite: MUS 101,102 (first year) or entrance by examination. Required for Music Education majors unless waived by examination.

MUS 206-Piano Accompanying (1)
The principles of accompaniment as applied to the hymn, the art song from Schubert to DeBussy, operatic and oratorio excerpts, and the accompaniment of stringed and wind instruments.

MUS 301-Advanced Functional Piano (1)
The focus of this course is on the advanced concentration of the skills needed by the public school music teacher in the areas of harmonization, improvisation, transposition, sight reading, and accompanying. Open to piano majors only or by the permission of the instructor.

MUS 370-Junior Recital (0)
(See recital requirements in Music Programs section.)
Course Descriptions

MUS 470—Senior Recital (0)
(See recital requirements in Music Programs section.)

MUS 475—Concerto Requirement (0)
A complete concerto (normally three movements) from the standard repertoire is required of all keyboardists and instrumentalists in order to graduate from the Performance degree programs. The concerto may be performed in a recital or jury, and pianists are required to perform by memory.

MUS 477—Piano Proficiency Requirement (0)
All music majors not majoring or minoring in piano or Functional Piano (except B.A. in Music majors) are required to demonstrate Piano Proficiency by audition or jury exam as described in the Music Student Handbook.

APPLIED MUSIC (PRIVATE LESSONS) IN CONDUCTING, VOICE, KEYBOARD, FRETTED, OR ORCHESTRAL INSTRUMENTS

One 30-minute private lesson per week plus a minimum of three compositions or movements. 1 credit per semester.
One 60-minute private lesson per week plus a minimum of six compositions or movements. 2 credits per semester.
One 60-minute private lesson per week plus completion of a senior recital. 3 credits per semester.

All full-time music majors must take a minimum of one 60-minute lesson per week in the applied major.

The required numbers of compositions per credit may vary according to the instrument being studied and the method of a particular teacher. For instance, in voice the teacher may require a greater number of compositions than those listed above. A keyboard teacher may wish to make use of a complete sonata in which case the number of movements would be counted separately.

Although the music faculty does not require a weekly schedule of practice hours, it is understood that consistent practice habits are fundamental to sensitively performed repertoire. As a general guideline the music faculty consider a minimum of three hours of practice per week per credit to be essential.

MUSIC (MUS) Traditional Undergraduate

MUS 100—Concert Attendance (0)
Required for all music majors each semester.

MUS 110—Freshman Music Seminar (2)
A required course designed for first year music majors. Topics include organizational skills, time management, planning for academic success, music career options, practice habits, learning styles and study skills, advisement, the artistic temperament, motivation, encouraging intellectual curiosity, concert attendance, recital preparation and etiquette, community service, mission, and related topics.

MUS 115—Music Appreciation (3)
The course will trace the evolution of musical styles through history. It includes the primary elements of music, the instruments of the orchestra, highlights in music history, representative types of great composers and historic forms. Included are classical music, spirituals, American jazz, and the music of the Western hemisphere. The course is designed to promote greater enjoyment in listening for all students, as well as to provide an introductory survey course for music majors.

MUS 213—Western Music to 1700 (2)
A study of the music of Western Civilization from the beginning of the Christian era to the end of the seventeenth century. (liberal arts elective)

MUS 214—Music of the Eighteenth Century (2)
A survey of musical style from that of the older contemporaries of Bach and Handel to the mature classicism of Haydn and Mozart. (liberal arts elective)

MUS 218—Introduction to Musical Theatre (3)
(same as DRA 206, see course description)

MUS 234—Vocal Literature (2)
A broad study of art song literature, from Baroque to Contemporary, and significant repertoire from oratorios and operatic works. The course will include interpretation and foreign language diction. Prerequisite: MUS 233, liberal arts elective.

MUS 236—Songwriting (2)
In-depth analysis of song form and structure, couple with in-class writing and performance of songs. The student will be given specific songs to analyze, and then will be required to write original music in similar style. The course includes a strong emphasis on lyric content and development, as well as experimentation with new and original approaches to songwriting.

MUS 238—Vocal Literature II (2)
This course is a continuation of MUS 234. This course will provide students with an in-depth study of French, English, and Italian literature and add American musical and standard operetta repertoire with Slavic and Spanish songs. This will enhance and refine the knowledge and skills already acquired in Vocal Literature I. Through analysis and required performance this class will examine and become familiar with compositional aspects and performance practices of additional solo vocal repertoire beginning in the baroque period and progressing chronologically through the Classical, Romantic, and Modern eras. Prerequisite: MUS 234.
Course Descriptions

MUS 319-Music of the Nineteenth Century (2)
The music of Beethoven. The music of the Romantic Era, including those composers who belong primarily to the nineteenth century. (liberal arts elective)

MUS 320-Music of the Twentieth Century (2)
A survey of musical trends from Debussy to the present, with special emphasis on Stravinsky, Schoenberg and his followers, Bartok, and Hindemith. Avant-garde and electronic music are introduced, and a brief overview of the American scene is included. (liberal arts elective)

MUS 328- Basic Arranging (2)
Designed with the minister of music, as well as the classical conductor in mind, this course covers the production of chord charts for contemporary songs (guitar, bass, drums and keyboards) as well as arranging for traditional instruments (strings, brass and woodwinds) and SATB voices. Chord voicing, layering and suitable instrumentations will be emphasized.

MUS 345-Entertainment Industry Economics (3) (For course description see BUS 345)

MUS 347-Music Business I: The Legal Aspects of the Music Industry (3) (For course description see BUS 347)

MUS 349-Music Business II: Music Industry, Recording, Merchandising, Contracts, and Career Development (3)
(For course description see BUS 349)

MUS 350-Piano Literature (1)
A broad study of the repertoire for solo piano and its compositional forms from the common practice period to include sonatas, variation form, preludes and fugues, the etudes, and character pieces. Composers like Bach, Czerny, Hummel, Beethoven, Liszt, Tomaszek, Henselt, and others are discussed. Score study is central to this course. Prerequisite: MUS 124, liberal arts elective.

MUS 351-History of Opera (2)
An exploration into the history of Western opera from its birth at the end of the 16th century through the present. The course includes an analysis of musical styles, characterization, staging, voice classification, interpretation, and technical aspects of opera production. Major opera composers such as Monteverdi, Rossini, Verdi, Puccini, Tchaikovsky, Wagner, and Berg will be studied. Liberal arts elective.

MUS 352-Music of Diverse Cultures (3)
A survey of the musical culture of the non-Western world; selected areas from Africa, the Middle East, Central Asia, Southeast Asia, and the Far East; the role music plays in the social, economical, educational, religious, and political and areas of social justice in the lives of the people. (Same as ANT 352, liberal arts elective)

MUS 353-Introduction to Jazz (2)
Introduction to the diverse styles of the jazz genre. Emphasis on listening to jazz and recognizing its unique characteristics including identifying instruments and their roles in jazz ensembles. The course will cover a wide range of styles including some of its earliest forms. Additionally, the influence of folk and popular music from all cultures and their effect on the developing art form will be discussed, as well as social issues which affected the music's growth.

MUS 354-Introduction to Music Technology (2)
An introduction to music technology and hands-on experience in the fundamentals of live music recording and music editing. The course will include basic music computer skills, microphones, principles of sound, digital editing, MIDI, computer-based sequencing and notation, mixers and mixing, cables, sampling, an introduction to digital audio, recording principles, effects processing and audio live performance.

MUS 356- Music Technology II (2)
A continuation of Music Technology I. Digital recording techniques, as well as live music applications will be covered in this course, which will include an in-depth study of Pro-Tools®/digital audio workstation as well as Sibelius® software. The student will be required to record and mix a significant composition over the course of the semester. Mixing boards, microphones, and digital affects will also be covered.

MUS 450-Music History Seminar (3)
An in-depth study of significant aspects of music history. This course is intended to prepare students for graduate studies in music and includes advanced research techniques in musicology. Each course will cover topics in music history and will include stylistic and aesthetic principles, theoretical developments, performance practice, and major composers and their works. This course may be repeated for up to 6 credits. Prerequisites: MUS 213, 214, 224: 319, 320; liberal arts elective.

MUS 452- Piano Literature II (2)
This course is a continuation of MUS 350. Piano literature of the Romantic, Impressionistic, and contemporary periods and additional works of major and secondary piano composers are studied, analyzed, and categorized as teaching material. Continued developments in instrumental design of piano discussed.

MUS 460- Music Business Seminar (3) (For course description see BUS 460)

MUS 480-Independent Study (1-3)
Independent study in an approved topic in music. Permission of the Department Head and Dean is required.

MUS 490- Senior Seminar (3)
This Capstone experience of the School of music encompasses material from all segments of the required core music curriculum. Topics will focus on preparation for graduate study, audition techniques, career development, and standardized and graduate school entrance exams. Specific content and format will be determined by the students’ concentration, if applicable. All Bachelor of Music students are required to take senior seminar but it is available as a music elective to all BA and BS music candidates.

**MUSIC EDUCATION AND PEDAGOGY (EDM) Traditional Undergraduate**

**EDM 345-String Methods (1)**  
Class instruction in playing and teaching the instruments of the string family.

**EDM 346-Brass Methods (1)**  
Class instruction in playing and teaching the instruments of the brass family.

**EDM 347-Woodwind Methods (1)**  
Class instruction in playing and teaching the instruments of the woodwind family.

**EDM 348-Percussion Methods (1)**  
Class instruction in playing and teaching the percussion instruments of the band and orchestra.

**EDM 349-Piano Pedagogy (1)**  
The psychology and principles of teaching the beginning and intermediate level piano student, together with consideration of suitable repertoire.

**EDM 350-Vocal Pedagogy (1)**  
A survey and comparative study of pedagogical materials in the teaching of singing, both privately and for voice classes. Various vocal methods are analyzed, compared, criticized, and adapted to each individual’s use with an emphasis on standard repertoire, vocal exercises, physiology, acoustics, diction, and Bel Canto technique. For advanced voice students. Prerequisite: Permission of instructor.

**EDM 351-Instrumental Pedagogy (1)**  
The psychology and principles of teaching the beginning and intermediate levels instrumental student, together with consideration of suitable repertoire.

**EDM 391-Methods Field Experience: Music Ed (0)**  
Thirty-five hours of supervised field experience in grades 1-6 elementary music with emphasis on tutoring. Required prior to or in conjunction with EDM 441.

**EDM 392-Methods Field Experience: Music Ed (0)**  
Thirty-five hours of supervised field experience in grades 7-12 secondary music with emphasis on tutoring. Required prior to or in conjunction with EDM 444.

**EDM 441-Music in the Elementary School (3)**  
Techniques of teaching music to children, including the approaches of Dalcroze, Orff, and Kodaly. Survey of related materials. Prerequisite: EDU 258, EDU 259, School of Education approval. For Music Education and Music majors only.

**EDM 444-Music in the Secondary School (3)**  
Methods, materials, and problems related to performing groups and classes in general music, theory, appreciation, and related arts. Prerequisite: EDU 258, EDU 259, School of Education approval. For Music Education and Music majors only.

**EDM 470-Senior Seminar (2)**  
Philosophical and practical problems of the classroom experience of student teaching. Analysis of curricular theory, classroom management and decision-making, and consideration of other contemporary issues in Christian and public school education. Prerequisite: School of Education approval and successful completion of all methods courses and field experiences.

**EDM 493-Supervised Student Teaching of Music in Elementary School (5)**  
Application of professional knowledge and skills in music in the elementary school (1-6) under the direction of a fully certified cooperating teacher and with the supervision of Nyack College Education faculty. Prerequisite: School of Education approval and successful completion of all methods courses and field experiences.

**EDM 495-Supervised Student Teaching of Music in the Middle and/or High School (5)**  
Application of professional knowledge and skills in music in the middle or high school (7-12) under the direction of a fully certified cooperating teacher and with the supervision of Nyack College Education faculty. Prerequisite: School of Education approval and successful completion of all methods courses and field experiences.

**MUSIC ENSEMBLES Traditional Undergraduate**

**MUS 161-Chorale (0-1)**  
The chorale is composed of approximately 75 men and women, selected by audition at the beginning of each semester. The repertoire includes major works and selected choral literature from major historical periods and styles. Activities include a fall retreat, Christmas concert, and annual spring tour, campus and community appearances, and periodic European tours. Pre-requisite: Audition required.

**MUS 163-String Orchestra (0-1)**
Course Descriptions

The Nyack College String Orchestra is comprised of students and community musicians. Music of all periods is performed on-campus and off-campus. Pre-requisite: Audition required.

MUS 207-Two-Piano Ensemble (0-1)

A performance/study-oriented course for keyboardists investigating the standard repertoire for pianos-four hands and two pianos during the common practice period. Prerequisite: MUS 124.

MUS 261-Wind Ensemble (0-1)

Emphasis on original works for wind ensemble and concert band. The Wind Ensemble performs in several concerts a year. Membership is open to all interested students by audition.

MUS 263-Brass Ensemble (0-1)

Performs at various concerts and other events of the college, as well as in churches in the New York metropolitan area. Major works for brass ensemble are performed, in addition to instrumental accompaniments for college choral ensembles. Membership by audition.

MUS 266-Percussion Ensemble (0-1)

Percussion ensemble utilizing a wide array of instruments such as marimba, vibraphone, xylophone, snare and bass drum, cymbals, timpani, orchestral percussion, drum set, congas, bongos, tabla, and berimbau. Includes a wide range of styles including contemporary percussion works, Brazilian samba, Afro-Cuban, and transcriptions ranging from string quartets to ballet music to jazz. May include piano, guitar, bass, and winds. Prerequisite: Audition required.

MUS 267-Chamber Singers (0-1)

A select advanced vocal ensemble consisting of 10-12 students. Repertoire includes music of many styles and periods. Students should demonstrate proficiency in sight reading and will be asked to tour. There will be several performances on and off campus each semester. This is a repeatable class. Audition and instructor permission are required.

MUS 268-Small Jazz Ensemble (1)

An instrumental performance based course, including a study of jazz harmony, improvisation, and performance practices based on selected repertoire covering a wide variety of jazz styles.

MUS 269-Christian Folk Ensemble (0-1)

Music explored and performed in Christian Folk Ensemble will include Christian music of Hispanic America and the Caribbean, African American spirituals and hymns, Appalachian American folk hymns of the British Isles, and Asian music. Other areas of world folk music, including the music of Taizé, may be included. Instruments appropriate to the styles will accompany the music. By audition only and permission of Instructor.

MUS 361-Chamber Music (0-1)

Study and participation in duets, trios, quartets, and various kinds of chamber music. Pre-requisite: Instructor’s permission required.

MUS 362-Collegium Musicum (0-1)

Ensemble that specializes in instrumental and vocal music from the Medieval through the Baroque periods. Repertoire is chosen from a different area of concentration each semester, such as Renaissance madrigals and motets, Baroque opera, concerti grossi, and anthems by Purcell and Handel. Instruments include strings, woodwinds, recorders, harpsichord, organ, guitar, and some percussion. Audition required, MUS 213 Western Music to 1700 recommended.

MUS 363-Handbell Choir (0-1)

Ensemble experience is provided in the development of musical skills and handbell technique in particular. The Handbell Choir performs on the annual Carol and Candlelight Tour and at other college functions, as well as in churches in and around the New York metropolitan area. Pre-requisite: Instructor’s permission required.

MUS 365-Opera Theater Workshop (0-1)

The study and performance of chamber operas, one-act operas, scenes from major operas, and selected Broadway musicals. Open to all students. Pre-requisite: Audition required.

MUSIC METHODS Traditional Undergraduate

MUS 233-Singer’s Diction (2)

An introduction to Singer’s and Actor’s Diction in English, French, Italian, German, and Latin. This is an introductory course, using IPA, in the essentials of pronunciation and communication of these five languages. Poetry, basic vocabulary, rudimentary grammar, and the study of regional idioms prepare the singer and church musician to perform and conduct all styles of music. Prerequisite: MUS 122.

MUS 235-Advanced Singer’s Diction (2)

Advanced diction study of French, Italian, German, English, Latin, and Russian art songs and operatic repertoire including intensive IPA study. Prerequisite: MUS 233.

MUS 331-Fundamentals of Conducting (2)

Designed for beginning choral and/or instrumental conductors. Students learn basic conducting gestures (with and without baton) through exercises in meter patterns, preparatory beats and cut-offs, cueing, dynamics, fermata, articulations, phrasing, left hand independence, and face/eye usage. Includes introduction to score study, score preparation, and video self-evaluation of gesture. Prerequisite: MUS 221, MUS 223.
Course Descriptions

**MUS 332- Conducting Methods and Pedagogy (2)**
Students learn conducting techniques for choral and instrumental literature including rehearsal techniques, in-depth score stuffy, administrative skills, and video self-evaluation of gesture and rehearsal. Course work also includes observation of conductors on campus and off campus. Prerequisite: MUS331

**MUS 333-Choral Conducting (1)**
An introduction to the basic techniques of choral conducting. Experience with a laboratory ensemble is provided. Consideration of philosophical and pragmatic issues relating to choral groups in varied circumstances. Prerequisite: MUS 123,124.

**MUS 334-Choral Conducting Methods (2)**
Continued development of conducting techniques, repertoire selection, and performance considerations. Rehearsal techniques, with a laboratory ensemble. Prerequisite: MUS 333.

**MUS 431- Advanced Conducting (2)**
Students gain experience in working with a live ensemble. Students learn and conduct complete movements and/or entire works and encounter a variety of advanced baton techniques. Course activities develop skills in reading, preparing, interpreting scores, with further focus on rehearsal procedures, performance practice, and concert programming. Participants are required to observe a variety of rehearsals on and off campus. Prerequisite MUS 332.

**MUS 433,434-Orchestral Conducting (1,1)**
Modern baton technique, interpretation, and score reading using live music in the classroom as well as recorded works. Prerequisite: MUS 123,124.

**MUSIC THEORY and COMPOSITION Traditional Undergraduate**

**MUS 111-Basic Theory (2)**
Provides an introduction to music language skills of the Common Practice period understood as general knowledge. Enrollment to this course based on placement exams in Theory and ET/SS. Open to non-music majors as an elective. (liberal arts elective)

**MUS 112-Basic Ear Training 1 (1)**
An introductory skills course teaching the basic concepts of rhythm, intervals, music notation, and solfège. Open to non-music majors as an elective and to music majors, based on placement.

**MUS 121-122- Ear-training 1, 2 (1-1)**
The course emphasizes tonic sol-fa sight-singing, ear training, dictation in all clefs, diatonic melody, intervals, and basic chord identity. Study of double, triple, and quadruple division of the beat; the dotted note. Two hours weekly.

**MUS 123-124- Theory 1, 2 (3-3)**
Scales, keys, intervals, triads, and their inversions, Transposition, Principles of harmonic progression and voice-leading, Harmonization of basses and melodies. The dominant and non-dominant seventh chords. Phrase and period structure. Introduction to species counterpoint. Keyboard harmony, 3 hours weekly. (liberal arts elective)

**MUS 221-222-Ear-training 3, 4 (1-1)**
Practiced and intermediate reading and hearing of music in one through four parts. Course content includes diatonic, chromatic, and twentieth-century harmonies. Drill in rhythm, intervals, clefs, and melodic and harmonic, dictation. Two hours weekly. Prerequisites: MUS 121,122.

**MUS 223-224- Theory 3, 4 (3-3)**
Review of diatonic theory, and continuing through chromatic and twentieth-century harmonies. Keyboard harmony. 3 hours weekly. Prerequisite: MUS 123,124 (liberal arts elective)

**MUS 225-Elementary Counterpoint (2)**
Introduction to 16th- and 18th-century contrapuntal techniques through the use of five species in two-part writing in major and minor modes. Canon, double counterpoint. Two-part invention. Attention is drawn to both instrumental and vocal texture problems. Prerequisite: MUS 123,124 (liberal arts elective)

**MUS 226-Advanced Counterpoint (2)**
A continuation and expansion of contrapuntal techniques, including 19th- and 20th-century techniques. Prerequisite: MUS 225 (liberal arts elective)

**MUS 321-Composition and Improvisation (2)**
Writing of original hymn tunes. Simple binary and ternary forms, leading into larger classical forms. Development and accompanimental devices are studied. Compositions to be written in which both contrapuntal and harmonic skill is demonstrated. Prerequisite: MUS 224

**MUS 323-Form and Analysis (2)**
Detailed structural analysis of homophonic and polyphonic forms, fugue and motive through simple and compound song form to larger forms of rondo and sonata form. Polyphonic forms of the invention, figure, and variations. Prerequisite: MUS 224 (liberal arts elective)

**MUS 327-Instrumentation and Orchestration (2)**
A study of the instruments of the orchestra and band together with practical work in orchestral and band scoring. Prerequisite: MUS 223,224

**MUS329-Theory and Harmony in Contemporary Worship Music (2)**
Course Descriptions

Introduction to the basic harmonic and melodic components used in contemporary worship music. Styles including gospel, jazz, pop, rock, Latin and world music are discussed, analyzed, and applied. Includes study of chordal structure, counterpoint, and polyphony, as it applies to contemporary worship music. Prerequisite: MUS 124.

MUS 322, 421-422-Advanced Composition (2-2-2)
Private instruction in composition for composition majors, culminating in the Senior Recital of original pieces. Prerequisite: MUS 321

MUS 427-Advanced Orchestration (2)
Private instruction in orchestration for composition majors, including larger instrumental forms, chamber music, and arranging in preparation for the Senior Composition Recital. Prerequisite: MUS 327

MUSIC and Worship Traditional Undergraduate

MUS 237- Acting for the Musical Stage
Fundamental training of the actor for musical stage. In addition to libretto and script analysis, musical interpretation, characterization, and psychological and emotional preparation there will be general studies of physical awareness, movement, and improvisations in scene and monologue study.

MUS 336-Worship Music Leading (1)
This course focuses on honing the skills of today's worship leader, including the vital ingredients of personal character and pastoral leadership skills. The student will be expected to lead the class in worship music throughout the semester, with the class culminating in a final project. This is a repeatable course and two semesters are required for the Music and Worship degree concentration. Prerequisite: MUS 331

MUS 337- Songwriting II (2)
A continuation of MUS 236, this course covers more advanced forms of the genre. The student will continue to analyze and write original songs in diverse styles, experiment with varied forms, and utilize different instrumentation and performance techniques. Development of both lyric and musical content will be explored in depth, leading to a public performance of the songs. Prerequisite: MUS 236.

MUS 355-Church Music Administration (2)
Philosophy of music ministry with consideration of administration and development of total church music program, including a multiple-choir system and survey of choral and instrumental literature.

MUS 357-Hymnology (2)
A study of the development of Christian hymnody from its earliest times to the present; examination and criticism of hymns in the light of their function, spiritual values, and relevance in an age of change. (liberal arts elective)

MUS 359-Survey of Contemporary Worship and Popular Music (2)
Beginning with the introduction of Western European classical music with the blues and field hollers in New Orleans and gospel, Motown, R&B, rap, and rock and roll, this course will focus on the music unique to the United States. The effects on contemporary worship music, positive and negative, will be analyzed and discussed. The goal of this course will be to recognize the musical, personal and spiritual elements that have shaped our culture, affecting the church, our worship and our future. This class is open to all students.

MUS 375/376-Field Work (1 per semester)
Under supervision of a faculty member, the student assumes the responsibility of a church music program during each semester of his final two years of residency.

MUS 415-Worldview of Music and Worship (3)
A capstone course for music majors which explores the Biblical theist worldview within the study of Old and New Testament music and worship. Historical traditions, modern liturgical traditions, non-liturgical traditions, New Testament ordinances, sacred versus secular music and competing ideologies will be studied, leading to a creative approach to music in Christian worship - the "living liturgy" of life as an ongoing "sacrifice of praise." (liberal arts elective)

MUS 428- Contemporary Worship Orchestration and Instrumentation (2)
A continuation of Basic Arranging I, this class explores orchestration for specific types of worship song. Students will analyze musical examples and compose and perform different pieces, utilizing various combinations of both acoustic and electronic instruments. Prerequisites: MUS 224, MUS 328.

MUS 437-Service Playing and Improvisation (2)
A course in the practical aspects of service playing, including improvisation, modulation, choir accompaniment, anthem score reading, and congregational hymn playing.

MUS 454-Music Technology III (2)
A continuation of Music Technology II, this course focuses on larger projects. Having utilized various electronic instruments (such as soft synthesizers and samplers) and media programs, the student will present a major project at the end of the semester. The student will be required to record, mix and master a piece of music, input, then print the score and parts, finally present it live in class, and publish it on the class internet site. Prerequisite: MUS 356.

MUS 478/479-Field Work (1 per semester)
A continuation of MUS 375/376.
Course Descriptions

ORGANIZATIONAL LEADERSHIP (LDG)  Graduate School of Business & Leadership (MSOL)

First Trimester
LDG 640 Foundations of Organizational Leadership (3)
This course provides a comprehensive analysis of major leadership theories and research approaches with a specific emphasis on servant leadership. An integral part of the learning involves students assessing their own leadership philosophy and then analyzing the relationship between their philosophy and selected theories of leadership. A final outcome of this course is a leadership journey assessment and development plan for each student.

LDG 650 Ethical Leadership (3) (Online Class)
In this course, students develop an understanding of the theories, practices, and ethics of leadership. This course examines how leaders can evaluate, promote and maintain ethical behavior in the work environment. Students examine their own ethical values and determine their own position as ethical leaders. Case studies are used to analyze and review ethical decision-making process and to understand the consequences of unethical behavior in the workplace.

LDG 660 Principles of Research Methods (3) (offered at Nyack campus only)
This course provides an in-depth review of critical research principles to prepare students to complete a master-level thesis. Specifically, students learn to think critically, to analyze data, identify statistical models, and to examine research methodology, instruments and measures. (This course is offered on Saturdays at the Nyack campus and is a residency requirement for all New York students.)

LDG 670A Thesis Seminar I (1)
In this course, students are taught research proposal writing and are required to turn in a thesis proposal that includes a draft of Chapter I (Introduction), Chapter III (Methodology), Survey Instrument and IRB form. (Additional class time will be required)

Second Trimester
LDG 680 Global Leadership and Diversity (3)
This course provides an understanding of the requirements of doing business outside of the United States in countries of Africa, Asia, Europe, Latin America and Middle East. The course content, discussion and assignments provide valuable insights into understanding and overcoming cross-cultural differences. Students conduct and prepare a research project to understand the requirements to be successful in an expatriate assignment.

LDG 690 Organizational Communication and Leadership (3) (Online)
This course examines the theoretical and empirical literature addressing the function of communication within the context of complex organizations. Particular emphasis is placed on the evaluation of the roles and responsibilities of leaders as communicators and agents of change, while focusing on a variety of communication problems typically experienced in organizations.

LDG 770 Organizational Culture and Team Building (3)
Through research, case studies and discussion, students learn the importance of organizational culture and its impact on building teams, shaping behavior and career success in an organization. The critical role that the leader’s management style plays in shaping and changing the culture is explored.

LDG 710A Thesis Seminar II (1)
In this segment of Thesis Seminar, the focus is on researching and writing critical literature reviews and the format for writing research findings. Students are required to turn in Chapter II (Literature Review) and Chapter IV (Results) of their thesis. (Additional class time will be required) (pre-req LDG 670)

Third Trimester
LDG 720 Organizational Redesign and Innovation (3)
Through research and case studies, this course examines the core principles for redesign and innovation within an organization. Students learn to identify the conditions that determine when an organizational redesign and innovation are necessary and the criteria for determining the type of organizational structure required to meet business needs.

LDG 730 Transformational Leadership (3)
Students examine the theories, research and practice of transformational leadership. In this course, students study best practices for developing effective transformational leadership skills. Using case studies, students learn to identify the conditions when, how and where transformational leadership is most needed. Using a team consultant model, students are provided an opportunity to assess an individual, team or organizational situation that requires transformation, followed by developing a proposal to address those needs.

LDG 740 Strategic Planning and Implementation (3) (Online class)
An organization is able to compete more effectively when there is a shared understanding between the leaders and employees regarding the strategic direction and the requirements needed to achieve the goals. This course provides a comprehensive understanding of various strategic planning models used in organizations. Case studies are used to demonstrate how strategy is developed and implemented. The critical role of the leader, employees and consultants in the strategic planning process is also examined.

LDG 750A Thesis Seminar III (1)
The third segment of Thesis Seminar is the final submission of Chapters I-V of the master thesis. The chapters must be turned in prior to Thesis Seminar III. In this class, the students receive feedback on the chapters. The feedback determines the content and extent of revisions required for successful completion. Each student is required to prepare a power point presentation of their thesis and participation in a mock defense. Once the revisions are completed, students prepare for thesis oral defense. (Additional class time will be required) (pre-reqs LDG 670 & LDG 710)
LDG 798  Thesis Continuation (0)
Students are required to enroll in thesis continuation if they have not completed the thesis by the time of LDG 750 (Thesis Seminar III). Students are allowed 2 consecutive semester enrollments in LDG 798. Students enrolled in this class pay a thesis continuation fee equal to 1 credit hour of tuition.

LDG 799  Thesis Completion (3)
Students receive a grade for thesis completion once they have successfully completed the thesis and passed the oral defense.

NEW TESTAMENT (NT) Alliance Theological Seminary
(Please note: 600-level book studies are in English; 700-level book studies use Greek.)

NT 500/600/700 Directed Study (3)
Independent study in New Testament studies under faculty advisement. Topics and readings are determined mutually by the student and faculty member usually resulting in a formal paper presenting research, analysis and conclusions.

NT 503 Reading the New Testament (3)
An introduction to the literature of the New Testament within its socio-historical context. The theological dimension of the text as a voice to and for the early church is considered. Offered spring.

NT 504 The Greek Bible & the Western Mediterranean World (3)
An introduction to the 1st century Mediterranean world, its diversity and importance for biblical studies. Students will also be introduced to basic Koine Greek and scholarly language resources. Offered spring.

NT 505 Hermeneutics (3)
This course explores the involvement of the knowing subject in human understanding. Issues presented include the development of contemporary hermeneutical theory and its application to Scripture, biblical texts as discourse connected to a larger world, and the competing claims of modernist and postmodernist interpretation. Offered spring.

NT 506 New Testament Greek I: Elements (3)
An introduction to the basic grammar and vocabulary of the New Testament. Offered fall.

NT 507 New Testament Greek II: Readings (3)
This course continues the introduction of the basic grammar and vocabulary necessary to read the New Testament. The course will also focus on reading more extended texts from the Greek New Testament. (Prerequisite: NT506) Offered spring.

NT 604 New Testament Greek III: Exegesis (3)
An introduction to the tools and methods of New Testament interpretation. The course will introduce the full range of tools required for the exegesis of the Greek text and then demonstrate the application of these methods to different literary genres in the New Testament. (Prerequisites: NT506, NT 507) Offered fall.

NT 611 New Testament Theology (3)
Survey and critical evaluation is made of recent approaches to the theology of the New Testament. Assignments encourage the student to develop a functional approach, which stresses the concerns of the New Testament writers in a canonical context. (Also TH 611) Offered fall.

NT 621/721 The Gospel of Matthew (3)
A literary and historical approach acquaints students with the tools and skills needed for exegesis of the Gospels. Attention to the theology of Matthew enables the student to transfer its teaching to ministry. Offered fall.

NT 623/723 The Gospel of Luke (3)
A literary and historical approach acquaints students with tools and skills needed for exegesis of the Gospels. Attention to the theological-historical method of Luke enables the student to transfer biblical teaching to ministry. Offered fall.

NT 624/724 The Gospel of John (3)
An examination of the content, theology and structure of the gospel according to John. Critical problems are treated, major themes studied, key passages exegeted.

NT 625/725 Acts (3)

NT 626/726 Luke/Acts (3)
This course investigates the nature and extent of the relationship between the Gospel of Luke and the Acts of the Apostles, an issue that has both theological and exegetical significance. Some of the questions explored include: Why a second volume? How innovative is Luke’s conception of God, Jesus, and the Holy Spirit in relation to the Jewish “streams of tradition” evident in these theological presentations? What social and pastoral concerns does Luke address?
Course Descriptions

NT 631/731 Romans (3)
An exposition of the Epistle to the Romans, with special emphasis on reading and exegesis of the Greek text. The theological argument on the book is considered in light of the rest of Pauline literature. Offered fall.

NT 634/734 I and II Corinthians (3)
A study of the two epistles primarily focusing on I Corinthians. Paul’s opponents, integrity of the letters, ethical questions, spiritual gifts and eschatology are discussed.

NT 635/735 Galatians (3)
An exposition of the Epistle to the Galatians emphasizing the role of faith, works and the law. Historical, grammatical and practical issues are discussed. Offered fall.

NT 639/739 Philippians-Colossians (3)
A study of two letters Paul wrote from prison which focuses on determining the circumstances addressed in each letter, tracing the flow of thought, exploring significant interpretive issues, and highlighting important theological ideas. Special attention will be given to the important Christological material in both letters.

NT 644/744 Hebrews (3)
An exposition of the Epistle to the Hebrews in light of historical backgrounds which considers the place of source materials, the relation of the Old and New Testaments, and the setting of Hebrews in the developing church.

NT 648/748 Johannine Literature (3)
This course examines critical exegetical and theological issues that challenge interpretation of the canonical literature associated with John (a gospel, three letters, and an apocalypse). Each work has its own distinctive presentation of the early Church’s missionary proclamation reflected through differing literary genre.

NT 649/749 Revelation (3)
A study of the book of Revelation will focus on several issues: the phenomena of “apocalyptic” literature and the significance of this for interpreting Revelation; the distinctive structure of chapters 6-19; the interpretation of symbolic language; the main interpretive frameworks used to understand Revelation; the meaning of the text itself. The course will also explore the significance of Revelation for the Christian’s understanding of both end times and the on-going experience of tribulation dynamics in history.

NT 761 Advanced Greek (3)
An advanced Greek course that concentrates on reading skills. A systematic study of syntax and vocabulary will be combined with extensive readings in biblical and Hellenistic Greek in order to increase the student’s proficiency in Greek. (Prerequisites: NT 506, NT 507)

NT 770-779 Seminars in New Testament (3)
Seminars developed to consider additional topics not included in the standard New Testament curriculum.

NT 799 Comprehensive Exam / Integrative Summative Project (3)

NURSING (NUR) Traditional Undergraduate

Note. The number in parentheses next to the name of course indicates the course credit. The numbers at the end of each course description indicate the number of hours of lecture, laboratory, and clinical hours consecutively.

Enrollment in the following Level 1 nursing courses requires that the student earn a cumulative grade point average of 2.7 or higher; GPA 2.5 for core math and science courses (MAT 110, CHE 103, BIO 115, BIO 213), complete PSY 101, and pass the TEAS entrance exam.

NUR 201 - Introduction to Professional Nursing (2)
Students explore perspectives of professional nursing practice from the viewpoint of the School’s conceptual framework. Historical and contemporary influences on nursing practice are examined. The nurse’s role of care provider, coordinator of care, and member of a profession around the globe are included (2-0-0).

NUR 202 - Standards for Professional Nursing Practice (3)
This course’s focus is professional nursing practice from a Christian worldview. The role of the nurse in the American and global health care system is explored. Ethical and legal mandates, health care systems, and levels of professional practice are included (3-0-0).

NUR 203 – Principles of Pharmacology (3)
Students will integrate concepts from chemistry, biology, and human physiology to safely administer pharmacologic therapy. The course includes concepts of basic pharmacodynamics and pharmacokinetics. Herbal and folk remedies are included (3-0-0).

NUR 204 - Health Assessment across the Lifespan (3)
A holistic approach to health assessment is the focus of the course. Frameworks for physical, psychosocial, spiritual and cultural aspects of clients across the lifespan are included (2-2-0).

NUR 290 - Foundation for Nursing Practice (4)
Basic nursing therapeutic skills and frameworks for clinical decision making are the focus of this course. The concepts of communication and psychomotor nursing interventions are explored from a global perspective. Providing safe care environments is emphasized (1.5-2-4.5).

Enrollment in the following Level 2 nursing courses requires that the student earn a cumulative grade point average of 2.7 or higher, and complete all Level 1 nursing courses with a grade of C+ or better, and BIO 214, BIO 220, and PSY 244.
Course Descriptions

NUR 301 – Worldview Perspectives: The Christian Nurse (3) Explores the art of nursing from a Christian worldview perspective. Nursing is viewed as a vocation, a calling for service to God through caring for others. Contrast competing worldviews popular in post-modern literature with Biblical perspectives (3-0-0). Prerequisite: BIB 102

NUR 302 - Evidence for Nursing Practice (3) The role of the baccalaureate prepared nurse in determining evidence for nursing practice is examined. Principles of empiric testing, ethical, aesthetic and personal knowing are explored (3-0-0).

NUR 390 - Adult Health Alterations (6) Care of adults experiencing acute and chronic health alterations. Students will analyze client data, develop a plan of care and implement therapeutic nursing interventions according to accepted standards of nursing care. Nursing care will be evaluated for effectiveness through an evidenced based nursing framework (2-2-9).

NUR 391 - Nursing of Women and Childbearing Families (4) This course focuses on the care of the childbearing family throughout the maternity cycle. Cultural variations of women and families are included. Health care needs of women throughout the adult lifecycle are explored (module course 4-0-12).

NUR 392 - Nursing Care of Children and Adolescents (4) Evidenced based care of children and adolescents are explored. Concepts of health promotion/health maintenance are applied to pediatric clients. Health care needs of children around the world are examined (module course 4-0-12).

Enrollment in the following Level 3 nursing courses requires that the student earn a cumulative grade point average of 2.7 or higher, complete of all Level 1 and Level 2 nursing courses with a grade of C+ or better, and BIO 315, BIO 301, MAT 330, PSY 342.

NUR 401 - Nursing Theory (2) Nursing knowledge development is explored through use of grand, mid-range and practice level theory. A critical analysis of the metaparadigm of concern for nurses is completed (2-0-0).

NUR 402 - Management and Leadership in Nursing (2) Key concepts related to the role of the nurse as manager are examined. Theories of planned change are explored (2-0-0).

NUR 403 - Transition to Professional Nursing Practice (2) Transition to the role of graduate nurse is the focus of this course. A review of legal standards for safe nursing practice, principles of professional ethics, and NCLEX preparation is included (2-0-0).

NUR 411 - Population-Based Care: A Global Perspective This course is designed to raise awareness, to inspire action, and to open discussion of the issues vital to nursing and health care around the globe. The role of nursing in the global health community, the importance of forming collaborative multidisciplinary partnerships and an overview of the social, cultural, and scientific context or complementary and alternative medicine provide the basis for this course.

NUR 412 – Nursing Informatics The focus of this course is the understanding of health information systems to ethically manage data, information, knowledge, and technology to communicate effectively; provide safe and effective patient care; and the utilization of appropriate databases to search for evidence based research to enhance the quality of patient care, and inform practice decisions. Development of competencies in using patient care technologies and information management systems is emphasized.

NUR 490 - Community Health Perspectives (4) Explore health promotion and restorative health needs of adults in a variety of community settings. Primary, secondary, and tertiary care, based on the Healthy People 2010 guidelines is emphasized. The role of the nurse in advocating for community health needs of the global community is described (module course 4-0-12).

NUR 491 - Mental Health Nursing (4) Explore concepts of mental health nursing using select theoretical frameworks. Emphasis is on assessing for mental health alterations, promoting optimal psychological functioning, and therapeutic communication techniques as a treatment modality (module course 4-0-12).

NUR 492 - Health Alterations II (6) Advanced principles of acute and chronic health alterations are examined. Synthesis of biological, social, and nursing sciences to plan care for clients with comorbid health states is the focus (2-2-9).

OLD TESTAMENT (OT) Alliance Theological Seminary
(Please note: 600-level book studies are in English; 700-level book studies use Hebrew.)

OT 500/600/700 Directed Study (3) Independent study in Old Testament studies under faculty advisement. Topics and readings are determined mutually by student and faculty member, usually resulting in a formal paper presenting research, analysis and conclusions.

OT 503 Reading the Old Testament (3) This course provides an introduction to the literature of the Old Testament within its historical context. The distinctiveness of the course lies in its focus on the theological dimension of the text especially as a response to social, political and spiritual crises in the collective life of ancient Israel. Offered fall.

OT 504 The Hebrew Bible & the Eastern Mediterranean World (3) This course provides an orientation in the Hebrew language of scripture for the purpose of providing a lens for viewing the meaning of the Old Testament authentically in its cultural context. Students learn the script and language structures of Hebrew and are furnished with a cultural portrait of the Old Testament people in their world. Offered fall.

OT 506 Biblical Hebrew I: Elements (3)
The primary objective of this course is to master the basic structures of biblical Hebrew grammar presented in the text and supplementary materials. The student is provided with a meaningful store of frequently recurring vocabulary words. Attention is also paid to how this language of a particular traditional eastern Mediterranean people reflects their values and societies. Offered fall.

**OT 507 Biblical Hebrew II: Readings (3)**
The primary objective of this course is to continue grammatical and lexical study and to master biblical Hebrew syntax through analyzing narrative texts in the Hebrew Bible. Emphasis is placed on the meaning of larger sense units (viz., sentences and paragraphs) in order to produce a sensitivity to the language that will be sufficient for exegesis of the text. (Prerequisite: OT506) Offered spring.

**OT 604 Biblical Hebrew III: Exegesis (3)**
The primary objective of this course is to master the tools, techniques and methodologies of Old Testament exegesis in the original Hebrew text. A particular approach to interpretation is articulated and modeled. Students are then guided through the method and apply it in the narratives and oracles of the Old Testament. (Prerequisites: OT506, OT507) Offered fall.

**OT 610 Old Testament Theology (3)**
An effort will be made to discover and draw together the principal theological themes of the Old Testament. Methods for doing Old Testament theology and a study of prominent Old Testament theologians will be discussed. (Also TH 610) Offered fall.

**OT 620/720 Pentateuch (3)**
A survey of the major themes of the Pentateuch is made with a concentration on selected passages and ideas. Among the subjects to be covered are: creation, faith, law, covenant, sacrifice, redemption, holiness and guidance. Offered spring.

**OT 621/721 Genesis (3)**
The pre-patriarchal and patriarchal periods of Israel's history will be studied. An effort will be made to understand the major events and theological teachings of the book.

**OT 631/731 Joshua (3)**
A study of the history and theology of Israel's conquest of Canaan. The theories of conquest are discussed and the archaeological data is investigated. Primary concentration will be on the methods and individuals God used to enable his people to inherit the land.

**OT 632/732 Judges (3)**
A study of the history and theology of Israel's settlement period, with a particular emphasis upon the leaders who guided the nations during the formative years of its occupation of Canaan. Background study is done on the various peoples who lived in Canaan and those who were neighbors to the country's occupants.

**OT 640/740 Wisdom Literature (3)**
Besides prophets and priests Israel had "sages" or "wise men" who served as spiritual leaders. The books of Job, Proverbs, Ecclesiastes, Song of Solomon and selected Psalms were the products of these individuals. A study of these books and the impact of wisdom literature will be accomplished.

**OT 642/742 Psalms (3)**
An introduction to Hebrew poetry and the study of the Psalms. Selected Psalms will be analyzed for their devotional and preaching emphases. Offered fall.

**OT 647/747 Job (3)**

**OT 651/751 Isaiah (3)**
An intensive study of the book of Isaiah. Special attention is paid to the issue of the integrity of the book, historical background and literary and oratorical techniques used by the prophet. The main teachings and leading ideas and concepts of the work will be isolated and analyzed.

**OT 652/752 Jeremiah (3)**
A study of the political, social, economic and religious situation in Judah in the seventh and sixth centuries B.C. and an exegesis of the book of Jeremiah.

**OT 653/753 Ezekiel (3)**
A study of the text and the theology of Ezekiel. Special attention is given to its teaching on God's relation to Israel and to the Gentiles, its apocalyptic message and its relation to the New Testament.

**OT 655/755 Amos (3)**
An exegetical study in the Hebrew text of Amos with a view to understanding the principles for interpreting and preaching from an Old Testament book. Offered fall.

**OT 763 Biblical Aramaic (3)**
An introduction to the Aramaic dialect employed in Daniel 2-7 and Ezra 4-7 through the reading of the passages. The course surveys the fundamentals of Aramaic phonology, morphology and syntax in comparison with Hebrew. (Prerequisite: OT506, OT507 or the equivalent)

**OT 770-779 Seminars in Old Testament (3)**
Seminars developed to consider additional topics not included in the standard Old Testament curriculum.
Course Descriptions

OT 780 Historical & Cultural Foundations of the Bible (3)
This course is conducted in intensive format on site in Israel. Its focus is to uncover the historical and cultural dimensions of the biblical text from within the world of the Bible itself through site lectures and guided experiences, including hikes, camel treks, and desert overnights.

OT 799 Comprehensive Exam / Integrative Summative Project (3)

PASTORAL MINISTRY (PMN) Traditional Undergraduate

PMN 100- Introduction to Pastoral Ministry (3)
This course is designed to introduce the student to the person and work of the pastoral minister. Attention will be given to the essentials of pastoral ministry, attention to scripture, prayer, spiritual direction, and ordering your private world of the pastor. Through field trips and guest lectures, students will get a broad understanding of what the pastor does on a daily basis.

PMN 101-Introduction to Spiritual Formation (2)
This course, the first in the Bible/Ministry core, is designed to introduce the student to a lifestyle of spiritual formation at Nyack College. The quadrant of spiritual formation will be taught in this course, emphasizing the areas of being, knowing, belonging and serving.

PMN 201-Nyack Heritage (1)
An introduction to the missional and educational theory of A.B. Simpson (1843-1919), founder of Nyack College and inspiration for Nyack’s ongoing educational mission. Appreciation for the historic work of the Christian and Missionary Alliance will be linked with vision for similar work in the global community today. (liberal arts elective)

PMN 203 Interpreting the Bible for Ministry (3)
This course provides students with tools required to accurately apply God’s word to contemporary ministry situations. Special emphasis is given to equip students to understand the original context and meaning of Scripture and to apply its enduring meaning to various pastoral ministry issues. Students will gain skills in utilizing historical and grammatical tools in biblical interpretation.

PMN 207-Introduction to Messianic Ministry (3)
This is the first course in the Messianic Jewish Studies Concentration. It will introduce students to the history, sociology and theology of the modern Messianic Jewish Movement of today and its relationship to first century Messianic Judaism. We will examine the importance of "Restoring the Jewishness of the Gospel" to the larger Body of Messiah as well as its impact upon reaching our modern Jewish world.

PMN 210 Nouthetic Counseling (3)
Nouthetic Counseling is counseling that uses Scripture to confront people about their sin with the goal of helping to restore them to usefulness (Gal. 6:1). This course lays the biblical foundation for pastoral counseling as distinct, but not antagonistic towards psychological counseling in our counseling sequence.

PMN 224-Introduction to Global Mission (3) (For description, see ICS 224)

PMN 228-Introduction to Women in Ministry (3)
This is the first course in the women in ministry concentration. It is a survey of the role and ministry of women in the Scripture, Church history and the contemporary setting. Attention will be given to the role of women in missions, Christian education, North American ministry and other ministry settings. One of the core objectives in this course is to release and empower women for their God-given Calling. (Same as ICS 228)

PMN 230-Poetry as Ministry (3)
A reading of Christian religious verse of 20 centuries of the Christian Church, coupled with its place in varied counseling, teaching and preaching ministries. Techniques in writing Christian poetry will be investigated, coupled with the place of poetry workshops in ministry.

PMN 233-Theology of Worship and the Arts (3)
This is the first course in the Worship and the Arts concentration. The focus of this course is to build a biblical theology of worship and the arts from the Scriptures and church history. Attention will be given to the critical evaluation of contemporary issues in worship from a biblical foundation.

PMN 243-International Pastoral Ministry Experience (1)
This course consists entirely of an overseas ministry experience in a “two-thirds world” nation. Observation and analysis of pastoral ministry in an international setting will be prioritized. Ministry experience will also be a part of this course. Special Course Fee to cover cost of trip will be attached. Instructor permission required.

PMN 252-Leadership and Character Development (3)
This course is designed to develop knowledge of what characterizes a strong leader, help the student to assess his/her strengths and weaknesses as a leader, and engage him/her in practical and experiential leadership exercises. (Same as ICS 252)

PMN 310-Pastoral Counseling (3)
This course is designed to provide a theological foundation for pastoral counseling. It will also include an overview of counseling skills necessary in pastoral ministry. Subjects will include crisis counseling, interventions, 12-step groups, premarital, marriage, and family counseling, inner healing, ethics and other necessary topics.
PMN 311-Introduction to Homiletics (3)
This entry-level course will focus on the construction and delivery of basic expository sermons. Each student will formulate and preach several short expository sermons followed by classroom evaluation. Juniors or seniors only. Instructor’s permission required for non-majors. Prerequisite: PMN 203

PMN 312-Intermediate Homiletics (3)
This second level course in homiletics will continue to focus on the construction of basic expository sermons with a greater emphasis on the actual delivery of the sermon. Students will be videotaped as they preach and will then be required to critique their own sermon. A basic topical sermon model will also be taught along with some elements of other approaches such as narrative, verse by verse, and teaching. Prerequisite: PMN 311. Juniors or seniors only. Instructor's permission required for non-majors.

PMN 313-Pastoral Counseling in the Urban Setting (3)
This course is designed to provide the student with a theological foundation and practical skills for counseling both parishioners with social domestic problems and people in need in the wider community.

PMN 315-Developing the Messianic Ministry (3)
The course will examine the various models of modern Messianic Judaism and their relationship with historical Jewish Missions. We will compare and contrast the models to develop a working model for effective Messianic Jewish synagogue planting and walk students through all the stages of development. The course will equip students with the tools and methodologies for developing healthy and successful Messianic Jewish communities.

PMN 321-Leadership Development & Mentoring (3)
This course will examine the importance of the task of leadership development, and will explore various ways to approach this task. Biblical models and insights from human development theory will be discussed. Emphasis will be placed on helping students understand the environments in which effective leadership development occurs.

PMN 327-Meaningful Worship in a Technological World (3)
This course seeks to assist worship leaders in planning worship services that use technology to enhance and not detract from the corporate worship experience. Included in this course will be the topics of video, lighting, sound, and worship production software (MediaShout, SongShow Plus, PowerPoint, etc.)

PMN 329-Patterns of Organizational Behavior (3)
Understanding that Christian ministry is largely conducted in the context of groups and organizations, this course will study the predictable behavior of organizations. Special emphasis will be given to the impact of such dimensions as organizational mission, strategy, structure, culture, systems, and leadership on the performance and nature of the organization. Organizational change is also addressed. The course is also appropriate for students not seeking a ministry vocation.

PMN 334-Life of Jesus (3)
This course will provide a deep knowledge about the life of Jesus, in-depth analysis of the Gospel of Matthew and be able to pattern ministry after the model set by Jesus during his earthly ministry. (same as BIB 334)

PMN 340-Alliance Doctrine and Polity (1)
The history, the organization, the distinctive doctrines and practices, and the current emphasis of the Christian and Missionary Alliance denomination. Preparation for the denomination’s interview process. (liberal arts elective)

PMN 341-Principles of Evangelism (3) (For course description ICS 341)

PMN 343-Divine Healing (3)
An investigation of biblical, theological, and psychological perspectives on spiritual, emotional, physical, and relational healing. Special consideration will be given to the historic C&MA thought with regard to Jesus and Healer.

PMN 346-Personal Spiritual Formation (3)
Principles and practices of classic spiritual disciplines as the discipling tool of the church. Implications for Christian living and an agenda for continued growth are featured. A course fee of $125.00 applies.

PMN 350-Power Encounter (3)
This course is designed to give an overview of spiritual warfare. It will cover topics such as Intercessory Prayer, strategic level spiritual warfare, personal warfare, deliverance and inner healing ministry. Because of the nature of the course, a theology of spiritual gifts and Kingdom ministry will also be developed. (Same as ICS 350)

PMN 357-Introduction to Church Planting (3)
This course is designed to give an overview of the theology, methodology and history of church planting. Emphasis will also be given to contemporary models of church planting with a goal of helping the student adapt a methodology that will equip and serve him or her best in their future ministry.

PMN 358-Community Development in Context (3) (For course description see ICS 358)

PMN 391-Teaching Internship (1)
Fulfilled by a teaching ministry of at least one semester (6 presentations) that involves weekly preparation and presentation.

PMN 392-Preaching Internship (1)
Fulfilled by a minimum of three preaching assignments beyond the homiletics requirements. Prerequisite: PMN 311.
Course Descriptions

PMN 393-Christian Service: Internship in Community Service (1)
Fulfilled by a semester of volunteer service rendered to the broader community.

PMN 394-Christian Service: Internship in Worship Leading (1)
The internship in Worship Leading will include the preparation, rehearsal and leading of no less than three worship services. The student is strongly encouraged to seek as many worship leading opportunities beyond this minimum as possible. This internship is best fulfilled with the cooperation of a worship team and a preaching pastor. Please have the person in charge of the services fill out a confirmation report. This report is to be filed with the Pastoral Ministry Department Head.

PMN 410 Pastoral Counseling Practicum (3)
This course in counseling will expand upon the models learned in the previous courses. Emphasis will be given to actual placement in a local church counseling center. Students will formulate and deliver full-length sermons. The outlining of sermon series will also be covered. Prerequisite: PMN 310.

PMN 414-Applied Homiletics (3)
The applied course in homiletics will expand upon the models learned in the previous courses. Emphasis will be given to cultural contextualization technology and leadership in preaching. Students will formulate and deliver full-length sermons. The outlining of sermon series will also be covered. Prerequisite: PMN 312.

PMN 421-Developing the Woman’s Gifts and Calling (3)
This course is designed to be the capstone of the Women in Ministry Concentration. It will examine the development of gifts and callings of women throughout Biblical and Church History. It will explore various ways women are being developed and released into ministry in the contemporary church, both in an urban and suburban setting. Emphasis will be placed on helping students understand and develop their own gifts and calling.

PMN 432-Principles of Church Growth (3) (For course description see ICS 432)

PMN 435-Introduction to Urban Ministries (3) (For course description see ICS 435)

PMN 441-Leadership and Administration (3)
Principles of the organization and administration of church ministries, including coordination of program and personnel, budgets and financing, personal time management, and leadership development.

PMN 442-Pastoral Methods (3)
Guidance in the resources, methods, and practices in the primary functions and duties of the pastoral office. Includes ordering services, funerals, wedding, administering ordinances, conducting meetings, visitation, and pastoral care.

PMN 444-Evangelizing Jewish People (3)
A detailed examination of the strategies and methodologies used in the past and currently being used to reach the Jewish people. Also included are discussions regarding the discipling of Jewish believers in the Messiah and the incorporation of these disciples into appropriate Messianic and traditional congregational structures.

PMN 445-Leading the Worship Ministry in the Local Church (3)
This course is designed to be the capstone course of the Worship and the Arts Concentration. It will examine the development of the gifts and calling of the worship leader. This course will include instruction and practical lab time for developing worship ministries. It will also cover the development of philosophy of worship and practical ministry in the local church setting.

PMN 447-The Jewish People and Prophecy (3) (For course description see BIB 447)

PMN 454-Understanding and Transforming Urban Systems (3) (For course description see ICS 454)

PMN 456-The Church in the Urban Context (3)
The course examines the centrality of the Church in today's urban setting. The ministry of the Church in terms of worship, proclamation of the Gospel, fellowship, evangelism, and service is examined in depth, along with the role of the urban pastor.

PMN 470-Senior Seminar (3)
This course is designed to be the capstone of the Pastoral Ministry Major. Emphasis will be given to practical ministry preparation in the areas of vision-casting and development, philosophy of ministry, resume preparation, and cultural contextualization.

PMN 480-Independent Study in Pastoral Ministry (1-3)
Guided study in an approved topic in Pastoral Ministry. It may be done either as a theoretical study or as an aspect of a full-time internship program with a local church. Permission of the Department Head and Dean is required.

PMN 495/496-Urban Ministries Internship (3)
This course provides a semester of approved fieldwork in urban ministry in metropolitan New York. The supervised ministry experience will be combined with reading assignments, along with being mentored by staff personnel to provide evaluation and mentoring. (Same as ICS 495/496)
PHILOSOPHY (PHI) Traditional Undergraduate
All courses meet liberal arts elective requirement.

PHI 101-Introduction to Philosophy (3)
This course provides the student with a systematic introduction to the discipline of philosophy. It begins by examining some fundamental concepts and problems in the areas of metaphysics and epistemology, and then proceeds to consider other areas of philosophical inquiry including: social and political philosophy, ethics, philosophy of religion, philosophy of history, and aesthetics.

PHI 202-Logic (3)
This course begins with the fundamental concepts of logic, including truth, validity, induction, and deduction. The course progresses through the inferences of everyday language and problem-solving, and into formal deduction, including symbolic logic and quantification theory. Inductive inferences and probability will also be examined.

PHI 213- Mysticism: The Other Logic (3)
This course offers students contemporary insights that left-brained analysis is not the only logic but that there is a logic to right-brained synthetic thinking as well. This synthetic thinking runs from Heraclitus to Hegel but is also at the base of the 2,000 year history of a Christian mysticism.

PHI 321-The Dialogues of Plato (3)
This course surveys the writings of Plato. We begin with the early dialogues that surround the life and death of Socrates such as Euthyphro, Apology, Crito, Phaedo, and Meno. We then examine some of the great middle dialogues, including the Parmenides and sections of the Republic. We conclude with the late dialogues such as the Sophist, Statesman, and Philebus.

PHI 322-Aristotle and the Medievals (3)
The first half of this course focuses on Aristotle, examining the Aristotelian system from the perspective of his metaphysics, logic, physics, and concept of the soul. In the second half of the course, attention is turned to the medievals, considering as the central theme the way they tried to Christianize the Aristotelian system.

PHI 323-The Empiricists: Locke, Berkeley, and Hume (3)
This course examines the three great British empiricists of the modern era and focuses on their respective treatment of questions concerning innate ideas, perception, universals, and the scope of human knowledge.

PHI 324-Modern Continental Philosophy: From Descartes to Hegel (3)
This course begins with 17th-century rationalism and traces that tradition from Descartes through Spinoza and Leibniz. In the 18th century, the tradition culminates in the German idealism of Kant. The course then traces German idealism from Kant to Hegel in the 19th century.

PHI 331-Pragmatism (3)
This course will examine the work of leading philosophical pragmatists (e.g. Dewey, James, Rorty), exploring the appropriateness of a pragmatic justification of Christian truth claims and the relevance of the interrelationship of faith and reason.

PHI 341-Philosophies of Love (3)
This course examines a variety of philosophers, both classic and contemporary, on the topic of love. The readings address questions concerning love’s relationship to reason, the emotions, romance, and duty. Readings include Plato, Aristotle, Stendhal, Gasset, Kierkegaard, Nygren, Brentlinger, and Vlastos. Prerequisite: PHI 101 or instructor's permission.

PHI 342-Feminist Philosophy (3)
This course examines some of the major feminist philosophers and thinkers writing today including: Julie Kristeva, Luce Irigaray, and Carol Gilligan, just to mention a few. The readings will focus on how a woman’s sexuality, psychological development, and social experience create a perspective uniquely different from that of a man.

PHI 344- Aesthetics (3)
This course examines some of the most important philosophical issues and theories associated with art and beauty. Topics may include determining definitive criteria of art and beauty, the nature of artistic activity, the role of emotion in art, the challenges involved in interpretation, continuities and discontinuities of modalities of expression, and the nature of truth in art. (same as ARH 344)

PHI 345-Epistemology (3)
A systematic examination of such subjects as perception, knowledge, belief, truth, universals, necessary truth, and meaning. Prerequisite: PHI 101.

PHI 346-Ethics (3)
This course examines contemporary moral problems in the context of classical ethical theories. The classical theories of Plato, Aristotle, Augustine, Aquinas, Kant, Bentham, and Mill are considered. Students will have opportunity to exercise their own moral thinking by applying those theories to a variety of contemporary moral issues. Prerequisite: PHI 101.

PHI 348-Philosophical Hermeneutics (3)
The historicism of the 19th century, along with the linguistic turn and cultural relativism of the 20th century has brought hermeneutics to the center stage of 21st century thought. We can no longer take interpretation for granted and must now face the philosophical questions which are at the base of the meaning that we attribute to texts or the world. The course begins with traditional notions of hermeneutics and then examines the factors which have brought hermeneutics to the center stage and the ways that Schleiermacher, Heidegger, Gadamer, and Derrida have attempted to deal with contemporary hermeneutic problems. (Same as PMN 348)
Course Descriptions

PHI 367-Christian Existentialism: The Philosophy of Søren Kierkegaard (3)
This course surveys the work of Kierkegaard, relying upon both primary and secondary texts. Students are encouraged to consider the implications of Kierkegaard’s ideas regarding faith and the subjectivity of experience for our role as Christians in a postmodern world. (Same as THE 367)

PHI 432-Contemporary Continental Philosophy (3)
This course examines the major figures of the 20th century continental philosophy including Husserl, Heidegger, Sartre, Derrida, Gadamer, Habermas, Levi-Strauss, saussure, and Foucault.

PHI 441-Philosophy of Religion (3)
The course centers on questions concerning the relationship between faith and reason, the attributes of God, and the nature of things like: miracles, evil, and religious experience. (Same as REL 441)

PHI 480-Independent Study (1-3)
Independent study in an approved topic in Philosophy. Permission of the Department Head and Dean is required.

PHYSICAL EDUCATION (PED) Traditional Undergraduate

Physical Education Experience Credit Policy
Veterans with two years of certifiable military experience are eligible for two physical education credits. Applications for such credit are available at the Athletic Office and after approval should be submitted to the Registrar’s Office. A charge of $50.00 will be made in addition to any instructional fees.

PED 124-Kickboxing (1)
PED 125-Lacrosse (1)
PED 128-Volleyball (1)

PED 121-Foundations of Physical Education and Sport (3)
A basic introduction to physical education dealing with the philosophical, historical, biological, physiological, sociological and political foundations of physical education. Emphasis is placed on helping the student become aware of the basis for sport in America through the development of physical education.

PED 211-Physical Education for Educators (1)
The course is designed to offer practical experience in activity planning, implementation, and evaluation. Candidates will develop an understanding of motor development and physical activity as central elements to foster active, healthy lifestyles for N-6th grade students as well as their roles in academic learning.

PED 222-Exercise Physiology (3)
Basic metabolic processes occurring at rest and during exercise; dynamics of muscular contraction and circulation; the relationship of nutrition to physical performance; and effects of age, environment, and gender on physical activity. (liberal arts elective)

PED 234-Personal Health Strategies (3)
Provide the necessary knowledge and skills to develop a personal fitness/wellness program and to achieve greater lifelong health. Includes component of first aid and CPR as directed by the American Red Cross.

PED 319-Sport Management (3)
Course intended to survey approach to the field of sports management. Topics covered include evolution of sports management, career opportunities, communications in sport, ethics in sport, technology in sport and basic management issues including scheduling, personnel, etc.

PED 328-Principles of Coaching (3)
A survey of the psychological, motivational, technical and tactical development of a sports coach. Includes practical application as well as administration and organization aspects of coaching interscholastic or recreational teams.

PED 329-History of Sports in Society (3)
A survey of past and present roles sport has played within our society including the impact on the educational system, the media, family and economic structures. Areas include heritage, social status, personality and race will be addressed. (liberal arts elective)

PED 490-Sports Internship (1-3)
The practical application of business knowledge in an applied setting will be studied. The location and nature of the internship must be approved by the Department Chair and Dean.

PHYSICAL SCIENCES (PHY and PSC) Traditional Undergraduate
All four-credit science courses include a lab component and provide liberal arts credit.

PHY 110- Introduction to Astronomy (4)
Introduction to Astronomy is an algebra-based introduction to the science of astronomy, designed to give the student an appreciation for the size and complexity of the universe. Topics covered include the solar system, the Milky Way galaxy and the large-scale structure of the universe. Particular emphasis will be placed on reconciling the current understanding of cosmology with Biblical accounts. A laboratory session is required.
Course Descriptions

PHY  The Science of Acoustics and Music (4)
This course satisfies the core science requirement for the Music and Worship degree. This course focuses on the physics of waves. The course concentrates on the application of physics to acoustics and music. The laboratory session will develop the students understanding of the physics behind the production, propagation, reception and perception of sound. Part of the laboratory sessions will be devoted to understanding the physics of acoustics, and part to applying physics to music, and instruments.

PHY 121-Introduction to Physics (4)
Covers classical physics that includes mechanics, electromagnetism, thermodynamics, and optics. Modern concepts such as quantum physics will also be discussed. Students will engage in experiments that demonstrate the concepts discussed in lectures using various equipment and the computer.

PSC 218-Survey of the Physical Sciences (4)
An introduction to astronomy, physics, and earth science. A hands-on approach will be used to prepare students for science instruction in the elementary school. *Childhood Education majors only.*

POLITICAL SCIENCE (POL) Traditional Undergraduate
All courses meet liberal arts elective requirement.

POL101- Introduction to Political Science (3)
A comprehensive introduction to the principal concepts, terminology and divisions of political science. In surveying the major political ideas, ideologies, political systems and institutions, the promise and limits of political analysis are examined. (Social Science core)

POL 215-American Government (3)
American democratic system of government; ideological background; constitutional system; structure and problems.

POL 339-International Law (3) *(For course description see BUS 339)*

POL 343-History of Social & Political Thought (3) *(For course description see HIS 343)*

POL 359-International Politics (3)
Analysis of state behavior and international political relations: how things happen in the international state system and why. Emphasizes the issue of war and how and in what circumstances states engage in violence. Topics include different historical and possible future systems of international relations, imperialism, game theory and deterrents, national interests, and world organization.

PSYCHOLOGY (PSY) Traditional Undergraduate
All courses meet liberal arts elective requirement.

PSY 101-General Psychology (3)
This course is an introduction to the scientific study of human behavior and experience. The student will be challenged to understand the rationale of psychological research and how it complements other ways of obtaining knowledge about behavior. Different theoretical perspectives regarding behavior will be considered, as well as the functions of the brain and nervous system. Topical surveys will include several areas from the following list: neuroscience and behavior; the developing person; sensation and perception; states of consciousness; learning; memory; thinking, language, and intelligence; motivation; emotions, stress, and health; personality; psychological disorders; therapy; social psychology. *This course is a prerequisite for all other Psychology courses. (CoreSocial Science)*

PSY 110-Psychology Research Methods (2)
This course is an introduction to bibliographic research skills in the field of psychology. It will focus on a review of information sources in psychology, selection of appropriate materials, the process of critical thinking and writing of APA-style research papers. This course is a prerequisite for all 300 and 400 level PSY courses. Non-PSY majors will be exempt from this requirement by permission of instructor. Prerequisite: ENG111.

PSY 244 - Human Growth and Development (3)
This course will provide an overview of human development from infancy through late adulthood. Theories and research regarding the physical, cognitive, social, emotional and spiritual aspects of development will be examined. Nursing majors only.

PSY 246-Child Psychology (3)
Theories and research regarding the physical, cognitive, social, emotional, and spiritual growth of the child will be addressed.
Course Descriptions

PSY 248-Adolescent Psychology (3)
Theories and research regarding the physical, cognitive, social, emotional, and spiritual growth of the adolescent will be addressed.

PSY 250-Adult Development (3)
This course will explore the physical, cognitive, social, emotional, and spiritual aspects of development during adulthood. It will provide an understanding of the theories of adult development as well as recent research findings.

PSY 253-Integration of Psychology and Theology: A Survey (3)
This is a survey course of the principal models of integration regarding psychology and theology. The content includes a study of ways in which the scientific findings of psychology can be integrated with biblical truths for a better understanding of human behavior, experience, and relationships.

PSY 258-Counseling Methods (3)
The application of counseling theory and interpersonal dynamics to the counseling process will be explored. Practical training to develop counseling skills will be combined with theoretical study. (Same as CED 258)

PSY 264-Group Dynamics (3)
The nature of groups and the principles of group processes will be examined. Topics to be considered include group communication, leadership, facilitation, decision-making, and conflict resolution. Practical applications and the development of interpersonal group-related skills are emphasized. Prerequisite: at least Sophomore status.

PSY 321-History of Psychology (3)
The historical development of contemporary psychological concepts and theories will be reviewed.

PSY 337-Statistics for Social Science (3)
The basic concepts underlying and calculations used in statistical procedures for analyzing the results of research in the social sciences will be presented. Prerequisite: Any Math course. (Same as SOC 337 and SWK 337)

PSY 339-Experimental Psychology (4)
An introduction to the principles and procedures of research in psychology will be presented with an emphasis on the experimental method. Laboratory experience in conducting psychological experiments will be included. Prerequisite: PSY 337.

PSY 342-Abnormal Psychology (3)
This course presents descriptions and studies of the major behavior disorders including their origin, diagnosis, treatment, and prevention.

PSY 345-Addictions Theory and Counseling (3)
This course covers the theories of drug addictions and compulsive behavior patterns such as eating disorders, gambling, etc. A comprehensive assessment model will be presented. Additionally, specific counseling skills and counselor traits that have been shown to be effective in helping those with addictive behaviors will be covered. Prerequisite: PSY 258.

PSY 346-Social Psychology (3)
This course presents studies of the individual in social and cultural context, with attention given to attitude formation and change; interpersonal influence; person perception; and group dynamics. (Same as SOC 346)

PSY 348-Human Sexuality (3)
A study of sexuality as a fundamental quality of human personhood is presented. Topics will include sexual identity as an aspect of human development; the complex nature of sexual relationships; normality and abnormality in sexual behavior; male-female differences; gender roles; moral issues; and biblical perspectives. (Same as SOC 348)

PSY 349-Family Counseling (3)
This course is an in-depth study of the principles, theoretical approaches, specific objectives, and techniques currently used in the various approaches to family and marriage counseling. The focus will be on normal developmental problems rather than on psychopathology. This course will present both a systematic and strategic approach to therapy including family systems, behavioral, and cognitive approaches. Prerequisite: PSY 258.

PSY 354-Health Psychology (3)
This course investigates the psychological issues regarding health promoting and maintaining behaviors, prevention and treatment of illness, etiology and correlates of health, illness, and dysfunction, and an analysis of the health care system and the formation of health policy.

PSY 357-Integrative Strategies (3)
The course will study the major intelligence, personality, and vocational interest tests used in educational and clinical settings. Prerequisite: PSY 337.

PSY 396-Experimental Psychology (3)
This course provides an in-depth study of the physiological basis of behavior. Emphasis is placed on acquiring a thorough knowledge of functional neuroanatomy, neural conduction, and synaptic transmission. At least one sense system, perception, learning and memory, motivation, and the neurophysiological correlates of mental illness are covered.

PSY 441-Theories of Personality (3)
The course will study the major personality theories, with emphasis on their consistency, completeness, relation to empirical data, and practical implications.
Course Descriptions

PSY 443-Psychology of Learning (3)
This is a survey course that investigates the theories and research in the experimental study of human and animal learning. This is not a course in education, but a study of basic psychological processes.

PSY 444-Psychotherapy and Clinical Intervention (3)
A survey of the major schools of thought and approaches to psychological therapy, including theoretical principles, techniques, and applications will be presented.

PSY 447-Psychopharmacology of Drug Abuse (3)
This course provides a study of the substances of abuse including alcohol, prescription medications, illegal drugs, and social drugs such as nicotine. The routes of ingestion, absorption, metabolism, and elimination will be studied. The psychopharmacological effects of each substance and the Substance-Related Disorders of DSM-IV will be reviewed.

PSY 460-Topics in Psychology (3)
Selected topics not currently included in course offerings will be presented in various fields of psychology. Possible topics include cross-cultural psychology, psychology of emotions, and the psychology of gender. This course may be repeated for credit. Prerequisite: three (3) courses in Psychology.

PSY 470-Psychology Seminar (3)
This is a seminar course that is an in-depth study of some topic or topics of contemporary interest in psychology, with an emphasis on the integration of psychology and theology. Students will be expected to do independent research. Prerequisite: PSY 253; open only to senior Psychology majors or minors.

PSY 480-Independent Study (1-3)
The student will complete an independent study in an approved topic in Psychology. Permission of the Department Head and Dean is required for the Learning Contract.

PSY 490-Internship (1-3)
The practical application of psychological knowledge in an applied setting will be studied. The location and nature of the internship for the Learning Contract must be approved by the Department Head and Dean. Four courses in Psychology should be completed prior to beginning an internship.

RELIGION (REL) Traditional Undergraduate
All courses meets liberal arts elective requirement.

REL 310-The Psychology and Sociology of Religion (3)
This course introduces the student to various sociological and psychological approaches to the study of religion, as well as the effects that religion has upon these aspects of human existence. Such topics as the phenomenon of civil religion, attraction to cults, and the psychological aspects of the process of religious conversion will be examined in detail. (Same as SOC 310, social science elective)

REL 314-World Religions (3)
An introduction to the cultural background, historical development, main tenets, and philosophical system of the leading living non-Christian religions as compared and contrasted with the Christian world view.

REL 342-History of Christianity (3) (For course description see HIS 342)

REL 344-Catholicism and Orthodoxy (3)
A study of the current state of the Roman Catholic Church and the Eastern Orthodox Churches, with a view to understanding contemporary doctrinal issues as well as the political and social issues which concern these divisions of the Christian Church. (Same as ICS 344)

REL 347-New Age and the Occult (3)
A course designed to introduce students to the various facets of the New Age Movement and occult religious practices as contemporary phenomena in the Western world.

REL 351-The Black Church in America (3)
The creation and development of the Black Church as a social institution in the United States. The influence of the church on the political, economic, social, and spiritual life of the Black community.

REL 352-Religion in Latin America (3)
A history of the Roman Catholic Church in Latin America and the role it has played in shaping social and political institutions. Special attention will be given to the influences of indigenous religious movements, liberation theology, and Protestant missions.

REL 433-History of Religion in America (3) (For course description see HIS 433)

REL 441-Philosophy of Religion (3) (For course description see PHI 441)

REL 442-South Asian Religions (3)
A detailed examination of the history, doctrines, and practices of the adherents of Hinduism, Jainism, Sikhism, and Zoroastrianism with a view to being able to contextualize and communicate the Gospel to these adherents effectively.
Course Descriptions

REL 443-Alternative Religious Movements in America (3)
An introduction to the doctrines and practices of Jehovah’s Witnesses, Mormonism, Christian Science, Seventh Day Adventism, Scientology, The Unification Church, and others. (Same as ICS 443)

REL 445-Islam (3)
A detailed examination of the history, doctrines, and practices of the adherents of Islam with a view to being able to contextualize and communicate the Gospel to these adherents effectively. (Same as ICS 445)

REL 446-History of Judaism (3)
A detailed examination of the history, doctrines, and practices of the adherents of Judaism from the destruction of Jerusalem in A.D. 70 to the present day. (Same as ICS 446)

REL 448-East Asian Religions (3)
A detailed examination of the history, doctrines, and practices of the adherents of Buddhism, Taoism, Confucianism, and Shintoism with a view to being able to contextualize and communicate the Gospel to these adherents effectively. (Same as ICS 448, PHI 448)

REL 470-Religious Studies Senior Capstone(3)
The Religious Studies Senior Capstone is a course designed both as a review of all previous work as well as providing a means of “sealing” one’s religious studies. The course consists of a major book analysis, several article reviews, the development of a professional resume and portfolio, a major thesis/essay, and a comprehensive examination.

REL 490-Internship (1-3)
The practical application of religious knowledge in an applied setting will be studied. The location and nature of the internship for the Learning Contract must be approved by the Department Head and the Dean.

SPIRITUAL FORMATION & DISCIPLESHIP (SF) Alliance Theological Seminary

SF 500/600/700 Directed Study (3)
Independent study in spiritual formation and/or discipleship under faculty advisement. Topics and readings are determined mutually by student and faculty member, usually resulting in a formal paper presenting research, analysis and conclusions.

SF 503 Initiation in Spiritual Formation (3 credits)
This course focuses on students knowing themselves and deepening their life in Christ. Students reflect on their relationships, experiences and the results of several assessments to become more aware of who they are and who God is forming them to be. Students participate weekly with a mentor in small groups in class. The course is the first of three years of Mentored Development in the M.Div. degree program, and two years in the MPS and MA Intercultural Studies programs. Additional course fee applies. Offered fall. *Course content varies at the Puerto Rico campus for contextualization purposes.

SF 505 Personal/Professional/Theological Foundations for Ministry (3)
Beginning with a theological foundation, this course shows the relationship of emotional, spiritual and professional formation to effectiveness in ministry. Examination is given to principles of ministry, and personal and emotional integration in the life of the Christian leader. Offered fall. *Course content varies at the Puerto Rico campus for contextualization purposes.

SF 542 Christian Education for the Urban Church (3)
Analysis of Christian education principles and practice in relation to the urban, cross-cultural setting. Consideration will be given to curriculum development and programming. (Also UR 542)

SF 603 Field Education (3)
This course focuses on preparing students for their Field Education and giving them tools for reflecting and integrating theory and experience. It is taken after the first year of spiritual formation, SF503. It is required of all students in a degree program with an internship, that is, M.Div. and MPS. Offered fall. See Mentored Development (p. 54). Pre-requisites: SF503 and SF505. *Course content varies at the Puerto Rico campus for contextualization purposes.

SF 610 Human Development (3)
Students integrate biblical understanding and social science research as they reflect on their own development and the development of those they seek to reach and minister to. Students explore life issues and consider the interaction of culture and relationships. The emphasis is on relationships (with God, other people and self), discernment, and sexuality.

SF 611 Discipleship and Small Groups (3)
This course is a survey of the biblical and contemporary literature and models of discipling Christians in a variety of settings, including cross-cultural contexts. Special emphasis is placed upon the principles and procedures of small groups as a key to evangelism and Christian formation. Practical. Relational. Experiential.

SF 620 Teaching the Bible for Transformation (3)
The student’s insight and ability to teach the Bible for transformation of learners of all ages develops to a higher level through classroom learning and field experience in non-formal or formal settings in a variety of contexts.

SF 643 Urban Youth Ministry (3)
Overview of the special problems which urban youth face, including alcohol and drug abuse, loneliness/alienation, delinquency, sexual expression, employment and life purpose. Examination of various approaches to youth ministry by the Christian community to promote effective evangelism and healing of needy lives. Special ethnically related issues will be considered. (Also UR 643)

CD 670 Infusion Seminar in Women's Leadership/Development
Course Descriptions

Topical seminar connected to the annual fall Infusion Women’s Seminar. Topics vary yearly based on the theme of women’s leadership and development. (SF 670).

SF 703 Spiritual Formation Capstone (3)
Students develop as a mentor as they are used by God in evangelism and disciple-making of others. They synthesize their personal and spiritual formation, their theological understanding, and their ministry experience as they clarify their calling and prepare for their spiritual journey after graduation. This course is part of the spiritual formation component of the MA IC, and M.Div. degrees. Offered spring. See Mentored Development (p. 54). Pre-requisite: SF603. *Course content varies at the Puerto Rico campus for contextualization purposes.

SF 721 Designing and Developing Curriculum (3)
Students explore principles essential to design evangelism and discipleship materials. They evaluate existing curricula and in small groups write a curriculum unit. This course equips those ministering in places where there are curricula and where resources must be developed.

SF 722 Leading Spiritual Formation (3)
Spirituality not only is a current trend but also has been a passion of God’s people down through the centuries. This course focuses on ways and means of spiritual formation in congregations within a variety of contexts. Students explore how godly leaders enable people to be spiritually formed, rather than merely offering programs. The course is conceptual, experiential and practical.

SF 723 Church’s Ministry to the Family (3)
This course provides a practical understanding of the dynamics of family interaction throughout the family life cycle. The impact of a society on families and how to reach families outside the church and strengthen Christian families are considered.

SF 725 Inductive Bible Study (3)
Inductive Bible study principles and process are studied and applied to the book of Philippians. The result is a knowledge of Philippians and increased Bible study skill for the student’s personal life and use in teaching and preaching. How to engage others in meaningful Bible study for life change is considered as well.

SF 731 Cultivating Spirituality in Pre-adolescents (3)
This course emphasizes evangelism, nurture and service of pre-adolescents in the family and local congregation. Attention is given to understanding how the spiritual life of the child forms and how preschool, elementary and middle school children around the world learn and develop.

SF 732 Spirituality of College Students and Single Adults (3)
The purpose of this course is to equip students to design and implement effective, culturally-defined college and single adult ministry in church and campus contexts. Underlying this purpose is a ministry philosophy based on understanding and relating to post-modern college students and young adults.

SF 733 Teaching for Church and Mission (3)
This course studies biblical and social science foundations of the church’s teaching ministry with practical applications for the spiritual formation of adults. Emphasis is placed on how people learn and strategies for the teaching ministry in North America and other contexts.

SF 742 Urban Family Ministries (3)
Consideration of the nature of urban families in contemporary America. Proposal and assessment of various holistic family ministries through the Christian church in response to the massive pressures, needs and difficulties which threaten the health and functioning of today's urban family. Special attention will be paid to cross-cultural ministries. (Also UR 742)

SF 770-779 Seminars in Spiritual Formation & Discipleship (3)
Seminars developed to consider additional topics not included in the standard spiritual formation and discipleship curriculum.

SOCIOLOGY (SOC) Traditional Undergraduate
All courses meet liberal arts elective requirement.

SOC 101-Introduction to Sociology (3)
This course introduces beginning students to the scholarly discipline of sociology. The course provides students with knowledge of the primary orientations in sociology. The course will evaluate how human behavior is shaped by the groups to which we belong and by the social interaction that takes place within those groups. Three major themes will be covered: (1) how self and society are constructed and sustained through the course of life; (2) the symbolic and ritual nature of self and society; and (3) social inequalities with emphasis on issues of power, class, race/ethnicity, and gender. Attention will be given to the importance of Christian involvement in sociology and how this relates to the three major areas of the discipline: social interaction; social concerns; and social institutions.

SOC 240-Social Theory (3)
This course examines sociology from the points of view of 19th and early 20th century social theorists. Students read original sources by Tocqueville, Marx, Durkheim, Weber, Simmel, Mead, Parsons, and members of the Chicago School. The course focuses on the intellectual, social and political influences on their work, their concepts and systematic frameworks, and the development of their thought. The courses will examine the relationship of these “classical” theories and empirical works to contemporary theoretical efforts and programs of research.

SOC 241-Marriage and Family (3)
This course examines marriage and family from a sociological perspective. The course will expose students to the many forms that marriages and families have taken in the past and are taking in the present. The course will examine how cultural values, historical context, economic and political changes, and structured relationships of race, class, gender, and age interact and affect marriage relationships. We will also examine the major changes affecting today's families: the changing global economy; the economic well-being of families; health, addictions; transracial and international adoptions; racism, gangs, terrorism, war, death and dying. The course will attempt to provide a Christian perspective on the various topics discussed.

SOC 243-Sociology of Adolescence (3)
This course examines from a sociological theory and research perspective the phenomenon of adolescence. Rational choice theory, social learning theory, and attachment theory serve as a basis for understanding current sociological research regarding adolescents. (Same as YFS 243)

SOC 250-Sociology of the City (3)
The history and development of American urbanization and its impact on the American social system. Special consideration of New York City with field trips.

SOC 280-The Asian American Experience (3)
This course examines past and contemporary experiences of Asian Americans. Based on research on Asians in America, students will use a sociological "eye" to view the historical, socioeconomic, political and cultural contexts that shape Asian America, examining issues including: immigration, community development, political empowerment, labor market status, gender relations, and civil rights.

SOC 310-The Psychology and Sociology of Religion (3) (For course description see REL 310)

SOC 315 – Criminology (3)
This course focuses on the sociological aspects of crime and the sociology of criminal law. Special attention will be paid to the definition, nature, and scope of crime, and delinquency in the United States. The course will include an examination of the nature of criminal law, the variety of theoretical explanations for criminal behavior, the measurement of crime, patterns of crime and the mechanisms for control of criminal behavior.

SOC 316-Social Welfare Institutions (3)
This course provides a critical understanding of social macrostructures, cultural orientations, and dynamics of social change. Students are introduced to the implications of migration, ethnicity, race, culture, gender, social class, and religion within the context of contemporary United States of America. The course examines the impact of social institutions, the emergence of concrete patterns of social relations which organize and regulate social life and the inequality inherent in most social structures. Throughout the course we consider to what extent and in what circumstances technology and political economic forces influences society. By exploring contemporary issues, the course enhances students' use of creative and critical thinking skills in evaluating information, decision making, advocating positions, and participation in the democratic process.

SOC 328-Women in Society (3)
This course explores the changing position of women as a social group, focusing on the contemporary United States. The sexual division of labor in the paid labor market and in the household, the relationship of women to family change and family crisis, the changing role of women in politics, and the changing social construction of female sexuality will be studied.

SOC 330-Work and Family (3)
This course examines the social and demographic changes that have put work and family on the policy agenda, the different strategies used to balance work and family, and the impact of those strategies on women, men, and children. The course will discuss social theories about employment decisions, social change, social norms, and issues of gender and socioeconomic equality. We conclude with a broad overview of the responses of employers and government to current work-family issues, followed by an in-depth examination of parental leave debates.

SOC 334-International Relief and Development (3)
This course examines current approaches to international relief and development work. The focus will be on the socio-cultural dimensions of development that shape the process. The course will also examine the role of Non-Governmental Organizations (NGOs) in their quest to ease human suffering and improve the quality of life for the world's poor. The course will review current debates and policy issues in international development. Topics will include: sustainable development, refugees, poverty reduction, foreign aid, disaster relief, rural development, project design and management. (Same as ICS 334)

SOC 337-Statistics for Social Science (3) (For course description see PSY 337)

SOC 345-American Youth Cultures (3)
A study of youth attitudes, beliefs, and lifestyles of the various sub-cultures of young people. Demographic and stratification studies will be done. Significant movements like the culture of the 60's will be noted. (Same as YFS 346)

SOC 346-Social Psychology (3) (For course description see PSY 346)

SOC 347- Contemporary American Society (3)
This course provides a critical understanding of social macrostructures, cultural orientations, and dynamics of social change. Students are introduced to the implications of migration, ethnicity, race, culture, gender, social class, and religion within the context of contemporary United States of America. The course examines the impact of social institutions, the emergence of concrete patterns of social relations which organize and regulate social life and the inequality inherent in most social structures. Throughout the course we consider to what extent and in what circumstances technology and political economic forces influences society. By exploring contemporary issues, the course enhances students' use of creative and critical thinking skills in evaluating information, decision making, advocating positions, and participation in the democratic process.

SOC 349-Asian Families in America (3)
Course Descriptions

This course offers an analysis of the diversity of family forms in Asian families. The course will examine Asian family patterns around the following themes: (1) historical influences on the nature of family organization, (2) the influence of socio-economic factors on the family processes, (3) contemporary trends in family structure, and (4) issues facing Asian families in the United States of America.

SOC 352-Political Sociology (3)
The course explores the nature of political power and its distribution in society. The course will examine the dynamic relationship between society and politics and the effects of politics on society. The course will trace the history of the modern nation-state and ordinary recent global trends; explain the growth and changes in citizenship, nationalism, ideology, political culture, elite-mass parties, power, corporatism, and class-status politics; examine political behavior, political psychology, and generational politics. Alternative approaches to changing and transforming power structures will be examined.

SOC 353-Latinos in the United States (3)
A comprehensive study of the social, political, and economic processes affecting Latino groups in the United States. Discussion will focus on the variable adaptations made by Puerto Ricans, Chicanos, Dominicans, Cubans, Colombians, and other Latinos in their migration and settlement within American society.

SOC 354-The African-American Family (3)
An examination of the African-American family from slavery to the present. Discussion of family structures arising from the social organization of slavery and current characteristics of the African-American family.

SOC 355-Social Stratification (3)
Introduction to stratification analysis, theories of class structure and membership, class behavior and mobility.

SOC 356-Economic Sociology (3)
This course introduces students to major themes in economic sociology. The course will examine the economic theories of Marx, Weber, Simmel, Veblen, Pareto, Polanyi, Parsons, Smelser, and Schumpeter. Other topics will include: institutional prerequisites of markets, the nature and limits of rational choice, the social construction of economic behavior, and the role of trust as the basis for exchange.

SOC 357-Social Science Research Methods (3)
The purpose of this course is to develop a student’s ability to use and engage in both qualitative and quantitative research. This course introduces students to the basic principles, logic, and techniques social scientists employ to collect, process, analyze, and critically assess information about human social systems. Key research topics include ethnography, participant observation, survey, experimental design, and the integration of research and practice. The course will examine concepts such as problem formulation, research design, data collection, data analysis, and report preparation. The course also examines ethical issues in the conduct of social research; including informed consent, anonymity, confidentiality, and culturally sensitive research methods.

SOC 359-Working with La Familia: The Latino Family (3)
This course studies the nature of the Latino family as a social institution. We will study the importance, values, and functions of the Latino family. Particular emphasis will be placed on learning effective strategies for working with Latino families.

SOC 360-At-Risk Youth and Gangs (3)
This course examines theoretical constructs, empirical research, and field operationalization of programs related to those adolescents whom government and social service agencies deem “at risk” for delinquent or criminal behavior.

SOC 366-Faith, Politics, and Society (3)
The course will profile and probe the role of religious institutions as a focal point around issues of social and economic justice. The course will analyze the opportunities and dangers involved in the intersection of faith and politics, the relationship between morally based movements and the process of social change. The course will explore the appropriate role of faith and the involvement of faith-based organizations in the public arena. Course content will be examined from socio-political, cultural, and faith perspectives.

SOC 438-Asian Political Economy (3)
The course uses a cross-national approach to analyze alternative interpretations of Asian economic development. The course examines the social, economic, and political institutions in Japan, Korea, Taiwan, Hong Kong, Singapore, Thailand, Malaysia, Indonesia, the Philippines, China, and India. The course will also examine issues concerning identity, history, culture and prospects for regional integration. Lastly, we will review the relationships between the various states and the role of Asia in the broader international system.

SOC 439-Strategies of Community Organization (3)
Examines the theory and practice of community organizing. Emphasizes intervention at the community level that is oriented toward improving or changing organizations, businesses and other institutions. Addresses problem solving techniques and community activities of professionals engaged in business, social work, ministry and other fields/disciplines.

SOC 460-Practicum in Community Development (3)
This course provides students the opportunity to use the methods and ideas of sociology in designing solutions to practical problems faced by communities. Students will be placed with community organizations and agencies where they carry out projects or conduct research on topics of concern to those organizations and agencies. This program allows students to gain community development experience under the direction of an on-site supervisor and participate in seminars on urban studies, research methods, and value perspectives. Class sessions will be devoted to the collective discussion of students’ field notes, journal entries, project summaries, and field experiences. The instructor, department chairperson, and faculty adviser must approve all proposals. Prerequisites: two sociology courses numbered 200 and above.
SOC 470- Sociology Integrative Seminar (3)
The senior seminar provides students with the opportunity to consolidate the theoretical and substantive knowledge and research skills acquired in many sociology courses. To accomplish this goal, the course revisits the basic principles and practices of sociology, this time in a more holistic and integrative way. It is expected that this seminar will help to sharpen students’ sense of the sociological perspective and the enterprise of doing social research. Students are challenged to synthesize, integrate, and assess what they have learned in sociology and to reflect on the role and contributions of the discipline in understanding current social issues in a global context. Prerequisites: SOC 344.

SOC 490- Sociology Internship (3)
Students are placed in an internship setting related to an area of sociological practice or research. Students also meet regularly in class to discuss their internship experiences and integrate theory with sociological practice. Internship experiences will assist students in integrating previously acquired sociological knowledge and research skills. Class discussions and assignments focus on relating the internship experiences to a sociological perspective. Applied settings include organizations in the fields of criminal justice, family service, gerontology, social services, and urban planning. Each student will author a project that communicates learning through the internship. The instructor, department chair, the work site supervisor, and the student’s academic adviser must approve internship contracts. Seniors only.

SOCIAL WORK (SWK) Traditional Undergraduate

Note: Social Work majors are required to meet all prerequisite requirements. In order to meet those requirements students should consult with their advisors prior to registering for each semester.

SWK 101- Introduction to Social Work and Social Welfare (3)
An overview of the social work profession. Provides a brief history of social welfare and social work. Examines contemporary social problems and social services for meeting these problems, with emphasis on populations-at-risk. Different agencies and fields of practice are presented with a focus on the role of the generalist social worker and the social service delivery system. Fall term. Open to non-majors. (social science and liberal art elective)

SWK 217- Community Volunteer Services (2)
Volunteer experience in a social agency or community program providing human service, upon approval by the instructor. Sixty(60) hours of agency-based participation is required as well as Faculty advisement on both a group and an individual basis. Elective course. Pass/no credit graded. Open to non-majors.

SWK 246- Interpersonal Communication Skills (3)
Promotes interpersonal sensitivity, observational skills, and interviewing ability. Content includes theories of the communication process and the basic tools of intervention such as attuned listening, appropriate questioning and support, empathic understanding. A variety of simulated and actual person-to-person situations are presented through utilization of audiovisual materials and experiential exercises. Open to non-majors. (social science and liberal art elective)

SWK 254- Understanding Diverse Populations (3)
Provides a conceptual framework for social workers in understanding different racial and ethnic groups. Examines the meaning of ethnicity, race, culture, and prejudice. Also explores family and community life of immigrants and ethnic groups, and the development of culturally sensitive social services. Open to non-majors (social science and liberal art elective)

SWK 314- Human Behavior in the Social Environment I (3)
The first course of two interrelated courses extending over two semesters which stress multiple theoretical perspectives and critical thinking. Provides foundation level theories and knowledge of the biological, psychological, social, and spiritual dimensions of human development across the changing life course. Begins with an introduction to an understanding of HBSE and its relevance to social work. Studies the human life span from conception through childhood in the context of social systems and relevant theories. Fall term. Prerequisites: SWK 101, PSY 101, SOC 201, BIO 216, and SWK 254. (liberal arts elective)

SWK 315- Social Welfare Policies and Economic Justice (3)
Examines the current structure of social welfare programs in the United States, their historical evolution, and the role ideological, political, economic, and social forces have played in the development of the social welfare system and its present character focusing on social and economic injustice in the United States of America. Also discusses the impact of social welfare policies on clients, agencies, service delivery, and social work practice. Prerequisites: SWK 101 and POL 215. (liberal arts elective)

SWK 316- Principles of Social Work Practice (3)
An overview of purpose, principles, values, skills and process in generalist social work practice. Uses an ecological systems framework to examine principles relevant to practice with individuals, families, groups, organizations, and communities. Integrates social work practice, theories, and values with a Christian perspective. Includes the professional use of self and application of the Social Work Code of Ethics in decision-making. Fall term. Prerequisites: SWK 101 and SWK 246.

SWK 354- Human Behavior in the Social Environment II (3)
Builds on the foundations acquired in SWK 314, and continues with a multilevel perspective on the human life cycle from adolescence to old age. Spring term. Prerequisite: SWK 314. (liberal arts elective)

SWK 356- Social Work Practice: Individuals and Families (3)
Builds on SWK 316. Prepares students for generalist social work practice with individual and family systems. Course content emphasizes development of fundamental social work practice techniques for direct and indirect social work practice. Includes skill development for working with clients from differing social, cultural, racial, religious, and class backgrounds. Simulated exercises used to assist in the development of basic competencies. Spring term. Prerequisite: SWK 316. Corequisite: SWK 357.

SWK 357- Field Experience and Pre-practice Seminar (3)
Course Descriptions

Taken in the spring semester of the junior year, this course combines 60 hours of a direct agency-based experience, with a pre-practice seminar. Designed to introduce the student to the social worker's role and responsibilities and prepare them for senior-level field instruction. The student works under the supervision of a professional social worker. The pre-practice seminar is designed to promote the student's adaptational skills in the field of social work. Focuses on aspects of the student's role in field work, including the supervisory relationship, process recordings, and expectations for field performance. Pass/no credit graded. Spring term. Prerequisite: SWK 316. Corequisite: SWK 356.

**SWK 358-Social Work Research and Statistics I (3)**
Provides a basic understanding of the research process that includes both qualitative and quantitative methods. Helps students to use empirical evidence to guide their professional practice, to evaluate their own practice, and to evaluate social service programs in which they work. Designed to develop the skills needed for conducting small-scale studies and to enable future direct service practitioners to be intelligent consumers of research-based information. Focuses on developing skills needed to conceptualize a problem, making use of available literature, designing a research strategy. Basic statistical concepts will be introduced. Sprig term. Open only to majors. Prerequisites: SWK 354 Corequisite: SWK 417.

**SWK 367-Social Work in Global Context (3)**
This course is intended to introduce students to the role of social work and sectarian organizations in social and community development in another country, with a focus on Philippines. This service-learning intensive course confronts the realities of contextual community transformation. It provides students with opportunities to study, observe, compare, and integrate perspectives and approaches to community and social development used by social work and sectarian, especially Christian mission organizations. Faculty instruction will build the framework for students as they work directly with an international community development organization. Students will also work with students from other disciplines.

**SWK 377- Poverty and Children in Southeast Asia (3)**
This is a service learning intensive course that provides students with the opportunity to investigate the life of children who live in extreme poverty in Southeast Asia. The focus will be on the nature and consequences of poverty, the societal and global responses to poverty, and the coping methods of people in the community. Through their service learning activities, students will participate in developing resiliency among the children in the community. Students will also visit government and non-government organizations that deal with social issues originating from poverty, such as human trafficking, street children, and crime.

**SWK 416-Social Work Practice with Groups (3)**
Builds on SWK 316 and SWK 356. Emphasizes the generalist approach in working with groups. Explores a variety of models of group work services available to practitioners and agencies. Focuses on identifying, building and utilizing intervention skills in the group process. Fall term. Prerequisite: SWK 356. Corequisite: SWK 417.

**SWK 417-Field Instruction and Seminar I (5)**
First course of two Field Instruction courses taken during the senior year (approximately 400 hours). Provides students with opportunities to acquire skill in social work practice, to try out social work practice roles in the field, and to test in the field setting the theories and principles learned in the classroom. Students are assigned to social agencies and learn by directly participating in the delivery of social work services under the supervision of professional social workers and faculty. Fall Term. Open only to majors. Prerequisite: SWK 357.

**SWK 428 – Social Work Research and Statistics II (3)**
Builds on the foundations acquired in SWK 358, the class implements a research project of its own design. Focuses on how to collect and analyze data, how to interpret the theoretical and practical meaning of findings for social work practice, and how to report on and present data. Basic computer skills (SPSS) and statistical concepts are covered through "hands on" training in the computer lab. Fall term. Prerequisite: SWK 358.

**SWK 456-Social Work Practice with Organizations and Communities (3)**
Examines the history, philosophies, principles, and intervention strategies common to community organization, social planning, and administration of social welfare agencies. Presents case materials to highlight some of the techniques used in these practice areas. Facilitates the development of practice skills that reflect an understanding of organizations and communities within a larger structural context of achieving social justice. Spring term. Open only to majors. Prerequisites: SWK 315, SWK 416, and SWK 418. Corequisites: SWK 457.

**SWK 457-Field Instruction and Seminar (5)**
A continuation of SWK 417. Spring Term. Open only to majors. Prerequisite: SWK 417. Corequisite: SWK 499.

**SWK 462-Social Work in Christian Context (3)**
Examines the integration of Christianity and Social Work. Addresses areas of strength and possible conflict or interest for Christian Social workers. Investigates social work practice in faith-based environments. Spring term. Open to non-majors. Prerequisites: SWK 316.

**SWK 499-Integrative Seminar (3)**
The capstone course designed to provide opportunities for students to integrate knowledge, values and skills gained from academic and field experiences and to help them to move into the role of professional social worker in generalist practice and/or the graduate studies. This process is facilitated particularly through the development of an initial professional portfolio. Spring term. Open only to majors. Prerequisites: SWK 417, SWK 418. Corequisite: SWK 457.

**THEOLOGY AND CHURCH HISTORY (TH) Alliance Theological Seminary**

**TH 500/600/700 Directed Study (3)**
Independent study in theology or church history under faculty advisement. Topics and readings are determined with a faculty member, resulting in a final project presenting research, analysis and conclusions.
TH 501 Biblical Theology (3)
This course aims to show the continuity and relationship between the Old and New Testament by a study of the major theological themes of the biblical revelation in the context of their historical development, giving a broad overview of the message of the Bible. Themes such as the covenant, the promise, the community, and the kingdom of God will be explored. Attention is also given to the application of these biblical themes to church ministry. Offered fall.

TH 502 Theology in the Global Context (3)
This course provides an introduction to the doctrinal categories of western theology. It also introduces students to the place of western theology within the global context of other theological models including Latin American, Asian and African theologies. Its purpose is to provide students a western doctrinal and theological grid with which to think theologically in ministry while developing an appreciation for other theological systems. Offered fall.

TH 510 Urban Theology (3)
See Urban Ministry (UR 510).

TH 501 Systematic Theology I: God & Humanity (3)
This course treats the foundations of Christian theology, revelation and Holy Scripture, the nature and work of God, and the nature of humanity and its need. Offered fall.

TH 602 Systematic Theology II: Christ & the Church (3)
This course treats the person and saving work of Christ, the transforming work of the Holy Spirit, the nature and mission of the church, and the consummation of human history. Offered spring.

TH 603 Doing Theology in Context (3)
See Intercultural Studies (IC 603).

TH 604 Christian Ethics (3)
This course provides a survey of the different ethical perspectives and methodologies from Christian perspectives. The course integrates deontological, teleological, virtue and character ethics, and their relationship to Scripture. Moreover, the course gives attention to contemporary ethical issues (euthanasia, cloning, war, eugenics, abortion, etc.) and how context (modern and postmodern) impacts deliberation.

TH 605 History of Christianity (3)
An introductory survey of the history of Christianity from Pentecost into the Modern Era. This course will provide students with a broad understanding of the history of Christianity which can be deepened through further study. Offered spring.

TH 610 Old Testament Theology (3)
See Old Testament (OT 610).

TH 611 New Testament Theology (3)
See New Testament (NT 611).

TH 660 Theological and Cultural Issues in the Chinese Church (3)
A seminar intended to analyze and evaluate certain important theological and cultural issues that confront North American Chinese churches today. As a result, efforts will be made to spell out a sound, biblical position toward the issues involved.

TH 661 Development of the Chinese Church to the 21st Century (3)
This course looks into the worldwide historical development of the Chinese church from the early 20th century to the present—a development with its roots in China which later expanded to South East Asia and to North America. This course surveys not only the developing trends of the Chinese church but also the changing times from a theological as well as sociological perspective. One of the goals of this course is to nurture and to challenge students to respond to God's desire for the Chinese churches of the 21st century by committing themselves to faithfully serve as future leaders.

TH 662 Chinese Theological Thought (3)
A survey of major religious strands in traditional Chinese society such as Confucianism, Taoism, Buddhism, animism, communism and newly arisen “neo-Confucianism”. Major 20th century theological developments and theologians emerging in the Chinese church are examined.

TH 663 Korean Church History (3)
A survey of the development of the Christian church in Korea. Major historical themes and their impact upon the church in its present form will be studied.

TH 664 Theological & Cultural Issues in the Korean Church (3)
A seminar intended to analyze and evaluate certain important theological and cultural issues that confront North American Korean churches today. Efforts will be made to spell out a sound, biblical position toward the issues involved.

TH 711 Psychology and Theology (3)
See Counseling (CN 701).

TH 720 Theology of Power Encounter (3)
See Intercultural Studies (IC 720).

TH 721 Historical Theology (3)
Course Descriptions

This course surveys major theological thought from the patristic period through the medieval and Reformation eras to the nineteenth century. Special attention is given to pivotal figures such as Augustine, Aquinas, Luther, Calvin and Wesley. Attention is also given to the application of their teachings to pastoral ministry.

TH 722 Contemporary Theology (3)
This course aims to survey and evaluate major theological movements of the nineteenth and the first half of the twentieth century, including Liberalism, Neo-Orthodoxy, Secular Theology, Fundamentalism, and Evangelical Theology. Salient contributions of representative theologians such as Schleiermacher, Karl Barth, Emil Brunner, Reinhold Niebuhr, Bonhoeffer, Paul Tillich, Bultmann, Carl Henry, and Francis Schaeffer will be examined.

TH 723 Current Theological Movements (3)
An examination of the major theological movements of the latter half of the twentieth century, such as Liberation Theology, Black Theology, Political Theology, Theology of Hope, Process Theology and Postmodern Theology.

TH 724 Apologetics in Postmodern Times (3)
This course treats the nature, methods, and issues involved in defending a Christian worldview in postmodern times. It explores the attractiveness of the Christian faith in light of postmodern sensibilities.

TH 725 Theological Issues in Ministry (3)
An exploration of theological issues that are confronting the local church ministry, such as the issues of women in ministry, charismatic movement, healing, divorce and remarriage, spiritual warfare and others. These issues will be examined in the light of biblical teaching. Efforts will be made to spell out a theologically-sound position toward the issues discussed.

TH 726 Divine Healing (3)
See Church Development (CD 726).

TH 730 Alliance Theology and Ministry (3)
See Church Development (CD 730).

TH 770-779 Seminars in Theology (3)
Seminars developed to consider additional selected topics not included in the standard theology curriculum.

THEOLOGY (THE) Traditional Undergraduate

THE 301-Systematic Theology I (3)
An inductive survey and analysis of major doctrines of the Christian faith: revelation, inspiration of Scripture, God, creation, man, sin. Contains an introduction to important theologians, theological literature, and systems of thought. Special attention is given to these topics from the standpoint of the Christian & Missionary Alliance. Prerequisite: BIB 201, for Bible Majors Only.

THE 302-Systematic Theology II (3)
A continuation of BIB 301. An inductive survey and analysis of the doctrines of Christ, the atonement, salvation, the Church, and last things. Contains an introduction to the important theologians, theological literature and systems of thought. Special attention is given to these topics from the standpoint of the doctrinal beliefs of the Christian & Missionary Alliance. Prerequisite: BIB 201, for Bible Majors only

Note: THE 312-319 and THE 330-450 fulfill the Systematic Theology requirement for the Biblical and Theological Studies major.

THE 312-The Bible and Science (3)
(For course description see BIB 312)

THE 313-Male and Female in Biblical Perspective (3)
An interdisciplinary examination of the nature of masculinity and femininity from a Christian perspective. Biblical studies will focus on the question of gender roles in marriage and in the church, especially the complementarian-egalitarian theological debate. Discussion will focus on related issues, such as the spiritual needs particular to each gender, sexual dysfunction and wholeness, and gender-related rites of passage

THE 314- Theology of Social Justice (3)
An interdisciplinary examination of Christian responses to historic and contemporary social injustices. Biblical studies will focus on the holistic nature of salvation and the call upon God's people to speak and work on behalf of the powerless and the oppressed. Discussion will focus on the nature of social systems and social change.

THE 315- Brian McLaren and the Postmodern Gospel (3)
A survey of the thought of Brian McLaren, the lead thinker of the “Emerging Church Movement.” Discussion will focus on McLaren’s boldest and most controversial ideas regarding the need to recast the language and emphases of historic Christianity, with a view towards communicating more effectively to the emerging postmodern generation.

THE 316-The New Atheism (3)
An analysis and response to the writings of three influential contemporary atheist authors: Richard Dawkins, Daniel Dennett, Sam Harris, Christopher Hitchens, and Peter Singer, etc. Christian responses will be grounded in biblical, scientific, and philosophical argument.
THE 317 - Evangelicals and American Politics (3)
An interdisciplinary examination of the complex relationship between the church and the American political process. Discussion will focus on the tension between biblical calls to social justice and to separatism, the success and failures of past Christian statesmen, and the history of the religious right and the religious left.

THE 319 - Theology of Poverty (3)
This course will equip students in poverty studies through a combination of theology, biblical study, sociology, anthropology, and political economy. The core purpose of the course is to develop students to think biblically and sociologically about issues related to poverty, develop a theological perspective, and articulate an evangelical position on poverty praxis. The course will trace the history of poverty theology and practice from early biblical theories through the development in the Church, to the modern approaches through missions, non-governmental and pseudo-Christian agencies, to community development and disaster relief. The course will attempt to provide a balanced perspective on poverty issues outside the United States, as well as in the United States.

Note: THE 320 through THE 329, fulfill the Historical Theology elective requirement for the Biblical and Theological studies major and liberal arts elective

THE 320 - Introduction to History Theology (3)
A survey of the entire history of the Christian theology, with an emphasis on understanding how past theological formulations help in addressing similar theological questions today. Primary and secondary source readings will be drawn from the early church fathers, the ecumenical creeds, the scholastic and monastic traditions, the Reformation, and more modern movements in revitalism, liberalism and ecumenism. Prerequisite: Either THE 301 or THE 302

THE 321 - Reformation Thought (3)
Study of the chief doctrinal reformulations of the major wings of the Reformation: German, Swiss, English, Radical, and Counter. Primary attention given to Luther and Calvin.

THE 322 - Worship, Ancient and Future (3)
An introduction to liturgical studies, covering worship practices from earliest Christianity to today and their accompanying social history. Attention will be given to liturgical time, the sacraments and sacred space. Students will experience the practices of various branches of the Christian faith, with a view toward integrating ancient practices and theologies into the future of Christian worship.

THE 323 - Early Christian Thought (3)
Study of the writings and theology of the fathers of the early Church from the time of the Apostles to the period of the great ecumenical councils, and an analysis of those ideas and events in the development of the earliest teachings of the Church.

THE 324 - Classic Christian Spirituality (3)
An introduction to the history of Christian spiritual formation practices and disciplines, with an emphasis on eastern and western monastic traditions. Students will study the major spiritual players and practice their disciplines, with a view toward contemporary learning and application.

THE 325 - The Pentecostal Movement (3)
(For course description see HIS 325)

THE 326 - Saints and Remembrance (3)
An introduction to Christian hagiography, the study of the lives of honored Christians throughout church history, with a view towards remembering and imitating their faith. Students will study the feast days of the church liturgical calendar and learn to draw application for personal living.

THE 327 - The History and Theology of Revival (3)
An interdisciplinary course examining the history of revivals in North America, from the “First Great Awakening” to the “Toronto Blessing.” Students will study not only the historical events, but also the thought of great revival theologians, such as Jonathan Edwards and Charles Finney.

THE 328 - Medieval Christian Thought (3)
A study of the main themes of theological development from the close of the Patristic age to the eve of the Reformation (AD 500-1500) as reflected in Canon Law, monasticism, the Ecumenical Councils and the primary writings of the notable period figures including John Scotus, Anselm, Bernard of Clairvaux, Hugh of St. Victor, Peter Abelard, Peter Lombard, Thomas Aquinas, Duns Scotus, Meister Eckhart, Nicolas of Cusa, William of Ockam, Gabriel Biel, John Wycliffe and John Huss.

THE 329 - Modern Christian Thought (3)
Study of the chief advocates and formulations of theological thought since the Enlightenment that have deviated from the historic Christian faith and contributed to the making of the modern mindset. A Knowledge of orthodoxy is assumed.

THE 330 - Christian Ethics (3)
An in-depth examination of ethics in the Holy Scriptures and Christian history. Special emphasis is placed on the life and teaching of Jesus Christ and the letters of Paul as the foundations of a Christian ethic and moral theology. Prerequisite BIB 201 or permission of instructor.

THE 342 - Eschatology (3)
Biblical teaching on the present and future aspects of the kingdom, the return of Christ, resurrection, judgment, millennium, new heavens and new earth; analysis of evangelical systems of eschatology. Pre- or co-requisite: BIB 301 or BIB 302.
Course Descriptions

THE 347-Nature of the Bible (3)
Examines the doctrines of biblical revelation, inspiration, authority, and inerrancy; treats the canon of the Old and New Testaments, transmission of the texts, and Bible translations. Pre- or co-requisite: BIB 301 or BIB 302.

THE 349-Theology of Missions (3) (For course description see ICS 349)

THE 350-Third World Theologies (3)
The study of the theological approach of minorities, non-Western peoples, and the oppressed.

THE 430-Contemporary Apologetics (3)
A study of various approaches to Christian Apologetics, with special attention to the emergence of Postmodernism and its use in Christian thought. Pre or Corequisite: BIB 301 or BIB 302.

THE 441-Man, Sin and Salvation (3)
The Bible’s teaching on man, sin, and salvation with special emphasis on the relation of sin and grace, freedom and depravity, examination and analysis of selected theological thinkers and systems of salvation. Pre- or co-requisite: BIB 301 or BIB 302.

THE 445-Christology (3)
The analysis and critique of the modern “historical Jesus” research. Examination and systematizing of the biblical claims respecting the identity of Jesus and the study of current formulations of Christological doctrine. Pre-or Corequisite: BIB 302.

THE 446-The Church (3)
A biblical and historical study of the origin, purpose, function, and marks of the Church; its universal and local manifestations; how its struggles with the larger issues of the orthodoxy, unity, purity, and worldliness have affected its character and witness. Pre- or co-requisite: BIB 301 of BIB 302.

THE 450-Holy Spirit and His Gifts (3) (For course description see BIB 450)

THE 470-Senior Seminar (3) same as BIB 470, see course description under BIB 470.

THE 480-Independent Study (1-3)
Independent study in an approved topic in Theology. Permission of the Department Head and the Dean is required.

URBAN MINISTRIES (UR) Alliance Theological Seminary

UR 500/600/700 Directed Study (3)
Independent study in urban ministries under faculty advisement. Topics and readings are determined mutually by student and faculty member usually resulting in a formal paper presenting research, analysis and conclusions.

UR 510 Urban Theology (3)
An overview for developing a biblical theology for doing ministry in the urban context. Theological methodology and application will be addressed as they relate to issues of creation, sin, salvation, poverty, biblical justice, mission, and hope within the urban church. (Also TH 510) Offered Fall.

UR 511 Urban Church and the Poor (3)
Consideration of biblical perspectives toward poverty with attention on the Christian responsibility and response to the conditions of the poor. Issues of social justice will be examined as well as different means and models of church ministry to the poor. (Also CD 511)

UR 540 Urban Church Models (3)
An examination of urban church models that may be utilized in various urban settings. Evaluation of possible models in relation to the specific ministry, characteristics of the congregation, and composition of the community. (Also CD 540)

UR 541 Urban Evangelism (3)
Examination and evaluation of the biblical basis of evangelism and various methods of cross-cultural evangelism in relation to a variety of people groups in the urban setting. Consideration will be given to evangelism and social responsibility. (Also CD 541)

UR 542 Christian Education for the Urban Church (3)
See Spiritual Formation & Discipleship (SF 542).

UR 601 The Church in the Urban World (3)
An overview of the historical and contemporary nature of worldwide urbanization with a focus on recent trends of modernization and globalization. Urban problems and need will be examined as well as the values and attitudes that advance or hinder Christian presence and ministries in cities. Biblical perspectives on urban ministry will also be considered. Offered Fall. *Course content varies at the Puerto Rico campus for contextualization purposes.

UR 610 Urban Community and Worldview Analysis (3)
Designed to introduce students to methods of community analysis for doing ministry in an urban context. The study and evaluation of differing worldviews in a pluralistic context will be explored and examined in order to create effective strategies to reach various groups. *Course content varies at the Puerto Rico campus for contextualization purposes.
Course Descriptions

**UR 611 Urban Community Development (3)**
Consideration of community and economic development in urban centers with a special focus on the opportunities and strategies for church ministry provided by those factors. Examination of relationships between community development and the moral and spiritual life of urban dwellers.

**UR 614 Urban Counseling Issues (3)** See Counseling (CN 614).

**UR 641 Pastoring the Urban Church (3)**
Analysis of the issues and problems troubling the city and the task of the church in this context. Particular attention is given to the role of the pastor in maintaining an effective ministry in the urban setting. (Also CD 641)

**UR 642 Urban Church Planting and Growth (3)**
Examination and evaluation of principles and models of church growth in relation to the major urban centers of the U.S. and the world. Special consideration is given to the role of the urban pastor. (Also CD 642)

**UR 643 Urban Youth Ministry (3)**
See Spiritual Formation & Discipleship (SF 643).

**UR 644 Women in Urban Ministry (3)**
(Also CD 644)

**UR 714 Leadership Development for the Urban Church (3)**
An examination of biblical leadership with a special focus on developing leaders for the urban church. Emphasis on styles, discovery and assessment, models, motivation, and preparation of leaders will be addressed. (Also CD 714)

**UR 741 Preaching in the Urban Context (3)**
Examination and demonstration of various styles of preaching as they relate to the particular cultural context of the city, which are reflected in urban congregations. (Also CD 741)

**UR 742 Urban Family Ministries (3)**
See Spiritual Formation & Discipleship (SF 742).

**UR 770-779 Seminars in Urban Ministries (3)**
Seminars developed to consider additional selected topics not included in the standard urban ministries curriculum.

**YOUTH & FAMILY STUDIES (YFS) Traditional Undergraduate**

**YFS 201-Introduction to Christian Education (3)**
This course examines basic models, theories, and practices in the field. It explores biblical, theological, and basic philosophical underpinnings of Christian Education.

**YFS 202-Foundations of Teaching in the Church (3)**
Principles and practices of Christian education as the teaching ministry of the church. Introduction to educational and administrative theory, leadership development, curricular materials, and teaching methods.

**YFS 211-Selected Topics in Urban Youth Ministry (1)**
Course offered in conjunction with the Nyack College Institute of Urban Youth Ministry Studies conference held each semester. Speakers include nationally recognized experts in the field.

**YFS 233-Introduction to Youth Ministry (3)**
A comprehensive overview of the entire field, with special emphasis on the personal and professional disposition, knowledge and skills needed to be involved in transformational ministry to and with young people.

**YFS 291-Youth Missions Practicum (2)**
Experience in planning, executing, analyzing and evaluating a youth missions trip. Permission of instructor required.

**YFS 321-Extreme Skills (3)**
Gain experience in mountain biking, kayaking, canoeing, sailing, water skiing, rock climbing, archery and low and high elements. Demonstrate mastery and ability to teach three of these seven skills in a way that exemplifies spiritual truths.

**YFS 322-Teaching High Altitude Challenge (3)**
Experience the challenging thrill of group cohesion through the high ropes course and low ropes course. Students will then teach group initiatives and team building skills through the use of high and low ropes course, providing object lessons of biblical truths to campers in a one to five ratio.

**YFS 324-Camp Programming (3)**
Hands-on experience that begins with learning two major kinds of theories and philosophies for today’s Christian camping. Students will become familiar with the concept of decentralized and centralized programming, and will develop a decentralized overnight program, implementing it into two 10-day sessions.

**YFS 325- Cultivating Healthy Marriages (3)**
This course guides those going into ministry to learn how to cultivate strong marriages, both personally and professionally. Students explore how they can use the challenges, joys, struggles, and celebrations of life to draw closer to their spouse (present/future) and
God and to help others draw closer to their spouses (future or present) and God. Special areas of focus include: sex, finances, history, and future goals, and communication.

**YFS 331-Children’s Ministry Leadership (3)**
The church’s objectives and program for children based on the principles of child development, with special consideration of such topics as the evangelism of children and the evaluation of curriculum materials.

**YFS 332-Adolescent development and Counseling (3)**
This course takes into consideration the unique developmental, familial, and cultural issues in the life of the adolescent today with a view toward helping students learn to counsel adolescents in pastoral situations. Students will cultivate practical skills, learn how to apply counseling principles in working with adolescents.

**YFS 334-Para-church Youth Ministry (3)**
The historical and theological background of Para-church ministries; an analysis of the methodological assumptions and procedures of the Para-church model in comparison to that of the church-based ministry. The policies, practices, and methodologies of key Para-church ministries will be examined in detail.

**YFS 335-Ministry, Music, and Movies (3)**
This course is an examination of music and movies and how they influence the lives of adolescents today. Analyses will include Christological, cultural (global and youth), heroic, etc. representations and considerations. The development of using these mediums as ministry tools is also explored.

**YFS 336-Youth Outreach (3)**
Study and practice methods of programming activities and processes to meet youth needs. Emphasis on reaching and ministering to non-church youth and training church youth for evangelism and discipleship.

**YFS 339-Introduction to Community Youth Work (3)**
An analytical and critical survey of the formal and informal means whereby society organizes to service the needs of youth. Both governmental and private sector non-profit agencies are considered. Materials for thought and discussion will be provided through readings, video, site visitations, and guest presenters.

**YFS 340-Parents of Adolescents (3)**
How can a youth worker, especially one who is young, gain the respect of the parents of those in his/her youth group? This course deals with practical program models plus what it means to understand the parent point-of-view.

**YFS 342-Small Groups Ministry (3)**
An analysis of the role and dynamic of small groups, often from within larger group contexts, in meeting personal needs, developing leadership skills, facilitating community concern and relationship, enhancing individual awareness and maturity, and making the larger group stronger, and if desired, growing.

**YFS 343-International Youth Ministry (3)**
Surveys how Youth Ministry and work is developing around the world. This class will visit (required) an international site to both observe and participate. Previous sites include: England, Scotland, France, Denmark, Taiwan, and the Philippines. Special course fee to cover cost of trip. Instructor permission required.

**YFS 344-Interpreting and Teaching the Bible (3)**
Practical application of the principles of inductive Bible study. Extension of these principles to the teaching process with laboratory experience in planning and teaching Bible lessons in the classroom. Prerequisite: BIB 102.

**YFS 345-Youth and Worship (3)**
In youth ministries around the world renewal is coming to youth in worship. This course concentrates on the philosophy, principles, and practice of worship in the context of youth ministry.

**YFS 349-Introduction to Family Ministries: Family Dynamics and Systems (3)**
While considering sociological and psychological analysis of families, this course offers theoretical, theological, and practical resources for developing needed family ministries within the local church. Students will also better understand their own families of origin and develop mature philosophies for their future families of procreation.

**YFS 355-Retreat and Camping Ministries (3)**
Philosophy, organization, and administration of youth ministry retreats and camps. Mission and work trips are also covered.

**YFS 358-Community Development in Context (3)** (For course description see ICS 358)

**YFS 391-Student Teaching I (3)**
Teaching methodology and supervised field experience related to ministry courses; students teach one hour each week throughout the year. To be taken in the junior year. Prerequisite: YFS 202

**YFS 392-Student Teaching II (1)**
Advanced teaching methodology, supervised field experience, and construction of teacher training events related to ministry courses; students teach one hour each week throughout the year. To be taken in junior year. Prerequisite: YFS 391

**YFS 434-Advanced Youth Ministry (3)**
This course seeks to deepen understanding of vital issues related to youth ministry and give specialized training in major areas, such as youth development, youth group growth, and development of volunteer staff. Prerequisite: YFS 333; Juniors or seniors only.
Course Descriptions

YFS 442- Mentoring and Discipleship (3)
This course provides opportunity to gain understanding of discipling and mentoring youth beyond the level covered in YFS 333. Different models will be explored and students will develop their own strategy applicable to a current or projected ministry. Prerequisite: YFS 333.

YFS 444-Equipping Leadership (3)
Principles and practice of the development of Christian education curriculum, including scope, purpose, process, personnel, and timing. Examination and evaluation of published curricula; curriculum-building for the local church. Sunday School leadership and management issues will also be addressed.

YFS 480-Independent Study (1-3)
Independent study in an approved topic in Christian education. Permission of the Department Head and Dean is required.

YFS 490-Internship (1-3)
Available each summer for students involved in any full-time ministry for two or more weeks. Permission of the Department Head and Dean is required.

YFS 491-492-Seminar and Practicum in Christian Education (3-2)
Class sessions involve the integration of the student’s knowledge in Youth Ministry into a coherent whole. During the course, the student will be associated with a local church/parachurch or agency working 8-12 hours per week. Open to Senior FAM and YMN majors only or by permission of Department Head.
The Division of Student Success at Nyack College administers the following programs: COMPASS Services, Developmental Education, the Higher Education Opportunity Program (HEOP), the College Warm-Up Program, Testing and Tutoring Programs and Disability Services.

Mission
This Division of Student Success, true to the vision of Nyack College founder, A.B. Simpson, is devoted to educating "irregular students who are spirit filled or spirit seeking and awakened intellectually to view the world in its need with a fresh perspective". Our fundamental goal is to help students identify their strengths and point them in the direction for success.

Applicants’ skills are assessed through the Testing Program. The placement tests offered include the ACCUPLACER, CLEP, and CELT. Students whose scores fall below the minimum requirements for entry-level college courses are provisionally admitted through the Division’s COMPASS Services, designed to help build cognitive and affective skills for successful learning performance.

The Division spans both the Rockland and Manhattan campuses, providing a wide range of services which include strength assessment and analysis, a pre-college warm-up experience, a developmental education curriculum with courses in critical thinking, reading, writing and math, study skill workshops, life skill training, mentoring, tutoring, academic advisement, disability resource services, and counseling.

Academically Excellent
Each provisionally-admitted student will be provided assistance in developing and maintaining an individualized college plan during their first year.

Each provisionally-admitted student will be provided support services throughout their four years, which will include assessment, placement, advisement, tutoring, and educational intervention strategies to promote academic proficiency.

Each provisionally-admitted student will be provided an opportunity to engage in developmental coursework that will strengthen literacy skills, encourage academic success, and life-long learning.

Globally Engaged
Each conditionally-admitted student will be encouraged to engage in local, regional, national, and global service learning activities outside the classroom that will foster a sense of community, career awareness, and stimulate retention.

Intentionally Diverse
Each provisionally-admitted student will be provided the necessary assistance in developing strategies to address physical or emotional challenges that might impede academic success.

Personally Transforming
Each provisionally-admitted student will engage in courses and workshops within the Division specifically designed to help them align academic pursuits with faith and spiritual formation.

Developmental Education courses are offered in Math, Reading, critical Thinking, English, Grammar, and Life Skills. Upon completion of the COMPASS services course curriculum requirements for Developmental Education, the Division administers a diagnostic test to determine the student’s ability to succeed at the college level. This facilitates the movement of students from developmental courses into college-level courses. This program is designed to be completed in one year.
New students who are provisionally admitted may not take more than 13 credit hours during their first semester and are required to take Academic Life Skills (DEV 110) during that first semester. Provisional students earning a GPA of 2.5 or higher during their first semester may take up to 16 credit hours the following semester. When all requisite developmental education courses, as designated by the Accuplacer Placement Test, are completed and the overall GPA is 2.0 or higher, the provisional status is elevated to regular status and students may proceed with their core and major course requirements. Provisional students are provided professional tutoring and instruction in grammar, writing technique, and style, as well as other developmental education subject areas, in a one to one setting at The Testing and Tutoring Center located in Bell Tower during their first year of study.

Regularly admitted freshman students who are on academic probation at the end of the fall semester, earning less than a 2.0 GPA, must take Academic Life Skills in the spring semester, and not exceed 13 credit hours. The Academic Life Skills course is included in this 13-credit limit.

Nyack College requires participation in COMPASS Services for students placed on Academic Probation for the first time. Participation is also required for selected students who have been academically reinstated by the College. These students will complete an Academic Recovery Contract (ARC), are required to come for tutoring, and also receive weekly academic advising and counseling. This program is designed to meet the needs of students whose overall GPA is below a 2.0, point them in the right direction and improve retention rates using the following modalities: improve study and test-taking skills; improve academic and life management skills.

Contact: Suzanne.toliao@nyack.edu

Higher Education Opportunity Program (HEOP): The Higher Education Opportunity Program (HEOP) is a federally funded program that was initiated at Nyack College in the spring of 1975. It is open only to New York State residents who meet economic guidelines established by the New York State Education Department. The program serves students who have potential for success at Nyack College, but whose standardized test scores and/or previous academic performance may not fully demonstrate this potential.

Available at the Rockland campus only, contact: Cheryl.turman@nyack.edu

The College Warm-Up Program is an intensive five-week summer session that orients incoming freshmen to college life and assists them in strengthening their basic academic skills. The program features developmental education courses in the areas of math, reading, and academic life skills. Additionally, a variety of writing and success workshops, selected core courses, and enrichment activities are offered.

Contact: Cheryl.turman@nyack.edu

The Testing & Tutoring Center provides one-to-one and group tutoring, as well as organizational learning strategies for selected required academic courses offered at Nyack College.

Contact: Gina.Jacobs-Strain@nyack.edu

Disability Support Services It is the policy and practice of Nyack College to comply with Section 504 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and state and local laws regarding students with disabilities. Under these laws, no disabled, but otherwise qualified student shall be denied access to, or participation in services, programs and activities at Nyack College. For the complete policy statement, go to the Nyack College web site at: http://www.nyackcollege.edu/?page=DSS

Any student eligible for and requesting academic accommodations due to a disability, is required to provide a letter of accommodation from the Office of Disabilities Support Services within the first six weeks of the beginning of classes. All communications between students and the Office of Disabilities Support Services staff are confidential, as is any supporting documentation maintained on file.

Contact: Elona.Collins@nyack.edu
ESL Department

ESL Programs
NYC Undergraduate Campus

Primary Faculty- Kim Huster

The mission of the ESL/ESOL (English as a Second Language/English to Speakers of Other Languages) programs is to serve English Language Learners (ELLs) by helping them to improve their listening, speaking, reading, grammar and writing skills to achieve English proficiency that will lead to academic success. The department acknowledges that all language is a gift of God and aims to support students emotionally and spiritually in their quest to acquire a new language through which to reach their goals, dreams, ministries, and professional skill.

Student Learning Goals

**Academic Excellence**
To assist the student to achieve English Proficiency to enable the student to succeed in a four-year college setting.

To assist students to write for their college courses and to express their ideas in acceptable standard English including the following:

a. To have a clear, main idea expressed in a thesis, preferably a projected one.
b. To develop students’ writing so that they use appropriate supporting details to develop paragraphs.
c. To use appropriate English word order, choose the appropriate verb tense and select appropriate vocabulary.
d. To be able to finish a piece of writing with an adequate conclusion.
e. To teach students the main points of research writing/documenting sources.
f. To assist students to become computer literate.

**Globally Engaged and Personal Transformation**
To assist students to understand the global nature of our existence and the Christian's role in the 21st century as expressed through their own and other cultures.

**Socially Relevant**
To assist students to understand and navigate western academic practices including knowledge of plagiarism, documentation styles, and academic protocols.

Among the opportunities is our summer English Language Institute, which prepares students whose first language is not English for college acceptance. Intermediate ESL students are admitted to Nyack College New York City where they pursue their English proficiency in ESL classes, take courses at the 100 and 200 levels, and are assisted in their study by the English Language Immersion Program. ESL courses are designed to develop students’ academic listening, speaking, reading, and writing skills. Classes are sequential and integrated in nature. While students are mastering advanced English skills, they are also introduced to college study in introductory major courses and the core, some of which is taught in the English Language Immersion format. The ESL program seeks to instruct students in an authentic academic and caring atmosphere.

**English Language Institute:** The purpose of Nyack College’s English Language Institute is to prepare students whose first language is not English for college acceptance. This intensive English program, typically held during the summer, meets 24 hours a week for 8 weeks. The focus of ELI classes includes academic listening and speaking, reading and writing, vocabulary development, attention to pronunciation, and introduction to literature. As part of the program students attend labs that focus on accent reduction, structure, and listening skills. Field trips, activities, and conversation partners enrich the students’ first-hand experience of English.

**ESL Program:** To be accepted into the ESL program and undergraduate study at Nyack College New York City, students must score a minimum of 140 on the Comprehensive English Language Test (CEL). Currently there are two levels of non-credit ESL courses at NC/NYC: Intermediate and High Intermediate. Students with a CELT score of 140 (TOEFL 425, iBT 38) enter at the Intermediate Level. Students with a score of at least 160 (TOEFL 460, iBT 48) are placed at the High Intermediate level. With a score of 180 on the CELT (TOEFL 480, iBT 55), students are eligible for credit ESL courses such as Oral Communication.
ESL Department

(ESL 107), Intensive Writing (ESL108), and English Grammar and Syntax (ESL 110). All students in the program are encouraged to take English Language Immersion classes and courses at the 100 and 200 levels. Academic Life Skills is required of all ESL students. To be eligible for College Writing I (ESL), a student should score 200 or above on the CELT (500 TOEFL, iBT 61). To exit the ESL program, students must achieve English proficiency measured by a 220 score on the CELT (550 TOEFL, iBT 79).

English Language Immersion Program: In addition to ESL courses, Korean and Spanish speaking students at NC/NYC have the unique opportunity to take core courses in English language immersion classes designed to help them adjust to college study using English.

Courses in the core curriculum are offered in a language immersion format for students for whom English is a second language. The course is appropriately marked (S for Spanish or K for Korean), and is taught in English supplemented with the students’ first language. Supplementary texts are also used in the first language. Examinations are in English.

These courses are taught by fully bilingual professors who lecture in English, discuss the ideas of the course in English, and provide course materials in English, but who also provide specific support for ESL students. Support may include explanation of difficult concepts and supplemental materials in the students’ first language, all of which support their academic progress as they gain more confidence in English. Professors are especially sensitive to students’ language issues and understand their needs. English proficiency is not required for acceptance into the English Language Immersion Program.

Core courses that may be offered in the English language immersion format include the following:

- Christian Foundations and Nyack Heritage
- Old Testament Literature
- New Testament Literature
- General Psychology
- General Sociology
- History of World Civilization I and II
- Introduction to Computers I
- Introduction to Fine Arts

This program has been designed to complement ESL classes. Students typically take ESL and English language immersion courses during their first two or three semesters at NC/NYC. At the same time, students who have demonstrated progress in English may take up to two courses taught with no bilingual support. By the third semester students are expected to have met their ESL requirements (220 on the CELT exam or 550 on the TOEFL exam, iBT 79) and to enroll in courses with no ESL restrictions.
Student Learning Goals
- Students will be able to successfully access print and online library materials to support their respective programs, courses and assignments.
- Students will be able to retrieve materials having a variety of perspectives, including a foundational Christian world-view and a broad perspective of cultures, peoples, and environments of the world.
- Students will be able to access appropriate research assistance, both in person and online, to successfully accomplish course assignments.
- Students will understand the various aspects of information literacy, including the importance of evaluation of information, critical thinking, and ethical and legal use of information.

Resources of the three Nyack/ATS libraries—the ATS Library in Rockland, the Bailey Library on Nyack’s Rockland campus, and the Henry Wilson Library in the 361 Broadway building in Manhattan—support the academic research needs of ATS and Nyack graduate students and faculty. Combined, these collections contain approximately 190,000 books, 500 current print journal subscriptions, and resources in other media formats. Nearly 100 electronic databases direct student research to additional e-books, online full-text journals, and research resources that have been selected to support each academic degree program at Nyack and ATS. From home or in the library (including wireless service at ATS and Bailey), students search the combined online catalog of all three libraries and research across a broad assortment of multidisciplinary and subject-specific (e.g. religion, business, psychology) electronic databases. An intercampus delivery service allows students at one Nyack location to electronically request library material from another and have it delivered to their primary location. The interlibrary loan service, in which the library requests material from other libraries on behalf of an individual student, broadens access to the wealth of national and international resources. Students may also individually avail themselves of their local public libraries and nearby academic libraries (including approximately 30 regional libraries in the WALDO Consortium).

The library staff is comprised of approachable professional librarians and library support staff who are committed to excellence in the quality of the library and the level of service provided for the Nyack/ATS graduate community. Online services and guides, hours, contact information, and library policy descriptions are provided through the website. Individualized reference assistance and group instruction (the latter often in cooperation with faculty) address immediate information needs but also emphasize skills of the lifelong learner and focus on developing new skills and increased confidence in each student’s ability to tap into a diverse array of information sources.

For additional information, visit the library’s homepage located at: http://www.nyackcollege.edu/library.

The Graduate Writing and Research Center (Rockland)
The Graduate Writing and Research Center is accessed through the ATS library. Designed to assist students with the necessary tools for writing and research, the center is staffed with a Writing and Research Assistant.

Program Assessment
The following assessments are used to assess program effectiveness:
### Libraries

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Exceeds Expectations</th>
<th>Meets Expectations</th>
<th>Approaches Expectations</th>
<th>Does Not Meet Expectations</th>
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<tbody>
<tr>
<td>Library Faculty Satisfaction Survey</td>
<td>Use of physical library:</td>
<td>More than 3x per month 21.3%</td>
<td>19.1% 17%</td>
<td>Never-1 x per month 59.6% 36.1%</td>
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<tr>
<td>Spring 2010</td>
<td>Use of online library:</td>
<td>More than 3x per month 50.2%</td>
<td>24.5% 28.1%</td>
<td>Never- 1x per month 25.3% 33.2%</td>
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<tr>
<td>47 respondents</td>
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<tr>
<td>Library Student Satisfaction Inventory</td>
<td>Use of physical library:</td>
<td>More than 3x per month 50.2%</td>
<td>24.5% 28.1%</td>
<td>Never- 1x per month 25.3% 33.2%</td>
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<td>275 respondents</td>
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<td>Volumes Added (08-09)</td>
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<td>3999-3000</td>
<td>&gt; 3000</td>
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<td>Items Circulated (08-09)</td>
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<td>29,999-25,000</td>
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<td>IL Presentations (08-09)</td>
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<tr>
<td>Students attending IL Presentations</td>
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<tr>
<td>(08-09)</td>
<td>1694</td>
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<td>INT101 Pre-Post IL Surveys</td>
<td>76-100% correct</td>
<td>51-75% correct</td>
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<td>Spring 2010</td>
<td>Pre: 8/208</td>
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<td>Pre: 151/208</td>
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<td>16 sections, 208 students</td>
<td>Post: 46/208</td>
<td>Post: 93/208</td>
<td>Post: 69/208</td>
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<td></td>
<td>475% increase</td>
<td>90% increase</td>
<td>54% decrease</td>
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</tbody>
</table>

Assessment results are evaluated on an annual basis for program improvement. Results for past years are reported for each assessment category.
Libraries

**BAILEY LIBRARY**
Located on the north end of the campus, Bailey Library is the major academic resource for the Rockland campus college community. The primary mission of the library is to provide resources in all formats to support the curriculum of the programs taught at Nyack College. Consisting currently of approximately 96,000 volumes, the library continues to grow at about 2000 volumes per year. In addition, the library subscribes to approximately 215 current periodical titles. Reciprocal borrowing privileges with the nearby St. Thomas Aquinas College, Dominican College, and Salvation Army School for Officer Training expand the range of readily available materials to other libraries in Rockland County.

The library's web page provides online access to ATS, Bailey, and Wilson Library collections, access to the collections of approximately 30 regional libraries in the WALDO consortium (including Pace University, St. John's University, Sarah Lawrence College, Mercy College and others), online electronic forms for reference services and interlibrary loan requests, and access to a host of electronic subscription databases providing citations, abstracts, and/or full-text to thousands of journals in multi-discipline subject areas. These subscription databases are available on all networked computers on campus (including all computer labs and faculty and staff offices) and the majority of them can be accessed off-campus via remote password control. Students may print full-text articles at no extra charge from all public computers at ATS, Bailey and Wilson Libraries, and from any of the computer labs. In addition, wireless access is available throughout the library and many public areas across the campus.

The library staff has a strong commitment to providing excellent service to students. Reference services offer research guidance and library instruction to individuals, as well as groups. The libraries offer information literacy instruction upon request by faculty for individual courses. A one-credit information literacy course is required of all incoming students and covers the foundational information literacy skills including effective searching in online library resources, evaluation of information, and the legal and ethical use of information. Other library services include interlibrary loan, intercampus delivery, reserve materials for course assignments, A/V material and equipment, as well as photocopier access.

During regular school hours, the library is open as follows:

- Monday-Thursday, 8:00 a.m. to 12:00 a.m.
- Friday, 8:00 a.m. to 9:00 p.m.
- Saturday, 10:00 a.m. to 9:00 p.m.
- Sunday, 1:00 p.m. to 5:00 p.m.

Summer and holiday hours are posted at the library entrance and on the library website.

In addition to the main library, there is the MacMillan Music Library, located on the balcony floor of Pardington Hall, which serves the needs of Music majors with a collection of music recordings and scores.

**HENRY WILSON LIBRARY**
The Henry Wilson Library at the Manhattan Campus currently houses approximately 28,000 volumes. Students may visit the library in person for quiet study during the weekdays on Monday – Thursday from 10:00 a.m. to 10:00 p.m., Friday from 10:00 am to 7:00 pm and on Saturdays from 10:00 a.m. to 3:00 p.m. Please contact the library for summer and holiday hours. Students may request books or periodical articles from ATS or Bailey Libraries from the library homepage ([www.nyackcollege.edu/library](http://www.nyackcollege.edu/library)) using Intercampus Delivery. Library patrons also have access to the online catalogs of other libraries within the Metropolitan area, including the collections of the New York Public Library. Interlibrary loan services are available through Wilson Library. Professional librarians offer information literacy instruction sessions as requested by teaching professors. Individual research assistance is provided as well for students, faculty and staff.

**ATS LIBRARY**
The ATS Library in Rockland and the Henry Wilson Library ([www.nyack.edu/library](http://www.nyack.edu/library)) in Manhattan support the primary academic research needs of ATS students and faculty. Resources of Nyack's Bailey Library in Rockland are also fully available to seminary students. Combined, these collections contain approximately 190,000 books, 500 current print journal subscriptions, and resources in other media formats. Nearly 100 electronic databases direct student to research databases, carefully selected to support each academic degree program at Nyack, online full-text journals, and additional e-books. From home or in the library, students search the combined online catalog of all three libraries and research
Libraries

across a broad assortment of multidisciplinary and subject-specific electronic databases such as the American Theological Library Association's ATLA Religion Database. An intercampus delivery service allows students at one Nyack location to electronically request library material from another and have it delivered to their primary location. While students may individually avail themselves of their local public libraries and nearby academic libraries, the interlibrary loan service (in which the library requests material from other libraries on behalf of an individual student) further broadens access to the wealth of national and international resources.

The library staff is comprised of approachable professional librarians and library support staff (often ATS students themselves), firmly committed to excellence in the quality of the library and the level of service provided for the ATS community. Online services and guides, contact information, and information describing library policies are provided through the website. Individualized reference assistance and group instruction (the latter often in cooperation with faculty) address immediate information needs but also emphasize skills of the lifelong learner and focus on developing new skills and increased confidence in each student’s ability to tap into a diverse array of information sources.
General Information

General Information

CAMPUS SAFETY
The Campus Safety Department works closely with the Residence Life staff and local police to deter, detect, report, and investigate criminal activity and any other activity on campus that relates to safety and security. An annual report of crime statistics is available from the Campus Safety Department.

STUDENT HANDBOOK
The Nyack College Student Handbook, available from the Student Development Office, describes in detail campus student life, expectations, student services, and additional policies, procedures, and programs designed to promote a sense of community at the college. Each enrolled student receives a handbook at the beginning of the school year. The handbook will be sent upon request to any inquiring student. It may also be viewed on the college website.
Nyack College offers a variety of off-campus study programs designed to give students the benefits of an educational experience in a professional or cross-cultural environment.

Most of the following semester-long programs are sponsored by the Council for Christian Colleges and Universities of which Nyack College is a member. Deadlines for applying and expenses for the different programs vary considerably. Additional information is available through the Academic Office or through the Off-Campus Program Director. The following regulations apply:

1. Participating students pay Nyack College costs for full tuition, room and board, and fees less any deposit paid to the organization sponsoring the program.
2. Payment in full is required at the beginning of the semester; payment plans extending over the whole semester are not permitted when participating in an off-campus program.
3. Nyack College will pay the costs of the program upon receipt of bill from the sponsoring organization.
4. All other costs, including transportation, are the responsibility of the student.
5. Nyack College will support only one semester of off-campus study per student.
6. Institutional financial aid is not applied against the expenses of these programs.
7. All applications for off-campus study must be approved by the Off-campus Program Director and the Registrar.

**American Studies Program:** The American Studies Program in Washington, DC, is an internship/seminar program for upper level students in most majors who are interested in having “real world” on-the-job experiences and in exploring current national and international issues with Washington professionals. Participants register at Nyack College for 16 credits as follows:

- SOC 490 Foundations for Involvement I & II 2 credits
- POL 490 Topics in Domestic Policy 3
- POL 491 Topics in International Policy 3
- POL 495 Internship in Government Agencies 8

(Title can be more specific if student requests it)

**Australia Studies Centre:** The ASC seeks to prepare students to live the Christian life in a world that is religiously and culturally pluralistic. Students are encouraged to think through their role as kingdom builders in a Western world that is increasingly secular both intellectually and culturally. Students are further challenged to grapple with the meaning of being salt and light in the culture-shaping arena of the professional performing artist. (Course numbers TBD)

- The View from Australia 3 credits
- Indigenous History, Cultures and Identity 3
- Integrative Studies Course (1 of 4) 2
- Electives in Dance, Drama, Drawing, Music, Theology 7

**Bavarian Reformation Studies:** This program involves studies in the midst of the heartland of the German Reformation. The program includes a study tour either to The Land of Luther (Northern and Central Germany) or The Land of Calvin (France, Switzerland, Austria and Southern Germany). Participants register through the Ambex website for the following courses:

- Christian Worldview
- Reformation History
- Reformation Theology
- The History and Theology of Revival and New Birth
- Central European Geography, Culture and Society
- German Language Acquisition

**China Studies Program:** This program gives the student an opportunity to study China and its rich culture from the inside. The program contains both a Business Concentration and a China Studies Concentration.
Off-Campus Undergraduate Study Programs

Study in the language, culture, and history of China as well as travel throughout the country combine to create this cross-cultural academic experience. Participants register at Nyack College for 16 credits as follows:

- ANT/HIS 395 Chinese History 3 credits
- SOC 397 Intercultural Communication 3
- ECO 395 Public Policy & Economic Development 3
- Concentration (China Studies or Business) 7 or 8

**Contemporary Music Program:** Students live and work in community while seeking to understand how God will have them integrate music, faith and business. Students receive instruction, experience and a uniquely Christian perspective on creativity and the marketplace, while working together to create and market a recording of original music. Participants will complete course work, labs, directed study and a practicum, earning a total of 16 credits.

- Faith, Music and Culture 3 credits
- Inside the Music Industry 3
- Practicum 1
- Track Options (Artist or Executive) 9

**Focus on the Family Institute:** This study program exists to provide a unique Christian educational community that nurtures passionate and persuasive leaders who are committed to Jesus Christ, equipping them to produce healthy families, vibrant churches, and a civil society. Students pursue a semester-long program of study. By enrolling at Colorado Christian University while at FFI, students will receive college credit for 16 credits as follows (note that most of these courses may be cross-listed with other disciplines):

- PHI 426 Christian Worldview Studies 3 credits
- POL 427 Family, Church and Society Studies 3
- PSY 453 Marriage and Leadership Studies 3
- PSY 454 Family Life Studies 3
- PSY 450/490 Practicum 4

**India Studies Program:** “Unity in Diversity” is the hallmark of the nation of India. There are 28 states and 7 union territories, 22 officially recognized languages and numerous dialects, about 9 religions and nearly 2000 ethnic groups across India. The India Studies Program offers a unique opportunity to encounter one of today’s most fascinating and diverse cultures. This diversity, as well as the call to be an obedient witness for Christ throughout the world, provides a rich and engaging setting to equip students to be servant-leaders in a pluralistic world of beliefs, cultures and needs.

- Contemporary India: Culture, Society, and Challenges 4 credits
- India’s Religious Landscape 3
- Electives 9

**Jerusalem University College:** This study program provides an educational opportunity in the State of Israel. Students participate in studies of biblical history, geography, and languages and gain first hand experience of the region through a concentrated study of the culture and religions of the Middle East. Students travel the land from Dan to Beersheba, and take field trips throughout Egypt and Jordan, depending on the program of study in which they are enrolled.

**Latin American Studies Program:** Participants in the Latin American Studies Program live for a semester in Latin America, San Jose, Costa Rica, while studying the political, social, economic, and religious issues that characterize this part of the world. Specialized tracks in Advanced Language and Literature, International Business and Management, and Environmental Science are available. Participants register at Nyack College for 16 credits as follows (note that most of these courses may be cross-listed with other disciplines):

- SPA 291 Intermediate Spanish 6 credits
- ANT 392 Latin American Hist., Cont. Iss.,& Persp. 3
- ANT 397 Travel Practicum 1-3
Off-Campus Undergraduate Study Programs

Concentration (Latin America Studies, Advanced Language and Lit., Int’l Business, Environmental Science) 6

Los Angeles Film Studies Center: The Los Angeles Film Studies Center offers students the opportunity to study techniques of film making on location at various motion picture studios in southern California. Students are required to complete a separate admission for this concentration. Participants register at Nyack College for 16 credits as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 329</td>
<td>Hollywood Production Workshop</td>
<td>3</td>
</tr>
<tr>
<td>COM 402</td>
<td>Theology in Hollywood</td>
<td>4</td>
</tr>
<tr>
<td>COM 490</td>
<td>Internship: Inside Hollywood</td>
<td>6</td>
</tr>
<tr>
<td>Elective</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Middle East Studies Program: Participants in the Middle East Studies Program spend a semester living at the American University in Cairo, Egypt, studying the Arabic language as well as the history, politics, and religious faiths of the Middle East. The final two weeks of the program include a trip to Israel. Participants register at Nyack College for 16 credits as follows (note that most of these courses may be cross-listed with other disciplines):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAN 191</td>
<td>Intro. To Arabic Language</td>
<td>4</td>
</tr>
<tr>
<td>ANT 391</td>
<td>Peoples &amp; Cultures of the M. East</td>
<td>4</td>
</tr>
<tr>
<td>REL 393</td>
<td>Islamic Thought and Practice</td>
<td>4</td>
</tr>
<tr>
<td>HIS 491</td>
<td>Conflict &amp; Change in the M.E. Today</td>
<td>4</td>
</tr>
<tr>
<td>REL 390</td>
<td>Practicum</td>
<td>0</td>
</tr>
</tbody>
</table>

Scholar’s Semester in Oxford: Students spend a semester in Oxford, England, and through Oxford University develop an interdisciplinary course of study in art, history, politics, literature, music, science, and theology and participate in Oxford-style seminars/tutorials. Students also experience the richness of England by visiting relevant historic sites. Participants register at Nyack College for 16 credits as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Tutorial</td>
<td>6 credits</td>
<td></td>
</tr>
<tr>
<td>Secondary Tutorial</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Integrative Seminar</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>The Shaping of the British Landscape</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

Oxford Summer School Program: Students spend six weeks at Oxford University’s Centre for Medieval and Renaissance Studies, listening to lectures surveying the art, history, politics, literature, music, science, and theology of the period and participating in Oxford-style seminars/tutorials. Students also experience the richness of England by going on several study trips to relevant historic sites.

Uganda Studies Program: The USP introduces students to the dynamic world of the Global South, focused in the vibrant East African nation of Uganda. Christianity here is joyful and growing rapidly, even as it engages Islam and secularization. USP students move through this society in the classes and dormitories of Uganda Christian University and as humble learners observing places and people of interest around the country.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faith and Action</td>
<td>4 credits</td>
<td></td>
</tr>
<tr>
<td>African Core Courses (2 of 3)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Washington Journalism Center: The WJC is a semester-long study program in Washington, DC, created for students interested in the field of journalism. While in Washington students will take classes focusing on the history and future of the media and how it relates to the public as well as to their personal writing skills. These classes, combined with an internship at a top news publication, will help students learn to integrate their faith in a journalism career. Students will also participate in service learning opportunities as well as live with families in home stays as part of the WJC experience. (Course numbers TBD)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations for Media Involvement</td>
<td>4 credits</td>
<td></td>
</tr>
<tr>
<td>Reporting in Washington</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Washington, News, &amp; Public Discourse</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Washington Semester, Nyack College: The Washington Semester program invites undergraduate students to spend one semester at the Washington, D.C. campus of Nyack College. With an emphasis on experiential learning students will earn 15 academic credits and up to 220 hours of practical, internship experience. Washington Semester students are also afforded access to a network of experts in business, government, faith-based, and non-profit organizations.

- POL/HIS 360 Topics in American Government: 3 credits
- SOC 360 Topics in Faith, Politics and Society: 3
- SOC/ICS 360 Topics in Int'l Relief and Develop.: 3
- BIB 360 Topics in Biblical Justice, Vocation and Civic Responsibility: 3
- Internship/Practicum/Field Experience: 2-3
The Nyack College Honors Program offers qualified students an opportunity to participate in an interdisciplinary core curriculum, accelerated Bible classes, advanced creative writing and innovative symposiums which address contemporary issues. Additional activities will include participation in national honors conferences and trips to museums, theaters and lectures in New York City.

Students who are admitted to the honors program will replace five courses from the traditional core curriculum—Introduction to Philosophy, Fine Arts, Global Literature and World History I and II—with an interdisciplinary core consisting of: 1) The Ancient World, 2) The Medieval World, 3) The Modern World (1600-1800), 4) The Contemporary World (1800-present). Each section will examine the history, philosophy, literature, and art of the respective period to provide the student with a comprehensive and interdisciplinary liberal arts education.

Application to the program can be made by anyone with a high school grade point average of 3.5 or better. Transfer students with a 3.5 average may also apply to the program. The application is available online at www.nyack.edu.

The Honors Core Curriculum

**Liberal Arts and Science Core (42-48 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INT 211H-Honors Seminar</td>
<td>2</td>
</tr>
<tr>
<td>INT 212H-Honors Research</td>
<td>1</td>
</tr>
<tr>
<td>ENG 102H-College Writing for Honors</td>
<td>3</td>
</tr>
<tr>
<td>HUM 101-Humanities Integrative Study: The Ancient World</td>
<td>4</td>
</tr>
<tr>
<td>HUM 102-Humanities Integrative Study: The Medieval World</td>
<td>4</td>
</tr>
<tr>
<td>HUM 201-Humanities Integrative Study: The Modern World</td>
<td>4</td>
</tr>
<tr>
<td>HUM 202-Humanities Integrative Study: The Contemporary World</td>
<td>4</td>
</tr>
<tr>
<td>INT 101-Information Literacy</td>
<td>1</td>
</tr>
<tr>
<td>SOC/ANT - Social Science Electives</td>
<td>6</td>
</tr>
<tr>
<td>*Math Elective</td>
<td>3</td>
</tr>
<tr>
<td>*Lab Science Elective</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language requirement**</td>
<td>6-12</td>
</tr>
</tbody>
</table>

Math: The Mathematics requirement can be satisfied by having taken two college prep math courses in high school beyond Algebra I and having achieved a 3.5 GPA between those two or more classes.*

Science: The Science requirement can be satisfied by having taken one physical science and one life science course in high school with a 3.5 GPA for those courses.*

**12 credits (4 semesters of the same language) required for most B.A. programs, unless otherwise specified. Six credits (2 semesters of the same language) required in most B.S. programs, unless otherwise specified.

Students who meet the above criteria to be exempted from math and science core courses will replace those credits with liberal arts electives.

**Bible and Ministry Minor Curriculum (15 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101H-Introduction to Spiritual Formation</td>
<td>2</td>
</tr>
<tr>
<td>BIB 102H-Honors Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>BIB 201H-Honors New Testament</td>
<td>3</td>
</tr>
<tr>
<td>BIB 301/302-Bible Doctrines I or II</td>
<td>3</td>
</tr>
<tr>
<td>BIB 300/400 level Bible Elective</td>
<td>3</td>
</tr>
</tbody>
</table>
Academic Information & Policies

Advisement and Consultation
Students admitted into degree programs are assigned a departmental advisor to assist them in their studies. These advisors are familiar with the requirements of the programs of study and seek to advise students to allow the fulfillment of these requirements within the standard amount of time allotted for specific programs.

Faculty-student partnering is designed to provide professional as well as academic guidance. Ultimate responsibility for both the selection and scheduling of courses lies with the individual student. Should a student choose not to follow the counsel of the faculty advisor, it is understood that program requirements may not be fulfilled within the time usually allowed.

A Degree Program Plan follows each description of the program in the catalog. Students are advised to take the required courses in the suggested sequence as there is no guarantee that a specific required course will not conflict with another required course if a particular requirement is deferred until a later semester.

Class Attendance
Class attendance is mandated to ensure course seat time requirements are fulfilled and is fundamental to good scholarship and therefore is expected of all students. The class attendance policy for each course must be included in the course syllabus. Excessive absence in all classes may lead to administrative withdrawal of the student.

Completing More Than One Major/Degree

Second Degree:
In accordance with New York State regulations, Nyack College allows students who wish to pursue a second degree to do so if that degree is in a subject area markedly different from the first one.

The total time required to complete more than one degree will be determined by the demands of the two degrees combined. Two degrees can not be combined in cases where the nature or content of the degrees is similar. Students are not permitted to pursue more than one degree simultaneously. Students may pursue a second degree under the following conditions:

1. The degree must be in a degree category different from the first one.
2. Undergraduate students pursuing a Bachelor's degree must complete at least thirty (30) credits in the major field component of the second degree that are exclusive of any credits applied to the first degree requirements. Students pursuing a second Associate's degree must complete at least fifteen (15) credits in the major field component of the second degree that are exclusive of any credits applied to the first degree requirements.
3. Graduate students may not share more than 50% of the credits of the lesser degree (the degree requiring the fewest credits).
4. Only credits that apply to both degrees may be shared.
5. Students should be aware that financial aid may not be applicable to a second degree. Since students may only pursue one degree at a time, financial aid awards will only include credits that apply to the requirements for their current degree program.

Double Major: For those degree programs/categories that offer multiple majors, students may complete more than one and have that noted on their transcripts, though only one degree will be awarded. (For example BA, etc.)

Graduate Specialized Area of Study: Graduate students who desire to complete specific additional course-work for reasons such as additional certification, toward licensure, or to fulfill specific requirements for entry into a doctoral program may do so as a non-matriculated student with their Advisor's approval and under the advisement of the respective Deans/Department Heads.

Students who have graduated with a Master's degree must officially request to continue their studies as a non-matriculated student through the Registrar's Office via a Change of Program. The respective advisors, department heads and Deans must approve all requests for the specialized post-graduate area of study.
Academic Information & Policies

Undergraduate Double Major option: Students who desire to complete double majors may do so under the advisement of the respective Deans/Department Heads. The following policies apply to the double major programs:

1. Students must officially register their request to matriculate for a double major through the Registrar’s Office. The respective department heads and Deans must approve all requests for double majors.
2. All requirements for both majors in the degree program must be met.
3. The student must complete at least 20 credits in the second major that do not overlap with the first major.
4. Double majors must be in the same degree category.
5. Double majors may not be completed in related fields. The Vice President for Academic Affairs will decide what constitutes a “related” major.

Course Credits
One credit is equivalent to 15 credit hours (750 minutes) of classroom instruction.

COURSE NUMBERING SYSTEM
Courses numbers generally follow this matrix:

<table>
<thead>
<tr>
<th>Undergraduate</th>
<th>Graduate</th>
<th>Post-Graduate</th>
</tr>
</thead>
<tbody>
<tr>
<td>001-099 Remedial/Pre-college/ESL</td>
<td>500-799 Masters level</td>
<td>800–999 Doctoral level</td>
</tr>
<tr>
<td>100-199 Freshman/Intro levels</td>
<td></td>
<td></td>
</tr>
<tr>
<td>200-299 Sophomore</td>
<td></td>
<td></td>
</tr>
<tr>
<td>300-399 Junior</td>
<td></td>
<td></td>
</tr>
<tr>
<td>400-499 Senior</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Sequence of Courses
Credit may not be received for lower level study in an area in which credit for higher level of study has already been received.

Nyack College reserves the right to cancel or change the delivery format of any course for which there is not sufficient demand and to adjust academic offerings without notice.

Credit Load
The minimum full-time course load is typically 12 credits per semester. To take more than 18 credits in a semester requires approval of the Dean of the school or division.

Degree Requirements
Students are responsible for completing the degree requirements outlined in the catalog in effect at the time of matriculation. A student may elect to adopt the degree requirements of a subsequent catalog by submitting a “Change of Program” form to the Registrar’s Office. If a student breaks matriculation, he/she may be required to assume the degree requirements in effect at the time of re-enrollment. Matriculation is broke by changing programs or not attending for a year or more (unless a "Program On Hold" status is approved). Any New York State Mandated curricular changes supercede this policy.

Students who have not completed coursework within one year after their cohort finished will need to apply for re-admittance to the program and pay the full price of completing any outstanding graduation requirements. At such point they will be under current catalog requirements.

EXAMINATIONS POLICIES
Class Examinations: Students may not be absent from an announced examination period except for reasons beyond their control. In the event of an unavoidable absence, the student must arrange for a make-up examination with the instructor.

Final Examinations (Traditional Undergraduate students): The final examination schedule is distributed to students each semester and is available online.
Academic Information & Policies

Extensions for Late Work
Extensions for late work are granted solely due to extenuating circumstances clearly beyond the student’s control. In all cases, faculty retain the right to refuse to accept, or lower the grade on, such work submitted past the scheduled deadlines for the course.

An extension request must be filed with the Registrar’s Office no later than the last day of the class. The length of the extension is determined by the professor, but may not exceed 30 days. A grade of “I” (Incomplete) will be recorded for the extension period. An incomplete will be converted to an “FX” (failure) after 30 days, after which time no further grade changes are permitted. Students will not be permitted to continue to the next term until Incompletes have been addressed.

If an extension request is not filed with the Registrar’s Office by the deadline, instructors will submit a grade based on work submitted, factoring in zeros for any incomplete work. This grade will remain final.

If a student fails or withdraws from a course or if the student is withdrawn because of failure to meet attendance requirements, that student will need to re-enroll in the course and pay the tuition for the course again.

Family Educational Rights and Privacy Act (FERPA)
In accordance with federal law, students are hereby notified of the Family Educational Rights & Privacy Act of 1974, as amended. This Act was designed to protect the privacy of education records, to establish the right of students to inspect and review such records, and to provide guidelines for the correction of inaccurate information within the records.

Nyack’s full policy is available in various student handbooks and from the Registrar’s Office.

GRADE POINT SYSTEM
Graduation is based not only upon the accumulation of appropriate credits, but also upon the quality of work performed. The minimum standard established by the faculty is a cumulative grade point average of 2.00 for undergraduate students. In order to achieve this, the student must attain twice as many grade points as credits attempted. The minimum cumulative GPA standard for students pursuing degrees at the Seminary is 2.50. For all other Graduate and Post-graduate programs, the minimum cumulative GPA requirement is 3.00. Grade points are granted per semester hour on the following basis. The full range of grades listed below may not be utilized in all degree programs.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Points per Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00 pts./credit (93-100)</td>
</tr>
<tr>
<td>A-</td>
<td>3.70 pts./credit (90-92)</td>
</tr>
<tr>
<td>B+</td>
<td>3.30 pts./credit (88-89)</td>
</tr>
<tr>
<td>B</td>
<td>3.00 pts./credit (83-87)</td>
</tr>
<tr>
<td>B-</td>
<td>2.70 pts./credit (80-82)</td>
</tr>
<tr>
<td>C+</td>
<td>2.30 pts./credit (78-79)</td>
</tr>
<tr>
<td>C</td>
<td>2.00 pts./credit (73-77)</td>
</tr>
<tr>
<td>C-</td>
<td>1.70 pts./credit (70-72)</td>
</tr>
<tr>
<td>D+</td>
<td>1.30 pts./credit (68-69)</td>
</tr>
<tr>
<td>D</td>
<td>1.00 pts./credit (63-67)</td>
</tr>
<tr>
<td>D-</td>
<td>0.70 pts./credit (60-62)</td>
</tr>
<tr>
<td>F</td>
<td>0.00 pts./credit (0-59)</td>
</tr>
</tbody>
</table>

GRADES AND ACADEMIC STANDING
In order to continue studies and receive Title IV and State aid, a student must demonstrate that he or she is making acceptable progress toward earning a degree. The following paragraphs represent the progression of the program and the minimum academic standards that must be met to be eligible for Title IV and State aid. These standards are required by State and Federal funding agencies.

Academic Probation and Dismissal
A student is considered to be in good academic standing when she/he is matriculated for a degree program offered at Nyack College and is making satisfactory progress toward receiving the degree.

The academic progress of students is evaluated at the close of each semester. In the case of modular cohort programs, this evaluation may also be made mid-way during the semester. Students must meet the minimum cumulative grade point average based on their degree program requirements as evidence of satisfactory progress toward graduation. A student whose cumulative GPA falls below the required minimum will be evaluated based on the criteria noted below.
Any student on academic probation must meet the minimum GPA for their degree program each semester to demonstrate progress toward achieving the cumulative GPA.

Students not making significant progress toward meeting the cumulative GPA requirements for their degree program will be academically dismissed. Failure to make satisfactory academic progress has implications for financial aid eligibility. It should be noted that the standards of satisfactory academic progress for financial aid purposes may differ. Please refer to the “Financial Aid” section of the catalog.

A student who has been academically dismissed may apply for reinstatement through the Academic Appeals Committee. The Committee’s decision is final.

**Non-Traditional Undergraduate Standards for Satisfactory Academic Progress (OM)**

To make satisfactory academic progress in the first two of the three terms at Nyack, undergraduate students must earn at least 9 credits with a 2.0 GPA.

If a student must stop out of the cohort after Term One, the student may transfer into another cohort after the required academic standard has been met. New financial aid paperwork must be completed before any student may return to the OM program.

Students who end Term One with five or fewer credits completed, or less than a 2.0 GPA will be administratively withdrawn from their cohort.

Students who finish Term One with 6 to 8 credits will be automatically placed on academic probation for the first 6 weeks of Term Two. If by the end of 6 weeks they have still not attained 9 credits or a 2.0 GPA, they will be administratively withdrawn. There is no appeal of this decision.

**Traditional Undergraduate Standards for Satisfactory Academic Progress**

<table>
<thead>
<tr>
<th>Total Credits Attempted</th>
<th>Academic Probation if GPA below</th>
<th>Suspension if GPA below</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-12</td>
<td>2.00</td>
<td>1.10</td>
</tr>
<tr>
<td>13-24</td>
<td>2.00</td>
<td>1.30</td>
</tr>
<tr>
<td>25-35</td>
<td>2.00</td>
<td>1.70</td>
</tr>
<tr>
<td>Over 36</td>
<td>2.00</td>
<td>2.00</td>
</tr>
<tr>
<td>60-76</td>
<td>2.00</td>
<td>2.00</td>
</tr>
</tbody>
</table>

**Graduate & Post-Graduate Standards for Satisfactory Academic Progress**

*NC/Alliance Theological Seminary students must maintain a minimum 2.50 cumulative GPA.*

<table>
<thead>
<tr>
<th>Total Credits Attempted</th>
<th>Academic Probation if GPA below</th>
<th>Dismissal if GPA below</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-6</td>
<td>2.50</td>
<td>2.00</td>
</tr>
<tr>
<td>6-12 (MDIV only)</td>
<td>2.50</td>
<td>2.20</td>
</tr>
<tr>
<td>Over 12</td>
<td>2.50</td>
<td>2.50</td>
</tr>
</tbody>
</table>

*All other Graduate Program students must maintain a minimum 3.00 cumulative GPA.*

<table>
<thead>
<tr>
<th>Total Credits Attempted</th>
<th>Academic Probation if GPA below</th>
<th>Dismissal if GPA below</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-6</td>
<td>3.00</td>
<td>2.80</td>
</tr>
<tr>
<td>Over 6</td>
<td>3.00</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Doctoral students must maintain a minimum 3.00 cumulative GPA & will be academically dismissed upon failure of a course.

Undergraduate students on academic probation may not carry an academic load greater than 13 credit hours. Eligibility for participation in intercollegiate sports is determined according to the regulation of the relevant intercollegiate athletic associations. This information is available from the Athletic Department.
The academic progress of students on academic probation is evaluated at the close of each semester by the Registrar / Committee on Academic Affairs. Students dropped from Nyack College/ATS for scholastic reasons may apply for reinstatement after completing a semester of full-time study at another institution with a minimum degree program grade point average. Undergraduate students on academic probation must complete an Academic Recovery Contract as part of the registration process.

**Grade Reports and Adjustments**
Grades are available online as they are entered by professors. In the event of misunderstanding or error, the student should consult with the course professor and Registrar’s Office immediately. Please refer to the Grievance policy. The Registrar’s Office holds the official record of a student’s final grade.

**GRADING SYSTEM**
Students may view their grades online through password-secured access. A letter system is used in evaluating the work for a course as follows (NOTE: not all programs use all of the following options):

**A/A- Excellent**
Indicates exceptional performance that is clearly beyond the expected standard. The student displays a comprehensive knowledge of course content and methodology, skill in communicating that knowledge, as well as originality and independence in application. The work evidences interaction with scholarly literature that goes beyond course requirements and exhibits few or no mechanical, stylistic, or grammatical errors. The student provides a striking individual style that is clear and lively without detracting from the academic nature of the work, and sustained interest in the work of the class, with constructive participation therein.

**B+/B/B- Above Average**
Indicates that the expected standard has been achieved. Understanding of subject matter, prompt and thorough preparation of assignments, very good performance in readings and projects, and an interest in the work of the class, with constructive participation therein. The work evidences few mechanical, stylistic, or grammatical errors, and demonstrates reasonable organization and development of ideas. Ideas are clearly and logically expressed, supported well by relevant literature, and properly documented.

**C+/C Average Expected of College Students**
Indicates that work is below the expected standard in many respects. Acceptable knowledge of the subject matter, understanding of the fundamental principles and a reasonable ability to apply them, and promptness in preparation of assignments. The work displays a basic understanding of principles and materials treated in the course but the expression of the understanding is significantly impeded by any of the following: lack of conceptual organization, development, and flow of ideas; inadequate documentation of sources; significant errors in spelling, grammar, style, or mechanics.

**C-/D+/D/D- Below Average**
Indicates that the work is significantly below standard and is only minimally acceptable for credit. Minimally adequate understanding of subject matter, irregular and inadequate preparation of assignments, and uncertain prospect of success in subsequent courses. The work reveals a lack of understanding or serious misunderstanding of the principles and materials treated in the course. Submitted work lacks a clearly defined thesis and/or fails to support the thesis with appropriate research, fails to provide proper source citation, or relies mainly on summaries or paraphrases of other people’s work. The work contains poor sentence structure, punctuation, grammar, and style.

**F Failure**
Indicates failure. Inadequate knowledge and understanding of subject matter. The student displays inadequate or fragmentary knowledge of course content and methodology.

**FX**
Failing grade given when students do not officially withdraw from a course but stop attending, or fail to complete the work for an incomplete.

**P Pass**
Pass grade indicates adequacy in summative experience. This grade is not included in grade point averaging.
Pass/No Credit can be chosen for Adult Intensive Track classes before the course begins. Pass is defined as a “C” or better.

**PD Pass with Distinction**
Pass with Distinction indicates excellence in a summative experience. This grade is not included in grade point averaging.

**AU Audit**

**I Incomplete**
May be given when students, because of prolonged illness or other circumstances beyond their control, are unable to complete their work by the end of the semester. Any remaining Incomplete grades are converted to FX grades 45 days after the term end date.

**WD Withdrawal**
Grade given when students officially withdraw from a course before the deadline for official withdrawal indicated on the academic calendar. “WD” will be recorded on the transcript for official withdrawals after the one-week add/drop period.

**AWD Administrative Withdrawal**
Grade given when a student has been administratively withdrawn.

**GRADUATION DATES**
A student's graduation date coincides with his/her degree completion date, at the conclusion of the Fall, Spring and Summer terms. For those in the OM program, graduation dates follow the program student handbook policies. Degrees will only be conferred for those who have completed all degree requirements. Graduation ceremonies are held annually in May.

**GRADUATION REQUIREMENTS**
Approval for graduation means that ALL requirements for a degree have been completed. The appropriate degree is awarded upon completion of the following:

- All degree program credit requirements have been met; including number of in-house minimum credits and requirements related to how many of final credits must be satisfied at Nyack.
- All minimum degree program cumulative grade point averages have been met.
- Any additional major specific minimum in house credits and grade point average requirements have been met.
- Assessment Examinations have been completed as offered.
- Summative projects such as Thesis, Entrepreneurial Capstone Project, Comprehensive Exams, etc. completed as required by degree program (Graduate).
- All residency requirements have been met.
- Submission of Application for Graduation to the Registrar’s Office no later than 2 semesters prior to anticipated graduation. For all but OM students, graduation applications are due to the Registrar’s Office on February 1st for December / September 15th for May graduates.
- In order to be eligible to participate in the May commencement ceremonies, students must have completed all degree requirements during the last academic year and meet all financial obligations.
- A student is not permitted to receive a Nyack College Associate’s degree subsequent to receiving a Nyack College Bachelor’s degree.

A student may fulfill the program requirements of the Nyack College/ATS catalog under which he/she entered or any subsequent catalog in effect when they are registered students, unless matriculation is broken.
Academic Information & Policies

GRIEVANCE PROCEDURES
Nyack College utilizes a grievance procedure that complies with the Higher Education Act of 1965, Section 494C(j). This procedure applies to all cases dealing with discrimination by race, handicap, or gender, including harassment, or to any other grievance. In no case will any adverse action be taken against a student for filing a grievance. The final determination of each formal grievance will be made by a person or persons not directly involved in the matter. Because different grievance procedures apply to faculty, staff, and students, consultation of the appropriate handbooks is advised.

Students who have a grievance relative to academic policies, grades given, or other academic judgments should first seek to resolve their complaints with the professor. If resolution is not reached, the matter may be directed to the department head or program director of the class in question. If this does not solve the problem, a formal complaint may be made in writing to the respective Academic Dean whose judgment is final.

In the case of a grade dispute, adjustments must be made within 45 days of the close of the semester.

IMMUNIZATIONS
In accordance with New York State Public Health Law 2165, Nyack College requires degree-seeking (or certificate-seeking) students born on or after January 1, 1957 to submit proof of immunity to measles, mumps and rubella.

In accordance with New York State Public Health Law 2167, Nyack College requires all students (regardless of age or matriculation status) be provided with information about meningococcal disease and vaccination. Students are required to submit either a certificate of immunization, or a signed acknowledgement of risks and refusal of immunization.

Students enrolled for less than 6 credits per semester, or who are enrolled exclusively in online or distance education courses, are exempt from the above regulations. Students attending off-campus programs in group settings with other students are not exempt.

PROGRAM ON HOLD
Students enrolled in a degree program who need to suspend their studies for medical, military, educational (to fulfill outstanding pre-requisite requirements) or related reasons may file for a formal “Program on Hold” approval with the Registrar’s Office within the first semester of absence. Supporting documentation is required. An approved program hold may not extend beyond 3 years, at which time complete re-application must be made to the program through the Office of Admissions.

A “Program on Hold” is not considered a break in matriculation when determining the catalog year that a student is following (see “Degree Requirements”). However, program modifications may be necessary to fulfill the original degree requirements in the event of curricular changes.

MODIFICATION OF PROGRAM
Undergraduate students who wish to modify their degree program in any way must complete a Modification of Program request, available from the Registrar’s Office or a faculty advisor. The Dean of the school for which the modification is requested shall have final approval.

PLAGIARISM
Students at Nyack College, as Christians, are expected to display the highest standards of personal and academic integrity in the development of research papers and other academic projects. Perhaps the most critical issue in exhibiting integrity in academic assignments is student compliance with accepted practices for providing his/her professor with resources and references used to develop his/her paper or project.

It is recognized that there exists some confusion or ambiguity regarding proper procedures and practices regarding integration of bibliographical references into assignments. In addition, there are, unfortunately, individuals who disregard academic integrity and deliberately plagiarize another’s work in their assignments. The following policy is intended to address both intentional and unintentional plagiarism. In addition, it recognizes that there are levels of plagiarism and that consequences must be aligned with the seriousness of the offense. All students are responsible to be familiar with this policy. Ignorance of plagiarism guidelines will not be accepted as a defense or excuse for violating these standards.

Definition of Plagiarism
Plagiarism is defined as an act of “Literary Theft,” when the work of another is misrepresented as the original work of the Nyack College student. This may be done intentionally or unintentionally. In addition to claiming someone else’s work as your own, allowing someone else to claim your work as their own, is
considered plagiarism. When excerpts, thoughts, writings, or statements of others are used in papers, essays, or other projects, they must be acknowledged through footnotes, bibliography and other accepted MLA or APA practices and standards.

**Levels and Consequences**

**Level One: Minimal Plagiarism**
The college recognizes that there is often no student intent to misrepresent borrowed material as one’s own, but he/she has simply been careless in complying with acceptable presentation and reference conventions. In this case, **assignments will be returned to students who will be advised by their professors to rewrite assignments in acceptable form.** No grade will be assigned until the professor is satisfied that the student has made adequate revisions meeting MLA or APA standards.

**Level Two: Substantial Plagiarism**
Substantial plagiarism exists where the writer gives no recognition to sources from which substantial material such as phrases, sentences or even ideas are drawn. **The minimum penalty for this offense is the rewriting of the paper, and a one letter grade reduction being given to the offending work. Maximum penalty is failure of the course.**

**Level Three: Complete Plagiarism**
Complete plagiarism exists when significant and/or substantial material, such as a paragraph, page, or an entire work, is copied from an author or composed by another person, and presented as original work. **A failing grade for the course is automatically given. The professor will write a reprimand, a copy of which will be kept in the student’s file. A repeat offense may result in suspension or expulsion from the college.**

**Other Plagiarism Offenses**
- Submitting the same essay, presentation or assignment for credit in more than one course, unless prior approval has been obtained. **Minimum penalty: write a new paper with a full letter grade reduction being given to the work. Maximum penalty: failure of the course.**
- Cheating on an examination or falsifying material subject to academic evaluation. **Penalty is failure of the course.**
- Submitting false records or information at the time of admission to the college, e.g., transcripts, letters of reference. **Penalty appropriate to gravity of the offense, the likelihood being either suspension of studies or expulsion from the college.**

Any Nyack College student who is unclear about what is required in writing a research-based assignment should speak with his/her professor for clarification.

Cases of plagiarism and cheating are to be reported to the Vice President for Academic Affairs. Appeals may be made to the Academic Affairs Committee with the provision that the instructor involved and the Vice President for Academic Affairs be present when the case is considered.

**REGISTRATION**

**Returning Students:** Advisement and registration for returning students are done during the preceding semester. Official enrollment for the semester is completed online prior to the start of the semester.

**New Students:** New students may be registered for courses once the Admissions Office has received a tuition deposit. Admissions staff work closely with the student and the respective department faculty to ensure proper course selection. For traditional Undergraduate students, official enrollment for the semester is completed at new-student Registration Check-in, on the date designated on the calendar.

**Late Registration:** Late registration is permitted during the week following the first day of class (referred to as the Add/Drop period). All students registering late may incur a late registration fee.

**Schedule Changes and Dropping Courses:** During the add/drop period, which runs through the first week of classes for traditional semester programs, a student may officially add or drop a course online, or by completing a Course Change Request form and bringing it in person to the Registrar’s Office. For traditional Undergraduate programs, the student must secure an advisor’s signature before the request will be
considered. Registration/Course Change Request forms are available from the Student Development Office, Registrar’s Office, the student’s faculty advisor, and online.

Courses may not be added after the end of the one-week add/drop period. If a student officially withdraws from a course during the add/drop period, the course will not be recorded in the student’s official academic record. Courses officially dropped after that time are considered “withdrawals” and a grade of “WD” is recorded. The deadline for official withdrawal from an individual course is the three-quarter point of the semester and is indicated on the college calendar. The date on which a course is considered dropped is the date the Registrar’s Office receives the completed form. For traditional undergraduate students, no refunds are made for a course dropped after registration closes. NOTE: When withdrawal from courses reduces the total credit load below 12 credits, eligibility may be jeopardized for financial aid, scholarships, athletics, college housing, immigration status, and veteran’s benefits.

Responsibility for adding, dropping and/or withdrawing from courses rests entirely upon the student. Failure to do so in a timely manner because of an oversight, ignorance or possibility of low grades is not sufficient grounds to petition for permission to add, drop or withdraw after the deadline. It is the policy of the college that no petitions for retroactive actions will be accepted except under extenuating circumstance beyond the student’s control.

Due to the nature of program format, DMIN students are not permitted to withdraw or drop classes once the term has begun. If these students choose to drop from the term altogether, and later wish to re-enroll, they will be required to do so with a different cohort to pick up where they left off, and will come under the curricular and financial requirements in place at the time of re-enrollment.

Administrative Withdrawal from College: If the semester is at least one-third over and a student has stopped attending all of their classes (determined either by attendance or failure to complete assignments and course activities), that student may be administratively withdrawn from Nyack College. The withdrawal date shall be recorded as the last date of attendance. If that date is indeterminable, the withdrawal date shall be the midpoint of the period for Title IV aid eligibility purposes. The Registrar’s Office, in consultation with Student Financial Services, shall determine if a student shall be administratively withdrawn based on gatherable evidence of non-attendance. A grade of AWD shall be recorded for each administratively withdrawn class. The student shall be notified of this administrative withdrawal.

Withdrawal from College: Students desiring to withdraw from the college must complete a Withdrawal Form, available in the Registrar's Office. If a student withdraws from the college by the last day to withdraw, the grade for the courses will be WD.

Registration
Changes in Registration
Students desiring to change their registration must submit a Change of Registration form available in the Registrar’s Office. After the Add/Drop Period, the only allowable change is withdrawal. Changes permitted once the Add/Drop Period ends will bear financial repercussions.

To withdraw from a course, a student must complete the Change of Registration form, or an alternative written notification. This change is only permitted through the 75% point of the semester (as indicated on the academic calendar), or the equivalent in the case of a short-term course. Withdrawal from a course does not relieve the student of the tuition charges for the course, unless the change is completed before the Add/Drop Period ends.

Organizational Management Registration
Officially admitted students will register at the beginning of Term One. Students will be automatically registered for Terms Two and Three, unless the student notifies the Registrar’s Office of their withdrawal or the student has been dismissed or Administratively Withdrawn. Official registration is dependent upon the payment of tuition and fees, and official documentation of transfer credits. Arrangements for the payment of
Academic Information & Policies

Tuition and fees must be made four weeks prior to the beginning of classes each term through the office of Student Financial Services. Failure to make this arrangement will delay registration and class attendance.

DMIN students may not withdraw from a class, only a term – and this must be addressed prior to the term start.

REPEAT COURSES
Degree programs vary on course repeat policies. However, when a grade is repeated, only the highest grade counts toward the GPA, but both grades will remain on the permanent record. In the case of a student repeating a course in which a passing grade acceptable within his/her program has already been received, the course will not be included as part of his/her course load for financial aid purposes.

RESIDENCY REQUIREMENT
All students who are enrolled in a Nyack College program within the State of New York are required by the New York State Education Department to complete a minimum of one complete course at the Rockland campus. For each degree program, one course is designated for instruction in Rockland. For the traditional undergraduate program, this course is PMN 201, Nyack Heritage. In fulfillment of this requirement, Manhattan satellite campus ATS students will take SF505 (Personal, Professional & Theological Foundations for Ministry) at the Rockland campus. For the Organizational Management program, this course is INT 101, Information Literacy. For AGSC students, it is GCN610 Career Development. For MSED students, it is EDG 500 or 501 Introduction to Research & Statistics, for MSOL students it is LDG 600 Principles of Research Methods, and for MBA students it is BUS 604 Business Research Methods.

Scheduling of Classes
The annual course schedule includes semester-long classes and short-term classes (fast track and intensive formats). Semester length courses are offered in both the fall and spring, and are scheduled in blocks of time so that a particular course usually meets only once each week. Fast track classes reduce the number of overall sessions by extending the normal length of a given session. Intensive classes are primarily offered in the Winterim and May term at the start of the spring and summer semesters respectively. These courses are designed for intensive study during one or two week periods during which all required seat time hours are completed. In some cases, short-term course assignments are completed after the class sessions are finished and are submitted by a specified date as prescribed by the professor.

SCHOLASTIC HONORS
Graduate students of outstanding scholarship are selected for graduation honors as follows:

- **Honors**: Cumulative GPA at least 3.85
- **Honors With Distinction**: Cumulative GPA at least 3.95

Traditional undergraduate students are selected for honors as follows:

- **Dean's List**: At the close of each semester, the Vice President for Academic Affairs will publish a list bearing the names of full-time students whose grade point averages for the semester were 3.5 or above. Incomplete or missing grades at the time the list of names is prepared will disqualify a student from inclusion.

- **Honorable Mention**: At the close of each semester, a list will be published of full-time students whose grade point averages for the semester were 3.25 to 3.49. Incomplete grades at the time the list of names is prepared will disqualify a student from inclusion.

- **Nyack Honor Society**: The Nyack Honor Society of Nyack College is composed of students selected annually by the faculty from the graduating class. The following criteria will constitute the basis for selection: scholarship, spirituality, and extracurricular activities. Each year at least one honorary member is elected to the society, usually from the ranks of the Alumni Association, and it is in recognition of significant achievement in the field of Christian service.
**Alpha Chi National Honor Society:** Alpha Chi National Honor Society is a nationally renowned organization that recognizes academic excellence. Nyack College’s chapter of Alpha Chi was established in 1986 and is known as New York Pi. New members are inducted annually from the junior and senior classes, induction being determined by the student’s cumulative GPA. Opportunities for travel to conferences and performance and publication are afforded to members. A nominal lifetime membership fee is required by Alpha Chi’s national office.

**Chi Alpha Epsilon** was formed to recognize the academic achievements of students admitted to colleges and universities through non-traditional criteria. Founded at West Chester University of Pennsylvania, Chi Alpha Epsilon was organized in 1989. Responding to an increased need to acknowledge the continuing successes of students in the Academic Development Program and recognizing that students who share similar experiences could serve as significant models for others, a Greek letter honor society was proposed by Dr. Elbert Saddler.

**Graduation Honors:** Students of outstanding scholarship are selected for graduation honors in the following manner:

<table>
<thead>
<tr>
<th>Type</th>
<th>GPA Minimum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cum Laude</td>
<td>at least 3.25</td>
</tr>
<tr>
<td>Magna Cum Laude</td>
<td>at least 3.50</td>
</tr>
<tr>
<td>Summa Cum Laude</td>
<td>at least 3.80</td>
</tr>
</tbody>
</table>

In order to be eligible for graduation honors, Bachelor students must have completed 60 credits at Nyack College by the time honors are determined and Associate graduates require completion of a minimum of 40 credits at Nyack College.

*Non-traditional undergraduate students of outstanding scholarship are selected for honors as follows:*

**Graduation Honors:**

- **With distinction:** GPA at least 3.80
- **With highest distinction:** GPA of 4.0

Organizational Leadership students will qualify for Latin honors of Cum Laude etc. only if they have completed a total of at least 60 credits at Nyack College.

**Omicron-Psi Honor Society**
The Omicron-Psi Honor Society is dedicated to recognizing the achievements of non-traditional students in the United States. SB&L students enrolled in Organizational Management have the opportunity to qualify for membership in this Honor Society if they meet the following criteria:

- Must be at least 24 years of age.
- Must be eligible to graduate from the School of Business and Leadership with an Organizational Management degree.
- Must have a minimum cumulative Grade Point Average of 3.8.
- Must currently participate in at least three community activities (e.g. 4H, church related activities, senior centers, Boy/Girl Scouts, etc.)
- Must maintain the principles of duty, honor and service.
- Must maintain and demonstrate high ethical standards in all aspects of life.
- Must be nominated by their Primary Instructor.

**STUDY OPTIONS**
Nyack College offers several alternative study options. By design, these study options are no less rigorous than the regular classroom experience and as such will not be approved for students on academic probation, with the exception of those writing integrative papers for the Interdisciplinary programs.
OPEN CLASSROOM STUDY

Directed Study: a method of study whereby a student takes an established course independently, or pursues an individualized program of learning by entering into a binding agreement (learning contract) with a supervising professor to complete that program of study within a specific time frame.

A student must prepare a proposal for study in conjunction with a supervising professor. This is a collaborative effort in which the student and the professor will develop a mutually satisfactory plan of study. When both the student and the professor have agreed to and signed the proposal, it is to be presented to the Dean for approval. It is the student’s responsibility to present the learning contract proposal to the Dean. When all required approvals have been received, the student will then be officially registered for the course. Learning contracts may not be developed for work already completed, nor may learning contracts be used for core curriculum courses, language courses, or courses offered during the semester in question.

Every credit of Directed Study must demonstrate that the student has done at least 45 hours of work (50 for Graduate students); therefore a 3-credit Directed study requires 135 hours of work (150 for Graduate students). There is an additional fee of $100 per credit for Directed Studies for Graduate students.

Traditional Undergraduate students: Learning contracts must be completed for all forms of non-classroom learning, including internships.

ATS students: No more than 20% of a degree program may be fulfilled through courses taken independently (any combination of Directed, Topical, or Independent Studies). Candidates for the Master of Arts may request to exceed this limit if their program requires special research. The requests must be submitted in writing to the Registrar’s Office and must be approved by the Academic Dean. Interested students must complete at least 12 credits of study at ATS with a cumulative grade point average of at least 3.0 and have prior approval of the Registrar and the Academic Dean. All assignments must be completed within the regular semester schedule.

Guided Study: In the case of Guided Studies, for every credit of earned independent of classroom instruction, 45 hours of work is required (50 hours for Graduate students).

Career Related Internships: Several majors/degree programs offer internship possibilities. Internships are work-related experiences in which the student, faculty member, and site supervisor develop a mutual agreement for student learning goals and activities.

For Traditional Undergraduate students: Three credits may be applied to the major in a career-related internship. Students must have earned a minimum of 12 credits in the major prior to such an internship. There is a maximum of 10 credits of internship that may be applied to one’s degree.

Study At Other Institutions: A matriculated student must receive permission in advance from the Registrar to take courses at another institution and to apply credit toward Nyack College/ATS’s program by transfer of credit. Minimum grade requirements apply according to program. These grades are not included in the Nyack College grade point average. Forms to request off-campus study or pre-approval of transfer credit are available at the Registrar’s Office.

Transcripts
Official transcripts are issued only upon written authorization of the student (signature required). Transcripts will not be issued if the student’s account is in arrears. A minimum of one business week should be allowed for processing. The following fees apply:
- $5.00 - 1st transcript
- $1.00 - Each additional copy ordered at the same time
- $15.00 - Rush fee (processed within 2 business days)

Transfer of Degree Program
To transfer from one degree program to another, a student must have formal approval from his/her advisor and the Registrar. Prerequisites and requirements for the desired degree must be met. To transfer from non-degree student status to a degree program, the student must have formal approval from the Director of Admissions. Change of Program forms are available in the Office of the Registrar.
Veteran’s Requirements
Students receiving Veterans Administration Educational Assistance Allowance are required to meet certain minimum standards in attendance and academic progress towards graduation. The student is responsible to report immediately to the Registrar’s Office any change of status in enrollment or withdrawal. Further information and assistance may be obtained by contacting the school’s V.A. Certifying Official.

Withdrawal
A student may withdraw from a course or courses until 75% of seat time has been completed (for semester length courses this deadline is determined in the academic calendar) or the equivalent in the case of a short-term course. A grade of “WD” will be entered into the student’s permanent record. Due to the nature of the program, DMIN students may not withdraw from a specific class – withdrawal is permitted only from the term, when notification is received by the first day of the term.

Students withdrawing from the institution should complete and submit an Intention to Withdraw form in a timely fashion. Withdrawal from all or part of a student’s registration does not relieve the student of the tuition charges for the course(s).

Organizational Management Withdrawal and Readmission
If a student must withdraw from the College before the completion of studies, he/she is first required to consult with the Primary Instructor of his/her cohort, and submit a status change form to the Registrar’s Office. Please note that the effective date of withdrawal will be according to the date the student submits the status change form to the Registrar. Withdrawal from the program will affect a student’s eligibility for financial aid, loan deferments and scholarships/grants. Until the Registrar’s Office is notified, absences will continue to accumulate. See Nyack College refund policy in the financial aid section.

If a student finds it necessary to withdraw from the program, he/she will receive credit for any course completed. Withdrawal from the program will jeopardize any financial aid for the remainder of the academic year. Students who fail to officially withdraw from the program must apply for re-admission to the program. If approved for re-admission, a student may join the next appropriate class and pay the current tuition and fees.

ATS INDEPENDENT STUDY PROGRAM (ISP)
The Independent Study Program (ISP) of ATS is comprised of self-paced courses which may be taken for credit or personal enrichment. ISP courses have been approved by the faculty at ATS though the lecturers listed at the beginning of each course are not resident faculty. These audio-print courses include taped lectures, syllabi, study guides, and assignments (including examinations and course papers). An ATS/NC faculty will serve as Faculty Mentor for students taking these classes. Upon successful completion of an ISP course, graduate-level credit is granted, which is applicable toward ATS degree programs.

Independent Study Program courses are intended primarily to complement the study programs of nontraditional students who are not able to enroll under normal circumstances in classes offered at the main campus or external locations. No more than 20% of a degree program may be fulfilled through courses taken independently (ie: any combination of ISP courses & directed studies).

The cost of course materials is included in the tuition fee. If a student drops or withdraws from an ISP course during the full-refund period, the cost of the materials will remain on his/her student account.

Registration: ISP courses are included in a student’s registration for a given semester. Upon submission of an ISP Course Enrollment Form to the Registrar’s Office, the course will be added as part of the student’s semester schedule. The course is then subject to all academic & financial policies and timetables that normally govern any other semester course. Registration for ISP courses is included in the calculation of a student’s enrollment status (FT/PT). Grades are noted on the academic record & included in the computation of the student’s GPA.

Courses Available: See the course descriptions under “ATS Independent Study” for a listing of the ISP courses offered through ATS. Course numbers start with “IN”.

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Admissions

Nyack College Admissions

Nyack College welcomes applicants for admissions from students who have academic promise, support the core values of the institution, and are motivated to complete their academic goals. The College admits those applicants whom it believes to be best suited for its academic program and most likely to benefit from it.

Admissions Classifications

1. Matriculated (degree) students are those who are pursuing a degree either full or part-time.
2. Non-degree students are those who meet all the requirements for admission to a degree program, but who are not currently pursuing a degree at Nyack College. They may be full or part-time students.
3. Transfer students are students transferring from recognized undergraduate or graduate schools who may be given transfer credit if comparable courses are included in the curriculum of Nyack College (see Transfer of Credits).
4. Auditors are students who take courses at Nyack College but will not receive credit. (With the exception of AGSC graduates, students may not audit AGSC courses.)
5. Visiting students are those matriculated in a degree program in another undergraduate or graduate school who intend to enroll in courses at Nyack College in order to complete their degree at their home institution.

Admissions Processes

Processing and Notification: The Director of Admissions will review submitted records when all information is complete. Admission decisions will be communicated to applicants in writing as soon as possible after the decision has been made, typically within one or two weeks. Admission to the Nyack College Undergraduate program is decided on a rolling basis; completed applications submitted early are prioritized. Admissions to the Nyack College Graduate programs are decided by specific dates noted on the Nyack College website.

Readmission: Former students who have not been enrolled for one calendar year or more and who desire to re-enroll in Nyack College should apply for readmission through the Admissions Office. Students who have not been enrolled for more than one year and were on approved leave can choose to follow the degree requirements at the time they were last enrolled or the current degree requirements. If a student has not been on approved leave, the current curriculum will be used when determining the student’s degree program.

Reactivation: Students who have been inactive for less than one calendar year, and have not enrolled in another institution during the one-year absence, must submit a re-enrollment application prior to being permitted to register. This application is handled through the Registrar’s office.

* If a student has been dismissed from Nyack for any reason, the student must first submit an appeal before being considered for Readmission or Reactivation.

Transfer Applicants

Nyack College welcomes applications from qualified graduates of two-year colleges as well as from students who have earned college or graduate level credit at other post-secondary institutions. Students transferring to Nyack College are granted transfer credit in accordance with the transfer credit policies outlined.

Transfer of Credit Policies: Although a certain degree of uniformity exists among colleges and universities, it is also important to recognize that each institution is a unique entity in the academic world. For this reason it is not possible to guarantee absolute equivalency of credit in the transfer process. Course work will be evaluated on the basis of a number of factors, including, but not limited to, accreditation, equivalency of content and/or learning outcomes, and overall fit within the ethos of the program. Nyack College will seek to provide the most equitable transfer of credit possible within the framework of the following policies:

1. Transfer credits will be accepted only on the basis of official transcripts. To assist in the evaluation of transcripts from schools without regional accreditation, the prospective student should also submit a catalog and syllabi from the previous institution(s).
2. Though many schools have regional accreditation, work from non-accredited schools will be evaluated in a manner appropriate to the particular institution.
3. Credits are transferred to meet the degree requirements of a specific major. The choice of major or degree program may substantially affect the number of transferable and applicable credits.
4. In order to be transferred, a course must carry a grade of at least C- (College Writing II equivalent courses and Education methods courses must have a grade of C or above to be transferable) for the undergraduate program. Transfer credits for the seminary must carry a grade of C or better and for the graduate programs must carry a grade of B or better.

5. Only credits, not grades or grade points, are transferred.

6. Quarter credits are evaluated as 2/3 (two-thirds) of a semester credit. No fractional credit is transferred.

7. Students graduating with an associate’s degree from an accredited institution may be admitted as candidates for the bachelor’s degree at Nyack College. In some programs, a full transfer of credit may be possible provided that the earned associate’s degree required a minimum of a C average for completion. The student will still need to fulfill all Nyack College catalog requirements.

8. Transfer students who enroll in a bachelor’s degree program at Nyack College with more than 45 applicable transfer credits may not need to meet the full 17-hour Bible core curriculum requirement. They may either complete the 15-hour Bible core requirement, or take an average of one Bible core course per semester while enrolled at Nyack College. For the latter option, no fewer than four Bible core courses must be taken, and one must be BIB 301 or BIB 302. This exception is not valid for majors in Bible, Intercultural Studies, Pastoral Ministry, Religion, Youth and Family Studies, or an Interdisciplinary Studies major involving any of these.

9. Only undergraduate credits earned at accredited institutions will be considered for MSEd pre-requisites purposes.

10. Graduate-level credits must have been earned at accredited institutions to be considered for transfer credit into graduate programs.

11. Transfer credits will be evaluated on a case by case basis for DMIN students.

12. International transcripts generally require a WES evaluation, or its equivalent, unless an evaluation of appropriate US equivalency can be ascertained without it.

International Students Admissions Requirements
Nyack College welcomes applications for admission from well-qualified, non-U.S. resident citizens of other countries. The admissions procedures are the same for all students.

- Students for whom English is not the first language should be certified in English proficiency. Certification for the Test of English as a Foreign Language (TOEFL) generally requires a minimum score of 550 (paper); 220 (computer version), or 83 (internet version) on the TOEFL examination.

- A certified affidavit from an individual or agency guaranteeing financial support to the student for education in the United States is also required.

- After being accepted at Nyack College, international students are required to make a deposit of $2,000 before the Certificate of Eligibility (I-20 form) will be issued by the Office of Admissions.

- The Director of Admissions and/or designated school official will assist the student in matters pertaining to immigration, employment, etc.

New Student Orientation: All new students attend a special orientation program on the dates listed on the college calendar or as communicated by your admissions counselor. A full program is arranged for the orientation days at both the undergraduate and graduate level.

Army Concurrent Admissions Program: Nyack College is a member of the Servicemembers Opportunity Colleges (SOC). As a participant in the Army’s Concurrent Admissions Program (ConAp), Nyack College seeks to accommodate the educational needs of persons in the armed forces.

Nondiscrimination Policy: Students, faculty and staff represent a diverse college community. Nyack College does not discriminate on the basis of race, color, national and ethnic origin, age, sex, or physical disability in admission, participation, or employment in campus programs or activities. The programs are operated in compliance with the Title IX of the Education Amendments of 1972, section 504 of the Rehabilitation Act of 1983, Americans with Disabilities Act (ADA), Title VI of the Civil Rights Act of 1964, and all other relevant statutes and regulations.
Undergraduate Admissions

Contact Information
Applications for admission may be downloaded or completed online at www.nyack.edu/admissions.

Nyack College (residential undergraduate campus)
1 South Blvd.
Nyack, NY 10960
1-800-33NYACK (336-9225)

Nyack College (undergraduate NYC campus)
361 Broadway
New York, NY 10013
(212) 625-0500

Website: www.nyack.edu
E-mail: Admissions.NYC@nyack.edu

Standards
Nyack College welcomes applications for admission from qualified high school graduates who want to attend college in an atmosphere of high academic standards and Christian faith. In selecting students for admission, Nyack College looks for potential academic success, the capacity to learn, and evidence that the individual will thrive in a Christ-centered academic environment. Nyack College will consider students for admission based upon the following criteria:
SAT I combined math and critical reading score of 920, with a critical reading score of at least 480, OR an ACT composite score of 19.
Graduation in the top 50% of one’s high school class;
High School GPA of at least a 2.0; transfer students with more than 30 college credits must have at least a 2.0 GPA from college.

Students who do not meet the above standards, but who are highly motivated, are invited to apply and may be asked to visit the campus for an interview before an admissions decision is made.

Well-qualified students normally have taken a high school curriculum consisting of the following:

- English 4 units
- Mathematics 3 units
- Science 3 units
- Social Science 3 units
- Foreign Languages 2 units

Applying for Admission
All applicants must submit the following:
1. A completed and signed application.
2. A $25 non-refundable application fee.
3. An official transcript from the current high school or the high school from which the individual graduated or a GED. Home schooled students must submit a transcript from their learning program. To be eligible for financial aid, home schooled students will be required to take the Accuplacer test. Home schooled students are exempt from this test only if they submit a GED or obtain a letter from their local school district school officials confirming they received an education “substantially equivalent” to instruction given to students graduating from high school in the public school system.
4. An official transcript from any and all colleges attended previous to Nyack.
5. Official SAT or ACT scores except if a student submits a GED score, is an international student, or have graduated from high School at the time of application.
7. Pastor’s recommendation
8. Personal Essay
9. Transfer Recommendation (Rockland campus only)
10. Immunizations. In accordance with the New York State Public Health Law 2167, Nyack College requires degree-seeking (or certificate-seeking) students born on or after January 1, 1957, to submit proof of immunity to measles, mumps and rubella. Students enrolled for less than six credits per semester, or who are enrolled exclusively in online or distance education courses, are exempt from the above regulations. Additionally, Nyack College requires that all students be provided with information about meningococcal disease and vaccination. Students are required to submit either a certificate of immunization, or a signed acknowledgement of risks and refusal of immunization.
Undergraduate Admissions Requirements Specific to the School of Nursing at Nyack College

**Freshman Applicant**

GPA: 2.70 GPA (High School)
SAT: Combined minimum score of 1000 for Math and Critical Reading; Math minimum score of 500
Science Requirement: Minimum grade of C+ in High School Biology and Chemistry
Math Requirement: 3 years of Math beyond Algebra I (Algebra II, Geometry, Pre-Calculus, Calculus)

**Transfer Applicant**

Applicable College Transfer credit GPA: College Cumulative GPA of 2.75
Science Requirement: College level Chemistry, Anatomy & Physiology, and Biology/Nutrition with a GPA in the Science courses of 2.50
Writing Requirement: Supervised hand written essay
TEAS Test: Must meet or exceed the national average score. Test is offered in April and August.

**Enrollment Status Classification**

Regular: Applicants who meet the above admissions criteria, who satisfy all admissions requirements, and who intend to earn a degree from Nyack College may be admitted with a regular enrollment status. If all other eligibility criteria are met, students admitted with a regular status are eligible for all forms of scholarships and financial aid.

Provisional: If the applicant has the potential for success, but he or she does not meet all of the regular standards for admission, the applicant may be accepted on a provisional enrollment status. Provisional students are matriculated for one academic year. Students with a provisional status may only take 13 credit hours per semester during their first year. A student’s provisional status will be evaluated after the student has attempted the first academic year at Nyack College. If a student completes all of the required developmental classes and has earned a GPA of 2.0 or higher at the end of the first year, the provisional status will be changed to regular.

New students who are provisionally admitted may not take more than 13 credit hours during their first semester and are required to take Academic Life Skills during their first semester. Provisional students earning a GPA of 2.5 or higher during their first semester may take up to 16 credit hours the following semester. When all requisite developmental education courses, as designated by the Accuplacer Placement Test, are completed and the overall GPA is 2.0 or higher, the provisional status is elevated to regular status and students may proceed with their core and major course requirements.

Conditional: Applicants who have not submitted all official, required documents for admission, or who have submitted one or more unofficial documents, may be admitted with a conditional enrollment status. Students admitted on a conditional basis are matriculated and will receive financial aid for one semester. (New York State aid may be withheld until proof of a high school diploma or equivalent has been submitted.) Students must submit all required admissions material by the end of the first semester of study. Students will not be eligible to register for the second semester with a conditional enrollment status. When all required documents have been received by the college, the student’s enrollment classification will be changed to regular status.

Non-Matriculated: A student who is not registered for a program leading to a degree at Nyack College is considered a non-matriculated student. Students who have not completed a high school degree may be accepted as non-matriculated part-time students. Students accepted on a non-matriculated status may enroll for up to a maximum of 24 credits under that status. To enroll beyond 24 credits, students must be accepted into a matriculated status. Non-matriculated students are not eligible for financial aid.

College Writing Requirements: First time students who enter Nyack College with a score of 600 on the Critical Reading section of the SAT (or 600 on the Writing section) are exempt from College Writing I. College Writing II is required and a 3 credit upper-level course. Transfer students who enter without a research-based writing course (as determined by a college catalog description) must take College Writing II even if they transfer 6 or more credits of writing courses. Students who enter with Advanced Placement English credit may be exempt from College Writing I, depending on their AP score. However, they are required to take College Writing II.
Admissions

Credit By Examination: Credit is granted for satisfactory performance on the College Proficiency Examinations offered through the New York State Education Department, the College Level Examination Program, and Advanced Placement Examinations. Students who wish to apply for such credit should consult the Office of the Registrar for further information. Nyack College’s CLEP code number is 2560.

Credit or placement for such examinations is subject to the following regulations:
- A maximum of 60 credits may be earned by examination.
- Credit for the CLEP General exams and Advanced Placement exams will be granted only to students who have taken these exams prior to their enrollment at Nyack College. After enrollment at Nyack College, only Subject examinations will be accepted. The number of credits awarded for Advanced Placement is determined by the test score and guidelines established by the various departments. Further information is available from the Registrar’s Office.
- CLEP credit will not be accepted for College Writing I and II (ENG 101 and ENG 102).
- Credit by examination is considered transfer credit and all policies that govern transfer of credit are applicable to credit by examination.
- Minimum acceptable scores may change as examinations are revised and updated. Also, choice of major may determine whether or not credit will be granted without qualification.
- Nyack College accepts the American Council on Education (ACE) credit recommendations for military training and experience and extra-institutional learning appropriate to the degree being sought.

Organizational Management Admissions

Contact Information
Applications for admission may be downloaded or completed online at www.nyack.edu/admissions.

Nyack College Organizational Management Program
1 South Boulevard
Nyack, NY 10960
1-800-876-9225
E-mail: admissions.adcp@nyack.edu
Website: www.nyack.edu

Standards
Applications to the Organizational Management program in the School of Business and Leadership are reviewed by an admissions committee that will conduct an extensive review of submitted materials and take into consideration the entire application package.

There is not a single predetermined student profile for admission. However, those applicants who do best in the program distinguish themselves by having:
- a motivation to learn
- a desire to manage or impact others
- the self-discipline to complete assignments
- honors or recognition for achievements in their professional and personal life

Nyack College emphasizes academic excellence and students must be committed to undertake the rigor of our academic program. For those students who have not been involved in the demands of structured coursework in the classroom for an extended period of time, Nyack does acknowledge lifetime experience and achievements in an applicant’s personal and professional life when evaluating the admissions materials. The resume of a person most likely to succeed in the application process will be one that shows job stability, career advancement, and employment that requires an individual to understand complex ideas and articulate them to others.
Applying for Admission

All applicants must submit the following:
1. Completed and signed application.
2. Application fee ($30).
3. High school diploma or equivalent.
4. All college transcript(s) showing at least 60 transferable college credits earned from an accredited college or university. Please note that only course work with grades of “C” or higher will be accepted as transfer credits, except when part of a completed Associate’s Degree.
5. Writing sample.
6. Personal recommendation.
7. Completed Work and Life Experience Form.
8. Record of immunizations: Documentation of appropriate vaccination for measles, mumps, and rubella must be provided by the student in accordance with the New York State Health Regulations for colleges.

Proficiency Requirements:
Management proficiency: The Organizational Management program is an upper level management program. Therefore, students must either transfer in with an introductory course in management or demonstrate proficiency in the introductory principles of management.

Computer literacy: Students in the Organizational Management program will use an online environment for a portion of their learning. Technology skills are necessary for successful completion of the program. Applicants to the program should be able to:
   - send and receive email
   - open or send an e-mail attachment
   - conduct research using the Internet
   - use Microsoft Word
   - download files
(Students are required to have access to a computer and the Internet.)

Enrollment Status Classification

Regular: Applicants who meet the above admissions criteria, who satisfy all admissions requirements, and who intend to earn a degree from Nyack College may be admitted with a regular enrollment status. If all other eligibility criteria are met, students admitted with a regular status are eligible for all forms of scholarships and financial aid.

Conditional: Applicants who have not submitted all official, required documents for admission, or who have submitted one or more unofficial documents, may be admitted with a conditional enrollment status. Students admitted on a conditional basis are matriculated and will receive financial aid for one term. Students must submit all required admissions material by the end of the first term of study. Students will not be eligible to register for the second term with a conditional enrollment status. When all required documents have been received by the college, the student's enrollment classification will be changed to regular status.
Admissions

Seminary Admissions

Contact Information
Applications for admission may be downloaded or completed online at [www.nyack.edu/admissions](http://www.nyack.edu/admissions).

All Admissions materials for the Seminary should be forwarded to:

Nyack College
1 South Blvd.
Nyack, NY 10960
E-mail: Admissions.Grad@nyack.edu

To Contact a Seminary Admissions Associate:

1-800-541-6891
Admissions.ATS@nyack.edu

Alliance Theological Seminary – Master’s Degrees

Applying for Admissions
General Admissions Requirements (ATS)

All applicants must submit the following:
1. Completed and signed application form (forms in admissions packet).
2. Nonrefundable application fee ($30).
3. Personal Goals statement, including long range professional goals.
4. Recommendations (academic and professional) attesting to the applicant’s ability to pursue and complete graduate work as an independent student and applicant’s leadership potential. (Forms in admissions packet and online).
5. Transcripts: Official transcripts from all previous colleges or universities attended at the undergraduate or graduate level unless the coursework was completed at Nyack College in which case an unofficial transcript will be sufficient.
6. Writing samples (for details please refer to specific degree program)
7. Immunizations: Documentation of adequate vaccination for measles, mumps and rubella must be provided by the student in accordance with New York State health regulations for colleges. In addition, a meningitis vaccination response form must be submitted. (See “Immunizations” under “Academic Policies”)
8. Computer literacy: Students in the Seminary will use an online environment for a portion of their learning. Technology skills are necessary for successful completion of the program. Applicants to the program should be able to:
   - send and receive email
   - open or send an e-mail attachment
   - conduct research using the Internet
   - use Microsoft Word
   - download files

(Students are required to have access to a computer and the Internet.)

In addition to the General Admissions Requirements, following are requirements for admissions into the Alliance Theological Seminary:

Degree and Non-Degree Seeking Students:
1. A carefully composed two page, typed statement describing the applicant’s Christian experience, God’s call upon his/her life and reason for applying to ATS.
2. Official transcripts demonstrating a baccalaureate degree from an accredited university or college. A minimum 2.5 grade-point average will be required. Any graduate or post-graduate transcripts should also be sent.
3. Three recommendations: the applicant’s pastor and two other general references. Recommendations may not be submitted by a family member.
4. Short Answer Response Form.
Admissions

Visiting Students:
1. Application
2. Application fee of $30
3. A letter of good standing from the Registrar or Dean of the student's current graduate school.
4. Short answer response.

Audit/Certificate Students:
1. Audit/certificate application form.

Enrollment Status Classification

Regular: Applicants who meet the above admissions criteria, who satisfy all admissions requirements, and who intend to obtain a degree from Nyack College may be admitted with a regular enrollment status. If other eligibility criteria are met, students admitted with a regular status are eligible for all forms of scholarships and financial aid.

Provisional: If the Office of Admissions believes that the applicant has the potential for success, but he or she does not meet all of the regular standards for admissions, the applicant may be accepted on a provisional enrollment status. Provisional students are matriculated for one semester. A student’s provisional status will be evaluated after the student has attempted their first semester at Nyack College. If a student achieves a 3.0 at the end of the first semester, the provisional admit status will be changed to regular.

Conditional: Applicants who have not submitted all official, required documents for admission, or who have submitted one or more unofficial documents, may be admitted with a conditional enrollment status. Students admitted on a conditional basis are matriculated for one semester. Students must submit all required admissions materials by the end of the first semester of study. Students will not be eligible to register for the second semester with a conditional enrollment status. When all required documents have been received by the college, the student’s enrollment classification will be changed to regular status.

Alliance Theological Seminary – Doctor of Ministry

Applying for Admissions

All applicants must submit the following:
1. An M.Div. degree or its educational equivalent from an accredited institution.
2. Three years of ministry experience after completion of a first graduate theological degree. ATs will accept the Master of Professional Studies (M.P.S.) as a first graduate theological degree. A prospective student’s resume will list his or her responsibilities during at least three years of ministry following completion of the first graduate theological degree.
3. An official graduate transcript indicating a GPA of at least 3.0 (on a 4.0 scale) in graduate work.
4. A letter of reference and support from the applicant’s church or organization.
5. A letter of academic reference from a former professor
6. A formal academic paper that explores a concept for a possible ministry-focused problem or issue. This concept paper will demonstrate the student’s knowledge of the basic issues around the proposed topic and his/her ability to formulate, develop, and reflect on one ministerial issue using at least ten supporting sources. A rubric will be used to assess the prospective student’s capacity to reflect on the nature and practice of ministry and to write effectively at an advanced level appropriate for doctoral studies.

Guidelines:
- Written in a formal academic style using the Turabian Author-Date option (also referred to as parenthetical references and reference list or social sciences format)
- Five pages in length
- Includes statement of the issue, problem, or purpose of the research
- Includes an annotated bibliography with ten significantly relevant sources

A personal interview with the Director of the D.Min. Program and/or one faculty member may be required.
Admissions

Graduate Admissions

Contact Information
Applications for admission may be downloaded or completed online at www.nyack.edu/admissions.

All Admissions Materials for Graduate Programs should be forwarded to:

Nyack College
1 South Blvd.
Nyack, NY 10960
E-mail: Admissions.Grad@nyack.edu

To Contact a Graduate Admissions Associate:

Graduate School of Counseling
1-800-541-6891
Admissions.Grad@nyack.edu

School of Business and Leadership, MBA and MSOL
1-800-876-9225
Admissions.Grad@nyack.edu

School of Education, MSEd
1-845-675-4538
Admissions.Grad@nyack.edu

Standards
Generally, admission to a master’s or professional degree program at Nyack College requires a completed four-year bachelor's degree from a regionally accredited post-secondary institution. Applicants with a bachelor’s degree from a non-regionally accredited institution will be considered on an individual basis. Please refer to the degree program for specific standards regarding admission into the Master's and Doctoral programs.

Applying for Admission (General Admissions Requirements for Graduate Programs)
All applicants must submit the following:
1. Completed and signed application form (forms in admissions packet.)
2. Nonrefundable application fee.
3. Personal Goals statement, including long range professional goals.
4. Recommendations (academic and professional) attesting to the applicant’s ability to pursue and complete graduate work as an independent student and applicant’s leadership potential.
5. Transcripts. Official transcripts from all previous colleges or universities attended at the undergraduate or graduate level unless the coursework was completed at Nyack College in which case an unofficial transcript will be sufficient.
6. Writing samples. (For details refer to specific degree program.)
7. Immunizations: Documentation of adequate vaccination for measles, mumps and rubella must be provided by the student in accordance with New York State health regulations for colleges. In addition, a meningitis vaccination response form must be submitted. (See “Immunizations” under “Academic Policies”.)
8. Computer literacy: Students in the Graduate programs will use an online environment for a portion of their learning. Technology skills are necessary for successful completion of the program. Applicants to the program should be able to:
   - send and receive email
   - open or send an e-mail attachment
   - conduct research using the Internet
   - use Microsoft Word
   - download files
     (Students are required to have access to a computer and the Internet)
9. Additional material as required by specific schools.
Admissions

Enrollment Status Classification

Regular: Applicants who meet the above admissions criteria, who satisfy all admissions requirements, and who intend to obtain a degree from Nyack College may be admitted with a regular enrollment status. If other eligibility criteria are met, students admitted with a regular status are eligible for all forms of scholarships and financial aid.

Provisional: If the Office of Admissions in consultation with the Academic Department believes that the applicant has the potential for success, but he or she does not meet all of the regular standards for admissions, the applicant may be accepted on a provisional enrollment status. Provisional students are matriculated for one semester. A student’s provisional status will be evaluated after the student has attempted their first semester at Nyack College. If a student achieves a 3.0 at the end of the first semester, the provisional admit status will be changed to regular.

Conditional: Applicants who have not submitted all official, required documents for admission, or who have submitted one or more unofficial documents, may be admitted with a conditional enrollment status. Students admitted on a conditional basis are matriculated for one semester. Students must submit all required admissions material by the end of the first semester of study. Students will not be eligible to register for the second semester with a conditional enrollment status. When all required documents have been received by the college, the student’s enrollment classification will be changed to regular.

Alliance Graduate School of Counseling

Admission Requirements (AGSC)

In addition to the General Admissions Requirements, following are specific requirements for admissions and matriculation into the Alliance Graduate School of Counseling:

1. The official transcripts submitted from each college and/or university attended since high school must show evidence of an accredited baccalaureate degree with a minimum cumulative grade point average of 3.0 (on a 4.0 scale) and the completion of 9 semester hours with a grade of at least a C (2.0) in the following mandatory undergraduate courses:

   A) For Mental Health Counseling applicants:
      - Introduction to Psychology (General Psychology)
      - Abnormal Psychology (Psychopathology)
      - Theories of Personality

   B) For Marriage and Family Therapy applicants:
      - Theories of Counseling
      - Abnormal Psychology (Psychopathology)
      - Human Development or Family Studies

2. The Statement of Christian Life and Experience and the Statement of Support Systems indicating why the applicant desires the particular degree. The statements should demonstrate satisfactory writing skills, an ability to reason, and a commitment to completing the respective degree.
4. Satisfactory profiles of the MCMI-III and MMPI-2. These tests may be taken at a professional testing service or administered by a licensed clinical psychologist. Contact the AGSC office for local testing sites.

   [Note: These tests are used for admissions purposes only. They will not be discussed or released to the applicant. Applicants who wish to receive the results of their psychological tests must contact the psychometrician.]

Classes necessary for national certification exams will be offered to non-degree seeking students on the same credit basis, price, and course requirements as degree-seeking students. Transcript evaluations for the NCE or other certification exams must be submitted to their administering bodies by the students. AGSC does not provide those evaluations. NBCC can be contacted at (336) 547-0607 or at their website: www.nbcc.org.
Admissions

Master of Business Administration
Admissions Requirements (MBA)
In addition to the General Admissions Requirements, following are specific requirements for admissions and matriculation into the Master of Business Administration:

1. Resume: Each applicant is required to submit a current resume detailing academic and professional achievements.
2. GMAT score: Each applicant must have an acceptable score on the Graduate Management Admission Test (GMAT) taken within the last five years. Please have your official GMAT score sent to Nyack College Graduate Admissions Office. For further information about the GMAT and how to prepare for the test please visit: www.mba.com/mba/thegmat.
3. Interview: Students may be required to interview with the Director or Dean of the program.

Master of Science in Organizational Leadership
Admissions Requirements (MSOL)
In addition to the General Admissions Requirements, following are specific requirements for admissions and matriculation into the Master of Science in Organizational Leadership:

1. Resume: Each applicant is required to submit a current resume detailing academic and professional achievements.
2. Interview: Students may be required to interview with the Director or Dean of the program.

Master of Science in Education
Admissions Requirements (MSEd)
In addition to the General Admissions Requirements, following are specific requirements for admissions into the Master of Education degree program:

1. Autobiography and statement describing the reasons for pursuing graduate study in education, including professional and personal goals (no more than two typed pages).
2. Official transcripts from colleges or universities previously attended must show evidence of an accredited baccalaureate degree, a minimum grade point average of 3.0 on a scale of 4.0, and proof of completion of the education prerequisites. At least 30 credits in the range of liberal arts and sciences are required for admittance to the Childhood Education and Childhood Special Education programs, as outlined in those program sections. Only undergraduate credits earned at accredited institutions will be considered for MSEd pre-requisites purposes.
3. Submit two academic recommendations and one professional reference (all from non-family members) on the forms provided. If the applicant is currently teaching, the professional reference should be from the building-site principal or immediate supervisor when possible. Those not currently teaching should supply the professional reference from the last principal/immediate supervisor or a cooperating teacher from the most recent fieldwork.
4. Either appropriate previous certification or completion of prerequisites for certification/entrance to the certification program offered. (See specific initial or additional certification program requirements for details.)

Five-year program applicants do not need to supply proof of a baccalaureate degree; passing scores on the New York State Teacher Certification Examinations are required instead.

Students who do not meet the admissions criteria may be considered for admission on a provisional or conditional basis with terms and stipulations defined in the acceptance letter.
Admissions

(MSED) Admission Prerequisites for Initial Certification (Childhood Ed or Childhood Special Ed)

1. BA/BS in English, Foreign Language, History, Mathematics, Social Studies, or one of the sciences; or 30 credits of C or better in one of the previously listed fields; or 30 credit hours at a grade of C or better in the liberal arts and sciences, which must include coursework as follows: 9 credits in Artistic Expression, Humanities, Communication, Written Expression, Information Retrieval, 6 credits or more of Historical & Social Science Concepts, 6 credits or more of Scientific Processes, and 6 credits or more of Mathematical Processes, totaling 30 credits of grade C or better. Only undergraduate credits earned at accredited institutions will be considered for MSEd pre-requisites purposes.
2. 6 credits of a language other than English (or the college level equivalent).
3. An introductory course in Psychology.
4. Evidence of computer literacy.

Admission Prerequisites for Additional NY Certification (Childhood Ed or Childhood Special Ed)

1. A valid NY State teaching license
2. 6 credits of Historical & Social Science Concepts (with grades of at least C)
3. 6 credits of Scientific Processes (with grades of at least C)
4. 6 credits of Mathematical Processes (with grades of at least C)

(MSED) Admission Prerequisites for Five-Year Program with Dual Certification in Childhood Education (1-6) and Childhood Special Education (1-6)

Five-year students in the B.S./M.S. program apply Spring of junior year.

1. Minimum undergraduate grade point average of 3.0, and proof of completion of the prerequisites.
2. Two academic references and one professional reference from the third year field experience cooperating teacher.
3. A brief autobiography and statement describing reasons for pursuing graduate study in education, including professional and personal goals.
4. Interview and writing sample with the Nyack College Graduate Education Office.
Tuition & Fees

Tuition and Fees 2011-2012

Nyack College/Alliance Theological Seminary reserves the right to adjust tuition, fees, resident fees, and academic offerings without notice.

Undergraduate (Traditional Program) Basic Fees (per semester)
(non-refundable except as stated; adjusted annually)

Tuition:
- 12-18 credits ................................................................. $9750.00
- Less than 12 credits (per credit) ........................ 812.00
- More than 18 credits (per credit) .................... 500.00

Auditing:
- Less than 12 credits (per credit) ....................... 100.00

Private Music Fee Audit (per credit) ................. 400.00

Rockland Campus Comprehensive Fees:
- 1-6 credits .......................................................... 150.00
- 7-11 credits ....................................................... 250.00
- 12 or more credits (includes $100.00 administrative fee) 335.00
- Student Health Fee (12 or more credits) .......... 165.00

New York City Campus Comprehensive Fees:
- 1-11 credits ....................................................... 150.00
- 12 or more credits ........................................... 250.00

Undergraduate Resident Fee, Rockland (per semester)
Resident Fees: (room and 21 meal plan)
Moseley, Christie, Simpson Halls
- Double Room* ...................................................... 4100.00
- Single Room ............................................................ 4600.00
- Double Room, Private Bath ................................ 4600.00
- Optional 14 Meal Plan Discount (per semester) 100.00
- Room Reservation Deposit ..................................... 150.00
- Room Change Fee ................................................... 25.00
- New Student Orientation (Fall Semester only) 100.00

Undergraduate Course Fees
(required with certain courses; non-refundable)
- Fine Arts ..................................................................... 50.00
- Music Instrument Rental - Instrumental Methods Courses 50.00
- Science Lab ............................................................... 50.00
- Student Teaching Placement per course/placement 150.00
- Education Music in Elem. Schools .................. 25.00
- Education Senior Seminar ............................................. 50.00
- Foundations of Education & Social Work ........ 100.00
- Computer Design/Graphic Arts ......................... 100.00
- Nursing major fee per term .................................. 400.00
- Personal Spiritual Formation ................................ 125.00

(Refer to the latest Registration Course Listing from the Registrar for up-to-date course fee information.)

Private Music Lessons
After the close of the registration period, private music lesson fees are not refundable. Private lessons in Instruments, Voice, Advanced Composition (MUS 322, 421, 422), and Advanced Orchestration (MUS 427)

Half-hour lessons (1 credit) ....................... 400.00 plus tuition (per semester)
Hour lessons (2 credits) .................. 800.00 plus tuition (per semester)

Organizational Leadership (Undergraduate) Tuition and Fees
Terms 1-3/cost per term (12 credits) ........................ $6200.00
Comprehensive Fee per term ........................................ 18.75
Cost per credit ......................................................... 516.67

Mandatory Fees (required for enrollment)
- Application Fee ..................................................... 30.00
- Books per Term (approx.) ............................... 400-500.00

Additional Fees (subject to individual needs)
- CLEP/DANTES Tests (approx) ......................... 90.00
- Diploma replacement fee .................................. 15.00
- Cohort change fee ............................................. 100.00
- Cohort Re-Enrollment Fee
Tuition & Fees

6 or more credits/term ................................................................. $250.00
5 or less credits/term ................................................................. $150.00
FX Change fee ........................................................................... $50.00

Assessment Fees (non-refundable)
Assessment Advisement Fee (If needed after cohort completion) .... $75.00
Portfolio Docs Processing Fee for Essays per credit ................. $45.00
Portfolio Docs Processing Fee for Professional Tech per credit .... $45.00
Project Advisement (Ind. Study: If needed after cohort completion) .... $516.67
Project Read Fee (If needed after cohort completion) ....................... $50.00
Audit Fee (per credit) ................................................................ $100.00

Alliance Theological Seminary
Tuition per credit ........................................................................ $520.00
Composite fees
12 or more credits ....................................................................... $50.00
7-11 credits ................................................................................ $35.00
6 or less credits .......................................................................... $20.00
Audit tuition per credit ............................................................... $100.00
Audit registration fee ................................................................. $25.00
Payment plan late fee ................................................................. $15.00

Nyack Graduate Programs
MA in Counseling (Alliance Graduate School of Counseling) – Tuition (per credit) ................................................................. $675.00
MS in Education - Tuition (per credit) .......................................... $650.00
MS in Organizational Leadership - Tuition (per credit) ................. $650.00
MBA - Tuition (per credit) ......................................................... $750.00

Additional Fees (non-refundable)
Transcript (one copy) ................................................................. $5.00
Each additional copy ordered at the same time ......................... $1.00
Rush transcript fee .................................................................. $15.00
Motor Vehicle Registration (campus resident/per semester) ...... $75.00
Motor Vehicle Registration (commuter/per semester) .............. $25.00
Replacement of lost or stolen I.D. card ................................... $25.00
Diploma Re-Order fee ............................................................... $45.00
Apostille request .................................................................... 25-125.00
Credit by examination per subject (i.e. CLEP exams) ............... $50.00
Core Requirement Waiver fee ............................................... $15.00
Damage of college property ...................................................... Actual Cost
Financial Aid and Payment Information

Financial Aid consists of grants, scholarships, loans, and work opportunities that assist students in meeting the costs of attending college. These funds are offered to those students who meet eligibility criteria as established by the federal and/or state governments, and Nyack/ATS for the student’s academic program of study. Financial Aid is awarded on a rolling basis.

All prospective students and returning students who are interested in receiving Federal and State financial aid must:

- **Complete the FAFSA** (Free Application for Federal Student Aid). [www.fafsa.ed.gov](http://www.fafsa.ed.gov)
- The Federal School Code for Nyack College/ATS is 002790.
- **Complete the NY State TAP Application** (Tuition Assistance Program). [www.tapweb.org](http://www.tapweb.org)

  This step is only for undergraduate students. Must be a New York State resident to apply.

**TITLE IV PROGRAMS (FEDERAL AID)**

Eligibility for these programs is determined by completing the FAFSA (Free Application for Federal Student Aid). After completion of the FAFSA, a Student Aid Report (SAR) will be sent to the applicant. The applicant must read through the report to verify that the information on the SAR is complete and correct. If the student lists Nyack College on the SAR, the Office of Student Financial Services will receive the information electronically. Once Nyack College has received the SAR and the student is accepted, a financial aid package will be determined and sent to the applicant’s home address. If selected for Verification (The SAR will indicate if the student has been selected) the student (and parent or spouse if applicable) must submit signed copies of their most recent Federal Tax Return (1040) and copies of W-2’s (Wage and Tax Information). The outcome of income verification may result in changes to the student’s federal aid eligibility.

**Federal Direct Loan Program (All programs)**

- **Subsidized Stafford Loan**: This is a need-based loan, guaranteed by the federal government. The federal government pays the interest as long as the student is taking 6 credits. Once the student graduates or ceases to be enrolled at least half-time (6 credits), he/she has a 6-month grace period before repayment begins and interest starts to accrue.
- **Unsubsidized Stafford Loan**: This is a non-need-based loan, guaranteed by the federal government. The government does not subsidize this loan, and the interest on this loan will start to accrue immediately. Principal payments may be deferred until 6 months after graduation or the student drops below 6 credits. This loan provides additional funds to dependent undergraduate students whose parents do not qualify for a PLUS Loan or independent students who need additional money to meet their educational expenses.
- **Parent PLUS or Grad PLUS loans**: Eligibility is restricted to parents borrowing for dependent students enrolled at least half-time (6 credits) or students enrolled in a graduate program. Approval for a PLUS loan for undergraduate students is determined by the parent’s credit worthiness. Repayment begins 30 days after the loan is disbursed.

Contact the Office of Student Financial Services or log on to [www.NyackCollege.edu/sfs](http://www.NyackCollege.edu/sfs) for more information on loan limits, interest rates, or to apply for loans.

**Undergraduate Federal Aid:**

- **Federal Pell Grant**: This federal grant is designed to provide financial assistance to needy students. The amount of the award is determined by the federal government on the basis of the student’s Expected Family Contribution (EFC), as indicated on the SAR.
- **Federal Teacher Education Assistance for College and Higher Education (TEACH) Grant**: This grant provides up to $4000 per year to graduate and undergraduate education majors who intend to teach full time in high-need subject areas for at least 4 years within the 8 years following graduation at schools that serve students from low-income families. If the obligation to teach is not met the grant becomes an unsubsidized student loan and must be repaid with interest.
- **Federal SEOG (Supplemental Education Opportunity Grant)—Rockland Campus only**: This grant is available to students who demonstrate exceptional financial need. Grants will be given to applicants with -0-EFCs first, and then to others. Funds are limited and will be awarded as FAFSAs are completed.
- **Federal Work-Study Program**: This federally subsidized work-study program provides funds to cover employment for students who demonstrate financial need and must earn part of their educational expenses. Students who qualify must secure employment in order to receive work-study funds.
- **Federal Perkins Loan Program (Rockland Campus only)**: This federal loan program is administered by Nyack College. Repayment and interest charges begin 9 months after graduation or 9 months after the student drops below 6 credits, with cancellation privileges available for teaching in certain areas. Perkins Loan funding is limited; the Office of Student Financial Services will allocate these loan funds to students who demonstrate financial need, as funds remain available (Returning students only).
STATE ASSISTANCE FOR UNDERGRADUATE NEW YORK RESIDENTS ONLY

Tuition Assistance Program (TAP): Eligibility is limited to full-time students and is based upon New York State taxable income. Students apply annually by first completing the FAFSA and then the TAP Application. Pastoral Ministry, Missiology, Christian Education, Youth Ministry, and Christian Work majors are NOT ELIGIBLE for TAP. Undergraduate students can receive payments for a total of 4 academic years (8 semesters). Undergraduates enrolled in two-year programs (Associates Degrees) cannot receive more than 3 years of payment (6 semesters). Undergraduate students can receive payments for a 5th academic year if they are currently enrolled in an approved five-year baccalaureate program or an approved educational opportunity program (HEOP--see below). To check TAP application status or for further information, go to www.hesc.com or call 1-888-697-4372.

Higher Education Opportunity Program (HEOP): Funded by Nyack College and New York State, this program provides academic and financial assistance for New York State residents who meet the academic and economic criteria for acceptance into the program at the Rockland Campus. Contact the Office of Academic Development at Nyack College for further details (845) 675 - 4444.

STANDARDS FOR SATISFACTORY ACADEMIC PROGRESS (SAP)
Federal and New York State regulations require Nyack College to establish and apply reasonable standards of satisfactory progress for the purpose of the receipt of financial assistance under the programs authorized by Title IV of the Higher Education Act and New York State. The law requires institutions to develop policies regarding satisfactory academic progress (SAP). Each institution must design criteria, which outlines the definition of student progress towards a degree and the consequences to the student if progress is not achieved. Nyack College students who wish to be considered for financial aid must maintain satisfactory progress in their selected course of study as set forth in this policy.

Institutional Policy
Satisfactory academic progress includes both a qualitative (grade point average) and quantitative (number of credit hours completed) measure of the student’s progress. The Student Financial Services/Registrar Offices will assess the student academic progress at the end of every term or payment period for the New York State Tuition Assistance Program (TAP) and for all Federal Student Aid programs.

Academic Policy
Incomplete course grades and withdrawals are not counted toward the grade point average or number of credit hours completed component of the standard but are counted along with course repetitions toward a maximum time frame standard to not exceed 150% of the program measured in credit hours attempted. Only the second grade of a repeat course counts in the calculation of the student’s GPA. Refer to the Academic Policy section of the Nyack College catalog for more detailed information regarding courses, grading standard and graduation.

Transfer Students
When a student transfers to Nyack College the academic office will determine the number of credit hours acceptable toward a degree at Nyack. The standard of progress will begin at the appropriate point on the SAP chart according to the number of credit hours transferred or the number of semesters completed, whichever is most beneficial to the student.

Financial Aid Probation and Termination for Title IV FSA
The first time a student does not meet the standards of satisfactory progress when reviewed at the end of the payment period, they will automatically be placed on a financial aid warning status for the following term enrolled. Federal Student Aid may still be received during the warning period. At the end of the warning period, the student must again be making satisfactory academic progress or financial aid will be terminated. If the student doesn’t meet the satisfactory progress standards as of the end of the warning period they will lose eligibility for any subsequent terms until if and when the student meets the standard and reestablishes financial aid eligibility.
Reestablishing Financial Aid Eligibility
Students who have had their financial aid terminated due to lack of satisfactory academic progress may choose to enroll without benefit of financial aid. Students may also choose to attend another institution and transfer in the specified needed number of credits earned toward a degree at Nyack that will bring them in line with the quantitative standards of the SAP policy. Transfer credits will not be used to meet the qualitative or GPA standards of the policy. Such students may request a review of their academic record after any term in which they are enrolled without the receipt of financial aid to determine whether they have met the satisfactory academic progress standards. If the standards are met, financial aid eligibility is restored for subsequent terms of enrollment. Students should consult with a financial aid counselor in the Office of Student Financial Services if they have any questions about this policy, the appeal process, or reinstatement of financial aid eligibility.

Appeal Process
Any student who is denied Federal financial aid (all programs) at the end of the financial aid warning period or does not meet the NY State (undergraduate programs) SAP standard, and who can prove special circumstances i.e. serious injury or illness, or death in the family, is allowed to appeal their case. An appeal letter may be submitted with supporting documentation if required, to the Provost Office to request a waiver of the SAP standards for a semester. The Provost, Registrar, and Assistant Treasurer will make the final determination if the student is placed on a probationary period for Federal or State Student Aid for one semester or if the appeal will be denied. If during appeal it is determined that a student will require more than one payment period to meet SAP, the student will be placed on probation and on a required academic plan. If the student should be able to meet SAP by the end of the subsequent payment period the student is placed on probation without an academic plan. All students on probation are reviewed at the end of every payment period as probation status is for one payment period only. If the student is meeting the requirements of the academic plan without meeting the SAP standards may be eligible to receive Title IV aid for another term or payment period.

Notification
The following schedules represent minimum academic standards that must be met by fulltime students (as defined by the program) in order to be eligible for Title IV Federal Student Aid and New York State Tuition Assistance. Students are notified in writing if they have failed to meet the standards along with implications and actions required to maintain or reestablish financial aid eligibility. Students taking a part-time load are pro-rated based on the full-time standards.

Nyack College Undergraduate Program

### Pell and Federal Loans (12 semesters)

<table>
<thead>
<tr>
<th>After 'X' Semester(s)</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits Earned</td>
<td>9</td>
<td>18</td>
<td>27</td>
<td>36</td>
<td>45</td>
<td>54</td>
<td>63</td>
<td>72</td>
<td>81</td>
<td>92</td>
<td>110</td>
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<tr>
<td>Cumulative GPA</td>
<td>1.1</td>
<td>1.3</td>
<td>1.7</td>
<td>2.0</td>
<td>2.0</td>
<td>2.0</td>
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<td>2.0</td>
<td>2.0</td>
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</tbody>
</table>

### TAP Grants

<table>
<thead>
<tr>
<th>Before being certified for this payment*</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9**</th>
<th>10**</th>
</tr>
</thead>
<tbody>
<tr>
<td>A student must have accrued at least this many credits</td>
<td>0</td>
<td>3</td>
<td>9</td>
<td>21</td>
<td>33</td>
<td>45</td>
<td>60</td>
<td>75</td>
<td>90</td>
<td>105</td>
</tr>
<tr>
<td>With at least this grade point average</td>
<td>0</td>
<td>1.1</td>
<td>1.3</td>
<td>1.7</td>
<td>2.0</td>
<td>2.0</td>
<td>2.0</td>
<td>2.0</td>
<td>2.0</td>
<td>2.0</td>
</tr>
</tbody>
</table>

*Including semesters transferred from another institution.
**The maximum number of semesters that most students may receive TAP is eight. The table extends to ten semesters for students in an approved four and a half or five-year program [such as HEOP] and to allow students to make progress at a slower rate and still be in good academic standing.**

### Organizational Management Undergraduate Program

#### Pell and Federal Loans—OM Program

<table>
<thead>
<tr>
<th>After ‘X’ term(s)</th>
<th>Transfer</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits Earned</td>
<td>60-80 credits</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>9</td>
</tr>
<tr>
<td>Cumulative GPA</td>
<td>n/a</td>
<td>2.0</td>
<td>2.0</td>
<td>2.0</td>
<td>2.0</td>
</tr>
</tbody>
</table>

#### TAP Grants—OM Program

<table>
<thead>
<tr>
<th>Before being certified for this payment*</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td>A student must have accrued at least this many credits</td>
<td>0</td>
<td>6</td>
<td>15</td>
<td>30</td>
<td>45</td>
<td>60</td>
<td>75</td>
<td>90</td>
<td>105</td>
<td>120</td>
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<tr>
<td>With at least this grade point average</td>
<td>0</td>
<td>1.5</td>
<td>1.8</td>
<td>2.0</td>
<td>2.0</td>
<td>2.0</td>
<td>2.0</td>
<td>2.0</td>
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</tbody>
</table>

*Including semesters transferred from another institution.

### ATS Graduate Seminary Programs

#### Federal Loans—M.P.S. M.A.

<table>
<thead>
<tr>
<th>After ‘X’ Semester(s)</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
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</thead>
<tbody>
<tr>
<td>Credits Earned</td>
<td>6</td>
<td>12</td>
<td>21</td>
<td>30</td>
<td>42</td>
<td>54</td>
</tr>
<tr>
<td>Cumulative GPA</td>
<td>2.0</td>
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<td>2.5</td>
<td>2.5</td>
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#### For Federal Loans—M.Div

<table>
<thead>
<tr>
<th>After ‘X’ Semester</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
</tr>
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<tr>
<td>Credits Earned</td>
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<td>12</td>
<td>21</td>
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<td>48</td>
<td>57</td>
<td>69</td>
<td>81</td>
<td>93</td>
</tr>
<tr>
<td>Cum. GPA</td>
<td>2.0</td>
<td>2.2</td>
<td>2.5</td>
<td>2.5</td>
<td>2.5</td>
<td>2.5</td>
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<td>2.5</td>
<td>2.5</td>
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</tr>
</tbody>
</table>

*Including semesters transferred from another institution.

### Nyack College Graduate Programs

#### Federal Loans—Alliance Graduate School of Counseling

<table>
<thead>
<tr>
<th>After ‘X’ Semester(s)</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
</tr>
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<tbody>
<tr>
<td>Credits Earned</td>
<td>6</td>
<td>12</td>
<td>18</td>
<td>27</td>
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<td>45</td>
<td>54</td>
<td>66</td>
<td>75</td>
<td>84</td>
</tr>
<tr>
<td>Cumulative GPA</td>
<td>2.8</td>
<td>3.0</td>
<td>3.0</td>
<td>3.0</td>
<td>3.0</td>
<td>3.0</td>
<td>3.0</td>
<td>3.0</td>
<td>3.0</td>
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</table>
### Financial Aid & Payment Information

#### Federal Loans—Master of Science in Education

<table>
<thead>
<tr>
<th>After ‘X’ Semester(s)</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits Earned</td>
<td>6</td>
<td>12</td>
<td>18</td>
<td>27</td>
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<td>45</td>
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<tr>
<td>Cumulative GPA</td>
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#### Federal Loans—Master of Science in Organizational Leadership

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#### Federal Loans—Master of Business Administration

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<td>Cumulative GPA</td>
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</table>

*Including semesters transferred from another institution.*

### NYACK COLLEGE/ALLIANCE THEOLOGICAL SEMINARY GRANTS

Nyack College offers grants to qualifying traditional undergraduate students, Masters in Education, Alliance Theological Seminary, and Alliance Graduate School of Counseling Students. These grants are funded by the institution, and are awarded to new students matriculating for the first time after July 1, 2010.

Unless otherwise stated, all grants are renewable by maintaining a minimum 2.5 cumulative grade point average (GPA). Scholarships lost due to low grades may be reinstated by appealing to the Office of Student Financial Services if at any point a student regains the minimum necessary cumulative GPA.

Please see the website for available grants—including terms and conditions:

- Undergraduate – [www.nyack.edu/sfs](http://www.nyack.edu/sfs)
- Graduate – [www.nyack.edu/gradsfs](http://www.nyack.edu/gradsfs)

### NYACK COLLEGE/ATS ENDOWED SCHOLARSHIPS

The Nyack College Scholarship Committee annually awards a number of scholarships to worthy traditional undergraduate students at both the Rockland and NYC campuses. Alliance Theological Scholarship Committee awards annual scholarships to Rockland Seminary Students. These awards are made under the terms of private donors, as well as in accordance with general eligibility requirements established by the Scholarship Committees relative to academic achievement and financial need.

Online applications are made available to students at the beginning of the spring semester. Please see the Office of Student Financial Services for specific deadlines; awards become effective for the following academic year. Awards are credited to the student’s account and in no case does the money become a cash award. Any student who fails to register for at least 12 credits for the semester, to which the award applies or fails to submit a thank-you letter on time, thereby forfeits the award.

Students must apply every year to be considered for scholarships and award amounts vary from year to year. Students will be notified individually of the specific amount of their awards.

### PAYMENT OPTIONS

Payment for each term or semester’s charges are due in full on or before the term start date. A bill will be sent to the student prior to each term. The student is responsible to return the bill with payment in full or confirmed Automatic Payment Plan enrollment (see below) or completed Alternative Loan/Student Loan/Plus Loan paperwork in order to receive an approval to be able to register for classes.

**Payment in Full.** Parents and Students may pay each semester’s balance in full at [www.nyack.edu/payments](http://www.nyack.edu/payments). Payments in full are due before the term start date.
Financial Aid & Payment Information

**Automatic Payment Plans.** Nyack College is pleased to offer a convenient interest-free monthly payment plan. This Automatic Payment Plan provides students and their families with a low cost option for budgeting tuition costs for the full academic year as well as for each semester. Each student’s financial aid award letter provides financial aid information and approximate costs, which are needed in order to enroll in the payment plan. Cost for the payment plan is $60 annual plan and $30 semester plan. Payments will be charged on the 5th or the 20th of every month. Once enrolled, all payments are made automatically from a checking, savings, or credit card account. To enroll on the payment plan log on to the www.NyackCollege.edu and through the financial aid pages choose the Automatic Payment Plan for your specific program of study.

**Alternative Loans.** Other loans are available through various banking institutions. Contact the Office of Student Financial Services or check the Nyack College website for more information.

**Company and Military.** Nyack College is pleased to work with most United States Armed Forces and a limited number of employers to process tuition payments/reimbursements on behalf of the student. Please contact the financial aid office for additional information.

**Unpaid Balances.** All balances must be paid in full by the end of each semester/term enrolled. Students with outstanding balances will not be permitted to receive grade reports, transcripts, diplomas, or participate in commencement (graduation) exercises, and all credit for the term may be lost. Also, the student will not be allowed to register for future semesters at Nyack College/ATS if there is an unpaid balance.

**TUITION EXCHANGE PROGRAMS (Traditional Undergraduate)**
Nyack College participates in several tuition exchange programs. The following are the conditions that must be met in order for a student to receive tuition remission through one of these programs:
- The maximum length of time that a student can receive a tuition award is four years or eight semesters.
- Recipients agree to live in college-owned housing during their enrollment at the college.
- The tuition exchange agreement is renewable for three years, providing the recipient remains a student in good behavioral and academic standing (the latter being defined as a minimum 2.0 GPA) and their parent(s) continues to be employed at the host institution.
- In order to be eligible for tuition remission students must complete applications for TAP (NYS/if eligible) and FAFSA.
- Tuition remission will be applied to the student’s bill after all institutional, state, and federal financial aid has been posted, thereby possibly reducing the amount of the tuition remission. However, the amount of the tuition remission will not be reduced by institutional endowed scholarships or non-institutional grants and scholarships.

Inquiries regarding this program should be directed to the Human Resources Department.

**ROOM AND BOARD REGULATIONS**
Traditional undergraduate room and board is available only on the Rockland Campus. Housing is not available for students enrolled in Nyack College Organizational Management undergraduate programs. The residence halls are generally not open to new students until the day before Registration.

A $150.00 room reservation deposit is required of all new and returning resident students who wish to reserve accommodations for the upcoming academic year. The room reservation deposit for new will be credited against the student’s residence life charges at registration.

Limited on-campus housing is available for ATS and AGSC students at the Rockland campus, with priority given to full-time students.

**CREDIT BALANCE AUTHORIZATION**
Any “Credit Balance” on a student account will be used first to cover all education and non-educational-related expenses. If the remaining credit balance is the result of Federal Financial Aid a credit refund will be made to the student within 14 days. If the credit balance is not from Federal Funds it will remain on the student’s account until the student notifies the Office of Student Financial Services by submitting a completed Credit Refund Request Form. The student must have a credit on their account over and above tuition, fees and rent for the current term in order for any refund to be processed (see page three from the ATS housing handbook). Refunds will be processed within 7-14 days of the request. Students always have the option to request in writing that any credit balance funds remain on their account for the next semester by submitting that request to the office of Student Financial Services.
ATS Special Grant Programs

Graduate Assistantships
Graduate assistants are assigned each semester to assist professors with duties related to their classes and personal research. Students are required to work approximately 10 hours and are paid through Nyack College payroll. A student must be full-time, and have a grade point average of 3.0 or better to apply for a Graduate Assistantship. Preference is given to returning students.

Special Grant Programs
Spouses of full-time students (12 or more credits per semester) may register for up to three audit credits per semester and receive a full tuition grant. This grant is only for spouses who are non-matriculated and ineligible for other aid.

Spouses of currently enrolled full-time students may enroll in classes for credit as matriculated students and receive total grants equivalent to 50% of tuition. The spouse may receive the 50% grant for either a part-time or full-time load.

For either grant program, the spouse must apply and meet all the admission requirements and register as any other student. A registration fee and vehicle registration fee must be paid.

All ATS alumni, as well as missionaries and clergy who are actively involved in ministry, may apply to the Office of Student Financial Services to audit one course and receive a grant for the tuition. A registration fee and vehicle registration fee must be paid.

Individuals over 60 years of age may audit courses and receive a grant for 80% of the normal audit tuition. A registration fee and vehicle registration fee must be paid.

REFUNDS and WITHDRAWALS
Sometimes a student finds it necessary to withdraw from Nyack College before completing the semester. In this case, it is important to officially withdraw from the college. See Registration section of the catalog for withdrawal procedures and determination of withdrawal dates.

Nyack College Traditional Undergraduate & Graduate Program
The following refund policies have been established for academic and medical withdrawals and dismissals. All students withdrawing by the end of the registration period are charged a $100 administrative fee.

Fees: All course fees, health fees and comprehensive fees will be refunded 100% to students who withdraw from Nyack College within the registration period. There will be no refund, in whole or in part, to students who withdraw from class after the close of the registration period for the Undergraduate program. All charges are determined by the registration status of the student at the close of the registration period. If private music lessons are dropped during the registration period and one or more lessons have been taken, the Music Office will make charges for the lesson or lessons taken, and the balance will be refunded. However, after the close of the registration period, no refund for private music lessons will be made. Traditional Graduate students will be refunded based on the Tuition Refund Schedule below. Financial aid eligibility will be recalculated based on the revised enrollment status.

Residence Fees: Moving off campus is only allowed during summer and winter breaks. If a student decides to move off campus during the middle of the fall and spring semesters, he/she will be responsible for the full semester room and board charges that will be applied to the student's account and no refunds will be processed.

Students who withdraw from Nyack College completely within the registration period will be charged a Resident Fee on a per day basis up until the time that they move off-campus. The student will also forfeit the $150 room registration deposit.

Tuition Refund Schedule for Students Who Withdraw from Nyack College:
By the end of the registration period ....................................... 100% refund
By the end of the second week ................................................. 80% refund
By the end of the third week ................................................... 60% refund
By the end of the fourth week .................................................. 40% refund
By the end of the fifth week .................................................... 20% refund
More than five weeks .................................................................... no refund

Nyack College grants will be prorated according to tuition charged. All other fees will not be refundable once the registration period closes (this includes private music lessons).
Financial Aid & Payment Information

Organizational Management (OM) Withdrawal/Refund Policy

The Organizational Management (OM) refund policy is established to determine the amount of tuition each student is refunded when a withdrawal from Nyack College is required. It is important to officially withdraw (see Withdrawals and Re-Admissions in the OM Student Handbook) to ensure tuition, fees, and financial aid adjustments are complete in a timely manner. Failure to complete and submit an official withdrawal form before attendance stops will increase the total amount due on the student’s final bill. Below is the refund policy for the OM Program.

- Students register for a full term of modular courses at the beginning of the term.
- 100% of tuition and fees are refundable for a term if a withdrawal request is received within 7 calendar days of the term start and the student attended only one class in the term (add/drop period).
- 100% of tuition is refundable for all courses not attended in a term.
- Tuition is non-refundable if any one class session is attended of a course following the first course of the term.

Students failing to complete and submit a change in registration form to the Registrars Office at the time attendance stops are billed a $200 late withdrawal notification fee.

Withdrawal / Refund Policy for Graduate Programs (Cohort/Modular Format):

- Students register for a full term of modular classes at the beginning of the term.
- The withdrawal date for tuition liability is not the date the student stops attending. Tuition liability for the term is determined by the date the student contacts the graduate registrar office and officially withdraws from the program.
- Full tuition liability for the term incurs at the midpoint of the term—8th week, 1st night of the 3rd class of the term.
- Prior to the point of incurring full tuition liability, the student is liable for all modules that the student has attended as follows:
  - No Tuition liability if the student withdraws after attending the first night of the class.
  - 100% Tuition liability if the student withdraws after attending the second night of the class.
- Federal, State, and institutional financial aid regulations will determine loan and grant eligibility due to a change in enrollment because of the student’s withdrawal. All or part of loans and/or grants may need to be returned. These regulations are separate from the tuition liability policy.

Return of Federal Title IV Funds

Federal regulations dictate a repayment policy for students who are receiving Title IV aid. The Office of Student Financial Services will calculate the amount of Title IV assistance earned by a student by determining the percentage of the period of enrollment that was completed. Nyack College and/or the student must return the unearned aid by repaying the funds from the following sources, up to the total net amount disbursed. Repayment of Title IV funds must be in the following order:

Direct Stafford Unsub/Sub Loans
Perkins Loan
Direct Plus Loan
Pell Grant
FSEOG (Supplemental Educational Opportunity Grant)

The Office of Student Financial Services assists students in providing quality financial counseling, direction and customer service.
Financial Aid & Payment Information

Student Financial Services, Nyack, NY (Rockland) Campus
Traditional Undergraduate and Master in Ed Programs
Mon – Fri 8:00 am to 4:30 pm (EST) (Wed. 1:00pm to 4:30pm)
1 South Boulevard, Nyack, NY 10960
800-799-6248 * 845-358-7016 (fax)
nyacksfs@nyack.edu

Student Financial Services, New York City Campus
Traditional Undergraduate/ATS and AGSC Programs
Mon – Thu 10:00 am to 6:00 pm (Fri to 5:00 pm)
361 Broadway 1st Floor, New York, NY 10013
877-626-2346 * 212-625-0500
sfsnyc@nyack.edu

Student Financial Services, School of Business & Leadership
OM/MBA/MSOL Programs
Mon – Fri 9:00 am to 5:00 pm
1 South Boulevard, Nyack, NY 10960
800-876-9225 * 845-727-3071
sfs.sade@nyack.edu

Student Financial Services, ATS/AGSC (Rockland) Campus
Mon – Fri 8:00 am to 4:30 pm (EST)
350 South Highland Avenue, Nyack, NY 10960
845-770-5772 * 845-353-2028 (fax)
ATS_SFS_EMAILACCOUNT@NYACK.EDU
ACADEMIC ADMINISTRATION
(Year indicates appointment to faculty)


Fernando Arzola, Associate Dean, College of Arts and Sciences; Assistant Professor of Youth Ministry. B.A., Fordham University; M.A., Maryknoll School of Theology; Ph.D., Fordham University. 2007.

Gregory Beeman, Director of Institutional Research. B.A. Messiah College; MDiv., Gordon-Conwell Theological Seminary. 2010.

Luis A. Carlo, Associate Dean & Director ATS/NYC, Associate Professor of Urban Studies (NYC Campus), B.A., Southeastern University; M.A., Logos Bible College and Graduate School; M.Div., Alliance Theological Seminary; Ed.D., Columbia University and Union Theological Seminary. 1998.

Frank Chan, Associate Dean, College of Bible and Christian Ministry; Head, Department of Biblical and Theological Studies; Professor of Bible. B.A., Wheaton College; M.A., Trinity Evangelical Divinity School; Ph.D., Westminster Theological Seminary. 1999.


Elias Dantas, Director of International Relations. B.Th., North Presbyterian Seminary, Brazil; Th.M., D.Miss., Ph.D., Fuller Theological Seminary. 2007.

Richard Gathro, Assistant to the President and Dean of Nyack College, Washington, D.C. B.A., Trinity College; M.T.S., Wesley Theological Seminary; M.A., Marymount University; Ed.D., Graduate Theological Foundation. 2008.

Leonard M. Kageler, Associate Dean for Faculty Development. B.A., University of Washington; M.Div., North American Baptist Seminary; Ph.D., Fordham University. 1993.

Glenn N. Koponen, Dean, School of Music; Professor of Music Education & Applied Music. B.M., Eastman School of Music; B.M., M.S., The Juilliard School; Ed.D., Columbia University Teachers College. 1967.

JoAnn Looney, Dean, School of Education; Professor of Education. B.A., Rosemont College; M.A., William Paterson University; Ed.D., Seton Hall University. 2004.


Linda K. Poston, Dean of Library Services. B.S., Grace College of the Bible; M.L.S., Long Island University. 1996.

Michael G. Scales, President; Professor of Education. B.S., Toccoa Falls College; M.A., Western Kentucky University; Ed.D., The Institute of Higher Education, University of Georgia. 1989-2005, 2006.

Bennett J. Schepens, Assistant Provost for Assessment and Professional Programs; Professor of Education. B.A., University of Montana; M.Div., Bethel Theological Seminary; M.A., Ph.D., University of Alabama. 1995.

David F. Turk, Provost & Vice President for Academic Affairs; Professor of English. B.A., Nyack College; M.A., Ph.D., New York University. 1978.
Anita Underwood, Dean, School of Business and Leadership; Assistant Professor of Organizational Leadership. B.A., Spelman College; M.A., Meharry Medical College & Fisk University; Ph.D., University of Michigan. 2005.

Wanda Velez, Associate Dean of Students, Rockland Campus. B.A., Nyack College; M.P.S., Alliance Theological Seminary. 2001.

Faculty

**FACULTY**

**David S. Ahn**, Head, Department of Computer Science; Professor of Computer Science. B.E., SUNY Stony Brook; M.S., Columbia University; Ph.D., CUNY. 1997.

**Devonne Allen**, Instructor in Social Work; B.A., CUNY Hunter College; B.S.W. Fordham University. 2010

**Agnia M. Assur**, Head, Department of Psychology; Professor of Psychology. B.A., The King’s College; M.A., Ph.D., New School University. 1990.


**Barbara Austin-Lucas**, Professor of Religious Education (NYC Campus). B.A., Tufts University; M.A., Boston University; M.Div., Colgate Rochester Divinity School; M.A., Teacher’s College, Columbia University; Ed.D., Union Theological Seminary and Teacher’s College, Columbia University. 2005

**Carol R. Awasu**, Professor of Social Work. B.A., Keuka College; M.S.W., Ph.D., Syracuse University. 1999.

**Charles Awasu**, Head, Department of Sociology and Criminal Justice; Professor of Sociology and Criminal Justice. B.A., University of Cape Coast; M.S., New Hampshire College; Ph.D., Syracuse University. 1999.

**Vilma C. Balmaceda**, Associate Professor of Political Science. Bachelor in Law, J.D., Pontifical Catholic University of Peru; M.A. and Ph.D., University of Notre Dame du Lac. 2008.


**Gerard F. Becker**, MBA Director and Associate Professor of Business. B.S. and MBA in Management/Finance, Adelphi University, Garden City, NY; PhD in Organization and Management, Capella University, Minn, MN. 2009

**Ronald G. Belsterling**, Head, Department of Youth and Family Studies, Professor of Youth and Family Studies. B.A., Grove City College; M.S., Villanova University; Ph.D., Biola University. 1997.

**Stephen Bennett**, Associate Professor of Bible. Bachelor of Commerce, Auckland University; M.Div., Nazarene Theological Seminary; M.A., Nazarene Theological Seminary; Ph.D., Manchester University. 2002

**Gordon Boronow**, Assistant Professor of Business. B.S., Lafayette College; M.A., Ph.D., State University of New York at Stony Brook. 2008.

**Susan C. Bucci**, Head, Department of Childhood Education. B.A., William Paterson University; M.Ed., Regent University. 2004.

**Christine M. Buel**, Assistant Professor of Education. B.S., Nyack College; M.S., C.W. Post Center, Long Island University; Ed.D. (ABD), Northcentral University. 1987.

**James Chin**, Associate Professor of Mental Health Counseling (NYC Campus). B.A., State University of New York at Stony Brook; M.A., City University of New York (Queens College); Ph.D., Hofstra University; Post Doctoral Fellowship, Institute for Behavioral Therapy. 1999.


**David Chun**, Assistant Professor of Psychology. B.S., Rutgers University; M.A., University of California Davis; Ph.D., University of California Davis. 2010.
Faculty


Julianne M. Cox, Assistant Professor of New Testament (Rockland Campus), B.A., Toccoa Falls College; M.Div., Alliance Theological Seminary; S.T.M., Yale Divinity School; doctoral studies in process (ABD), Fordham University. 1990.

William V. Crockett, Professor of New Testament (Rockland Campus), B.A., University of Winnipeg; M.Div., Princeton Theological Seminary; Ph.D., University of Glasgow. 1980.

Elio Cuccaro, Professor of Bible and Theology. B.S., Cornell University; M.Div., S.T.M., Biblical School of Theology; M.Phil., Ph.D., Drew University. 1977.

Janet L. Dale, Professor of Spiritual Formation and Discipleship (Rockland Campus). B.A., Columbia International University; M.A., Wheaton College Graduate School; Doctoral Studies, Columbia University Teachers College; Ph.D., University of Denver. 1995.

James P. Danaher, Head, Department of Philosophy; Professor of Philosophy. B.A., Ramapo College; M.A., Montclair State; M.A., New School; M.Phil., Ph.D., City University of New York. 1990.

Keith Davie, Director of Athletics. B.A., Houghton College; M.S., Oneonta State University. 1995.

Amy F. Davis, Assistant Professor of Bible and Theology. B.A., Grove City College; M.Div., Alliance Theological Seminary. Ph.D, Drew University. 2002.

Louis A. DeCaro, Jr., Assistant Professor of Church History (NYC Campus), B.A., Geneva College; M.A., Westminster Theological Seminary; M.A., New York University; Ph.D., New York University. 2006.

Thomas W. Donworth, Associate Professor of Bible and Theology. B.A., University of Texas; Th.M., Dallas Theological Seminary; D.Min., Gordon-Conwell Theological Seminary. 1988.

Jeffrey Dueck, Associate Professor of Philosophy. B.A. Nyack College; PhD., SUNY Buffalo. 2010.

David M. Emmanuel; Assistant Professor of Bible and Theology. B.S., Open University M.Sc., University of London; M.A., Hebrew University, Jerusalem; Ph.D. Hebrew University, Jerusalem. 2010.

Cheryl Felmlee, Director of Library Services, Assistant Professor of Research Methods (Rockland Campus), B.A., Washington Bible College; Graduate Studies, Trinity Evangelical Divinity School; M.A., Northern Illinois University. 1995.

Amy Flavin; Instructor of Psychology. B.A., DePauw University; M.S., Villanova University. 2010

Lars Frandsen. Associate Professor of Music. B.M., Royal Academy of Music, London; M.M., Yale University School of Music; D.M.A., Eastman School of Music. 2007.

Jonathan A. Gates, Head, Department of English; Professor of English. B.A., Houghton College; M.A., Miami University; Ph.D., Drew University. 1993.


Sharron Greaves, Department Chair of Communications. Associate Professor of Communications. B.A., University of North Carolina; M.F.A., Chapman University; Ph.D., Arizona State University. 2009.

Charles H. Hammond, Associate Dean of Students. B.S., New York University; M.P.S. Alliance Theological Seminary. 2005.

Elizabeth A. Hanson, Associate Registrar. B.A., Dickinson College; M.A., Montclair State College. 1998.
Faculty

Dion Harrigan, Associate Professor of Education. B.A., University of the Southern Caribbean; M.Div., SDA Theological Seminary, Andrews University; M.A., Ph.D., Andrews University. 2001.

Susanne D. Hart, Assistant Professor of Business. B.A., State University at Brockport; M.B.A., University of New Orleans. 1998.

Claire P. Henry, Associate Professor of Organizational Management. B.A., University of Guyana; M.A., Wheaton College; Ph.D., Michigan State University. 2002.

Denise Hirschlein, Assistant Professor of Psychology. B.A., Glassboro State College; M.A., Grace Theological Seminary. 2001.

Julie Hood-Baldomir, Head, Dept. of Organizational Leadership; Instructor in Organizational Leadership. B.A., Nyack College; M.S., College of New Rochelle; Ph.D. (ABD) Cappella University. 2007.

Kimberli A. Huster, Director of ESL Program, Assistant Professor of ESL. B.S., University of Pennsylvania Philadelphia; M.A., Alliant International University. 1995; Ph.D., (ABD) Indiana University of Pennsylvania. 2010.

Michael Huster, Professor of Physics. B.A., University of California Santa Barbara; M.S., University of Pennsylvania Philadelphia; Ph.D., University of Pennsylvania Philadelphia. 2010.

Inseon Hwang, Coordinator of the Nursing Program; Assistant Professor of Nursing. B.S., M.S.N., Ewha Women's University; D.N.S., Columbia University. 2008.

Gina Jacob-Strain, Instructor in Developmental Education. B.A. Rutgers University; M.Div., Drew University. 2010.

Joel T. Jameson, Assistant Professor of Music. B.M., Illinois Wesleyan University; M.M., University of Southern California. 2003.

Sherry Jarrett, Head, Department of Early Childhood Education. Assistant Professor of Education. B.S., Nyack College; M.S., City College of the City University of New York; Ed.D., A. T. Still University. 2001.

Patricia Johnson, Associate Dean for Nyack College, Washington D.C.; Assistant Professor of Organizational Management. B.A., Spellman College; B.Th., Christian Life Seminary of Theology; J.D., Howard University; Ph.D.(ABD), Regent University. 2003.


Deanna Kwan, Assistant Professor of Mental Health Counseling. S.B., Massachusetts Institute of Technology; M.S., Ph.D., Pennsylvania State University; Post-Doctoral Fellowship, New York Presbyterian Hospital 2006.

Damaris-Lois Lang, Assistant Professor of Biology. B.SC., University of Ghana Medical School; M.A., Lehman College; Mphil.; The Graduate Center at CUNY, Ph.D., The Graduate Center, CUNY. 2011.

Catherine Langholff, Instruction and Technical Librarian. B.S., Lancaster Bible College; MLIS, Rutgers University. 2011.

Jung Hang Lee, Assistant Professor of Mathematics. B.S.; University of Technology, Sydney Australia; N.J.I.T./M.S., Rutgers University; Ph.D., Columbia University. 2010.
Doug LePelley, Associate Professor of Organizational Management. B.A., Hiram College; M.S., Case Western Reserve University; Ph.D., The Fielding Graduate Institute. 2007.

Jang Ki Lim, Director of Korean Ministry; Assistant Professor of Pastoral Ministry.

Yili Liu, Head, Department of Physical Science; Professor of Physical Science. B.S., M.S., FuDan University & Tong Ji University; M.A., Brooklyn College; Ph.D., City University of New York. 1992.


Mayra Lopez-Humphreys, Assistant Professor of Social Work. B.A., M.A., Hunter College; Ph.D. (ABD) CUNY Graduate Center. 2003.


Kristen Luba, Director of Assessment for the School of Education. B.S., Nyack College; M.A., Alliance Theological Seminary. 2008.

Marcia Lucas, Director AGSC/NYC, Assistant Professor of Mental Health Counseling (NYC Campus). B.S., CUNY; M.S., Yale University; Psy.D., Yeshiva University/Ferkauf Graduate School of Psychology. 2002.

Tammy K. Lum, Professor of Music. B.M., M.M., Eastman School of Music; D.M.A., Manhattan School of Music. 1988.

Elaine M. Lux, Deputy Head, Department of English; Professor of English. B.A., Queens College; M.A., University of Pennsylvania; Ph.D., The Union Institute. 1995.

Joan A. Mallory, Head, Department of Music Education; Assistant Professor of Music Education. B.M.E., West Virginia Wesleyan College; M.S., Lehman College; M.S.W., Fordham University. 1998.

Stephen M. Maret, Professor of Psychology. B.A., M.A., Montclair State University; M.Phil., Ph.D., Drew University. 1999.


Russell R. McLeod, Associate Professor of Pastoral Ministry. B.S., Nyack College; M.A., Alliance Theological Seminary; D.Min., Drew University. 2000.

Andrew T. Mercurio, Director, Marriage and Family Therapy Program, Professor of Marriage and Family Therapy. B.S., Nyack College; M.Div., Asbury Theological Seminary; D.Min., Eastern Baptist Theological Seminary. Post-graduate certificate (Marriage and Family Therapy), 2008.

In Hak Moon, Head, Department of Mathematics; Professor of Mathematics. B.S., Chon Buk National University; Ph.D., State University of New York at Stony Brook. 2001.

James G. Muckell, Associate Professor of Accounting. B.S., Fordham University; M.B.A., Pace University. 1996.

Elena Murphy, Director of Learning Assessment; Assistant Professor of Assessment. B.S., Empire State College; M.S., College of New Rochelle; Ed.D., University of Phoenix. 1996.

Nehlsen, Amy, Missionary in Residence; B.S., Crown College. 2011.
Faculty


John L. Ng, Associate Professor Pastoral Studies (NYC Campus), B.A., Long Island University; M.P.S., Alliance Theological Seminary; D.Min., Fuller Theological Seminary. 1992.

James N. Nichols, Head, Department of Adolescence Education; Associate Professor of Education. B.A., M.A., Montclair State College; Ph.D., Trinity College and Seminary. 1998.

Drusila F. Nieves, Director of Wellness Services. B.A., Brooklyn College; M.S.W., Fordham University. 1998.

R. Steven Notley, Professor of Bible. B.A., M.A., Oral Roberts University; Ph.D., Hebrew University. 2001


Lyndell O’Hara, Head, Department of History; Professor of History. B.A., MA., Empire State College; MA., Ph.D., Fordham University. 1995.

Adelaide J. Pabon, Advisement Center Coordinator. B.S., Mercy College; M.S., Lehman College. 2001

Peter Park, Assistant Professor of Biology. Ph.D., Stony Book. 2011.


Stephen Perry, Assistant Professor of Biology. B.S., Walsh University; M.S., Akron University. 2009.

Darlene Pinkerton, Instructor in Communications; Assistant Professor. B.A., Pratt Institute Brooklyn; M.F.A., Pratt Institute of Brooklyn. 2006.

Kevin Pinkham, Assistant Professor of English. B.A., Nyack College; M.A., Baylor University; Ph.D., University of Southern California. 2007.


Elissa Lin Rathe, Associate Professor of Mental Health Counseling. Ph.D. in Psychoanalysis from Heed University. 2004.


Antoinette Rivera, Assistant Professor of Mental Health Counseling.

Orlando Rivera, Head, Department of Pastoral Ministry; Assistant Professor Pastoral Ministry. B.A., SUNY Albany; M.Div., Reformed Theological Seminary; M.B.A., Rollins College; Ph.D. (ABD), Regent University. 2008.

Cleotha Robertson, Assistant Professor Old Testament. B.A., Dartmouth College; M.Div., Gordon-Conwell Theological Seminary; M.S., Brooklyn College; Ph.D., New York University. 2004.
Faculty

Carol Robles, Director, Alliance Graduate School of Counseling; Professor of Counseling. B.A., New York University; M.S.W., New York University; M.A., Adelphi University; Ph.D., Adelphi University. 1994.

Jose R. Rodriguez, Instructor in Counseling, Church and Society, B.S., University of Puerto Rico; M.D., Universidad Centro Estudios Tecnologicos; M.P.H., University of Puerto Rico; D.Sc., Lafayette University; Ph.D., Fordham University. 1994

Ching-Ching Ruan, Assistant Professor of MFT Counseling. B.A., Soochow University; M.A., University of Durham; Ph.D., University of Connecticut. 2011.

James G. Romaine; Associate Professor of Art History. B.A., Wheaton College; M.A., University of South Carolina; Ph.D., The Graduate Center CUNY. 2010

Miguel Sanchez, Assistant Professor of Sociology and Criminal Justice. B.A., Fordham University; M.A., Alliance Theological Seminary. 2003.

Martin P. Sanders, Professor of Pastoral Theology, B.A., Toccoa Falls College; M.Div., Trinity Evangelical Divinity School; Th.M., Trinity Evangelical Divinity School; doctoral studies, Northern Illinois University; D.Min., Gordon-Conwell Theological Seminary. 1991.

Glen M. Shellrude, Professor of New Testament, B.A., American University of Beirut; M.Div., Denver Seminary; Ph.D., University of St. Andrews. 2000

Elizabeth B. Simon; Director, School of Nursing. Professor of Nursing, B.S., Punjab University; Ed.M., Teacher's College, Columbia University; Ph.D. Walden University. 2010.

Donald Skinner, Assistant Professor of Mental Health Counseling. B.S., William Paterson University; M.S., Ph.D., Alliant International University. Licensed in both New York and New Jersey. 2008.

Deborah Spivey, Instructor in Developmental Education

Jesse Stevens, Associate Professor of Finance and Economics. B.S., Theology/Christian Ministry, Eastern Mennonite; M.S.W. Social Administration, Columbia University; M.B.A. Finance, Pace University; D.B.A. Management and International Business, University of Sarasota. 2004.

Elizabeth Swanson, Assistant Professor of Music. B.M.E., St. Olaf College; M.M. Ithaca College; D.M. Northwestern University. 2010.

Dana Talley, Professor of Music. B.A., Western Washington University; M.M., The Julliard School; Ph.D., University of Dublin. 2002.

Sue Lane Talley, Director of Music Program; Professor of Music. B.A., Whitworth College; M.A., Western Washington University; Ph.D., University of Dublin. 2001.

P. Suzanne Toliao, Head, Department of Developmental Education; Instructor in Developmental Education. B.A., Ramapo College; M.A., Montclair State University. 2005.

Cheryl Turman, Assistant Director of HEOP. B.A., Ithaca College; M.A., Nyack College. 2007

Frank Tuzi, Head, Department of TESOL; Head, Department of Modern Languages and Linguistics; Professor of Linguistics and TESOL. B.S., Lancaster Bible College; M.A., West Chester University; M.S., Capitol College; Ph.D., Indiana University of PA. 2009.


Miriam R. Velez, Assistant Professor of Education. B.A., University of Puerto Rico; M.S., Long Island University. 2000.
Faculty

Robert Wagner, Assistant Director of Library Services. B.A., Dowling College; M.A., SUNY at Stony Brook; MLS, Queens College CUNY. 2010.


Stephen L. Ware, Professor of Historical Theology. B.A., Fort Wayne Bible College; M.Div., Oral Roberts University; S.T.M., Trinity Lutheran Seminary; Ph.D., Drew University. 2000.


Jacqueline Washington, Head, Department of Biology and Chemistry; Associate Professor of Biology. B.S., Adelphi University; Ph.D., University of Medicine and Dentistry of New Jersey. 2004.

Millicent A. Waterman, Director of the Writing Center; Assistant Professor of Developmental Education. B.A., M.S., University of Guyana. 2002.

David Weir, Professor of History. B.A., Haverford College; M.A., Ph.D., Princeton University; Ph.D., University of St. Andrews. 2000.

Marie White, Head, Dept. of Childhood Education; Associate Professor of Education. B.A., Gordon College; M.A., Empire State University; Ph.D.: CUNY Graduate Center. 2003.


Jack Wiltshire, Associate Professor of Psychology. B.A., Brooklyn College; M.A., Psy.D., Biola University. 2005.

Wenbo Yan, Assistant Professor of Biology. B.S., Beijing University; Ph.D., Rutgers University. 2011.

K. Kale Yu, Assistant Professor of History. B.A. Clark University; M.A., Columbia University; M.Div., Princeton Theological Seminary; Ph.D., Columbia University. 2011.

Kwi-Ryung Yun, Head, Department of Social Work; Professor of Social Work. B.S.W., Sacred Heart (Sung Shim) College for Women; M.S.W., Ph.D., University of Wisconsin. 1999.

PROFESSORS EMERITI
(Year indicates appointment to faculty)


Rexford A. Boda, President Emeritus. B.S., Cornell University, Nyack College; M.Div., Westminster Theological Seminary; M.S., State University of New York at Cortland; Ph.D., Westminster Theological Seminary. 1988

Faculty

David A. Denyer, Professor Emeritus of Old Testament and Archaeology. B.A., Simpson College; B.A., Wheaton College; M.Div., Golden Gate Seminary; Ph.D., Southern Baptist Seminary. 23 years ATS professor.


Craig W. Ellison, Distinguished Professor Emeritus of Urban Studies and Counseling. B.A., The King’s College; M.A., Wayne State University; Ph.D., Wayne State University; Special Studies, Nat. Science Foundation, Harvey Mudd College. Former Executive Director, New Hope Counseling Center; Professor of Psychology and Urban Studies, Simpson College; Associate Professor of Psychology, Westmont College; Visiting Assistant Professor, State University of New York, Binghamton; published author of various books, articles, and papers. 1983.


Barbara Graymont, Professor Emeritus of History. B.A., University of Maryland; B.D., Howard University Divinity School; M.A., University of Chicago; Ph.D., Columbia University. 1965.

Marion B. Howe, Professor Emeritus of Music. S.M.B., The Missionary Training Institute; M.M., Boston University. 1948.

David K. Huttar, Professor Emeritus of Bible and Greek. B.A., Wheaton College; M.A., Ph.D., Brandeis University. 1962.

John McGarrity, Professor Emeritus of Organizational Leadership. A.B., Syracuse University; M.S., Pace University. 1991.


Eleanor Pease, Professor Emeritus of TESOL. Ph.D. 1995.


David L. Rambo, President Emeritus; Professor of Missiology. B.S., Nyack College; M.Div., Gordon-Conwell Divinity School; M.A., Fuller Seminary School of World Missions; Ph.D., New York University.


David E. Schroeder, President Emeritus; Professor of Bible and Philosophy. B.A., Nyack College; M.A., Manhattanville College; S.T.M., New York Theological Seminary; Ed.D., New York University.

Harold P. Shelly, Professor Emeritus of Church History and Religion. B.A., Wheaton College; M.A., Wheaton College; M.A., Lehigh University; Ph.D., Temple University.


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